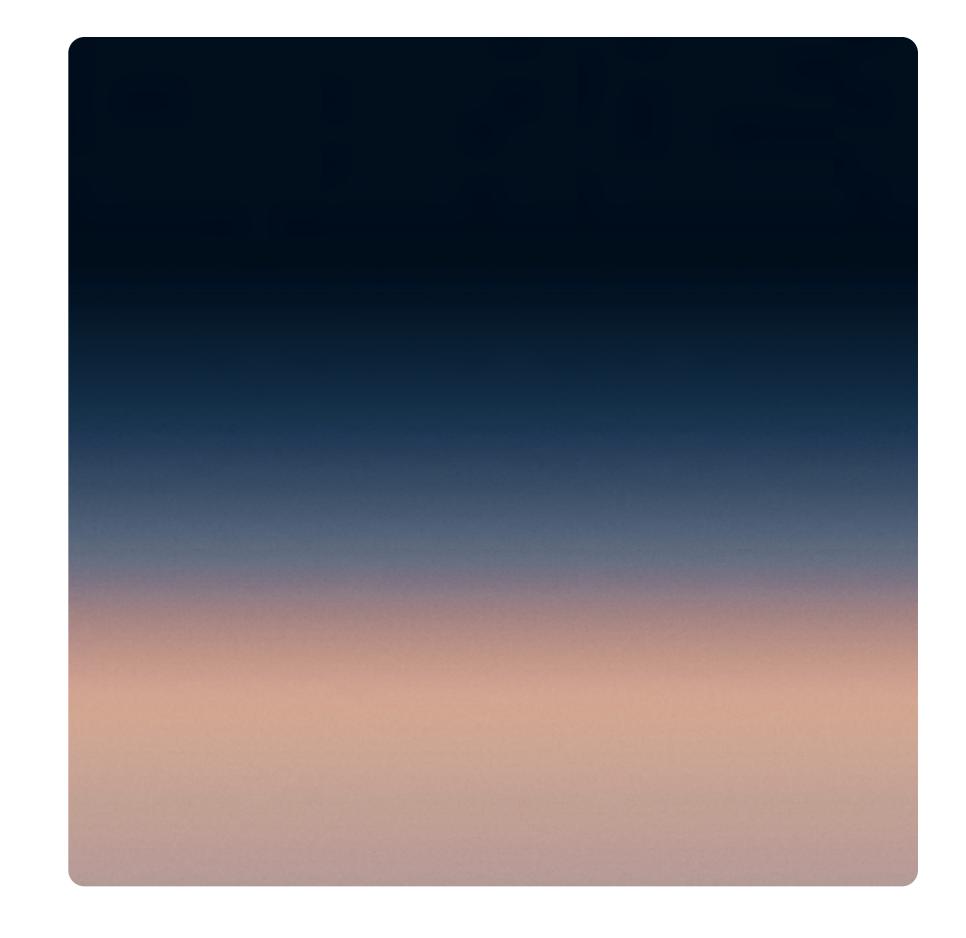
#### Senior Creative Designer

## Jake Johnson

hello@jakejohnson.design  $\rightarrow$ +44 (0) 7977 76619  $\rightarrow$ jakejohnson.design  $\rightarrow$ linkedin.com/in/jake-johnson-design/  $\rightarrow$ 





#### About me

With over 10 years of creative design experience, I currently work as a Senior Creative Designer at COUCH Health, a Manchester-based agency focused on creative patient engagement. I am dedicated to developing visual solutions that capture the essence of our clients' values, vision, and identity. I strongly believe in the positive influence of creativity and aim to leave a lasting impact through my work.

I have overseen and delivered a large variety of projects for a wide range of clients within the pharmaceutical and healthcare industries. I have a knack for understanding and anticipating my clients' needs, transforming them into cohesive and compelling design outcomes. My expertise lies in creative design, visual communication, branding, and identity, with a strong emphasis on detail, quality, culture, and aesthetics. I am also a collaborative leader, who takes pride in mentoring and empowering a small team of skilled designers.

