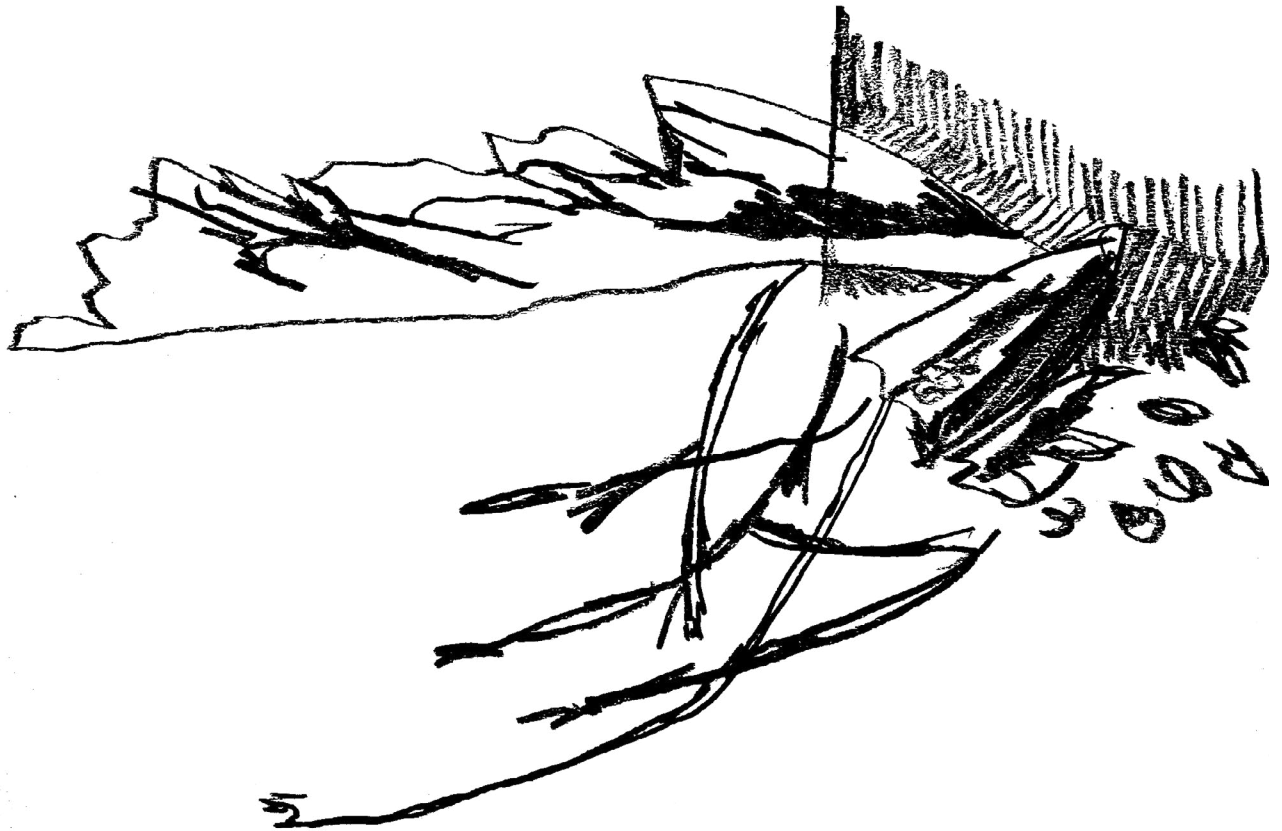


# NICHOLAS WILDER FORMAN



**PORTFOLIO  
2024**

**INDEX:**

