

**Katy McCarthy**

[www.katymccarthy.com](http://www.katymccarthy.com)

University of Texas at San Antonio  
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College of Liberal and Fine Arts  
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**EDUCATION**

2017 MFA, Hunter College, New York, New York, Combined Media  
2011 BA, UC Santa Barbara, Santa Barbara, California, Studio art with photography emphasis

**TEACHING AND ADMINISTRATIVE APPOINTMENTS**

2023-current  
Assistant Professor of Art in New Media  
School of Art, University of Texas  
San Antonio, TX

2019-2023  
Full time lecturer & Area-head of Core (foundations level) Time & Technology  
Department of Art and Art History, University of Texas  
Austin, TX

2018-2019  
Lecturer  
Department of Art and Art History, University of Texas  
Austin, TX

2015-2016  
Teaching Assistant  
Department of Art and Art History, Hunter College  
New York, NY

**SOLO AND TWO-PERSON EXHIBITIONS**

2024 (upcoming) *Parallel Channels*, Underdonk Gallery, October 2024  
2021 Ivester Contemporary, Austin, TX  
2020 "Katy McCarthy" at S3026, Boulder, Colorado, Sept 18 - Oct 2  
2019 University of Austin, Texas, Lady Bird Johnson Wildflower Center, April - May

**GROUP EXHIBITIONS & FILM FESTIVALS**

2024 (upcoming) *Glitching Reproductive Justice*, Penn State University in Art Education and Women's, Gender, & Sexuality Studies (virtual exhibition)  
(upcoming) *Social Objects*, film screening, Goodyear Arts, Charlotte, NC, September

- 20th 2024  
 Official Selection, Dallas International Film Festival Short Film Festival, Angelika Film Center, Dallas, TX August 2024  
*Infinite Scroll*, Ivester Contemporary, July 2024  
 Official Selection, 30th Annual San Antonio Film Festival, San Antonio, TX July 30-August 4th 2024  
 Official selection, Hyperreal Film Club, '62 1/2', Hotel Vegas, Austin, TX, June 17, 2024  
 Official selection, Hyperreal Film Club, 'The Violinist', Hotel Vegas, Austin, TX, June 24, 2024  
 Official selection, *Between Fame and Infamy: An International Film Festival, Symposium, and Art Exhibition on Celebrity*, Texas State, March 5 2023
- 2023 *Lighthouse Works Lending Library: Vol. 1*, Lighthouse Works, Fishers Island, NY  
*Experimental Response Cinema (ERC) Local Filmmakers showcase*, Museum of Human Achievement, Austin, TX 1/25/24  
*Conversations*, Silber Gallery, Goucher College, Baltimore, Maryland  
 Official selection and Winner: Best U.S Short, CIndependent Film Festival, Cincinnati, OH.  
*Feralpy*, Governor's Island and Flux Factory, New York, NY. Curated by Jamila McEwan and Amelia Heintzelman, July 8th - August 6th  
*Form and Function*, Ivester Contemporary  
*Facade*, Visual Arts Center, UT Austin, TX  
 Group exhibition, 2023 ADSA Annual Meeting, October 24-27, 2023 at the University of Texas at San Antonio
- 2022 *Future Bodies*, NMC caucus exhibition, Virginia Tech  
*Review*, Ivester Contemporary, Austin  
 Peekskill Film Festival programmed by Nic Koller  
*VLM Video Social*, The Line Hotel, Austin, TX  
*A Pit Fire*, All The Sudden, Austin, TX
- 2021 *Galatine*, curated by Like a Little Disaster at Berlinskej Model, Prague  
*A Year In*, Target Gallery at Torpedo Art Center, Alexandria, VA  
*Fortune Teller*, Ivester Contemporary, Austin, TX
- 2020 *The eye can see things the arm cannot reach*, Like a Little Disaster. Palignano, Italy.  
 Online at [www.sajetta.com](http://www.sajetta.com)  
*Jammed into a Paradox*, 601artspace.org, New York, NY  
*Tove & Melton & Lisa & Gareth & Charles & &c.*, Jonathan Hopson gallery, Houston, TX
- 2019 *Transmission* curated by Partial Shade and Co-Lab Projects, Austin, TX  
*Install/Deinstall* at 601Artspace, New York, NY  
*Superhost*, Like a Little Disaster, Palignano, Italy  
*Every Woman Biennial Film Festival*, Brooklyn, NY
- 2018 *Hierophant Hysteria*, Field Projects Gallery, New York, NY  
*Zoom in, Zoom out*, Cluster Gallery, Brooklyn, NY  
 Boulevard Film Festival III, Queens, NY  
 CUNY Film Festival 2018, Hunter CUNY, New York, NYC  
*NURTUREart's Single Channel: Video Art Festival*, Anthology Film Archives, New York, NY  
*What We Don't Realize When We See Things*, Maxon Mills, Wassaic, NY

