

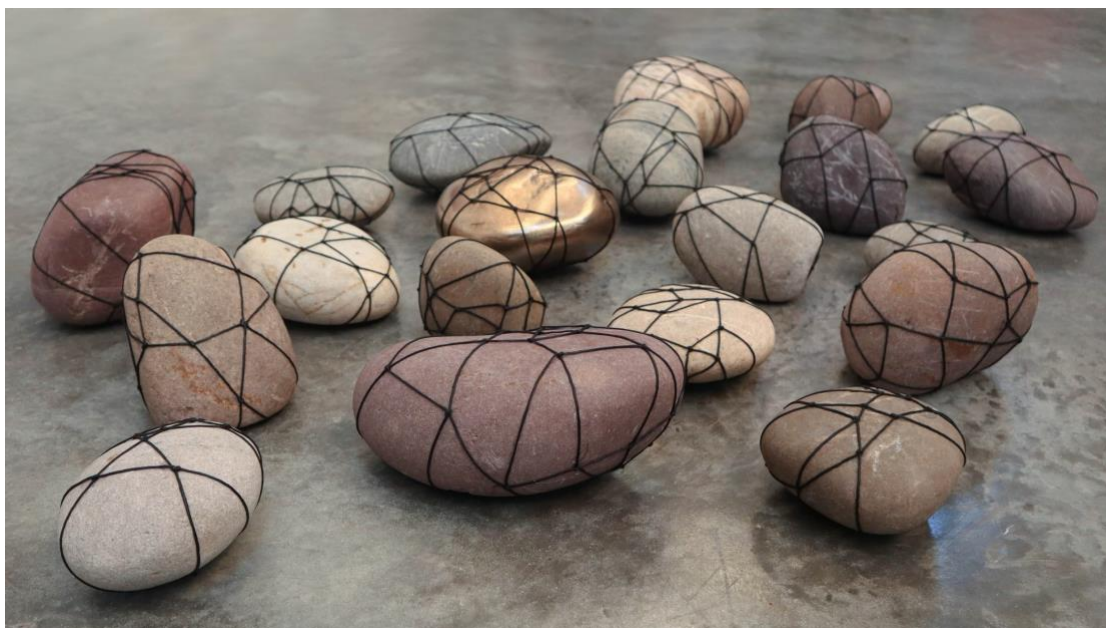
FOR IMMEDIATE RELEASE

# ERIN CLULEY GALLERY

Kaleta Doolin, Catherine MacMahon, and Sarita Westrup: *Interwoven*

February 17 – March 23, 2024

Opening Reception: February 17, 5 – 7pm



*Mothering*, Catherine MacMahon, 2023, Found stones, waxed linen, Dimensions variable. Image courtesy of artist

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**Erin Cluley Gallery** is pleased to announce *Interwoven*, an exhibition of new work by three Dallas-based women sculptors, Kaleta Doolin, Catherine MacMahon, and Sarita Westrup. The exhibition will debut new basketry, textiles, and metal sculpture that stem from the artists' enigmatic engagement with historical craft, memory, and the transformed body. Complicating the gendered associations of domestic and craft-based art, the work in *Interwoven* transgress binaries of masculinity and femininity through sculpture.

Doolin, MacMahon, and Westrup's structures activate the haptic and emotive instincts within themselves, as artists and viewers: there is an urge to touch and engage with the space created by their sculptures. They coax the rigid nature of metal and stones into expressive gentility and organic fibers into sturdy, self-supporting structures. Their work is in dialogue with contemporary artists such as Louise Bourgeois, Eva Hesse, and Sarah Sense—alongside these women, the sculptors in *Interwoven* radically reinvent material forms to craft a permeable space where their bodies and imagination effloresce.

*Interwoven* will be exhibited concurrently with William Atkinson's *On the Road*

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**Kaleta Doolin** (b. 1950) was born in Dallas, Texas. She received her BFA in Fine Arts from Southern Methodist University (SMU) in 1983 and her MFA in Sculpture from SMU in 1987.