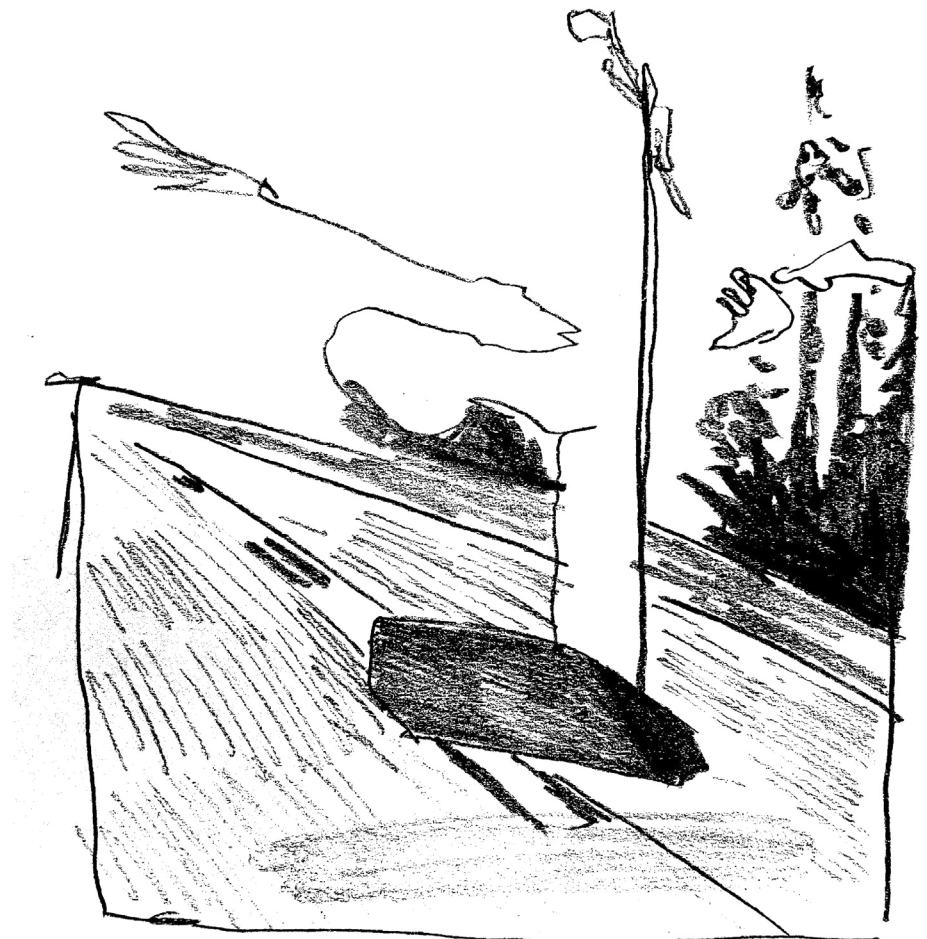
**FINE ART**

**PERSONAL DIGITAL**

**COMMERCIAL WORK**

**SYSTEMAUTOMECHA**

**VIDEO STILLS**



