

Beyond the Closet

Friday 10 January - Saturday 22 March 2025



Anggrek Agency
Turbinenstrasse 46, 8005 Zurich

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View by appointment

Anggrek Agency is an art and cultural agency dedicated to promoting queer, Asian, and female artists, while also supporting emerging voices in design and photography. Founded by Steven Anggrek (Indonesian, *1982), a graduate of the Executive Master in Art Market Studies program at the University of Zurich, the agency began its curatorial journey in January 2024 with an exhibition of Polaroid collages by Stuart Sandford (British, *1978), a British artist who lives and works between Mexico City, Los Angeles, and London.

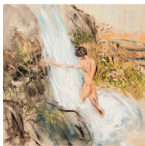
Since then, Anggrek Agency has collaborated with a diverse range of artists, including the French-Swiss duo Audrey Julien (French, *1990) and Arno Mathies (Swiss, *1986), known for their minimalist yet expressive works.

The agency's seventh exhibition, *Beyond the Closet*, brings together twenty artists (ten based in Switzerland and ten from abroad) to explore male nudity in contemporary art. Through diverse mediums such as photography, drawing, painting, and sculpture, the exhibition examines themes of vulnerability, desire, and identity, challenging current conventional notions of masculinity and the male form. By juxtaposing local and global perspectives, the show creates a dialogue that questions cultural, social, and artistic norms, inviting viewers to consider how the male body, in whole or in part, becomes, once again, both a subject of desire and a site of objectification, thereby flipping traditional gender roles in art.

Beyond the Closet

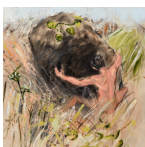
Dabi Arnasa (Indonesian, *1997) lives and works in Yogyakarta, Indonesia. He holds a bachelor's degree in Fine Art from the Institut Seni Indonesia Yogyakarta (Indonesia Institute of the Arts Yogyakarta). His artistic practice is deeply rooted in the traditional Balinese principle of *rwa bhineda*, which emphasizes harmony between opposing forces, exploring the interplay between the known and the unknown, the clear and the ambiguous. Through surrealistic imagery, Arnasa reconstructs dreams as experiences that are simultaneously ordinary and extraordinary, creating evocative works that blur the boundaries of perception and reality.

Arnasa's select solo and group exhibitions include *Define Comedy* (currently until February 2025, ISA Art Gallery Jakarta), *Wastan Titiang* (2024, Yogyakarta), *Fusion Flux* (2023, Art Jakarta), *Alt. Asia* (2023, Singapore Art Week), and *Rethinking Diaspora: Kalapatra of Sanggar Dewata Indonesia* (2022, Sangkring Art Space, Yogyakarta).



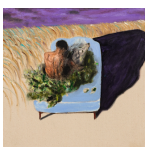
Dabi Arnasa, *Basah Membasuh (Wet Washing)*, 2024

Oil on canvas
65 x 65 cm
CHF 1'000



Dabi Arnasa, *Menyapa Diam (Greeting the Silent)*, 2024

Oil on canvas
65 x 65 cm
CHF 1'000



Dabi Arnasa, *Taman Mimpi (Dream Garden)*, 2024

Oil on canvas
65 x 65 cm
CHF 1'000



Dabi Arnasa, *Seliuk Angin (The Twist and Turn of the Wind)*, 2024

Oil on canvas
65 x 65 cm
CHF 1'000



Dabi Arnasa, *Bekal Pulang (Homecoming Package)*, 2024

Oil on canvas
30 x 40 cm
CHF 400



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Laura Badertscher (Swiss & Australian, *1983) lives and works in Zurich. She moved to Australia in 2010 and began her art education in 2013 at the National Art School in Sydney. In 2014, she participated in an exchange program, spending a semester at the Zurich University of the Arts (ZHdK) before returning to Australia to complete her BFA in Painting. She earned her Master of Fine Arts at the National Art School, Sydney, in 2018. At the start of 2019, after nearly a decade living in the land Down Under, she returned to Zurich and established her studio.

