

Ballet Review

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The political agendas of downtown dance can cripple the imagination of many choreographers, but on rare occasions they can also release new dance perceptions. **Neil Greenberg's** *Sequel* (Dance by Neil Greenberg, Joyce Theater) is a gloss on themes from

Alfred Hitchcock's *Vertigo*, and the choreographer uses passages of Bernard Herrmann's famous musical score from the film. Greenberg has never employed traditional dance partnering in his work, perhaps to make a political point about gender role-playing, and in *Sequel* the resultant sense of individual and group isolation adds to the evocation of devastating solitude, longing made all the more unbearable by its singularity. Greenberg, like Hitchcock, deals seriously with the inevitable sense of loss that reality can inflict upon the Romantic dreamer. The brilliant lighting design was by Michael Stiller, the music remixes by Zeena Parkins, and costumes by Liz Prince. The dancers were Ori Flomin, Justine Lynch, Paige Martin, and the choreographer.

Don Daniels