### My work

Break the Sickle Cycle – Internal	01 →
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Better Collaboration for Better Health	03 →
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## Break the Sickle Cycle (Internal)

Creative Direction, Branding and Identity, Campaign Design, Experience Design

For Novo Nordisk's internal campaign, *Break* the Sickle Cycle, I led the creative direction and developed a bold visual identity aimed at breaking down barriers and biases surrounding Sickle Cell treatment. Central to the campaign is the involvement of the B Positive Choir—known for their powerful performances inspired by their experiences with Sickle Cell. This collaboration forms the emotional core of the campaign, connecting healthcare professionals with the patient experience on a deeper level.

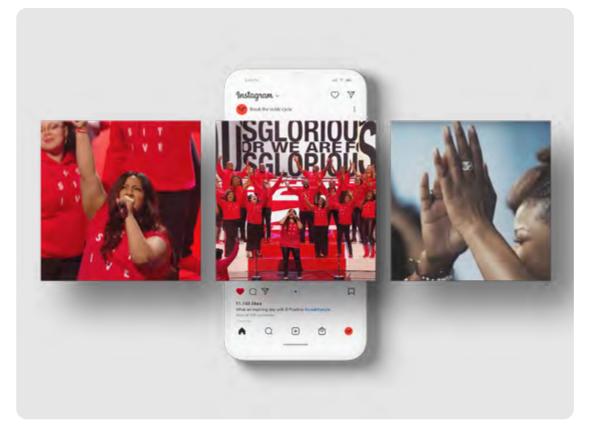
The bold visual identity uses striking red tones and playful typography to symbolize both urgency and hope. The campaign concept includes a launch event where the choir would perform live for employees and healthcare professionals, setting the stage for continued education and engagement.

My role encompassed creative direction, branding, campaign design, and experience design, ensuring that the message lands with impact and purpose.











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# Break the Sickle Cycle (External)

Creative Direction, Branding and Identity, Al Prompts, Campaign Design

This external campaign concept was designed to engage healthcare professionals by highlighting the communities their patients come from—under-served urban areas in the US where Sickle Cell Disease (SCD) is prevalent. I led the creative direction, branding, and identity, using Al prompts through MidJourney to help explore the visual style. Drawing inspiration from the street art and murals that are a natural part of these communities, I developed bold, lifelike portraits of individuals living with SCD. These thought-provoking visuals were enhanced with abstract elements, ensuring they captured both attention and emotion.

By featuring these murals on buildings near hospitals and HCP colleges, the campaign sought to evoke a sense of injustice and the urgent need for change. We envisioned collaborating with a street artist living with SCD to deepen authenticity. Augmented Reality (AR) could further enhance the murals, sharing stories of unconscious bias to create a powerful connection between HCPs and the communities they serve.









# Better Collaboration for Better Health

Brand and Identity, Typography, Creative Design, Digital Design, Print Design



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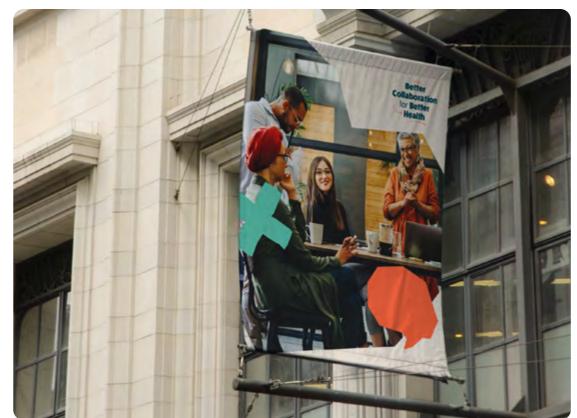
## Better Collaboration for Better Health

Brand and Identity, Typography, Creative Design, Digital Design, Print Design

For the Better Help for Better Collaboration project, I crafted an internal brand for the University of Sheffield, designed to strengthen connections between university staff, healthcare professionals, and researchers. My role involved creating the initial mood boards, developing the branding and identity, and designing both print and digital assets.

The concept revolved around hand-drawn mark-ups, which added a personal, human element to the initiative. Paired with bold and playful typography, the design stood out from conventional academic branding, making the project feel approachable, creative, and tailored to fostering genuine collaboration.

