

/ˈtɑːdɪɡreɪd wɜːld/ ↻ @tardigrade.world

by Lead Researcher Mongoose Chen from Tardigrade World

Impact Measurement of Object Reborn Workshop Series -Monster Making Workshop at Mt Albert Library.

21st April 2024 Mt Albert Library 12-3pm

Object

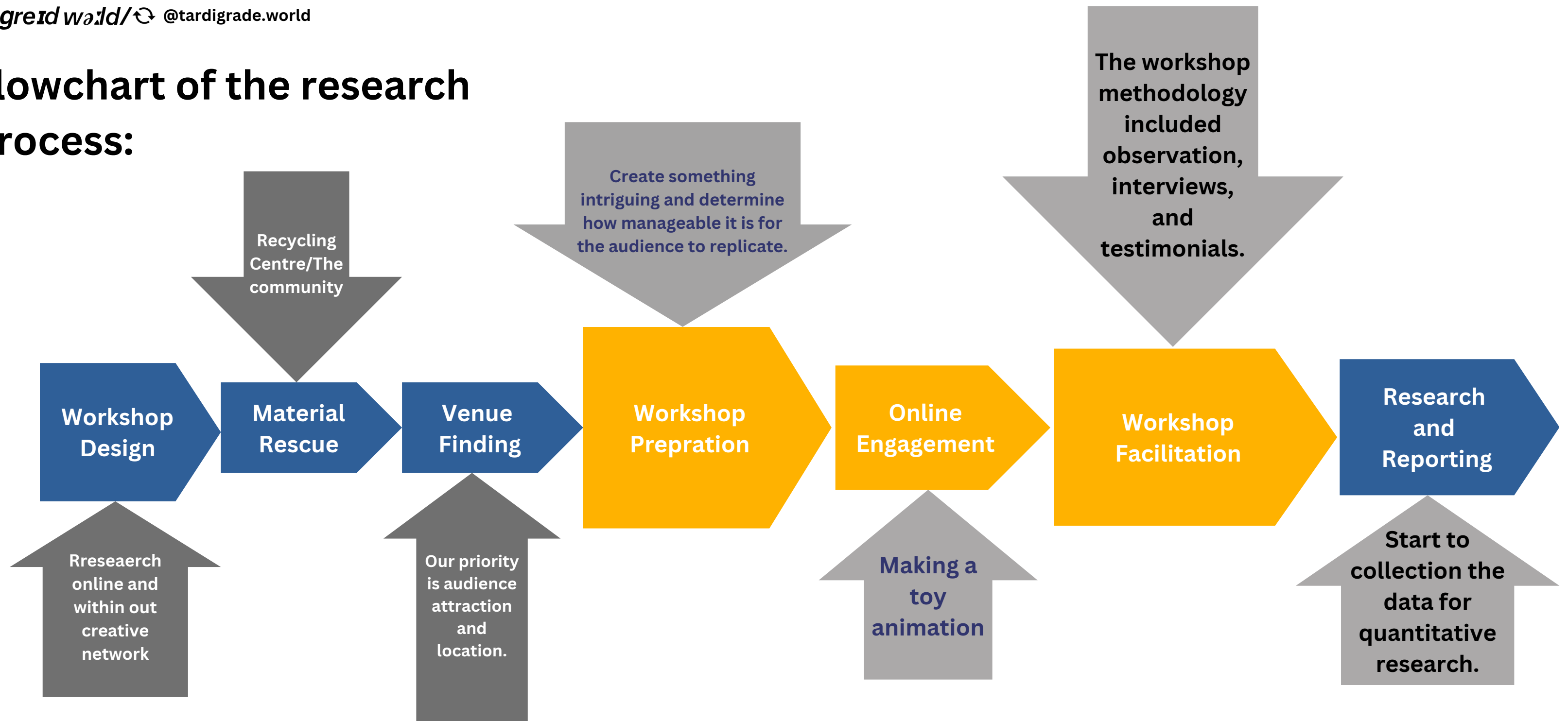
Reborn uses donated community materials to transform waste into upcycled art. These workshops serve as a creative platform for community engagement, fostering innovative thinking about waste reduction.

Our Goal is to create a fun and leisurely environment where community members can actively participate in sustainability. By integrating creativity with waste reduction, we inspire daily sustainable actions, making sustainability a natural part of everyday life.

