Slug Helmets

Mounted on the wall for the Winter Cabaret Open Studios, the slug helmets that formed part of our performance costume (see Feeling/Thinking/Being Sluggish) take on their own life, traversing the wall.



Studio shot: the slugs alongside Sofia Pantsjoha's images and deconstructed pallets (to the right).

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Installation shot of the slug helmets. Cardboard, packing tape and white organza.

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Close-up of my slug helmet. Cardboard, packing tape and white organza.

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Close-up of organza slug trail.

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Close-up of Josepine Maxwell's slug helmet. Cardboard, packing tape and white organza.

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Links to Social Medias

Instagram: https://www.instagram.com/charlotteerart/

Or search @charlotteerart

Medium: https://medium.com/@charlotteemertonrolfe

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