

JASMIN BLASCO

Jasmin Blasco
Curriculum Vitae
email info@jasminblasco.com
url jasminblasco.com

Born, Paris, France. Lives and works in Los Angeles, CA.

Education:

M.F.A Art Center College of Design | Pasadena (2013-2015)
Media Design Practices, Lab Track. Pasadena, California.
B.F.A California Institute Of The Arts (2005-2009)
Music Technology Program, Valencia, California.

Work, Exhibition, and Performance:

2023, ongoing: *AUTONOMY*, Short Film (currently in pre-production and development process).
April-Dec 2023: *HELIOS*, Short Film.
Mar. 11th 2022: "The Ash of Touch", Music Performance. 2220 Archive, Touch 40th Event.
Mar. 4th 2022: Maple St. Construct, Omaha, NE. *Improvise & Build*, group show film screening.
Dec. 9th 2021: Flat Journal, Los Angeles, CA, Issue. 0.2: Touch, *THE KISS*, Short Film Feature.
Oct. 4th 2021: Tin Flats, Los Angeles CA, EXT. Parking Lot - Night, *THE FROG*, Short Film Screening.
Sept. 20th 2021: Coaxial Art Foundation, *Not Your Family's WhatsApp*, curated by Zeina Baltagi & Loujain Bager. *THE FROG*, Short Film Screening.
Mar. 4th 2021: Maple St. Construct, Omaha, NE, *FORWARD!*, *THE FROG*, Short Film.
Sept.11th–Oct.23rd 2020: Hallwalls Contemporary Arts Center, Buffalo, NY, and WFMU (archive) *First Person, Fourth Wall*, Curated By Vicki Bennett, Special Guest, "The Manifesto", Sound/Spoken Word.
Feb. 26th 2020: Iklectik, London, "Touch Presents...with C.M Von Hausswolff, Zachary Paul, TEARS/OV and Special Guest", Music Performance.
Feb. 22nd 2020: AB Salon, Brussels, "Touch Presents...with Jana Winderen, Zachary Paul and Special Guest", Music Performance.
Nov. 29th–Dec.8th 2019: Human Resources Art Venue, Los Angeles CA - *Ecology Of The Edge* – "Major Rift". Audio Installation/Sculpture.
Sept. 28th 2019: Café Oto, London UK, *We Are Sick/Everyday Is An Act Of Love*. Music Performance.
Sept.14th 2019: Speaking In Tongues: The Vessel // Closing Performance at Baert Gallery, Los Angeles.
Aug. 3rd–Sept.14th 2019: Los Angeles, CA, Baert Gallery, *Color Is An Act Of Reason* Group Show, "Understory", Sculpture.
Jun. 1st 2019: MAK Center, Los Angeles CA, *Shelter Or Playground Closing Performances*. Speaking In Tongues. Music / Spoken Word Performance.
Feb. 16th 2019: MAK Center, Los Angeles CA, *Shelter Or Playground Opening Performances*. Speaking In Tongues. Music / Spoken Word Performance.
Feb. 9th–June 2nd, 2019: MAK Center, Los Angeles CA, *Art by Translation: Shelter Or Playground*. "Furniture is Something Soft Between You And The House", Sculpture.
Dec. 6th 2018: Coaxial, Los Angeles, CA. "Touch Presents Performance with Franz Kirmann", Music Performance
Nov. 10th 2018: ENSBA-TALM Angers, France, "Why Ever Grow Up", Spoken Word Performance.
Oct. 2018: Desert Daze, Joshua Tree, CA. "Touch Presents" Music Performance
Aug. 4th 2018: Coaxial, Los Angeles, "Touch Presents rough music", Music Performance.
July 27th 2018: Sleepless: The Music Center After Hours – Free Radicals. (Curated by Fulcrum Arts) Los Angeles, CA. "Touch Presents: Slow Sound" with Zachary Paul, Music Performance.
July 15–22nd 2018: Pieve di Tenda, Corsica. "Providenza Lab" (Curated by Fabien Danesi), Music Performance.
June 28th. 2018: Zaratan - arte contemporânea, Lisbon. Concert/Performance.