# FINE ART



# FINE ART





# FINE ART

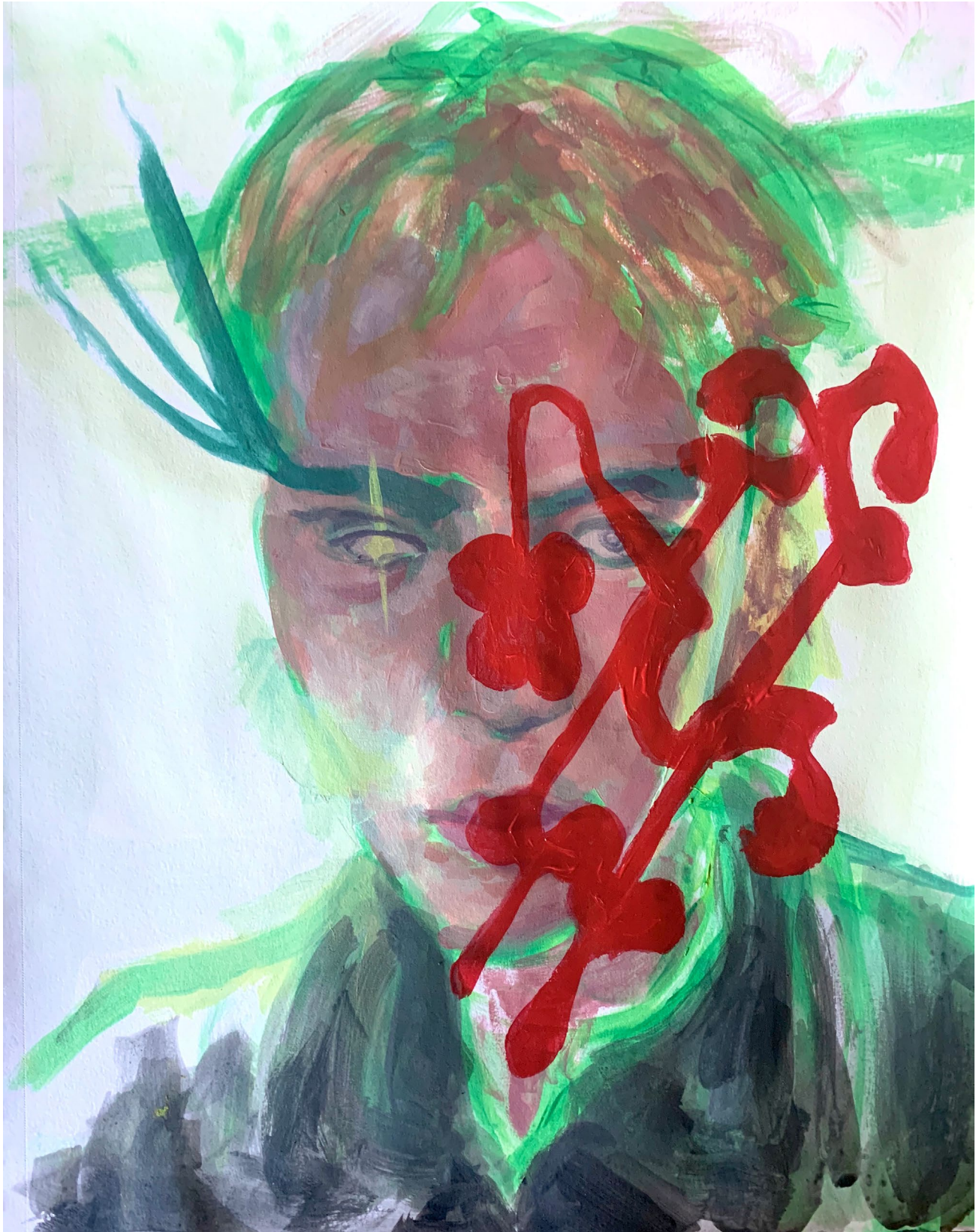


# FINE ART





# FINE ART



