

## **ROB PLUMPTON**

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**SUMMARY:** I am hungry! I am furious! I am ready for work! Imaginative writer of sci-fi, fantasy plus horror in script form. Familiar with: Final Draft, Highland 2, Apple Pages, plus Microsoft Word. Studying a Masters in screenwriting through Falmouth University, which finishes in May 2025. My overall aim is to offer distraction at a tidy profit, be it comics/graphic novels or screen-based media.

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### CORE SKILLS

#### PITCHING

Whilst on the course I have developed my written, illustrated and verbal pitches to a high degree of efficiency and competency. One such pitch is demonstrated on my website (see the link above), within a section titled *The Drumbeat Belly*.

#### CREATIVE WRITING

Throughout my course, I have been learning the core structures, along with key considerations, relating to narrative proficiency. These are separable into a couple of competencies:

##### SCRIPTS FOR THE SCREEN

Presently, I have scripts for two highly original and powerful short films written in the style of combined sci-fi and horror. These are available on my website. These are in keeping with key narrative competencies whilst maintaining a high degree of originality.

##### SCRIPTS FOR THE PAGE

I have written and pitched a graphic novel concept, *The Drumbeat Belly*. It is a sci-fi/horror piece that is presently under consideration with one independent publisher. The comments from artists relating to this project are unanimously favourable. There is an artist presently involved with this project. It is presently in the design phase.

In time, this burgeoning talent will become a narrative powerhouse. The core item to bear in mind here is that learning is constant. I am always going to learn new facts, approaches and techniques both on the course and throughout my professional life.

#### PROJECT ADMIN

Historically, I have worked within a busy, capable and professional project team within the financial sector. I learnt project basics through this sojourn. These key skills bleed into my approach to writing projects, in particular those that involve managing multiple team members (i.e. approaches to comic/graphic novels) in order to achieve a significant end result. One such project was a short piece about living under the shadow of schizophrenia, titled *Imaginary Tea With Demons* which, although being taken on by a publisher (Markosia) failed to see the light of day due to the team disbanding.

My basic duties whilst wearing my 'Project Hat' included: implementing financial controls and undertaking concomitant monitoring; planning basic phases for the given project; identifying Risks, Assumptions, Issues and Dependencies plus the way each will impact project realisation; general reporting along with project maintenance. This allows for a smooth transition from concept to outcome along with integrity of central ideas.

## EDUCATION

### POSTGRADUATE (FALMOUTH UNIVERSITY)

MA, Writing for Script & Screen, IN LINE FOR A MERIT (2023 - 2025)

### HIGHER (UNIVERSITY OF SOUTHAMPTON)

2:1 BA(Hons), Philosophy (1998 - 2001)

### FURTHER (FAREHAM COLLEGE)

A-Level English Lit, GRADE A (1996 - 1998)

A-Level Communication Studies, GRADE A (1996 - 1998)

A-Level Sociology, GRADE E (1996 - 1998)

### BASIC (BRUNE PARK COMMUNITY SCHOOL)

7 x GCSEs GRADES B-C including English, English Lit & Maths (1989 - 1994)

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