

String Trio
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3^{3AM} **A**_{3 A M} **M**^{3AM} *3 a m* ■ ■
3 A M

Lights and places flicker endlessly, passing by alongside old memories that evoke but will not linger...
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3 A M:

(Lights and places flicker endlessly, passing by alongside old memories that evoke but will not linger...)

for String Trio

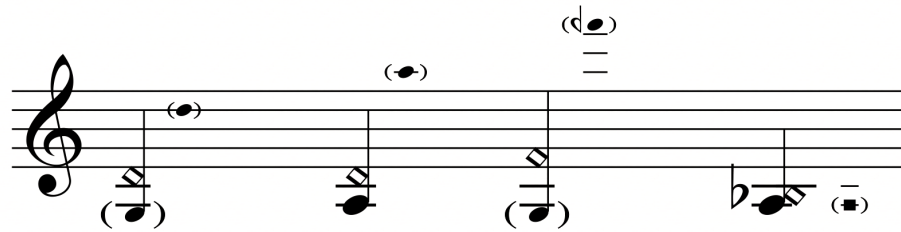
Performance Notes:

 - from silence, into silence

 - quartertones

 - mute all strings with the palm of the left hand

Harmonics: both natural and artificial harmonics are used throughout the piece. In addition to the commonly used natural harmonic touchpoints (M3rd, P4th, P5th, 8va) more tonally unstable harmonics are also used (m2nd, m7th etc.) these 'harmonics' are notated as natural harmonics but vary in their degree of pitch volatility and noise content. Similarly, artificial harmonics with the touchpoint of a m2nd are used at several points in the piece; this technique will produce mostly 'white noise' but with a faintly audible pitch of the fingered fundamental.



- ricochet: drop the bow onto the string allowing it to bounce naturally producing an unmetred, exponential staccato

All tremolos written are unmetred and to be played as fast as possible

4 $\text{♩} = 80$

8 mute strings with palm

Vln. *f* *pp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Annotations: *sul pont.*, *tr*, *gliss down the neck*

7

Vln. *p* *mp* *pp* *p* *f* *mp*

Vla. *p* *mp* *pp* *p* *mp* *mp*

Vc. *p* *mp* *mp* *p* *f*

Annotations: *pont. flaut.*, *col legno riccochet*, *ord. pont.*, *tr*

24 $\frac{2}{8}$ ord. poco pont. poco flaut. $\frac{3}{8}$ pont. flaut. $\frac{5}{16}$ $\frac{2}{8}$ + $\frac{1}{16}$ $\frac{4}{8}$ ord. poco pont.

Vln. *pp* *mp* *mp* *p* *p* *f*

Vla. *f* *p* *ppp* *mp* *f*

Vc. *pp* *mp* *p* *mp* *f*

ord. poco pont. poco flaut. (multiple instances)

pont. flaut. *tr* *gliss.*

30 $\frac{3}{8}$ ord. poco tasto. $\frac{4}{8}$ *tr* *II.* *III.* ord. vib. *3*

Vln. *p* *mp* *mf* *p* *p* *mf* *espress.*

Vla. ord. poco tasto. poco pont. poco flaut. ord. mute strings with palm *mf* *mf* *espress.*

Vc. ord. poco tasto. poco pont. poco flaut. *I.* *II.* *tr* *tr* ord. vib. *p* *mf* *espress.*

ord. poco tasto. (multiple instances)

ord. poco pont. poco flaut. (multiple instances)

ord. mute strings with palm

ord. vib. *3* (multiple instances)

tr (multiple instances)

I. *II.* (multiple instances)

35 (senza vib.) **3** flaut. sul pont. **4** ord. poco vib. sul pont. → molto sul pont.

Vln. *pp* *mp* *pp* *mp* *p* *mf* *p* *mf* (III.)

Vla. (senza vib.) → flaut. sul pont. *pp* *mp* (flaut. sul pont.) *mp* ord. poco vib. *p* *mf* *p* *mf* sul pont. I. IV. III. II. *mf* 5

Vc. (senza vib.) → flaut. sul pont. *pp* *mp* *pp* *p* (flaut. sul pont.) *gliss.* ord. poco vib. *p* *mf* *p* *mf* sul pont. I. IV. III. II. *mf* 6

40 *poco pont. flaut.* *mp* *mp* *mf* *mf* *pp* *mp* *mf* *pp* *mp* *pp* *mf* *pp* *mf* *pp* *mp*

Vln. *mp* *mp* *mf* *mf* *pp* *mp* *mf* *pp* *mp* *pp* *mf* *pp* *mf* *pp* *mp*

Vla. *poco pont. flaut.* *mp* *mp* *mf* *mf* *pp* *mp* *mf* *pp* *mp* *pp* *mf* *pp* *mf* *pp* *mp*

Vc. *poco pont. flaut.* *mp* *mp* *mf* *mf* *pp* *mp* *mf* *pp* *mp* *pp* *mf* *pp* *mf* *pp* *mp*

ord. poco pont. poco flaut. III. *tr* ord. poco vib. *tr* ord. poco vib. I. *tr* ord. poco vib. *tr* ord. poco vib. *tr*

mute strings with palm *gliss down the neck* *gliss down the neck* *gliss down the neck*

45

poco pont.
poco flaut.

