

Hales Gallery

Booth B41

With works by Sir Frank Bowling OBE RA, Jordan Ann Craig, Martyn Cross, Anthony Cudahy, Sarah Faux, Chitra Ganesh, Sunil Gupta, John Hoyland RA, Anwar Jalal Shemza, Virginia Jaramillo, Daniel LaRue Johnson, Hew Locke RA, and Kay WalkingStick



Installation view of Hales Gallery's booth at Art Basel in Miami Beach, 2023. Photo by Silvia Ros. Courtesy of Hales Gallery.

Among the more notably well-received booths on the fair's opening day was from the London- and New York-based [Hales Gallery](#). Stuart Morrison, managing director at the gallery, noted that turnout was positive for its impressive booth, which features works by contemporary artists like [Anthony Cudahy's](#) *What we built* (2023) alongside more historical works like [Anwar Jalal Shemza's](#) *Square Composition 13* (1963).

"We're seeing a lot of curators, in particular, which is important for a number of our...historical artists, but also a lot of the collectors are in the room as well, which is great," said Morrison.

Bridging the gap between past and present, the gallery is also showcasing several works by [Kay WalkingStick](#). Among the contemporary pieces are her three landscape paintings, including her illustration of Narragansett Bay in Rhode Island, *Seal Rock Storm* (2023). These paintings approach landscape painting in a way that intertwines her Indigenous heritage with broader American art traditions, challenging the history of American landscape painting.