In 2019, Badertscher was a finalist in the Naked & Nude Art Prize Exhibition at Manning Regional Art Gallery in Taree, Australia, and received a grant from the Fondazione Silene Giannini in 2021. Select exhibitions and fairs include Einsichten VISARTE annual show at Kupper Modern Zurich (2024), Zurich Art Weekend Exhibition at Sihlquai 253 Zurich (2024), Art Market with a-space gallery Budapest (2023) ReA! Art Fair Milano (2023), WHATZ International Contemporary Art Fair Exhibition with a-space Taiwan (2023).

Her work is part of permanent collection of the Historisches Museum Baden.



Laura Badertscher, *Alfred (in the sun)*, 2024

Oil on wood
30 x 20 x 3.5 cm
CHF 750



Laura Badertscher, *Martin (waiting for you)*, 2023

Oil on wood
30 x 20 x 3.5 cm
CHF 750



Laura Badertscher, *There's few things we have to burn*, 2024

Oil on wood, framed
54 x 40 cm
CHF 1'600

Harald Erath (German, *1984) lives and works in Zurich. He earned his BA in Fine Arts from the Academy of Fine Arts (AdBK) Stuttgart and a Master's degree in Fine Arts/Stage and Costume Design from the University of the Arts (KH) Berlin.

The artist has participated in numerous group exhibitions in Zurich, Stuttgart, and Berlin, including Bahay Contemporary, Kunsthalle am Hamburger Platz, and the TEDDY Award Berlin. His solo exhibitions have taken place in venues such as Galerie Meyer Riegger, Staatliche Kunsthalle Baden-Baden, Haus der Kallistik, Atelier Peter Nitz, CoinCoin, and Material in Zurich.



Harald Erath, *Ignotus mini est (I don't know him)*, 2024

Egg tempera on wood
29 x 21 cm
CHF 3'600



Harald Erath, *Musky Dream 1*, 2024

Egg tempera on wood
29 x 21 cm
CHF 2'800

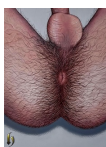


Harald Erath, *Musky Dream 2*, 2024

Egg tempera on wood
29 x 21 cm
CHF 2'800



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Harald Erath, *Finem Mundi 1*, 2024
Egg tempera on wood
29 x 21 cm
CHF 2'800



Harald Erath, *Finem Mundi 2*, 2024
Egg tempera on wood
29 x 21 cm
CHF 2'800

Renan Estivan (Brazilian, *1994) is a multidisciplinary designer and textile artist residing in Salvador, Bahia. The erotic tapestries follow his personal and emotional point of view on the contrasts of sexual cultures, the study of bodies, gender performance and male sexuality. It transits through various contemporary embroidery and tapestry techniques, from square stitches, with the application of pixel art to tapestry fabrics, to the electric tufting gun for artistic tapestry. Renan is inspired by Brazilian artists, such as Kennedy Bahia and Rubico, textile artists from Bahia who were part of the *Tropicalismo* movement in the late 60s, and Alair Gomes, a photographer with whom he shares his observant look at the male bodies that make up the landscapes of coastal cities



Renan Estivan, *Sauna*, 2024
Wool tapestry, framed
76 x 59 cm
Limited edition, number 1 of 5
CHF 850



Renan Estivan, *G Tapestry*, 2024
Wool tapestry, framed
48 x 32 cm
Limited edition, number 4 of 5
CHF 600

Santiago Figueroa (Chilean, *1984) is a self-taught artist, lives and works in Santiago, Chile. He works primarily for the past two decades using diverse mediums, including acrylic, ink, pigments, and other versatile materials, to bring life to his bold, expressive, minimalist, and occasionally epic creations.