- Community Engagement
- Environmental Impact
- Creative Expression
- Educational Outreach

Introduction/ Objectives:

Flowchart of the research process:



Research Methodology:

/ˈtɑːdɪɡreɪd wəːld/ ↻

Waste Materials



10.65 kg

Thanks to Sue and Chelsea from Waiuku Zero Waste for unwanted denim

[link](#)

Data



0.89 kg

Deconstructed denim
Ready for making toys

Used in the workshop on 21st April



0.24 kg

Unwanted Buttons from artists collection

Used as decoration



0.59 kg

The filling of the toys came from Ecomatters Depot in 2019. The service have changed, check their website.

[link](#)



in the studio preparation and during the workshop

was reused

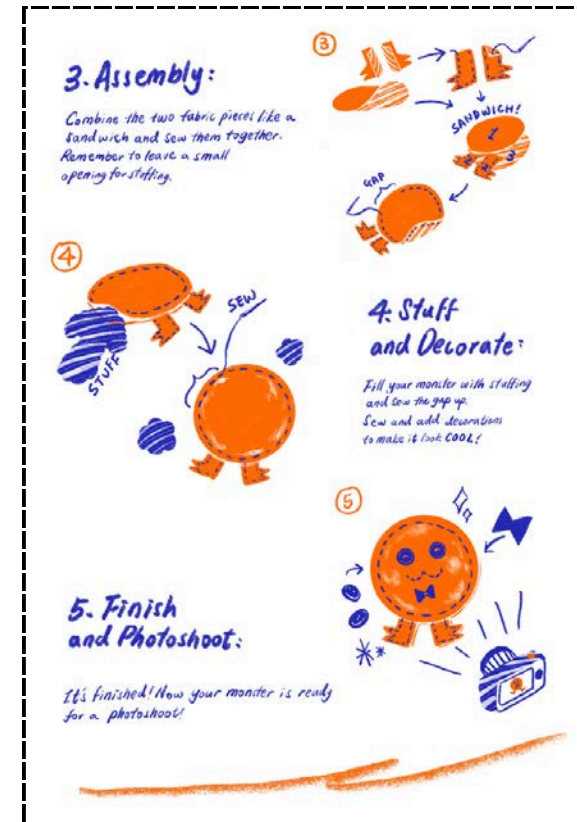
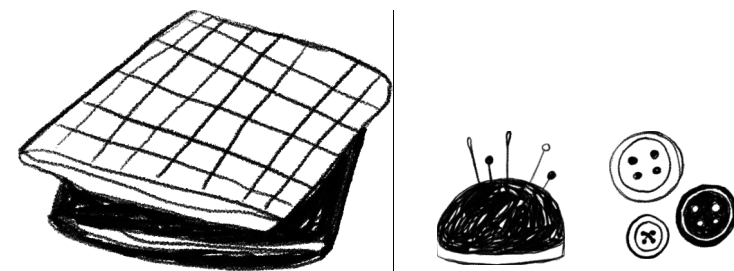
Workshop Layout

Monster Making

21st April 2024

Mt Albert Library 12-3pm

The attendees was given the briefing of the workshop with the instructions, tools and materials.



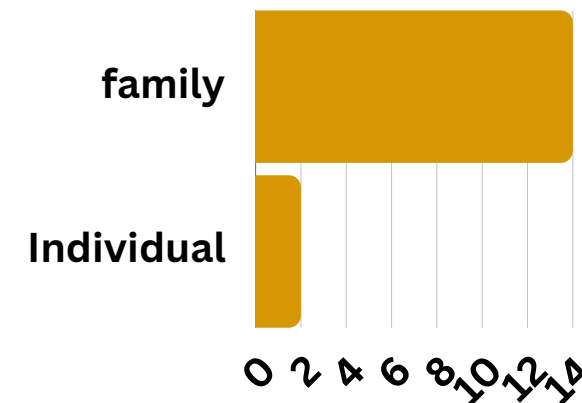
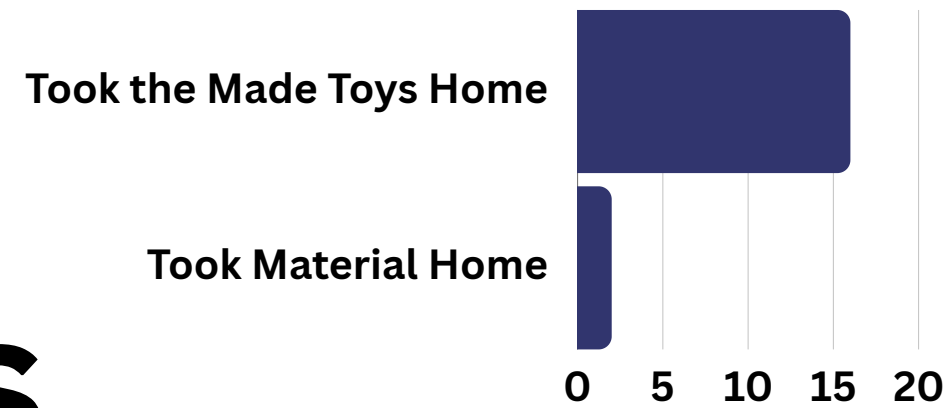
The initial set up of the workshop



