

That goes by swollen tears,

For Violin, Viola, Cello and Piano

The piece explores the complexities, intricacies, and perspectives of family, emotion, and the sense of time.

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I. What Comes

$\text{♩} = 60$ *Pensive*

Violin

Violin 2

Viola

Violoncello

A $\text{♩} = 112$ *Thirsty and aggressive*

Vln.

Vln. 2

Vla.

Vc.

Pno.

8

mf

[illegible]

17

Vln. *sul pont*

Vln. 2 *sul pont*

Vla. *sul pont*

Vc. *sul pont*

Pno.

f pf p fp f

f pf p fp f

f pf p fp f

f pf p fp f

fp fp fp f

22

Vln. *ordinario* *attacca*

Vln. 2 *ordinario*

Vla. *ordinario*

Vc. *ordinario*

Pno.

p fp mf pp

p fp mf pp

p fp mf pp

p fp mf pp

pp

attacca

slowly move to normal bowing

II. For There Was a Child

♩ = 80 *Let swirl away, seasick*

26 *solo* *end solo*

Vln. *mf* *p* *mf* *p*

Vln. 2 *sul pont* *p* *mf* *ordinario legato* *p* *mf*

Vla. *sul pont* *p* *mf* *p* *mf* *p* *mf* *ordinario legato* *p* *mf*

Vc. *sul pont* *p* *mf* *p* *mf* *p* *mf* *ordinario legato*

33 *mf* *p* *mf*

Vln. *mf* *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc.

The musical score is for a piece titled 'II. For There Was a Child'. It is in 3/4 time with a tempo of 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system starts at measure 26 and ends at measure 32. The second system starts at measure 33 and ends at measure 39. The instruments are Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Violin 1 has a 'solo' section from measure 26 to 32, marked 'end solo' at measure 32. The dynamics for Violin 1 are mf, p, mf, p. Violin 2 enters at measure 31 with a 'sul pont' marking and plays a sustained note, then moves to 'ordinario legato' at measure 33. The dynamics for Violin 2 are p, mf, p, mf. Viola and Violoncello play a sustained note from measure 26 to 32, marked 'sul pont', with dynamics p and mf. At measure 33, they move to 'ordinario legato' and play a sustained note with dynamics p and mf. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, p, mf, p).

A ...keep going.

molto vib *sul pont*

Vln. *mf* *p* *mf* *p*

Vln. 2 *molto vib* *mf* *p* *sul pont* *mf* *p*

Vla. *molto vib* *mf* *p* *sul pont* *mf* *p*

Vc. *strum and slightly hit body with palm heel* *mp* *heavy bow pressure* *mf* *mp*

Pno. *mp* *mf* *mp*

with pedal

ordinario accel.

Vln. *mf* *p* *mf*

Vln. 2 *ordinario* *mf* *p* *mf*

Vla. *ordinario* *mf*

Vc. *mf*

Pno. *mf* 8

B ♩ = 96 *A little, a lot.*

(accel.) - - - - -

Vln. 1 *molto vib* *jete lightly*

Vln. 2 *molto vib* *jete lightly*

Vla. *molto vib* *jete lightly*

Vc. *solo molto vib*

Pno.

f *heavy bow pressure* *mp* *mf*

60

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *f* *end solo* *mf*

Pno. *mf* *8*

rit. -----

66

Vln.

Vln. 2

Vla.

Vc.

Pno.

slowly move into legato

mp

|| ♩ = 60 *Sweetly*

72

Vln.

Vln. 2

Vla.

Vc.

Pno.

p

solo. slow swells

p

Slow swells

mp

mf

mp

mf

atacca

III. Songs of a Mother

♩ = 60 *Gently*

78

Vln.

Vln. 2

Vla.

Vc.

mp

mf

mp

mf

mp

mf

p

A ♩ = 52 *Soft and Lyrical*

86

Vln. 1 *f* *p* *mp* *mf*

Vln. 2 *f* *p* *mp* *mf*

Vla. *f* *p* *mp* *mf*

Vc. *f* *p* *mp* *mf*

94

Vln. 1 *p* *pp* *p*

Vln. 2 *p* *pp* *p*

Vla. *p* *mf* *pp* *p*

Vc. *p* *mf* *pp* *mp* *solo*

102

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*