In addition to painting, Figueroa explores screen printing, photography, and lithography, and has collaborated with musicians as a stage designer. In recent years, his artistic focus has shifted from abstract compositions to works where the male body takes center stage, infused with sensuality and eroticism. He incorporates the body into his work through screen printing, using photographs he takes of models, which he then prints on canvas and integrates with various pictorial elements.

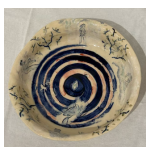


Santiago Figueroa, *Moonphase*, 2023
Acrylic, Chinese ink and silkscreen on canvas
180 x 110 cm
CHF 4'000

Yannick Haas (Swiss, *1998) lives and works in Geneva. He graduated from the Visual Arts program from HEAD in 2024 and currently following the Master in Visual Arts CCC Critical Curatorial Cybermedia course at the same institution. His artistic practice proposes a critical and personal vision of the homosexual community through the representation of his own body or personal elements in pictorial space.



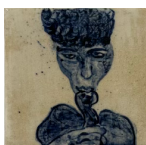
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Yannick Haas, *Desire begins with nudes and fear*, 2024
Glazed ceramic and metal oxides
31 cm ø
CHF 850



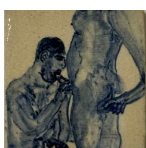
Yannick Haas, *Nudes*, 2024
Glazed ceramic and metal oxides
61 cm ø
CHF 1'500



Yannick Haas, *Porn tile*, 2022
Glazed ceramic and cobalt oxide
10 x 10 cm
CHF 150



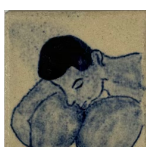
Yannick Haas, *Porn tile*, 2022
Glazed ceramic and cobalt oxide
10 x 10 cm
CHF 150



Yannick Haas, *Porn tile*, 2022
Glazed ceramic and cobalt oxide
10 x 10 cm
CHF 150



Yannick Haas, *Porn tile*, 2022
Glazed ceramic and cobalt oxide
10 x 10 cm
CHF 150



Yannick Haas, *Porn tile*, 2022
Glazed ceramic and cobalt oxide
10 x 10 cm
CHF 150

Dieter Hall (Swiss, *1955) lives and works in Zurich. After completing his studies in 1983, Hall moved from Zurich to New York's Lower East Side, where he developed as a self-taught painter. Influenced by the city's cultural diversity, he connected with artists and photographers like Peter Hujar, Allen Frame, and Hans Witschi, as well as his partner, actor and director Terry Robinson.

Hall had his first solo exhibition in New York in 1987 and later exhibited in the Swiss Institute. His works have been shown regularly in Switzerland since 1988, including notable exhibitions at the Kunstmuseum Solothurn (2001–02). Hall received various art grants, including a Zurich art scholarship (1988) and a residency in Paris (1993). In 2006, he debuted his bronze figurines at Galerie Stephan Witschi in Zurich.

His later works include bronze sculptures of Black men in intimate, preparatory moments, incorporating real objects like towels as elements of the sculpture. Hall's work, addressing themes such as male homosexuality and the sensuality of daily life, is held in Zurich's city and canton art collections.



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Dieter Hall, *Detour*, 1998

Oil on canvas
112 x 73 cm
CHF 7'000



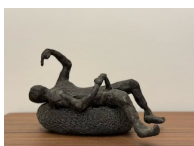
Dieter Hall, *Portrait of Lukas Hirschhofer*, 2022

Oil on canvas
94 x 63 cm
CHF 5'500



Dieter Hall, *The Dark End of the Street*, 2005

Bronze
1/5
CHF 5'500



Dieter Hall, *The Rapture of Saint Theresius*, 2005

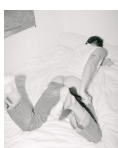
Bronze
1/5
CHF 5'500

Arthur Heck (French, *2000) lives and works in Zürich. He earned his Master's degree from Zürcher Hochschule der Künste (ZHdK) in 2024. His work explores the intricate intersections of intimacy, social conditions, and sexuality. Drawing from his working-class upbringing, Heck's artistic practice emerges as both a necessity and a response to a state of urgency, reflecting a desire to escape and reimagine spaces of possibility.



