

*String Trio*  
*String Trio*

**3**<sup>3AM</sup> **A**<sub>3 A M</sub> **M**<sup>3AM</sup> *3 a m* ■  
■  
3 A M

Lights and places flicker endlessly, passing by alongside old memories that evoke but will not linger...  
*Lights and places flicker endlessly, passing by alongside old memories that evoke but will not linger...*

*Jocelyn Campbell*  
*Jocelyn Campbell*

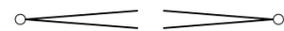
Jocelyn Campbell  
*phonewifey*

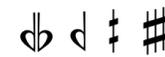
## 3 A M:

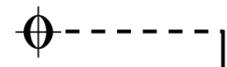
(Lights and places flicker endlessly, passing by alongside old memories that evoke but will not linger...)

*for String Trio*

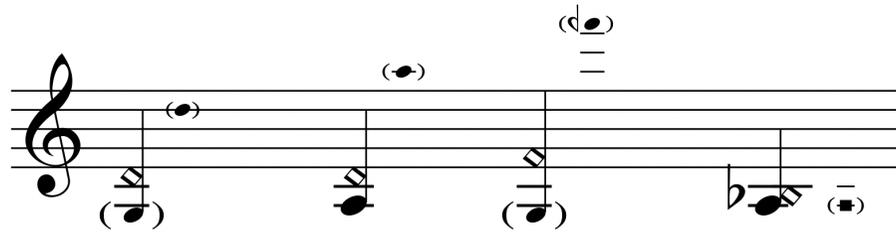
### Performance Notes:

 - from silence, into silence

 - quartertones

 - mute all strings with the palm of the left hand

Harmonics: both natural and artificial harmonics are used throughout the piece. In addition to the commonly used natural harmonic touchpoints (M3rd, P4th, P5th, 8va) more tonally unstable harmonics are also used (m2nd, m7th etc.) these 'harmonics' are notated as natural harmonics but vary in their degree of pitch volatility and noise content. Similarly, artificial harmonics with the touchpoint of a m2nd are used at several points in the piece; this technique will produce mostly 'white noise' but with a faintly audible pitch of the fingered fundamental.



- ricochet: drop the bow onto the string allowing it to bounce naturally producing an unmetred, exponential staccato

All tremolos written are unmetred and to be played as fast as possible

4 ♩ = 80

8 mute strings with palm

Violin I (Vln.) part: Starts with a forte (*f*) dynamic, then transitions to piano-piano (*pp*) in the second measure, and returns to forte (*f*) in the final measure. The part features sustained notes with palm mutes indicated by 'x' marks on the strings.

Viola (Vla.) part: Starts with a forte (*f*) dynamic. In the second measure, it plays a tremolo (tr) on a single note with a mezzo-piano (*mp*) dynamic, labeled 'sul pont.'. It returns to forte (*f*) in the final measure. A glissando down the neck is indicated in the final measure.

Violoncello (Vc.) part: Starts with a forte (*f*) dynamic. In the second measure, it plays a tremolo (tr) on a single note with a mezzo-piano (*mp*) dynamic, labeled 'sul pont.'. It returns to forte (*f*) in the final measure. A glissando down the neck is indicated in the final measure.

Violin I (Vln.) part: Starts with a piano (*p*) dynamic. It features a triplet of notes in the second measure. Dynamics range from piano (*p*) to piano-piano (*pp*) and back to forte (*f*). The part concludes with a trill on a single note with a mezzo-piano (*mp*) dynamic, labeled 'pont. flaut.'.

Viola (Vla.) part: Starts with a piano (*p*) dynamic. It features a triplet of notes in the second measure. Dynamics range from piano (*p*) to piano-piano (*pp*) and mezzo-piano (*mp*). It concludes with a sustained note with a mezzo-piano (*mp*) dynamic, labeled 'ord. pont.'.

Violoncello (Vc.) part: Starts with a piano (*p*) dynamic. It features a triplet of notes in the second measure. Dynamics range from piano (*p*) to mezzo-piano (*mp*) and forte (*f*). It concludes with a sustained note with a forte (*f*) dynamic.

Additional performance instructions include 'col legno riccochet' for the Viola and Violoncello parts, and 'pont. flaut.' for the Violin I part.