June 27th. 2018: Red Light Radio, Amsterdam. Radio performance.
June 20th. 2018: Monarch, Berlin. *Touch presents. Black Rattle*. Concert/Performance.
June. 10th. 2018: Triptronics Research #17, Little Joy, Los Angeles. Concert/Performance.
May 19th. 2018: Studio 106, Los Angeles. *CHU Variations*. Sound Installation with David Okum.
May 17th. 2018: KCHUNG Radio, Los Angeles, KMAN Radio Hour, Guest + Performance.
May 3rd. 2018: Studio 106, Los Angeles. “*Roughage #3. rough music*” Music Performance
Mar. 24th. 2018: Wilding Cran Gallery, Los Angeles. *SKY - CHU*, Sound Installation, With David Okum.
Mar. 23rd. 2018:, Art By Translation, CalArts, Valencia, CA, *Choir of Babble* Performance.
Feb 25th. 2018: La Dialectique Étoilée, Zébulon, with FLAX (curated by Fabien Danési) Los Angeles. *UTSU*, The Never Ensemble, Performance.
Feb 23rd. 2018: Touch Presents, Human Resources, Los Angeles. *O Horizon*, Concert/ Performance.
Jan 14th. 2018: Triptronics Research #8, Little Joy, Los Angeles. Concert/Performance.
Dec. 7th 2017: rough music. Studio 106, Los Angeles CA. Concert.
Sept. 29th 2017: rough music, Tapeworm 100 @ IKLECTIK Art Lab, London, UK. Concert/Performance.
Sept. 2017: Digital Design Weekend, Victoria and Albert Museum, *Very Very Far Away*, Live radio broadcast.
Sept. 2017: Festiwal Przemiany 2017. Warsaw, Poland, The First Human Born In Space. Film Screening in Planetarium.
May 2017: Antarctica Pavilion, Venice Biennale, Venice, Italy *In From the Cold*, Radio Project.
Mar. 2017: KCHUNG News Residency at The Getty Center, Los Angeles, CA. *Moonshiners*, Very Very Far Away, playback and live radio conversation.
Mar. 2017: Tappan Collective, Los Angeles, CA. *Welcome To You*, The First Human Born In Space, Guided Meditation/Performance.
Nov. 2016: Baert Gallery Projects, Los Angeles, CA. *Welcome To You*, The First Human Born In Space, Guided Meditation/Performance.
Oct. 2016: Ikono.tv, <http://www.ikonotv.art>, *The First Human Born In Space*, Short Film Series Online Presentation
Oct. 2016: Nunns Yard Gallery, Norwich, UK. *Another Excellent Waiting Room*, Very Very Far Away, Installation.
Jul-Sept. 2016: Seymour Projects, Paris, *Transmission 5*, The First Human Born In Space. Audio Installation.
Jan-May 2016: Istanbul Modern, Istanbul, Till It's Gone Group Show, *The First Human Born In Space*, Exhibition
Dec. 2015: Artist Studio, Los Angeles, CA, *The First Human Born In Space*, Short Film Series Screening.
Oct. 2015: Red Light Radio, Amsterdam, *The First Human Born In Space*, Radio Broadcast.
Oct. 2014: Cutlog Art Fair Paris, *Horizon*, “The NOISE INDEX”, Paris, France, [Print Exhibition](#).
Aug. 2013: On The Road LA 2. *La Piedra*, Nueva España, Los Angeles CA.
May 2013: Cutlog Art Fair, New York, NY, *Convergence*, The NOISE INDEX, Audio Installation.
2005: ‘*Suspended Animation*’ Media Ruimte , Brussels, Belgium
2005: *Opus Delenda*, Live AV Performance, Media Ruimte, Brussels, Belgium.

Curatorial Projects:

Dec. 2019-May 2020: Double Exposure Artist Screening Series - Studio Jasmin Blasco, Co-curated with Anna

Milone // Los Angeles CA.

Dec. 2017-May 2017: Listener's Workshop Reading Group - Studio 106, with Ian Wellman and Aaron Thompson // Los Angeles, CA

Dec. 2017-June 2018: 106 Concert Series - Studio 106 // Los Angeles, CA.

May 2017: *Dialog and Polyphony* Workshop with Dublab - Moogfest 2017 // Durham, NC.

Jan. 2017-Ongoing: The Screening Series - Studio 106 // Los Angeles, CA.

Apr.-Dec 2016: The Screening Series - Weekly event at The Frog // Los Angeles, CA.

2014-Ongoing: 'Speak My Language' - Monthly Radio Show on Dublab.com

Dec. 2016: MDP Independent Practices Panel Host. // The Frog, Los Angeles, CA.

Nov. 2016: SUPERFASTPAST, Tim Kim Solo Show // The Frog, Los Angeles, CA.

Dec. 2015: MDP Independent Practices Panel Moderator // Art Center College of Design, Pasadena CA.

Jun-Aug. 2015 'Collision(s)' Event series at The Frog // Los Angeles, CA.

2013: 'Speak My Language' Curatorial DJ Series // The Mandrake Bar, Los Angeles, CA.

2007- 2010 Catalog Records LLC, Independent Music Label // Los Angeles, CA.

Residencies/Workshop:

Sept. 2018: Field Recording Workshop with Chris Watson, Eupen, Belgium.

May. 2018: The Radical Listener: Field Recording Workshop with Lawrence English, Santa Barbara, CA

Mar. 2018 - Apr. 2019: Art By Translation, participating artist, LA and Paris.

July 15-22nd 2018: Providenza Lab(Curated by Fabien Danesi), Pieve di Tenda, Corsica

2017: Touch Mentorship Programme 2017. <http://touch33.net/mentorship>

Apr. 2017: The Radical Listener: Field Recording Workshop with Lawrence English, Zzyzx, CA

Sept. 2015: Fabricating Empathy Workshop, Berlin, Germany.

Jul. 2014: Vila Lena Art Foundation, Tuscany, Italy. Artist Residency.

Talks:

Nov. 10th 2020: HISK, Ghent, Belgium. Artist Talk (virtual)

Nov. 10th 2018: ENSBA-TALM, Angers, France. Artist Talk.

Jan. 2016: Till It's Gone, Istanbul Modern, Istanbul, Artist Talk.

Sept. 2015: Spektrum, Berlin, Artist Talk and Film screening. (The First Human Born In Space).

2015: Visiting Artist MTIID Tech Forum, California Institute of the Arts. Valencia, CA.

2012: Visiting Artist MTIID Tech Forum, California Institute of the Arts. Valencia, CA.

Publications/Texts:

Blasco J. *Adaptation, Variation and Feedback: Machine Desire in Harrison Pearce's Practice*. Baert Gallery Feb 2019.

Blasco J. *Black Wax: Material warmth in Daniel Silva's practice*, Baert Gallery May 2018.

Blasco J. *Performance and Process in Adam Tylicki's Practice*, Baert Gallery Dec 2017.

Blasco J, Friend A, Rakotoniaina S. *VVFA: Speculation As a Last Resort*. Bridging Open Borders. V&A Digital

Jasmin Blasco
Curriculum Vitae
email info@jasminblasco.com
url jasminblasco.com

Design Weekend 2017.

Vallis O, Hochenbaum, J, Blasco J. *The NOISE INDEX: Convergence*. Leonardo Music Journal Volume 24. 2014.