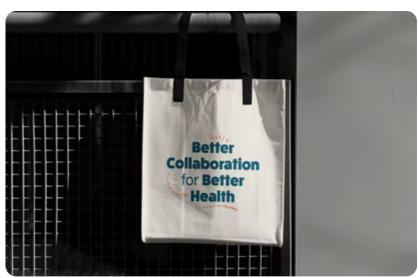














## Demand Diversity Patient Guide

Branding Roll-out, Interactivity, Creative Artworking, Digital Design, Print Design

View the full guide here

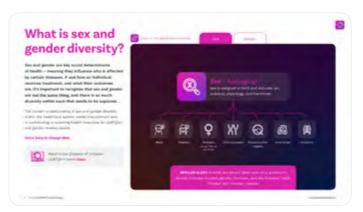
For this Demand Diversity project, I was tasked with creating an interactive guide aimed at educating healthcare professionals on the unique challenges and barriers LGBTQ+ patients face within the healthcare system. The guide needed to not only inform but engage, taking HCPs on an immersive journey through these critical nuances.

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I developed a visually compelling brand identity and designed interactive elements that allowed users to actively engage with the content.

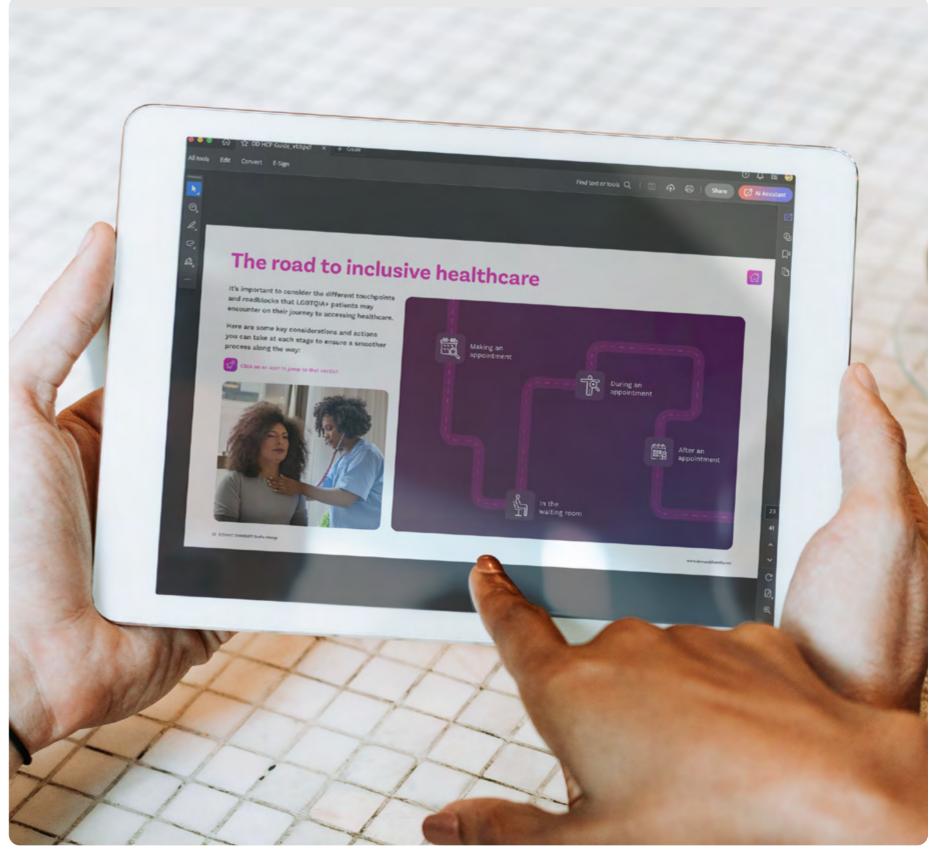
The guide featured a series of interactive pages, each crafted to highlight different patient experiences and barriers, making the learning experience dynamic and thought-provoking. My role encompassed the entire creative process, from branding and digital design to interactive and print design, ensuring the guide was both visually impactful and educationally effective.











#### Dream FM

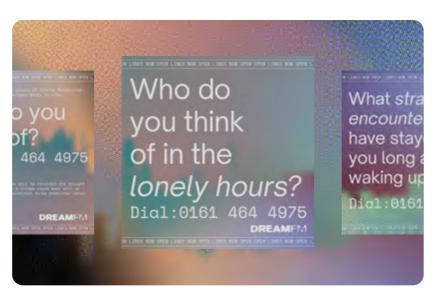
Branding and Identity, Logo Design, Print Design, Web Design, Guerrilla Marketing

In early 2021, I was commissioned by two local artists to craft the identity for DREAM-FM, a performance piece and sound artwork rooted in themes of isolation, late-night connections, and the underground spirit of Manchester. The goal was to create an adaptable identity that could seamlessly work across various channels while being cost-effective to print, modify, and distribute.