13 (tr)

Vln. *poco pont. poco flaut.* *mf* *mf* *p: mf*

Vla. *sul pont.* I. II. *pp* *< f >* *pp*

Vc. *pont. flaut. tr* *mp* *mf* *mf* *p* *p: mf*

3 4 5<sup>2</sup>/<sub>8</sub> + 1/16 4/8

19

Vln. *col legno riccochet* *gliss down the neck* *mp* *mf* *mp* *mp: mf* *p* *mf*

Vla. *ord. poco pont. poco flaut.* *mf* *mp* *mp: mf* *p* *mf*

Vc. *col legno riccochet* *gliss down the neck* *mp* *ord. sul pont. tr* *p* *poco pont. poco flaut.* *mf* *mp* *mp: mf* *pp* *mp* *mf* *col legno*

4 3 4

24  $\frac{2}{8}$  ord. poco pont. poco flaut.  $\frac{3}{8}$  pont. flaut.  $\frac{5}{16}$   $\frac{2}{8}$  +  $\frac{1}{16}$   $\frac{4}{8}$  ord. poco pont.

Vln. *pp* *mp* *mp* *p* *p* *f*

Vla. *f* *p* *ppp* *mp* *f*

Vc. *pp* *mp* *p* *mp* *f*

ord. poco pont. poco flaut. (multiple instances)

pont. flaut. *tr* *gliss.* (multiple instances)

30  $\frac{3}{8}$  ord. poco tasto.  $\frac{4}{8}$  *tr* *II.* *III.* ord. vib. *3*

Vln. *p* *mp* *mf* *p* *p* *mf* *espress.*

Vla. ord. poco tasto. poco pont. poco flaut. ord. mute strings with palm *mf* *mf* *espress.*

Vc. ord. poco tasto. poco pont. poco flaut. *I.* *II.* *tr* *tr* ord. vib. *p* *mf* *espress.*

ord. poco tasto. (multiple instances)

poco pont. poco flaut. (multiple instances)

ord. mute strings with palm (multiple instances)

ord. vib. *3* (multiple instances)

*tr* (multiple instances)

*I.* *II.* (multiple instances)

3  
8  
flaut.  
sul pont.  
4  
8  
ord.  
poco vib.

35 (senza vib.)

Vln. *pp* *mp* *pp* *mp* *p* *mf* *p* *mf* (III.) *sul pont.* *molto sul pont.*

Vla. (senza vib.) *pp* *mp* *mp* *p* *mf* *p* *mf* *sul pont.* I. IV. III. II. I. *mf* 5

Vc. (senza vib.) *pp* *mp* *pp* *p* *p* *mf* *p* *mf* *sul pont.* I. IV. III. II. I. *mf* 6

flaut. *gliss.* (flaut. *sul pont.*) (flaut. *sul pont.*) ord. poco vib. ord. poco vib.

40 *poco pont. flaut.* *mp* *mp* *mf* *mf* *pp* *mp* *mf* *pp* *mp* *ord. poco pont. poco flaut.* *ord. poco vib.* *tr* *ord. poco vib.*

Vln. *mp* *mp* *mf* *mf* *pp* *mp* *mf* *pp* *mp* *ord. poco pont. poco flaut.* *ord. poco vib.*

Vla. *mp* *mp* *mf* *mf* *pp* *mp* *mf* *pp* *mp* *ord. poco pont. poco flaut.* *ord. poco vib.*

Vc. *mp* *mp* *mf* *mf* *pp* *mp* *mf* *pp* *mp* *ord. poco pont. poco flaut.* *ord. poco vib.*

*mute strings with palm* *gliss down the neck* *gliss down the neck* *gliss down the neck* *tr* *tr*

45

poco pont.  
poco flaut.

3 8

4 8

1 8

3 8

4 8

Vln. *pp* *mp* *pp* *mp* *p* *p*

Vla. *pp* *mp* *pp* *mp* *p* *p* col legno 3 *mp*

Vc. *pp* *mp* *pp* *mp* *p* *p*

51

4 8

col legno

3 3

*mp* *ppp*

ord.  
poco pont.  
poco flaut.

tr

II. *p* *p*

pont.  
flaut.

II. *gliss.*

5 16

ord.

tr

1 16

pont.  
flaut.

tr

4 8

ord.  
poco vib.

*p* *mf*  
espress

ord.  
poco vib.

*p* *mf*  
espress

ord.  
poco vib.

