

HAL BROMM

Est. Tribeca 1975

In Memory of Peter Downsbrough 1940 - 2024

Peter Downsbrough (b. 1940, New Brunswick NJ) was conceptual artist, sculptor, photographer, filmmaker and friend. Downsbrough was a leading figure in the minimalist and conceptual art movements.

During the foundational years of the gallery, Downsbrough's 1977 exhibition at 114 Franklin Street featured one of his iconic pipe installations vertically slicing the space, pictured below. Downsbrough's exploration focused on how both architecture and typography require the viewer to reinstitute themselves within a given space.. He consistently maintained and respected the integrity of his materials, leaving surfaces in their natural states.



Downsbrough's work is in major museum collections around the world, including the Museum of Modern Art, New York; Tate Gallery Library, London; Musée d'art Moderne et Contemporain, Geneva; Centre Pompidou and Fonds National d'Art Contemporain, Le Consortium, Centre d'Art, Dijon, France; FRAC Lorraine, Metz, France; SMAK, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium; Weserburg Museum für Moderne Kunst, Bremen, Germany; Museu d'Art Contemporani, Barcelona; and Muzeum Sztuki, Lodz, Poland.