- 2017 *Flying Cinema*, Great Hall Exhibition Series, NYU Institute of Fine Arts, New York, NY  
in conjunction with Judith Hopf Exhibition  
*Confluence: Uncertain Archives*, 205 Hudson Gallery, New York, NY  
*Excavate*, Video Revival, Brooklyn, NY  
ASMBLY night, Brooklyn, NY
- 2016 3-person show, *Muscle Relaxant*, Sleep Center Gallery, New York, NY  
*Abreaction 3*, *Flux Factory*, Long Island City, New York, NY
- 2015 AOKOA, Tiger Strike Asteroid, Los Angeles, CA  
*Grin City Collective Pop-up Show*, Des Moines Social Club, Des Moines, IA
- 2013 4-person show, *Call for Entries 2013*, Museum of Contemporary Art Santa Barbara,  
CA selected by Jill Dawsey, Cesar Garcia and Ruba Karib  
*Things That Turn Your Brains To Mush*, Museum of Contemporary Art Santa Barbara,  
CA
- 2012 *Agitprop*, Left Coast Books, Goleta, CA  
*This Was Funny Yesterday: Response Show*, CCS Gallery, Santa Barbara, CA  
*I am Curious*, Left Coast Books, Goleta, CA  
*Quest*, Forum Lounge, Museum of Contemporary Art Santa Barbara, CA  
*Staring Contest*, Santa Barbara Museum of Art, Pacific Standard Time, Santa Barbara,  
CA
- 2011 *SB Moves*, Videos on Pumpflix screens at gas stations, Santa Barbara, CA  
*ZAP! 59 Images of Electricity*, Wheelhouse, Santa Barbara, CA
- 2010 *REAL PRESENCE 10*, The Military Museum, Belgrade, Serbia  
*CAMERA, LIGHTS, ACTION*, Art Clinic, Goleta, CA  
*DAS IST ART*, The Project Space, Santa Barbara, CA  
*Synaesthetica: Vivid Fold*, The Project Space, Santa Barbara, CA  
*Primavera Festival of Contemporary Arts and Digital Media*, Santa Barbara, CA  
*Childhood: A Reconstruction*, Women's Center Gallery, Santa Barbara, CA

## BIBLIOGRAPHY

- "Botanical Dreams and Digital Realities: Two Exhibitions in Texas", Glasstire, by William Sarradet, August 16, 2024  
<https://glasstire.com/2024/08/16/botanical-dreams-and-digital-realities-two-exhibitions-in-texas/>
- "Research Initiative Planet Texas 2050 Uses Art to Tell Story of Climate Change," Alcalde, by Abigail Rosenthal, November 1, 2022
- "Review: Fortune Teller at Ivester Contemporary", Sightlines Magazine by Erin Keever, August 2, 2021
- "In the galleries: Sequence of photographs creates a graphic continuity", "A Year in" reviewed by Mark Jenkins, Washington Post, August 27, 2021
- "Another Funny Year: 'Sumo', guest in prague", Anna Meinecke, Gallerytalk.net,  
<https://www.gallerytalk.net/sumo-noch-so-ein-komisches-jahr/> September 14, 2021
- "Special Feature: Sumo 2021", Art Viewer,  
<https://artviewer.org/special-feature-sumo-the-odd-year-ii/> October 1, 2021
- "The eye can see things the arm cannot reach", an online project presented by Like A Little Disaster", by Julie Grosche, Flash Art Italy, Sept 14, 2020
- "Top Five", Glasstire, February 13, 2020
- "Katy McCarthy Explores the Ways that Women are remembered by History -- or not," Sightlines Magazine, by Lauren Moya Ford, May 8, 2019

"Katy McCarthy," Art Uncovered with Kimberly Ruth, June 4, 2019  
 "The 2019 West Austin Studio Tour," Sightlines Magazine, by Jeanne Claire van Ryzin, May 4, 2019  
 "Katy McCarthy: We're Having a Ballast," Ginger Magazine No. 13, Fall 2018  
 "What We Don't Realize When We See Things," exhibition catalog with an essay by Lizzy De Vita, March 2018  
 "Katy McCarthy awarded UT's first ever St. Elmo Arts Residency" *Sightlines*, May 29, 2018  
 "Wildflowers and Cash," Paula Newton, *Glasstire*, May 31, 2018  
 "New Ideas in the Extended Neighborhood," Josef Woodard, *Santa Barbara News-Press Scene Magazine*, October 4, 2013  
 "From Simplicity Comes Complexity," Kimberly Hahn, *ArtSlant*, 2013  
 "Tubular Visions and Questions: Contemporary Arts Forum Group Exhibition Uses Video Art in Intriguing Ways," Josef Woodard, *Santa Barbara News-Press Scene Magazine*, May 3, 2013  
 "Uppur Bunk Art Collective Discusses 'Quest,' an Interactive Art Experience Debuting Tonight at SB CAF," Ted Coe, *KCSB, The Freak Power Ticket*, July 5, 2012  
 "The Uppur Hand: UCSB Grad Art Collective Turns Real Life Into Game at CAF," Ted Mills, *Santa Barbara News-Press Scene Magazine*, June 29, 2012  
 "QUEST: Uppur Bunk for CAF Forum Lounge," *The Santa Barbara Art Blog*, June 2012  
 "Forum Lounge: Uppur Bunk, Quest," *SB Independent*, June 2012  
 "Katy and Cassidy's Kitchen on a Sailboat," Leela Cyd Ross, *The Kitchn*, March 13, 2012  
 "Uppur Bunk Presents: UCSB Faculty Show," Nathan Vonk, *The Santa Barbara Art Blog*, February 17, 2012  
 "Gaucho Alumni Launch Gallery for Community Artists," Travis Vail, *Daily Nexus*, January 17, 2012  
 "Block Pulse: Goleta's Industrial Bohemia," Brian Coe, *Santa Barbara News-Press*, January 06, 2012  
 "Light in the Darkness," Ted Mills, *Santa Barbara News-Press*, April 8, 2011