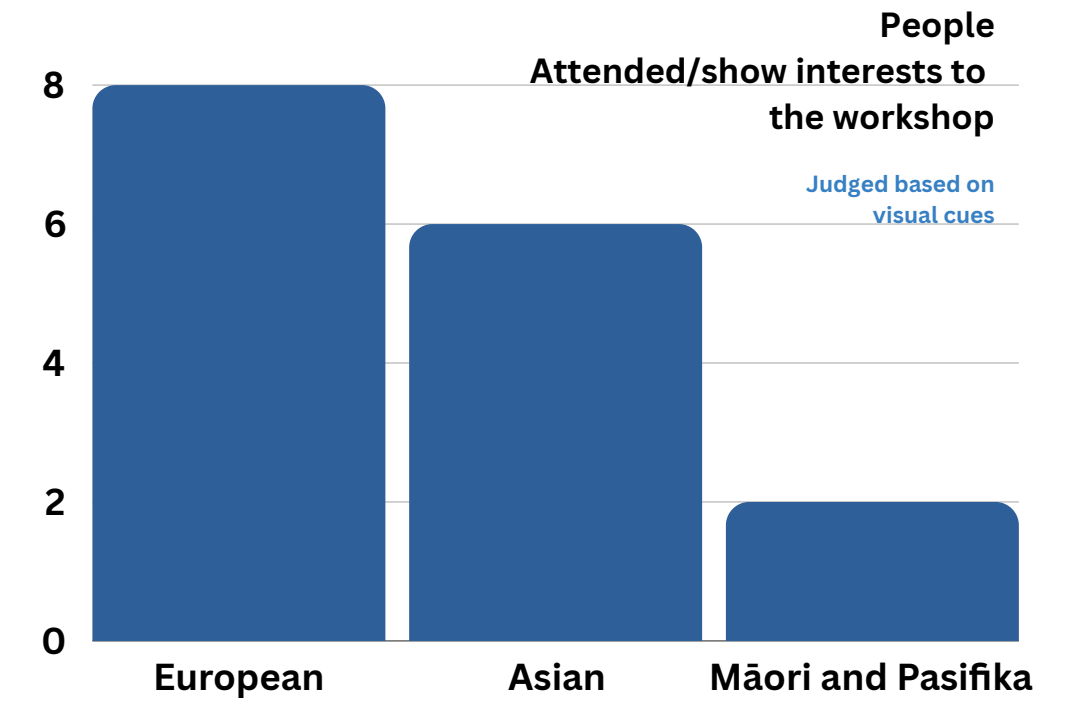
Illustration by Helena Tsang as the instruction for the workshop

Participant Demographics

Albert-Eden Local Board



45



We initially considered hosting our workshop at the Waiorea Zero Waste Hub, but due to slow communication, we decided to move the venue to the Mt. Albert Library. This location is not only popular but also strategically advantageous, helping us attract more participants as we launch this new workshop.

The choice of Mt. Albert Library also highlights the diversity of the Albert-Eden Local Board area, which is beneficial for showcasing the broad appeal of our events. Moreover, the welcoming environment of the library fosters a sense of community and enjoyment, allowing participants to engage fully and share a positive experience together.

Skill Development:

Improved Sewing Skills:

Participants, especially children, learned basic sewing techniques like threading needles and stitching, essential for crafting monsters from waste denim.

