TAYLOR MILES HOPKINS, VISUAL + PRINT DESIGNER

itstaylormiles@gmail.com taylormileshopkins.com References and Curriculum Vitae are available by request.

EXPERIENCE

2023-PRESENT

The New York Times, Staff Editor, Print Features

New York, New York

Design print layouts, art direct weekly issues, commission illustrations, and visually translate digital projects to print. Collaborate with art directors, editors, and photo editors in features and special sections like Book Review, Food, Science, and Styles, among others. Previously worked as a Print Design Fellow.

2022-2023

Still Room Studio, Visual Designer (Freelance)

Los Angeles, California

Design print books, websites, and other publications focused in arts and culture. Manage typesetting, present to clients, and develop visual systems. Aid in production process and collaborate directly with studio founder from varying stages of projects. Notable works include Jesse Mockrin's exhibition catalogue at Night Gallery and the CalArts Center for New Performance 20th Anniversary book.

2020-2023

University of Washington, Lecturer + Design Educator Seattle. Washington

Lecturer for the Intro to Visual Communication course in the Human Centered Design + Engineering Department. Guest speaker for classes focused in research, visual communication, typography, and publication design. Graduate teaching assistant for the Division of Design and the Human Centered Design + Engineering Department. Experience teaching undergraduate and graduate levels.

2022 **Terrain (URBN)**, Digital Designer (Freelance)

Philadelphia, Pennsylvania

Create digital marketing assets for email, social, and website campaigns. Work within several visual systems and expand branding throughout seasons. Collaborate with designers, developers, and photographers to implement fast-paced materials.

2022 Craft & Root, Visual Designer (Freelance)

New York, New York

Develop brands, marketing assets, packaging, and websites. Notable projects include UX + UI work for Natural Capital Exchange and social campaigns for Foursquare.

2020-2021 Jacob Lawrence Gallery, Lead Graphic Designer

Seattle, Washington

Design identity graphics for exhibitions, create editorial publications, aid in the gallery hiring and curating process, manage design intern and web developer, and collaborate with gallery director and artists to effectively communicate shows.

2018-2019 Modern Art, Graphic Designer

Lancaster, Pennsylvania

Design interactive installations, marketing assets, and branding for community organizations and nonprofits. Write for web and print publications and plan studio events.

TOOLS + SKILLS

InDesign, Photoshop, Illustrator, Figma, After Effects, Premiere, CUEPrint, Procreate, film + digital photography, basic HTML + CSS, Zoom, Google workspace, Slack

Art direction, typesetting, illustration commissioning, imagemaking, writing, copyediting, pagemapping, bookbinding, design research, animation, photo editing, project management, moodboarding, interviewing, public speaking, workshop + critique facilitation

EDUCATION

2019-2021 University of Washington

Master of Design, Visual Communication Design

Seattle, Washington

2015-2017 Elizabethtown College

Bachelor of Arts, English Writing Elizabethtown, Pennsylvania

HONORS

2024 Gold: Newspaper, Features Article

Society of Publication Designers (SPD 59)

New York, New York

2024 Silver: Features Cover

Society for News Design (SND 45)

New York, New York

2022-2023 Design Fellow

DesignInquiry Portland, Maine

EXHIBITIONS

2022 Virtual Zine Workshop

Seattle Design Festival Seattle, Washington

2021 Makeready Studio Tour

Seattle Art Book Fair Seattle, Washington

2021 Parsons Anthropology + Design

The New School New York, New York

2020 Microsoft Design Expo

Microsoft

Redmond, Washington

SERVICE

2022-2023 Seattle Art Book Fair, Committee

Seattle Art Book Fair Seattle, Washington

2020-2021 **Graduate Board,** Design Representative

School of Art + Art History + Design

Seattle, Washington