

Craig Taylor

Born 1971 in the USA. Lives and works in Brooklyn, NYC.

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EDUCATION

1998 Master of Fine Arts in Painting and Printmaking, Yale University
School of Art

SOLO EXHIBITIONS

2022 *Figments*, Fahrenheit Madrid, Madrid, Spain

2018 *The Elastic Cache*, University of Maine Museum of Art, Bangor,
Maine

2017 *Head*, CB1 Gallery, Los Angeles, California

2015 *Enface*, CB1 Gallery, Los Angeles, California

2013 *Essence, transference, no cigarettes*, CB1 Gallery, Los Angeles,
California

2011 *Craig Taylor Paintings and Drawings*, Sue Scott Gallery, New York

2010 *New Paintings*, La Montagne Gallery, Boston, Massachusetts

2007 *Abstract Fucking Paintings*, March Gallery, New York

2005 *These Dandies are in Focus*, Bruno Marina Gallery, Brooklyn, New
York

1999 *Tests-Showroom*, Berlin, Germany,

DUO EXHIBITS

2020 *Sean McCarthy-Craig Taylor, Together, A Part*, Essex Flowers
Gallery New York, New York

2012 *Craig Taylor-Chuck Webster*, Memorial Hall Painting Gallery RISD,
Providence, Rhode Island

SELECTED GROUP EXHIBITIONS

- 2023 *Bellyache*, Chart New York, New York
- 2022 *Painting as is*, 2 Nathalie Karg Gallery, New York
Surface Tension, RISD Memorial Hall Gallery, PVD, RI
- 2021 *Untitled Group*, Peninsula Art Gallery, Brooklyn, New York
- 2020 *Cartoon in A Cartoon Graveyard*, Super Dutchess, New York
- 2019 *AxxOnn*. Essex Flowers Gallery New York, New York
Pulled In Brooklyn, International Print Center New York
- 2018 *USPS*, The Free University Tbilisi, Georgia
- 2017 *Stacked*, Kathryn Markel Fine Arts New York, New York
Jennifer Melby Prints, Editions and Artist Books Fair
- 2016 *If Color Could Kill!*, Long Island University Gallery, Brooklyn, New York
If Color Could Kill!, Vassar College Art Gallery, Poughkeepsie, New York
New Haven, CBI Gallery, Los Angeles, California
Jennifer Melby Prints, Editions and Artist Books Fair The Tunnel, New York
- 2015 *Jennifer Melby Prints*, Editions and Artist Books Fair 2015
Mortal Parts: Figures in the Abstract, Green Biola University Green Art Gallery, La Mirada,
Paper Ground, CBI Gallery, Los Angles, California
One Foot on the Ground, James Harris Gallery, Seattle, Washington

- 2014 *Jennifer Melby Master Printer Editions: 18 years of Intaglio*, Norte Maar Presents SchemaProjects
Co/Brooklyn, Telluride Contemporary Gallery 81435, Telluride, Colorado
Make/Shift, Folioleaf, Brooklyn, New York
- 2013 *Miami Project*, CBI Gallery, Miami, Florida
Works on Paper, CBI Gallery Los Angeles, California
Being Paul Schrader, Monya Rowe Gallery New York, New York
A Country road. A tree. Evening., Fjord Gallery Philadelphia, Pennsylvania
- 2012 *Small Works*, Sue Scott Gallery New York, New York
Dallas Art Fair, Sue Scott Gallery New York Dallas, Texas
The long and the short of it, Edward Thorp Gallery, New York
- 2011 *Painting. Design. Speculation. Generosity*, CBI Gallery, Los Angeles, California
Fresh Flowers, Sherman Art Gallery Boston University, Boston Massachusetts
paper a-z, Sue Scott Gallery, New York
Fourth Estate:New Editions Wild Project, New York
- 2010 *Fourth Estate: New Prints, Editions/Artists' Book Fair*, New York
Last Thursday, LaMontagne Gallery, Boston, Massachusetts
Nature, Once Removed, Lehman College Art Gallery The Bronx, New York
Tenants, 106 Greene Space Brooklyn, New York
Precarity and the Butter, Tower CTRL Gallery Houston, Texas
- 2009 *Insomnia*, Pace University Art Gallery New York, New York "X",
Mixed Greens Gallery, New York

