

## **JUKE JOSE**

Spatial Designer · Artist

Lives and works in New York and California

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## **EXPERIENCE**

### **Architectural Designer, Partial Practice, 2021–**

Find meaningful solutions to client needs ranging from design consultations to architectural interventions by creating thoughtful design options and iterations. Produce assets such as high quality drawings, digital and physical representations needed to communicate project concept and goals. Lead collaborators and design team to project success through guidance and feedback from Concept, SD, DD, CD to construction. Coordinate with general contractor, fabricators, manufacturers and stakeholders to execute design intent. Supervise project milestones and timeline ensuring prompt project delivery and high level execution.

### **Architectural Designer, Haddock Studio, 2021–2022**

Produce building code-compliant architectural drawings, 3D representations, and physical models communicating design concept and intent for client presentations and permit submissions. Solve client and project needs by creating design options, iterations and revisions. Participate in all phases of architectural process from concept through construction. Research specifications, systems, and manufacturers. Maintain and organize office cloud files, folders, and supplies.

### **Assistant Project Manager, Housing Development, Tenderloin Neighborhood Dev't Corp, 2020–2021**

Supervise and execute legal documentation (contracts, payments, schedule, etc) for construction / rehabilitation of affordable housing projects. Collaborate with team including project managers, architects, consultants, and contractors. Maintain an open line of cross-departmental communications to ensure progress and execution of critical tasks according to priority and scheduled timeline.

### **Museum Store Associate, San Francisco Museum of Modern Art, 2016–2020**

### **Division Advisor (Supervisor II), Uniqlo, 2013–2016**

My work attempts to deepen the way we understand one's interconnectedness to their community, culture, place, environment and history. I intend to use art and space as a platform to reveal the value of our histories, everyday life and shared self celebrating the beauty of our living.

## **EDUCATION**

Academy of Art University, Bachelor of Architecture – NAAB Accredited, 2021

## **EXTRACURRICULAR**

President, Co–Founder, National Organization of Minority Architecture Students AAU Chapter, 2020–2021

## **STRENGTHS**

Architectural Design · Interior Design · Critical Thinker · Collaborative · Team Player · Coordinative · Motivated · Communicative · Committed · Independent · Organized · Resilient · Project Management · Community Outreach · Client & Public Relations · Industrial & Furniture Design

## **SKILLS**

Craft Physical Modeling · Fabrication · Installation  
CAD Rhino 3D · AutoCad · Enscape · SketchUp · Revit  
Adobe Photoshop · Illustrator · InDesign  
Office Microsoft Office · Google Workspace · Mac Suite

## **EXHIBITIONS**

2023 Dreaming People's History, SF Public Library  
2023 Pyramid Scheme, Bass & Reiner  
2023 Inaugural Exhibition, Michelle Thomas Fine Art  
2022 APAture: Autonomy, Kearny Street Workshop  
2022 A Between, Root Division  
2021 APAture: Embrace, Kearny Street Workshop  
2021 Kapwa in Excelsior, Balay Kreative

## **REFERENCES**

Available upon request