

Extended Joints & Strained Flesh

Inspired by Sima Gonsai's artist talk and work, *Extended Joints & Strained Flesh* is an amateur, improvised dance Josephine Maxwell and I collaborated on. We move, contort and feel through the connection between our hypermobility and slugs. Our movements refer to the Beighton Scoring System, used to assess hypermobility. Influenced by the film *Annihilation* (2018), we mimic each other, losing ourselves and our ownership of our movement to a feedback loop.



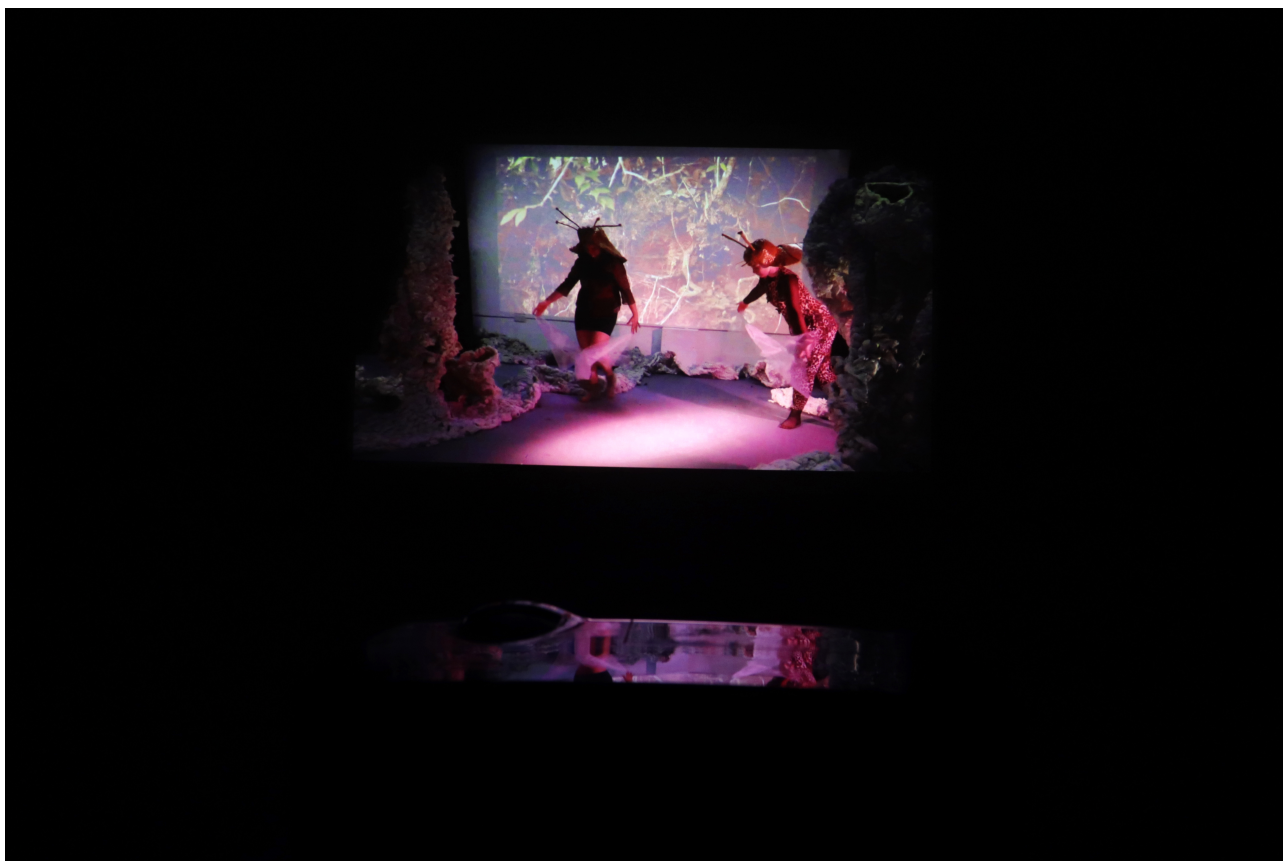
Extended Joints & Strained Flesh, (April 2025), video projection, dimensions variable.



Projection Test 1a for *Extended Joints & Strained Flesh*: Projecting onto the Slug Helmets.



Projection Test 1b for *Extended Joints & Strained Flesh*: Projecting onto the Slug Helmets.



Projection Test 2 for *Extended Joints & Strained Flesh*: Projecting onto the wall.



Projection Test 3 for *Extended Joints & Strained Flesh*: Projecting onto the wall. Slug Helmets are used as floor-based sculptures.

Stills



Still of *Extended Joints & Strained Flesh* 1/10



Still of *Extended Joints & Strained Flesh* 2/10



Still of *Extended Joints & Strained Flesh* 3/10



Still of *Extended Joints & Strained Flesh* 4/10



Still of *Extended Joints & Strained Flesh* 5/10



Still of *Extended Joints & Strained Flesh* 6/10



Still of *Extended Joints & Strained Flesh* 7/10



Still of *Extended Joints & Strained Flesh* 8/10



Still of *Extended Joints & Strained Flesh* 9/10



Still of *Extended Joints & Strained Flesh* 10/10

Selected Clips



<https://youtu.be/ODsktNcvEPk>

Links to Social Medias

Instagram: <https://www.instagram.com/charlotteerart/>
Or search @charlotteerart

Medium: <https://medium.com/@charlotteemertonrolfe>
Or search Charlotte Emerton-Rolfe

LinkedIn: www.linkedin.com/in/charlotte-emerton-rolfe-8450102b3
Or search Charlotte Emerton-Rolfe