Arthur Heck, *In your arms*, 2023

C-print, glass
42 x 34 cm
Limited edition, print number 1 of 5
CHF 250



Arthur Heck, *Early summer*, 2023

C-print, glass
41.5 x 34 cm
Limited edition, print number 2 of 5
CHF 250



Arthur Heck, *Till the day ends*, 2025

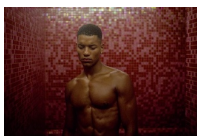
C-print, glass
32 x 42 cm
Limited edition, print number 1 of 5
CHF 250

Richard Kranzin (German, *1990) is a filmmaker and photographer who continues to live and work in his hometown Berlin. In his early twenties, he achieved success as a fashion model before transitioning to filmmaking and photography. He earned a Bachelor of Arts degree in Film in 2017 and has since been involved in German and international television and movie productions, while also developing his career as a photographic artist.

Kranzin's artistic journey is marked by the publication of several photo books: *Boys in Nature* (2018), *Nudes* (2021), and *The Three of Us* (2023). Since 2019, Kranzin has been part of the international queer collection *BOYS! BOYS! BOYS!*, joining other influential artists in this global project.



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Richard Kranzin, *Nathan*, Berlin, 2019
Photo print on Alu-Dibond, Framed
70 x 105 cm
AP
CHF 850

Matéo Picant Laurent (French, *1999) lives and works between Paris and Amiens. He is a draughtsman and craftsman-designer who graduated from the École des Arts Décoratifs (ENSAD) in Paris. Juggling between practices, he gravitates towards the arts and crafts, particularly feather-work and jewelry, where he deploys sketching as a means of articulating know-how.

At the same time, he has developed a more intimate approach to drawing, focusing on nude male portraits. Navigating between references to statuary, folktales and the homosexual imaginary, his portraits flirt with the rigor of academia, nuanced with a fluid line borrowed from life sketching and fashion illustration.

Recent exhibitions include When today's master meets tomorrow's artisans at London Craft week (2024), The journey of life at HomoFaber Venice (2024), and alongside Pierre & Gilles and others at VerlaiNe180 Metz (2024).



Matéo Picant Laurent, *L'embrassade*, 2023
Graphite pencil on paper, custom patinated aluminium foil frame by Nicolas Jamault
Signed on the back
42 x 30 cm
CHF 1'100



Matéo Picant Laurent, *Qu'entortille le marbre*, 2024
Graphite pencil on paper, custom patinated aluminium foil frame by Nicolas Jamault
Signed on the back
42 x 30 cm
CHF 1'100

Marcelot (Swiss, *1965) is a Brazilian-born artist based in Zurich. He discovered his artistic talent early and studied art education in Pindamonhangaba, Brazil, with a focus on theater. In 1990, he moved to Europe, pursuing art studies at the Academy of Fine Arts in Munich (1991–1997), where he developed his artistic identity and exhibited extensively, focusing on objects and their symbolic meanings.

After earning a postgraduate degree in art therapy (1997–1999), Marcelot worked as an art therapist at a psychiatric hospital in Münsterlingen, Switzerland, beginning in 2002. In 2009, he resumed his artistic career as a freelance artist, bringing a mature perspective to his work. His multidisciplinary approach draws inspiration from books, conversations, music, poetry, and media, resulting in thought-provoking projects that reflect his sensitivity to the human condition.