Fine Motor Skills Enhancement:

Participants refined their fine motor skills through precise fabric cutting and sewing, enhancing their ability to handle small, detailed accessories.

Creative Expression and Design:

Each participant designed their unique monster, selecting denim pieces and accessories to foster creativity and individual expression.

Boosting Concentration:

The detailed tasks involved in creating monsters improved concentration and patience across all ages, contributing to better focus in daily activities.

Teamwork within Family Settings:

Family groups worked together on projects, dividing tasks among members which improved communication and strengthened family bonds through cooperative effort.

Achievement and Sustainability Awareness:

Completing their monsters instilled a sense of achievement and highlighted the importance of repurposing materials for sustainability.

Positive Participant Feedback:

Participants expressed overwhelming satisfaction, showcasing their enjoyment through interactions and the enthusiastic sharing of their completed monsters.

Library Staff Interaction:

Children proudly presented their monsters to library staff, which not only showcased their achievements but also fostered community connections.

Photo Booth Engagement:

The photo booth session was a hit, where participants shared images of their creations, enhancing the sense of community and personal accomplishment.

Inquiries About Future Workshops:

The ongoing interest in upcoming workshops evidenced by numerous inquiries highlights the community's strong and sustained engagement.

Outcomes

Satisfaction and Feedback:

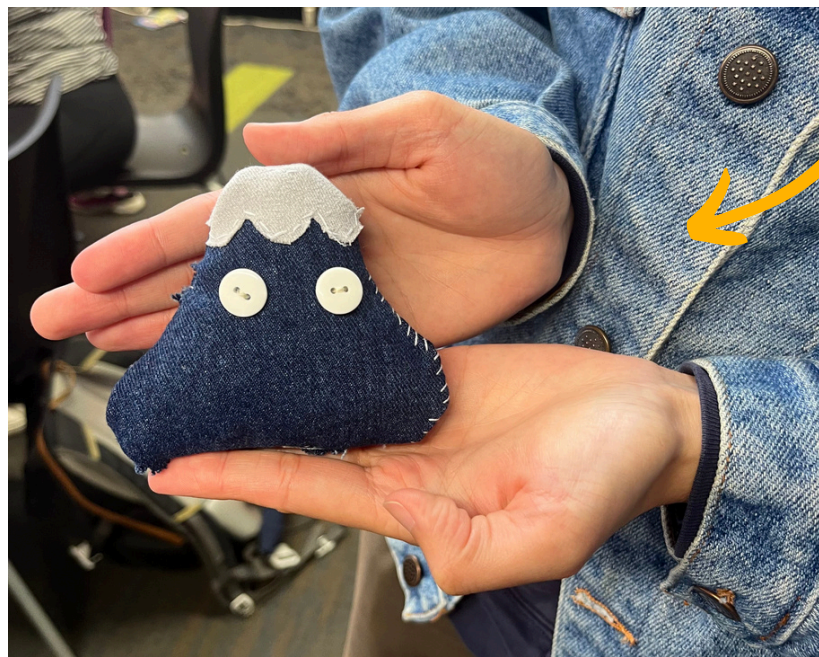
/ˈtɑːdɪɡreɪd wɔːld/ @tardigrade.world

Photos

A Face with two wings or arms?



Snow mountain with eyes!



This mum asked her son to cut the fabric for her!



This work is called chocolate cookie, the photo was taken in the photo booth.

What should we call this work?

Reflections from the Team

- Create a larger and more visible sign explaining where the materials come from and include workshop time.
- Advise participants to decorate their pieces before sewing everything together for easier button attachment.
- Encourage participants to share their creations on social media and tag ObjectReborn or Tardigrade.World.
- Ensure participants are aged 8+ and, if under 12, accompanied by a parent.
- Use bigger needles and pre-thread them for participants.

Hikaru

- Inform participants that fabric may shrink.
- Use a clicker to count the number of participants.
- Include actual photos for each step in the handout.

Helena

- Clearly outline team expectations, including short breaks for team members during the workshop.
- Make the sample work more obvious, such as a fake fish tank sample.
- **Instruction Sheets:** Include sewing tips and techniques to guide participants.

Mongoose

Impact on Artists practice

Enhanced Teaching and Art-Making Skills:

Artists refined their techniques essential for engaging workshops, improving their ability to convey complex concepts like sustainability through art.