- At Close Range*, Edward Thorp Gallery New York
- 2008 *Reverse Turing Tests*, Eleven Rivington, Curated by Kevin Zucker New York, New York
- Feeding the Beast*, Frances Lehman Loeb Art Center Vassar College, Poughkeepsie, New York
- Preview Berlin Art Fair,;* Fred Gallery London Ltd, Berlin, Germany
- Pratt Prints*, Brazil Gallery Gravura Brasileira, Sao Paulo, Brazil
- They Fought A Running Engagement Collaborations*, Fredericks and Freiser Gallery
- Pure Optic Ray*, Fred Leipzig [London Ltd.] Leipzig, Germany
- International Print Center, New York: New York
- 2007 *Quiet Riot*, March Gallery, New York
- Transmutations*, NYIT Gallery New York, New York
- 2006 Toronto International Art Fair*, Esther Kim Projects Toronto, Canada
- Fast Times: 7 New York Artists*, 449 Park Avenue Gallery, New York
- D.Y.I. T.L.C.*, NYIT Gallery, New York
- 2005 *Glimpse*, Mixed Greens Gallery, Curated by Robert Nadeau, New York,
- 2004 *Band of Abstraction*, Van Brunt Gallery, Curated by Joe Fyfe, New York

BIBLIOGRAPHY AND PUBLICATIONS

- 2022 "N.Y.C. Galleries Right Now: Painting as Is II", by Martha Schwendener, The New York Times, New York, NY, August 4th, 2022.
- 2020 "On A Cartoon Graveyard" Two Coats of Paint J. Kreimer 2020
- 2016 "Edition Review:Craig Taylor" Art in Print Magazine, No.5 Volume 6, 2016
- 2015 "ARTPULSE Craig Taylor Enface" Megan Abrahams ARTPULSE Magazine No.23 Volume 6, 2015

- “Craig Taylor Data Bust” Two Coats of Paint Sharon Butler April 2, 2015
- 2014 “ Visiting Artist Report” The Chautauquan Daily, Karly Buntich, July 7, 2014
- 2013 Taylor, Craig “Sea Hag the woodblocks of Christopher Patch”, Evans Contemporary artist catalog 2013
- “Essence, transference, no cigarettes” Huffington Post, Haiku Reviews, Peter Frank, February 2013
- 2011 “Craig Taylor Paintings and Drawings” Art in America Review, November, 2011
- “Craig Taylor’s Paintings make you see things” Time Out New York Review, Jennifer Coates, 2011
- 2010 “Taylor made” Boston Globe with reproduction, Cate Mcquaid, May 2010
- 2009 “Staying up with Insomnia”, Manhattan Fine Arts Examiner, November 2009
- “The Strokes” Listing reproductions page 17, The New York Sun, March 2005

VISITING ARTIST

- 2021 Brandeis University, Waltham, Massachusetts
RISD Color Lab, PVD RI
- 2020 China Art Academy Hangzhou, China
- 2018 Art New England Bennington, Vermont
- 2017 University of Texas Houston, Texas
- 2014 Ohio State University, Columbus, Ohio
- 2012 Art New England, Bennington, Vermont
- 2010 Massachusetts College of Art and Design Low Residency MFA
Provincetown Work Center
Lehman College, City University of New York Bronx, New York

2009 Chautauqua School of Art, Chautauqua, New York
2008 Vassar College, Poughkeepsie, New York
Rhode Island School of Design, Providence, Rhode Island

EXPERIENCE

2021-PRESENT Rhode Island School of Design, Professor of Painting
2021-2023 Rhode Island School of Design, Department Head
2011-2020 Rhode Island School of Design, Associate Professor of Painting
2018-2020 Rhode Island School of Design, Graduate Program Director
2009 -2011 Massachusetts College of Art, Assistant Professor of Painting
2005-2009 Rhode Island School of Design, Critic of Painting
2006-2009 Pratt Institute, Visiting Assistant Professor of Fine Art
2002-2003 Brandeis University, Artist-in-Residence
1999-2001 Yale University School of Art, Lecturer of Painting