

Reflejos 203.

Duality is the central theme of “Reflejos 203.”

Inspired by the color palette of Barranco (Lima, Peru) where the series was conceived,

Mia created two sets of paired works that mirror each other. Each pair evolves from figurative to abstract, using color to create a sense of balance and togetherness.

Mia Lilith—Lima, April 2025





Set I — 'Florence' — Two pieces
Acrylic on canvas
120 x 85 cm & 85x 120 cm



'Florence' No.1
Acrylic on canvas
120 x 85 cm







'Florence' No.2
Acrylic on canvas
85 x 120 cm



Set II — 'Laurel' — Two pieces
Acrylic on canvas.
85x 120 cm.



'Laurel' No.1
Acrylic on canvas
85 x 120 cm







Set II — 'Laurel' — Two pieces
Acrylic on canvas.
85x 120 cm.

'Laurel' No.2
Acrylic on canvas
85 x 120 cm





Mia Lilith.

Mia Lilith (b. 1989, Spain) is a Berlin-based artist working in painting, photography, and mixed media. Her work explores transformation, duality, and the cycles of life and death, often drawing from nature and organic forms.

Using found materials—often remnants of life—Mia creates pieces as a quiet resistance to consumer culture and rapid technological growth. Her process is slow and intentional, inviting reflection on the tension between order and chaos, presence and absence, and our evolving relationship with the planet.