## GRANTS

2023 Puffin Foundation Grant  
 2022 Austin Movie Gear Grant  
 Planet Texas 2050 Teaching Grant, University of Texas at Austin  
 2021 Austin Film Society Grant for Short Films  
 2018 Foundation for Contemporary Arts Emergency Grant  
 2017 Kossak Travel Grant  
 2011 Undergraduate Research and Creative Activities Grantee  
 2010 After Dark Committee Grantee

## RESIDENCIES & AWARDS

2023 Lamar University Center for History and Culture Fellow for the academic year 2023-2024  
 2023 Lighthouse Works Artist Fellowship  
 2022 Planet Texas 2050, Equitable and Regenerative Cities Flagship Project, City Fellow  
 2021 LMCC Governors Island Residency Initiative in Response to COVID-19, GI, NYC  
 2018 Residency Lab, SOHO20 Gallery, Brooklyn, NY  
 2018 St. Elmo Arts Residency, University of Texas at Austin  
 2018 Wassaic Project Artist Residency  
 2016 Grin City Residency, Grinnell, IA

- 2011 UC Santa Barbara University Award of Distinction
- 2011 Faculty Award of Distinction
- 2011 Winner, Undergraduate Research Colloquium for Research in Humanities & Fine Arts
- 2010 UC Santa Barbara Department of Art Honors Program 2009-2010
- 2010 Henry Dole Scholarship
- 2010 Phillip Francis Siff Award
- 2010 The Draper Scholarship
- 2010 Florimbi Addicted to Art Scholarship
- 2010 Faculty Award of Distinction

### **AFFILIATIONS AND CURATORIAL PROJECTS**

- 2019 *Show of Gratitude*, UT Austin Visual Arts Center, Austin, TX
- Saint Something*, group show for West Austin Studio Tour, Saint Elmo, Austin, TX
- 2018 *There's a fox here somewhere*, group show, Saint Elmo, Austin, TX
- 2017 *Struck: Five Videos*, Video Revival, Brooklyn, NY
- 2016 Digital Media Collective group show, 205 Hudson Project Space, New York, NY
- 2015 Digital Media Collective group show, 205 Hudson Project Space New York, NY
- 2012 *Varsity: UCSB Art Department Faculty Show*, Uppur Bunk Collaborative, Goleta, CA
- 2010 *Das Ist Art*, Red Gym Gallery and The Project Space, Santa Barbara, CA

### **CONFERENCE PRESENTATIONS**

- 2023 Video installation, Academic Data Science Annual Meeting
- 2023 "Film Screening and Discussion: The Violinist," *American Philosophical Association, Pacific Meeting 2023*, San Francisco, CA, April 2023.

### **LECTURES & INVITED TALKS**

- 2023 Film Screening of 'The Violinist' and Director Q&A, University of Wisconsin-Parkside, December 2023
- Film Screening of 'The Violinist' and Director Q&A, Philosophy Department, UT Austin, March 2023.
- 2021 Artist workshop, Montez Press Radio, Mutamur show (virtual)
- 2020 Guest lecture, Prof. Julie Grosche video class, Virginia Commonwealth University
- Guest Lecture, Prof. Gracelee Lawrence, Digital Fabrication Class, Kenyon College
- 2019 Visiting Artist Lecture, University of Texas at Austin, artist talk
- 2018 Panel discussion, *What We Don't Realize When We See Things*, Wassaic Project, facilitated by Lizzy De Vita.
- 2017 Visiting Artist Lecture, The Great Hall Exhibition Series, Screening and Symposium in Conjunction with Judith Hopf show, NYU Institute of Fine Arts, New York, NY
- Visiting Artist Lecture, New Media Caucus 2017, Hunter College
- 2010 presentation, University of California, Santa Barbara Art Symposium, facilitated by Kim Yasuda.