Insights into participant abilities helped artists customise their teaching methods, ensuring effective learning experiences for diverse audiences.

Tailored Support and Instruction:



Effective Use of Recyclable Materials:

Artists became adept at sourcing and using recyclable and reusable materials, enhancing their sustainability practices and extending these lessons beyond the workshop setting.



The challenge of working with waste materials inspired creativity and innovation, enabling artists to transform discarded items into expressive art, thus fostering unique artistic expression.

Innovative Material Use:



Community and Environmental Advocacy:

The workshops strengthened community ties through local involvement in material collection, simultaneously promoting environmental awareness and advocacy by demonstrating practical waste reduction and recycling.



Handling limited or unconventional resources improved artists' resourcefulness, equipping them with skills applicable in various scenarios requiring adaptive thinking.

Resourcefulness and Problem-Solving:



Economic Impact and Accessibility:

Utilising waste materials not only reduced costs but also allowed artists to pass on these savings, making sustainable art practices accessible to a broader audience.



Engaging with waste materials incorporated knowledge from various disciplines, enriching the workshops' educational value and deepening the understanding of environmental and material sciences.

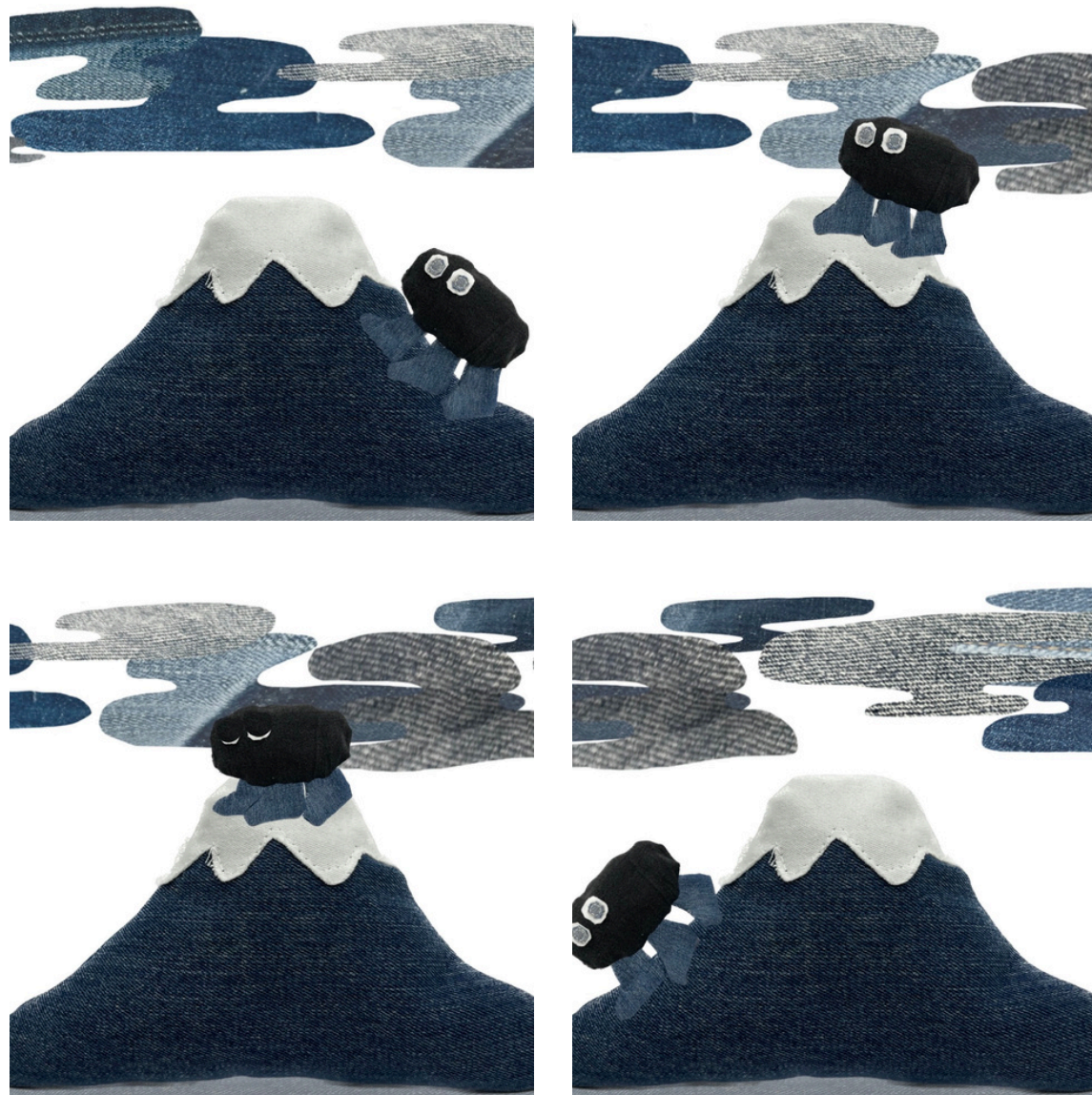
Interdisciplinary Knowledge Enhancement:



/ˈtɑːdɪɡreɪd wɔːld/ @tardigrade.world

Online Engagement

@object_reborn_tw2024

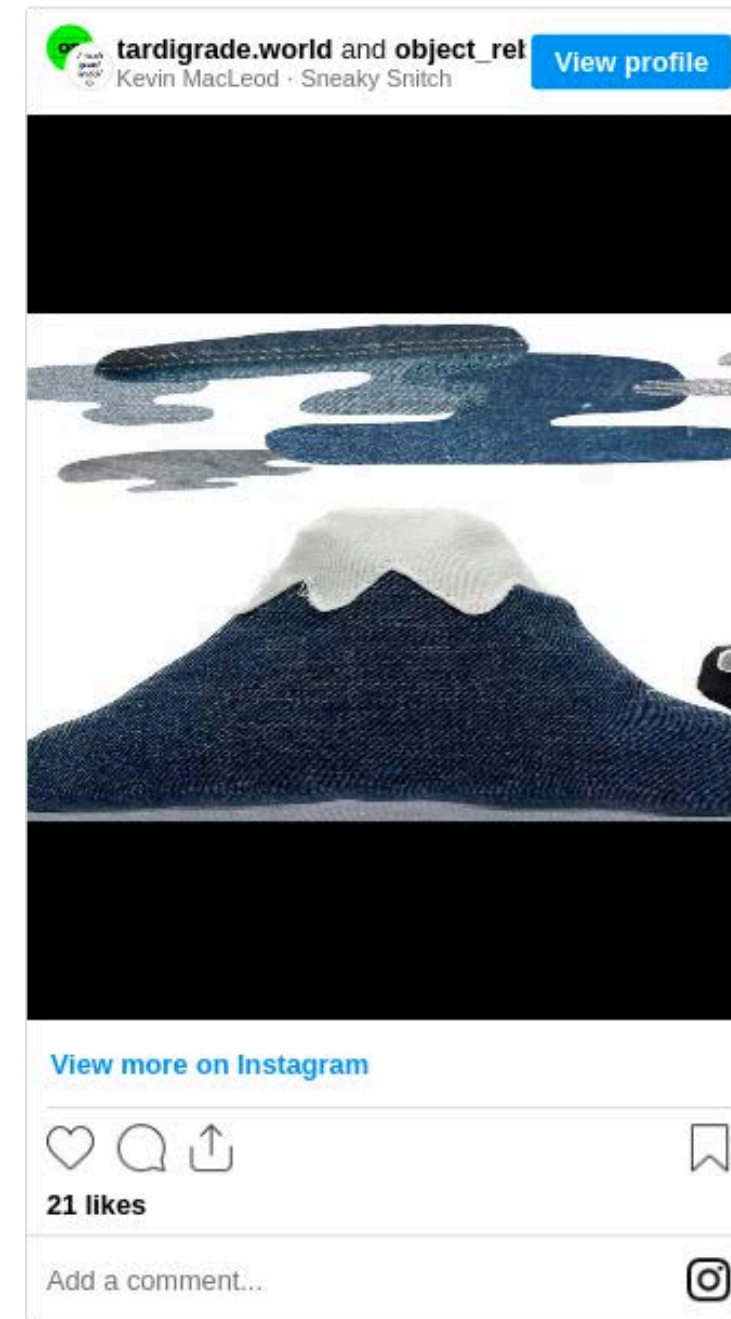


"Meet our little tardigrade, tackling the slopes of a denim mountain, complete with snowy peaks and upcycled clouds. 🌍🧵 In our latest #ObjectReborn workshop, we transformed old denim into a vibrant, whimsical landscape. The various shades of blue, from deep indigo to soft sky blue, evoke a dynamic and vibrant atmosphere. The sturdy weave and unique character of denim add depth and dimension to our scene. Each carefully cut and stitched piece of fabric transforms discarded jeans into an artful journey.

