

Daniel Chatard (born 1996 in Heidelberg, Germany) is a German-French documentary photographer and visual researcher. He lives and works in Hamburg (Germany).

Education

2021 - 2023	MA <i>Photography and Society</i> , Royal Academy of Arts The Hague, The Netherlands
2022	<i>Advanced Storytelling</i> Workshop, Noor Agency in cooperation with Nikon, Düsseldorf, Germany
2018	BA <i>Journalism and Photojournalism</i> , exchange semester Tomsk State University, Russia
2015 - 2021	BA <i>Photojournalism and Documentary Photography</i> , University of Applied Sciences and Arts Hanover, Germany

Professional Experience

2018 - Present	Freelance editorial photographer, clients include: Die ZEIT, Stern, Neue Zürcher Zeitung, L'OBS, Society Magazine, The Washington Post, National Geographic, British Journal of Photography, 6Mois, fluter, taz. Die Tageszeitung, Focus Magazin, ZEIT Online
2021	Fixer and translator with photographer Gideon Mendel for the German weekly newspaper Die ZEIT, production for the series 'Drowning World'
2017 - 2018	Weser-Kurier Bremen, internship as photojournalist

Exhibitions

2024	„In with the new“, Sammlung Falckenberg Hamburg, Germany
2024	„Niemandland“, Galerie Pannier Ecke Pflueger Berlin, Germany
2024	„World Press Photo 2024“, worldwide touring exhibition
2023	„Regenerate“, Noorderlicht Festival, The Netherlands
2023	„Der Hambacher Forst“, Schloss Benrath Düsseldorf, Germany
2023	„First Pages“, Rautenstrauch-Joest-Museum Cologne, Germany
2022	„Follow-Up“, Kraftwerk Bille, Phototriennale Hamburg, Germany
2022	„Countercurrents“, Bunker V192, The Hague, The Netherlands
2022	„Transitions“, Museum für Photographie Braunschweig, Germany
2021	„Moderne Zeiten / Modern Times“ Bucerius Kunst Forum Hamburg, Germany
2021	„Niemandland“, Kultur ohne Kohle Festival, Berwerath, Germany
2021	„Natur. Klima. Migration.“ Horbach Stiftung Cologne, Germany
2021	„Here and now“, live documentary film with director Michael Beets, Online
2020	„Niemandland“, Grüne Ecke Dresden, Germany
2020	„Theatre of Life“, GAF Galerie für Fotografie Hanover, Germany
2019	„Leica Oskar Barnack Award“, Mesiac Photofestival, Bratislava, Slovakia
2019	„Vis-à-vis“, Fotodoks Festival, Lothringer 13 Halle, Munich, Germany
2019	„Beyond Boundaries“, Aperture Gallery New York, The United States
2019	„Identity Spots“, GAF Galerie für Fotografie Hanover, Germany
2018	„Leica Oskar Barnack Award“, Photolux Festival, Lucca, Italy
2018	„Leica Oskar Barnack Award“, Neue Schule für Fotografie Berlin, Germany
2018	„European Youth“, KuK Monschau, Germany
2017	„Deutscher Multimediapreis“, Technische Sammlung Dresden, Germany
2017	„Photojournalism from Hanover. now.“, „Visa Off“ Perpignan, France

Awards, Grants

2024	World Press Photo Award, Winner Long Term Projects, Europe
2024	Work grant for visual artists of the City of Hamburg
2023	TruePicture Award, Finalist
2023	VG Bild-Kunst, Publication Funding
2022	German Academic Exchange Service (DAAD), Study Grant
2022	FUTURES Photography Talent
2022	follow up, Freundeskreis der Fotografie, Project Grant
2022	MAST Grant, Nomination
2021	Film Photo Awards, Finalist
2021	VG Bild-Kunst, Research Grant
2020	emerge Visual Journalism Grant
2019	German Photobook Prize, student category, 2nd Prize
2019	Rückblende - Preis für politische Fotografie, 1st Prize
2019	Prix Pictet, Nomination
2018	Il Reportage Photojournalism Award, Finalist
2018	Leica Oskar Barnack Award, Finalist
2017	German Multimedia Award, 3rd Prize
2017	BFF Förderpreis, Project Grant
2016	German Youth Photo Prize, 1st Prize

Monographs

2024	„Niemandland“, The Eriskay Connection
2019	„Es ist wie es ist“, Artist book, self-published

Publications

2024	„World Press Photo 2024“, Hatje Cantz
2022	„10 Jahre Hambacher Forst“, Verlag Kettler
2021	„Moderne Zeiten: Industrie im Blick von Malerei und Fotografie“, Bucerius Kunst Forum
2021	„Further 02“, Fotobus Society, Verlag Kettler
2019	„Vis-à-vis“, Fotodoks

Artist Talks, Lectures

2024	„Kunst im Kontext: Welche Zukunft hat der Fotojournalismus?“ - Panel Discussion, Bucerius Kunst Forum Hamburg
2024	„Niemandland“ - Artist Talk, Netzwerk Recherche Jahreskonferenz, NDR Hamburg
2023	„Alles muss der Grube weichen - Fotografien über Macht und Verlust im Rheinischen Braunkohlerevier“ - Lecture, Fridtjof-Jansen-Akademie Ingelheim
2022	„La Révolution Jeune“ - Artist talk and discussion with Ingrid, activist, and Haydée Sabéran, editor in chief of 6Mois Magazine. Le Consulat, Paris
2022	„Niemandland“ - Artist talk and discussion with Indigo, activist, and Franziska Habelt / Finn Schütt, curators. Museum für Photographie, Braunschweig
2021	„Fotografie - eine Frage des Geschlechts?“ - Discussion with Juliane Herrmann, photographer, Dr. Renate Ruhne, sociologist, and Dirk Gebhardt, professor. F2 Festival, Dortmund