Doolin is a feminist artist known for her interdisciplinary application of industrial materials and found objects.

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The artist's work has been exhibited at the Brooklyn Museum; The Center for Book Arts, New York; The Sculpture Center, New York; The Vizivárosi Gallery in Budapest, Hungary, The Meadows Museum in Dallas, TX;

Her work can be found in collections at the Museum of Modern Art, New York, the Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, the San Francisco Museum of Modern Art, the Museum of Fine Arts, Boston, the Victoria and Albert Museum, London, England and the Musée de l'Erotisme, Paris, France.

Doolin is known internationally known for her cultural engagement with the community, which she has always seen as social practice that connects deeply to her studio practice. In addition to her ongoing work as an artist, Doolin was co-director of the 5501 Columbia Art Center from 1992 to 2001 and was the co-founder of the Texas African American Photography Archives.

Doolin currently lives and works in Dallas, TX

**Catherine MacMahon** is an interdisciplinary creative based in Dallas, Texas. She received her B.S. from the University of Texas at Austin School of Architecture (2002) and an MFA from California College of the Arts in San Francisco (2006). In the same year she received her MFA, MacMahon attended the Textile Society of America Study Tour "Fibers of Japan" with Japanese textile artist Yoshiko I. Wada.

Catherine MacMahon's installations, sculptures, and drawings embody universal themes of memory, repetition, and form. Her practice involves the exploration of and sometimes rejection of the feminine identity ascribed to materials and structures. She rigorously challenges what constitutes an interior space, how that is formed, and what social constructs are latent within it.

MacMahon's work has been exhibited at A.I.R. Gallery, Dieu Donne, and The Wassaic Project in New York; Two x Two for AIDS and Art, and Barry Whistler Gallery in Dallas, TX. In 2019, MacMahon debuted her first solo show, *LINES*, at Erin Cluley Gallery in Dallas, TX.

MacMahon currently lives and works in Dallas, TX.

**Sarita Westrup** is a craft-based artist and art educator of mixed Mexican descent based in Dallas, Texas. Rooted in weaving techniques and bricolage, her sculptural basketry works are inspired by her upbringing in the Rio Grande Valley on the Texas-Mexico border. Westrup received her MFA in Fibers from the University of North Texas (2016). Reflecting on memories of growing up in the Rio Grande Valley along the Texas-Mexico border, she translates border culture sensibilities into her practice of experimental weaving.

Her work as been shown at venues such as the Greater Denton Arts Council, Blue Spiral Gallery in Asheville, North Carolina, and was featured in the Nasher Windows series at the Nasher Sculpture Center. Most recently her work has been shown in "Cradling" a solo exhibition at Waubensee Community College in Sugar Grove, Illinois. Westrup's work has been featured in group exhibition such as, "a tender line" at Cluley Projects in Dallas, TX; "Materials Hard and Soft" at Greater Denton Arts Council in Denton, TX and "Staked Out" at Blue Spiral 1 Gallery in Asheville, North Carolina.

In 2022, she was the first artist in residence at Arts Fort Worth's Emerging Artist program and was accepted into the American Craft Council Emerging Artists Cohort and received a \$10,000 accelerator grant. In 2023, she was one of five recipients of the 2023 Nasher Sculpture Center Artist Grants, as well as a finalist for The Nest Heritage Craft Prize.

Westrup currently lives and works in Dallas, TX

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Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

In 2014, Erin Cluley Gallery ignited a creative movement in West Dallas acting as a hub for visual arts and community engagement. After nearly five years on Fabrication Street, the gallery has moved its operation to Riverbend – a development in Dallas' Design District celebrating the intersection between culture and commerce.

In April 2021, Cluley opened Cluley Projects – a satellite location in West Dallas acting as an incubator space focusing on regional artists and providing a platform for discovery and mentorship.

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