Marcelot, *Computer*, 2012
Oil on canvas
100 x 70 cm
CHF 2'000



Marcelot, *Landscape*, 2016
Oil on canvas
70 x 50 cm
CHF 1'200

Antoine Medes (French, *1994) lives and works in Montreuil, Paris. He earned a Master's degree in Fine Art from École Supérieure d'Arts et Médias, Caen. Specializing in ceramics and drawing, Medes explores the connections between these mediums and their associations with craft, lowbrow iconography, and niche cultures influenced by underground, queer, and internet-based scenes. His



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diverse stylistic approach weaves personal lore with shared emotional experiences, creating narratives that invite universal interpretation. In 2021, Medes was shortlisted for the Emerige-CPGA Prize and the Novembre à Vitry painting prize.

Select exhibitions include FRAC Picardie (2023), Sissi Club Paris (2023), Drawing Hotel Paris (2023), and FRAC Normandie (2022).



Antoine Medes, *Bassin (fish love)*, 2025
Baccarat Crystal and ceramic
35 x 34 x 22 cm
CHF 1'700



Antoine Medes, *Wet Jug*, 2025
Baccarat Crystal and ceramic
30 x 25 x 22 cm
CHF 1'200

Vladimir Miljević (Swiss, *1994) lives and works in Zurich. He graduated from the Fine Arts program at ZHdK in 2022 and earned previously another bachelor's degree in Visual Communication in Berlin in 2019. His practice explores themes of historical memory and collective identity through installations, sculptures, and performances. He often works with sparsely but precisely arranged fragments, which carry inherent memories and meanings, gaining new significance when placed in a contemporary context.



Vladimir Miljević, *Jouissance 03*, 2024
Dye-sublimation print cut-outs, beeswax with damar, pins on foam board in steel frame
15.5 x 17.5 cm
CHF 780



Vladimir Miljević, *Jouissance 04*, 2024
Dye-sublimation print cut-outs, beeswax with damar, pins on foam board in steel frame
15.5 x 17.5 cm
CHF 780



Vladimir Miljević, *Jouissance 05*, 2024
Dye-sublimation print cut-outs, beeswax with damar, pins on foam board in steel frame
20.5 x 20.5 cm
CHF 880

James Robert Morrison (Scottish, *1979) lives and works in London, UK. After graduating from Central Saint Martins in 2002, Morrison worked in the cultural sector for 17 years before resuming his art practice in 2019. Since then, he has earned significant recognition, including being shortlisted for the Bridget Riley Fellowship (2023-24) and Derwent Art Prize (2022), selection for the Royal Academy Summer Exhibition (2021), and accolades like the Mervyn Metcalf Purchase Prize and a commendation at the Trinity Buoy Wharf Drawing Prize. His works are held in the UK Government Art Collection, Neal Baer Collection, and private collections worldwide.

Morrison's work reflects on his journey of discovering and accepting his sexuality, often referencing and reappropriating personal archival material, including gay porn magazines he secretly collected as a closeted teen during the homophobic climate of 1980s-90s Britain. Through drawings, paintings, and collages featuring embroidery, he blends playful experimentation with cohesive craftsmanship, creating intimate, nostalgic narratives that normalize queer identities and address the lack of positive representation he and others experienced growing up.

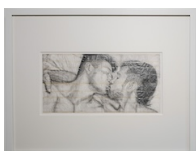


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James Robert Morrison, *Marcel and Jin*, 2024

Pencil on fag (cigarette) papers
36.5 x 27.6 cm, framed
63 x 50.3 cm white hand painted wood frame
CHF 2'100



James Robert Morrison, *Roman and Mateo*, 2024

Pencil on fag (cigarette) papers
20 x 39.5 cm, framed
50 x 63.5 cm white hand painted wood frame
CHF 2'100



James Robert Morrison, *Benjamin and Xavier*, 2022

Pencil on fag (cigarette) papers
26.9 x 40.2 cm, framed
50 x 63.5 cm white hand painted wood frame
CHF 2'100

Daniel C. Müller (Swiss, *1994) lives and works in Zurich and Luzern. He earned a Bachelor's degree in Fine Arts from ZHdK in 2019 and a Master's degree in Fine Arts from LUCA School of Arts in Brussels, Belgium. Müller's practice centers on drawing, which he extends into woodcut, monotype, ceramics, sculpture, and installation. His work explores themes of darkness, chaos, and intensity, often depicting gloomy landscapes and reimagined historical war scenes that delve into the fascination with the abysmal. While themes of self-destruction emerge, they are simultaneously resisted, reflecting the precarity of existence. Müller's work also immerses itself in queer subculture, portraying individuals in their search for identity and self-discovery.