*p* *mf*  
espress

Vln. *mp* *ppp* *p* *p* *mp* *f* *p* *mf*

Vla. *ppp* *p* *p* *mp* *f* *p* *mf*

Vc. *pp* *f* *p* *mf*

56

Vln. *pp* *mf* *pp* *mf* *(p)* *gliss.* *sul pont.*

Vla. *pp* *mf* *pp* *mf* *pp* *sul pont.* 3 5 3

Vc. *pp* *mf* *pp* *mf* *p* *sul pont.* *gliss.*

61

Vln. *(pp)* *pp* *tr* *tr* *tr* *tr* *mp* *poco pont. poco flaut.*

Vla. *6* *ord.* *mp* *mp* *mp* *poco pont. poco flaut.*

Vc. *gliss.* *pp* *tr* *tr* *tr* *tr* *mp* *poco pont. poco flaut.*



76 **4/8**

Vln. *p* *pp* *p* *p* *ppp*

Vla. *p* *pp* *p* *p* *ppp*

Vc. *p* *pp* *p* *p* *p*

pont. flaut. *tr* *pp* *p* *p* *ppp*

ord. poco pont. *p* *p* *p* *p* *ppp*

**3/8**

**4/8** *gliss.*

82

Vln. **7/16** + **3/16** **4/8**

Vla. *mp* *pp* *mf* *mp* *pp* *mp* *ppp* *mp*

Vc. *pp* *mf* *mp* *pp* *mp* *ppp* *mp*

poco pont. poco flaut. *mp*

ord. *pp* *mf* *pp*

tr *pp*

pont. flaut. *mp* *ppp* *mp*

87

Vln.

Vla.

Vc.

ord. poco vib.

poco pont.

gliss.

ord. poco vib.

gliss.

*pp*

*mp: mf*

*pp*

*mf*

ord. poco vib.

poco pont. poco flaut.

tr

ord. poco vib.

*p*

*p*

*mp: mf*

*mp*

*pp*

*mf*

ord. poco vib.

poco pont. poco flaut.

tr

ord. poco vib.

*p*

*p*

*mp: mf*

*mp*

*pp*

*mf*

92

Vln.

Vla.

Vc.

ord. poco vib.

ord. poco vib.

ord. poco vib.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



109 *senza vib.*

pont. flaut. *tr* *pp*

III.

ord. poco vib.

Vln.

Vla.

Vc.

*pp*

*p*

*mp*

2

4

115 *senza vib.*

gliss. down the neck

III.

gliss. up the neck

gliss. up the neck

Vln.

Vla.

Vc.

*mp*

*f*

*f*

*f*

3

121

2/8      4/8      7/16 <sup>3</sup>/<sub>8</sub> + <sup>1</sup>/<sub>16</sub>      4/8      3/8

Vln.      pont. flaut.      *p*      *pp*      *mp*      *mp: f*      *mp*

Vla.      pont. flaut.      *p*      *pp*      *mp*      *mp: f*      *mp*

Vc.      pont. flaut.      *p*      *pp*      *mp*      *mp: f*      *mp*

ord.      ord.      ord.

127

3/8      4/8      3/8      4/8      3/8

Vln.      *mp*      *mp* > *pp:*      *mp*      *mp*      *p*      *p*

Vla.      *mp*      ord. poco vib.      *mp* > *pp:*      *mp*      III.      ord. poco vib.      *p*      *p*

Vc.      *mp*      ord. poco vib.      I.      H.      *pp:*      *mp*      ord. poco vib.      *p*      *p*

ord. (senza vib.)      pont. flaut.      ord. poco vib.      ord. poco vib.      ord. poco vib.

133 **3** **5** **4** **8**

flaut. *mp* *p* *mp: mf* *p*

ord. poco pont. *p* *mp: mf* *p*

poco vib. → senza vib.

(senza vib.) *p*

(senza vib.) *p*

Vln. *mp* *p* *mp: mf* *p*

Vla. *mp* *p* *mp: mf* *p*

Vc. *mp* *p* *mp: mf* *p*

**rit.**  
poco a poco

139

pont. flaut. *p* *p* *p* *p* *p*

ord. poco pont. *p*

*ppp*

*mp* *p* *p* *p*

mute strings very high up the fingerboard

slowly gliss down the fingerboard

(senza vib.) *p*

(senza vib.) *p*

Vln. *p* *p* *p* *p* *p*

Vla. *ppp*

Vc. *mp* *p* *p* *p*

145

Vln.

Vla.

Vc.

pont. flaut. *tr*

*p*

*pp*

*pp*

I. 3

II. 3

*pp*

*pp*

*pp*

$\text{♩} = 40$

150

Vln.

Vla.

Vc.

ord. flaut.

*mf*

ord. flaut.

*mf*