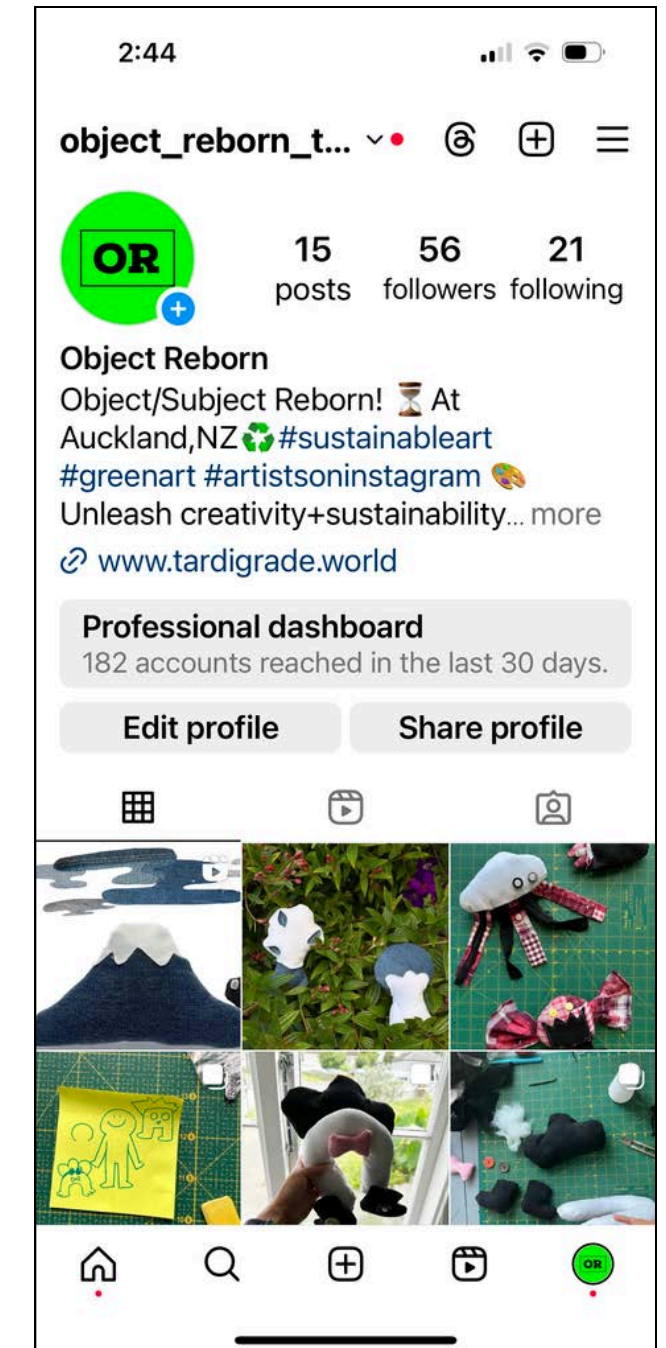
Just like our tiny adventurer's steady ascent, the process of upcycling denim is a thoughtful and rewarding experience. Join us in this creative journey where every piece of denim, with its distinctive texture and beautiful blues, and every step up the mountain highlights the beauty of upcycling. 🌱🌟

Materials provided by @waiukuzerowaste. Workshop venue hosted by @mtalbertlibrary. Funded by @albertedenlocalboard.

#UpcycledArt #ArtWorkshops
#SustainableCreativity
#TardigradeJourney #DenimArt"



<https://www.instagram.com/reel/C7BLk7PrEqM/?igsh=bGt5bXd1MjZoOGU2>



@object_reborn_tw2024

All the content channeled to @tardigrade.world for marketing



Thank you for your support

Auckland Council Albert-Eden Local Board

Mt Albert Library

Waiuku Zero Waste