Select exhibitions include Zentral at Kunstmuseum Luzern (2024), Cantonal Exhibition at Kunstmuseum Solothurn (2024), Impression at Kunsthaus Grenchen (2024 / 2025), Crossing Ways MMRK at Museum Basilique Nationale du Sacré-Coeur Brussels (2023).

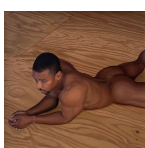


Daniel C Müller, *Two Lovers, Julius and David*, 2024

Woodcut
84.5 x 60 cm
CHF 3'000

John T.D. Murphy (American, *1990) is an American artist and life drawing instructor, lives and works in Los Angeles. He holds a Bachelor's degree in Fine Arts from The University of Georgia. Murphy's deeply personal paintings explore themes of intimacy, adventure, and isolation within the queer community. Drawing from memory, personal snapshots, and cultural influences, he creates narrative vignettes that reflect queer identity.

Murphy explains that his paintings explore themes of intimacy and isolation, as well as the space between them that encapsulates his own experiences as a queer person. Through his practice, he aims to make his feelings and memories tangible, proving, if only to himself, that these moments happened, that he felt this.



John T.D. Murphy, *Reese (Canary in the rough)*, 2024

Oil on canvas
60 x 60 cm
CHF 3'000



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Andrea Popović (Swiss, *1993) is a Swiss artist of Balkan heritage based in Zurich. Specializing in storytelling, his artistic practice spans still images, paintings, and moving images, rooted in a lifelong passion for drawing.

Andrea's talent has garnered recognition early in his career. In 2017, while earning his degree in Animation Production from the University of Bournemouth, his diploma short film *Vida* won the Jury Prize for Best Animation Film at the Purbeck Short Film Competition. After working at an animation studio in London, he pursued a master's degree in Directing Fiction at the Zurich University of Arts in 2019, where he directed the short fiction films *Bele Noći* and *Ukopan*.



Andrea Popović, *If you could please, pull it out*, 2024
Acrylic on paper
100 x 70 cm
CHF 2'800



Andrea Popović, 2024
Acrylic on paper
100 x 70 cm
CHF 2'800



Andrea Popović, *So glad to have you guys*, 2024
Acrylic on paper
70 x 50 cm, framed
CHF 1'500

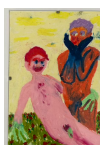
Jérémy Rebord (Swiss, *1990) lives and works in Zurich. He earned his Bachelor's degree in Art Education from Zürcher Hochschule der Künste (ZHdK) in 2019, followed by a Master's degree also in Art Education in 2022. During his studies, he enriched his practice through a semester abroad at the Faculty of Fine Arts at UPV/EHU in Bilbao, Spain. Since 2021, Rebord has served as the workshop manager at the print studio in Rote Fabrik, where he shares his expertise in printmaking. In 2023, he also became a course leader at the F+F School of Art and Design in Zurich.

Rebord's work is known for its exploratory and often experimental approaches, reflecting deep contemplation on social and cultural themes and presented with a unique aesthetic perspective.

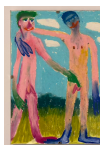
Select exhibitions include *Nomadic Reverie* at Bahay Contemporary Zurich (2024), *In a Land of Hope and Dreams* at Anggrek Agency Zurich (2024), *Grosse Regionale* at Kunstzeughaus Rapperswil-Jona (2023/2024), *Jungkunst 21* at Halle 53 Winterthur (2021).



