

Julia Luo

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Summary

Hi, I'm a dancer with an extensive ballet, contemporary, and modern dance background, but have picked up hip hop and open styles along the way.

I trained ballet pre-professionally under Patrick and Greg Notaro at the Dancing Arts Center in Holliston, MA for 10 years. This is where I also trained Horton, Limón, and Graham modern dance technique. In college I taught classes, choreographed for our major end of semester shows, and led a dance team.

Currently, I dance on two teams in the Bay Area: INQ Dance and A Tribe Called Groove. Previously, I taught at Harmony Dance Studio in Sunnyvale, CA as a ballet and pointe teacher for elementary and middle school students.

Teaching Experience

Youth Ballet Teacher, August 2019 – May 2020

Harmony Dance Center, Sunnyvale CA

Taught ballet to children between ages 7 and 15 for Ballet II, Ballet III, and Beginning Pointe. Class was structured with standard barre and centre work. I also choreographed and blocked pieces for their end of season shows.

Other Experience

Artistic Director May 2018 – May 2019

ASA Dance (now Helix Dance), Pittsburgh PA

Led the artistic direction and vision for Carnegie Mellon's first open style dance team: ASA Dance (now titled Helix Dance). I managed a suite of choreographers, set direction, costume design, warm ups, and audition process.

Choreographer Jan 2016 – May 2019

Dancers' Symposium, Pittsburgh PA

Over the course of 7 semesters, I choreographed and led the rehearsals for 8 different contemporary and open styles pieces for Dancers' Symposium's end of semester shows. On the side I also taught various open classes for the community.