

to write

Adam Kinninmont
Ashleigh Gilluley
Liam Seear-Budd



8.11.24-12.11.24

BACK GALLERY, GREEN FLOOR GALLERY

Joyride invites viewers to dive into the excitement of impulse, color, and movement. This exhibition features artists **Ashleigh Gilluley, Adam Kinninmont,** and **Liam Seear-Budd**, who collectively celebrate the thrill of spontaneity through their vibrant artwork. Each piece captures the essence of unexpected moments, engaging the audience with bold colors and dynamic forms.

The works reflect instinctive bursts of creativity, showcasing airbrush strokes, neon hues, and abstract shapes that draw viewers into their scenes. With immersive depictions of waterslides and bright sports cars as well as playful ceramics, Joyride offers a sensory journey filled with adrenaline and joy. This exhibition reminds us of the beauty of living boldly and embracing the thrill of the moment.

BACK GALLERY

Under stairs

1. 'AcceleDrome' 2024

Airbrush on A3 280gsm paper
42 x 52 cm (in frame)
\$500

L-R

2. 'Bumpa Bunny', 2024

Liam Seear-Budd
Airbrush on A4 Premium blend Dodgy paper
37.5 x 31.5cm
\$400

3. 'Splash Planet', 2024

Liam Seear-Budd
Synthetic Polymer, airbrush and crayon on Italian Cotton
80 x 108cm
\$1200

4. 'Joyride', 2024

Liam Seear-Budd
Airbrush on A4 Premium blend Dodgy paper
37.5 x 31.5cm
\$400

Long wall L-R

5. 'Come down the side', 2024

Adam Kinninmont

Acrylic and airbrush on canvas

86cm x 86cm

\$1750

6. 'Pull up 9:30ish', 2024

Adam Kinninmont

Acrylic and airbrush on canvas

86cm x 86cm

\$1750

Tallest to shortest plinth

7. 'Golden Hour', 2024

Ashleigh Gilluley

Glazed Earthenware

29cm x 10cm x 33cm

\$650

8. 'Heartstrings', 2024

Ashleigh Gilluley

Glazed Earthenware

20cm x 18cm x 31cm

\$1250

9. 'Lumpy Space Princess', 2024

Ashleigh Gilluley

Glazed Stoneware

18cm x 16cm x 23cm

\$750

Adam Kinninmont is originally from Sydney, NSW and currently resides and works in Melbourne, VIC. Adam graduated from the ANU, School of Art with honours in 2014. His work often touches on memory and the ephemeral nature of his surroundings. Adam takes inspiration from architecture and design in his everyday life, often commenting on the gentrification and degradation of these existing structures. Style influences are strongly inspired by growing up in the 90's. Vibrant graphic advertising, skateboarding culture and graffiti have all impacted his visual style.

Ashleigh Gilluley is a ceramic artist who explores themes of trauma, healing, dreams, and fantasy in her work. Using playful forms and vibrant colors, she transforms her experiences and challenges into ceramics, reflecting her personal journey. For Ashleigh, ceramics serve as a safe space for self-reflection and expression, allowing her to find comfort and strength. Her art captures both resilience and imagination, showcasing her growth and the balance between vulnerability and self-discovery.

Liam Seear-Budd is an Aotearoa-born, Naarm-based artist working over painting, photography, and graphic design mediums. Best known for his layered approach to glass painting, Liam's experimental practice stands as an evolution of nostalgia and past experiences. Harnessing feelings and emotions as the driving force of the creative process, all artworks have undergone an extensive process of revision as it was moulded and coaxed into its fully realised form, a process that Liam describes as being akin to therapy for him.

Green Floor Gallery recognise that we operate our business on the land of the Kulin Nations. We acknowledge the Wurundjeri people who are the Traditional Custodians of the land on which we work and live. We pay our deep respects to their Elders, past and present.

Sovereignty was never ceded.

It was, and always will be Aboriginal land.

*Exhibitions at **Green Floor Gallery** are thoughtfully curated to showcase a diversity of artistic styles, mediums, and perspectives. Green Floor Gallery is committed to promoting emerging talent and underrepresented voices. Through special exhibitions, collaborations, and initiatives, we aim to shine a spotlight on artists whose work challenges conventions and enriches our collective cultural landscape.*

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