Jérémy Rebord, *Drôle de danse series*, 2023-2025
Oil pastels on paper
21 x 15 cm
CHF 450



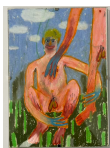
Jérémy Rebord, *Drôle de danse series*, 2023-2025
Oil pastels on paper
21 x 15 cm
CHF 450



Jérémy Rebord, *Drôle de danse series*, 2023-2025
Oil pastels on paper
21 x 15 cm
CHF 450



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Jérémy Rebord, *Drôle de danse series*, 2023-2025

Oil pastels on paper
21 x 15 cm

CHF 450



Jérémy Rebord, *Drôle de danse series*, 2023-2025

Oil pastels on paper
21 x 15 cm

CHF 450



Jérémy Rebord, *Drôle de danse series*, 2023-2025

Oil pastels on paper
15 x 21 cm

CHF 450

Moussa David Saleh (Lebanese & British, *1984) lives and works in London, UK. With a background in political illustration as a former cartoonist for Newsweek Europe, his work explores the tension between human formality and innate ferality, as well as serious themes such as time, death, shame, and intimacy in the social media era, all through a playful and subtly subversive lens.

Recent exhibitions include *A Personal Treasure* at Bow Arts, London (2024), *Taste* at OSHS Projects x Wönzimer, LA (2024), and *Skin Deep* at Studio West, London (2023), among others.



Moussa David Saleh, *Nose to Cheek*, 2024

Oil on canvas
150 x 105 cm

CHF 4'200



Moussa David Saleh, *Gentle Abundance*, 2024

Oil on canvas
40.5 x 30.5 cm

CHF 1'650

Stuart Sandford (British, *1978) lives between London, Mexico, and Los Angeles. He works across (and often combines) different media, including photography, sculpture, painting, moving image, and installation, and has pushed the boundaries of artistic expression, fearlessly investigating into themes of identity, queer culture, and the complex nature of human relationships.

Sandford's work has been shown in galleries and art institutions around the world such as Museum of Contemporary Art Detroit and Centre de la Photographie Geneva, it's part of the permanent collection of the Tom of Finland Foundation in Los Angeles, and appears in many important private collections including the Sir Elton John Photography collection, the Koç Collection, and the Rennie Collection.



Stuart Sandford, *XX 2004-2024*, 2024

Portfolio
26.5 x 22 x 4 cm
1/20, 2AP
CHF 2'000



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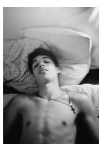
Stuart Sandford, *Jake IV*, 2016 (Printed in 2023)
Photo print under acrylic glass, framed
50 x 40 cm (50.8 x 40.8 cm frame)
AP2
CHF 1'500



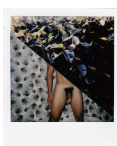
Stuart Sandford, *Self-portrait in Zipolite*, 2019
C-print
25.40 x 20.32 cm
AP2
CHF 400



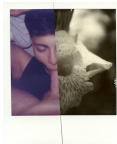
Stuart Sandford, *Brent in the garden*, 2014
C-print
25.40 x 20.32 cm
AP2
CHF 400



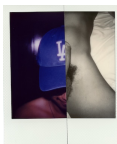
Stuart Sandford, *Jeff*, 2011
C-print
25.40 x 20.32 cm
AP2
CHF 400



Stuart Sandford, *Polaroid Collage LXXVI*, 2023
Unique, signed en verso, framed with museum glass
21 x 21 x 2 cm
CHF 1750



Stuart Sandford, *Polaroid Collage XIII - LA/CDMX series (self-portrait)*, 2022
Unique, signed en verso, framed with museum glass
21 x 21 x 2 cm
CHF 1750



Stuart Sandford, *Polaroid Collage IV - LA/CDMX series*, 2022
Unique, signed en verso, framed with museum glass
21 x 21 x 2 cm
CHF 1750