Inspired by pirate radio, forgotten rave posters, and the moody atmosphere of late-night Manchester, I developed a gritty, nostalgic visual language that captured the essence of the project. In addition to a guerrilla poster campaign inviting the public to record their dreams as part of the sound artwork, I also designed a website to host the final artwork and created digital and animated assets for social media engagement.













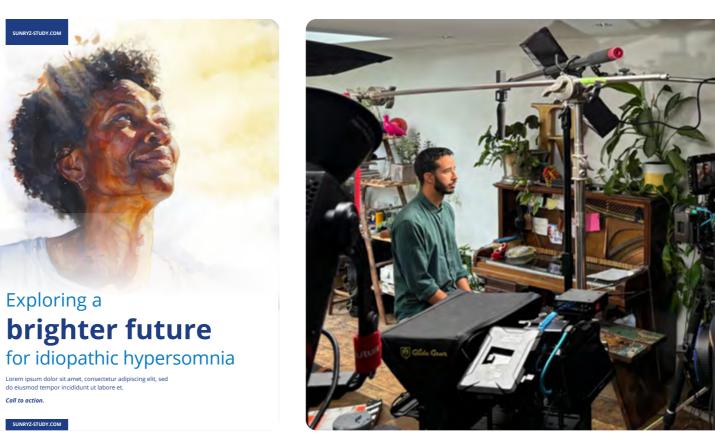


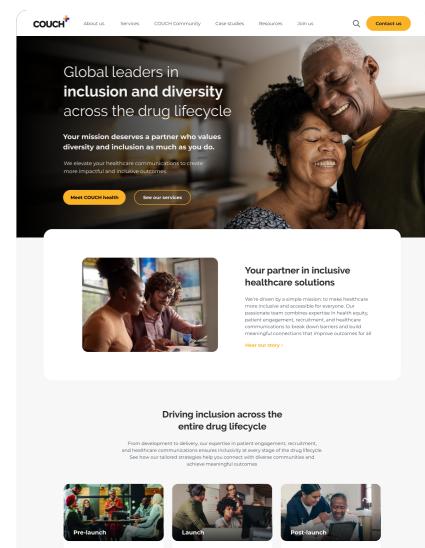


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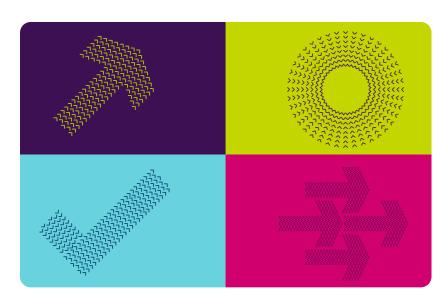




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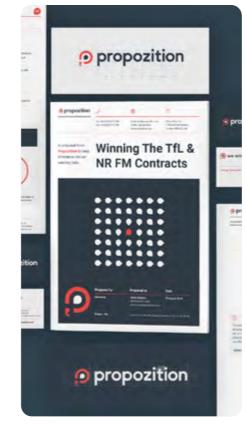




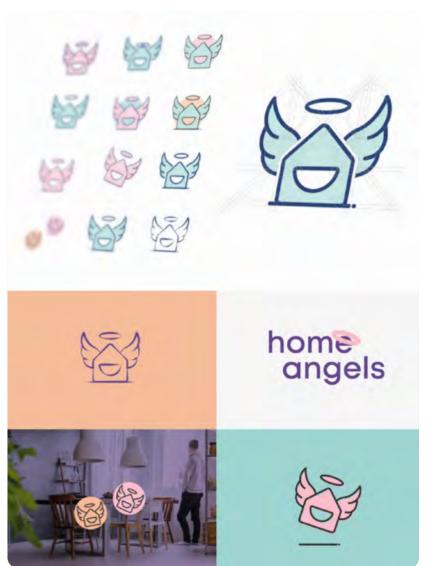












Jake Johnson

# Let's make something beautiful together.

nello@jakejohnson.design	$\rightarrow$
+44 (0) 7977 76619	$\rightarrow$
akejohnson.design	$\rightarrow$
inkedin.com/in/jake-johnson-design/	$\rightarrow$