3 8

4 8

1 8

3 8

4 8

Vln. *pp* *mp* *pp* *mp* *p* *p*

Vla. *pp* *mp* *pp* *mp* *p* *p* col legno 3 *mp*

Vc. *pp* *mp* *pp* *mp* *p* *p*

51

4 8

col legno

3 3

mp *ppp*

ord.
poco pont.
poco flaut.

tr

II. *p* *p*

pont.
flaut.

II. *gliss.*

5 16

ord.

tr

1 16

pont.
flaut.

tr

4 8

ord.
poco vib.

p *mf*
espress

ord.
poco vib.

p *mf*
espress

ord.
poco vib.

p *mf*
espress

Vln. *mp* *ppp* *p* *p* *mp* *f* *p* *mf*

Vla. *ppp* *p* *p* *mp* *f* *p* *mf*

Vc. *pp* *f* *p* *mf*

56

Vln. *pp* *mf* *pp* *mf* *(p)* *gliss.* *sul pont.*

Vla. *pp* *mf* *pp* *mf* *pp* *sul pont.* 3 3 5

Vc. *pp* *mf* *pp* *mf* *p* *sul pont.* *gliss.*

61

Vln. *(pp)* *pp* *tr* *tr* *tr* *tr* *mp* *poco pont. poco flaut.*

Vla. *6* *ord.* *mp* *mp* *mp* *poco pont. poco flaut.*

Vc. *gliss.* *pp* *tr* *tr* *tr* *tr* *mp* *poco pont. poco flaut.*

76 **4/8**

Vln. *p* *pp* *p* *p* *ppp*

Vla. *p* *pp* *p* *p* *ppp*

Vc. *p* *pp* *p* *p* *p*

pont. flaut. *tr* *pp* *p* *p* *ppp*

ord. poco pont. *p* *p* *p* *p* *ppp*

3/8

4/8 *gliss.*

3

82

Vln. **7/16** + **3/16** **4/8**

Vla. *mp* *pp* *mf* *mp* *pp* *mp* *ppp* *mp*

Vc. *pp* *mf* *mp* *pp* *mp* *ppp* *mp*

poco pont. poco flaut. *mp*

ord. *pp* *mf* *pp*

trill *pp*

pont. flaut. *mp* *ppp* *mp*

109 *senza vib.*

pont. flaut. *tr* ^(s)

2

III.

4

ord. poco vib.

Vln. *pp* *p* *mp*

Vla. *senza vib.* *(tr)* *pp* *p* *mp*

Vc. *senza vib.* *pp* *mp*

115 *senza vib.*

3 *gliss. down the neck*

Vln. *mp* *f*

Vla. *mp* *f* *gliss. up the neck*

Vc. *mp* *f* *gliss. up the neck*

121

2/8 4/8 7/16 ³/₈ + ¹/₁₆ 4/8 3/8

Vln. pont. flaut. *p* *pp* *mp* *mp: f* *mp*

Vla. pont. flaut. *p* *pp* *mp* *mp: f* *mp*

Vc. pont. flaut. *p* *pp* *mp* *mp: f* *mp*

ord. ord. ord.

127

3/8 4/8 3/8 4/8 3/8

Vln. *mp* *mp* > *pp:* *mp* *mp* *p* *p*

Vla. *mp* ord. poco vib. *mp* > *pp:* *mp* III. ord. poco vib. *p* *p*

Vc. *mp* ord. poco vib. I. H. *pp:* *mp* ord. poco vib. *p* *p*

ord. (senza vib.) pont. flaut. ord. poco vib. ord. poco vib.

133 **3** **5** **4** **8**

flaut. *mp* *p* *mp: mf* *p*

ord. poco pont. *p* *mp: mf* *p*

poco vib. → senza vib.

(senza vib.) *p*

(senza vib.) *p*

Vln. *mp* *p* *mp: mf* *p*

Vla. *mp* *p* *mp: mf* *p*

Vc. *mp* *p* *mp: mf* *p*

rit.
poco a poco

139

pont. flaut. *p* *p* *p* *p* *p* *ord. poco pont.*

ppp

mute strings very high up the fingerboard

slowly gliss down the fingerboard

mp *p* *p* *p* *ord. poco pont.*

Vln. *p* *p* *p* *p* *ord. poco pont.*

Vla. *ppp*

Vc. *mp* *p* *p* *p* *ord. poco pont.*

145

Vln.

Vla.

Vc.

pont. flaut. *tr*

p

pp

pp

I. 3

II. 3

pp

pp

pp

$\text{♩} = 40$

150

Vln.

Vla.

Vc.

ord. flaut.

mf

mf