

Meganium

Bradley Martin

While considering the phrase 'a dedication to nothing' **Meganium** presents a simple study on form and space. Stripping form of its representational qualities the work becomes about the relationships forms have with each other in conjunction with the space around them. The works are realised by drawing upon what we understand about the occupation of space while also taking into consideration the visual language of colour and materiality. Made predominantly at home in the garden these paintings have been informed by aspects of their environment and are delivered as a product of constant observation and contemplation.

09.08.24-20.08.24
Green Floor Gallery

- 1. H. Yoshida 1. (P.A.F.)**
Acrylic on linen
30x40cm

- 2. H. Yoshida 2.**
Acrylic on linen
30x40cm

- 3. H. Yoshida 3.**
Acrylic on linen
30x40cm

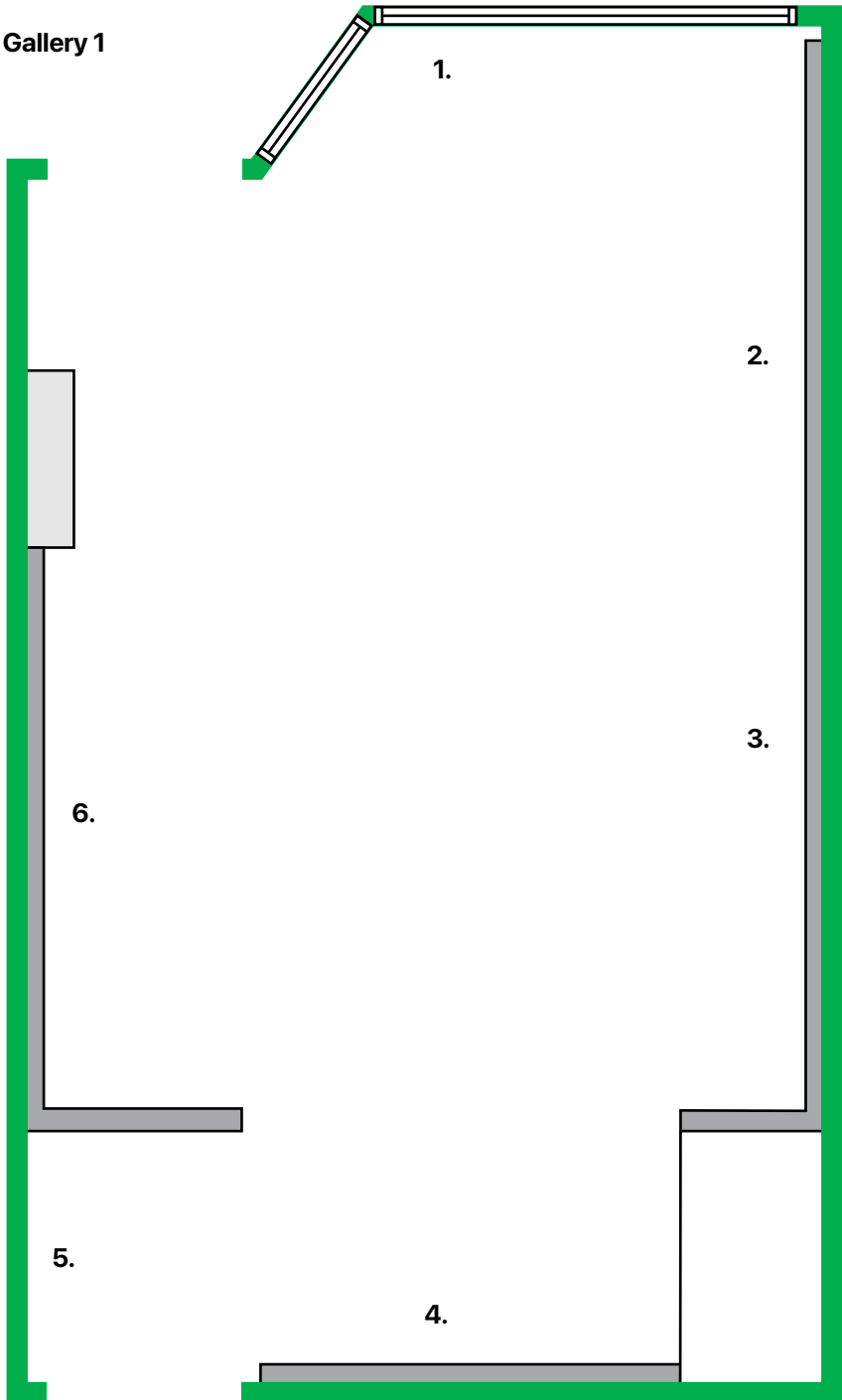
- 4. Tent Tarn.**
Acrylic and paper on linen
1960x1680cm

- 5. H. Yoshida 4.**
Acrylic on linen
30x40cm

- 6. Sounds an awful lot to me that you like talking bout your boots.**
Primer and watercolour on linen
1215x915cm

Prices on enquiry

Gallery 1



Bradley Martin is an artist originally from Tasmania, now based in Naarm/Melbourne.

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Green Floor Gallery recognise that we operate our business on the land of the Kulin Nations.

We acknowledge the Wurundjeri people who are the Traditional Custodians of the land on which we work and live. We pay our deep respects to their Elders, past and present.

Sovereignty was never ceded.

It was, and always will be Aboriginal land.

Exhibitions at **Green Floor Gallery** are thoughtfully curated to showcase a diversity of artistic styles, mediums, and perspectives. Green Floor Gallery is committed to promoting emerging talent and underrepresented voices. Through special exhibitions, collaborations, and initiatives, we aim to shine a spotlight on artists whose work challenges conventions and enriches our collective cultural landscape.

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