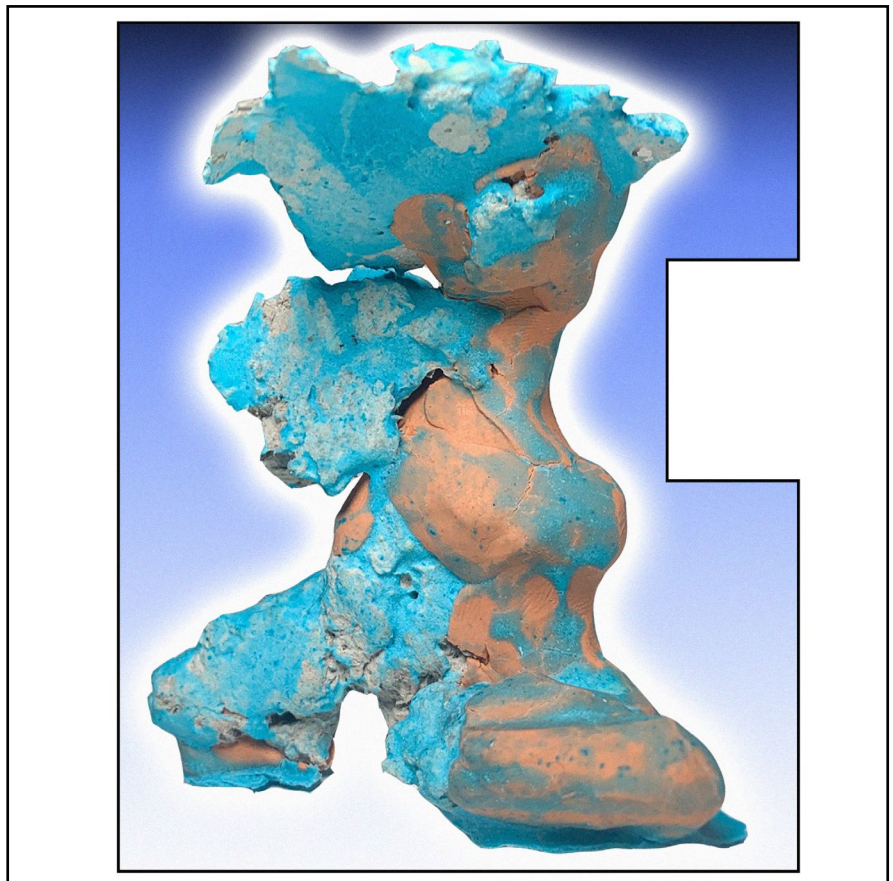


# PERSONAL DIGITAL

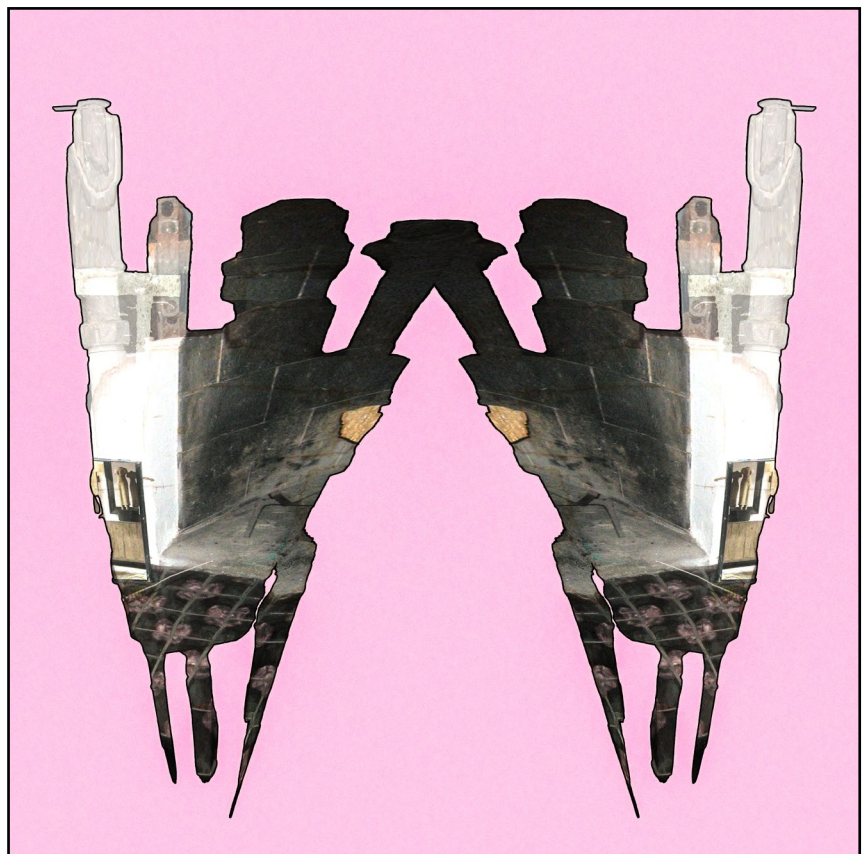




# PERSONAL DIGITAL

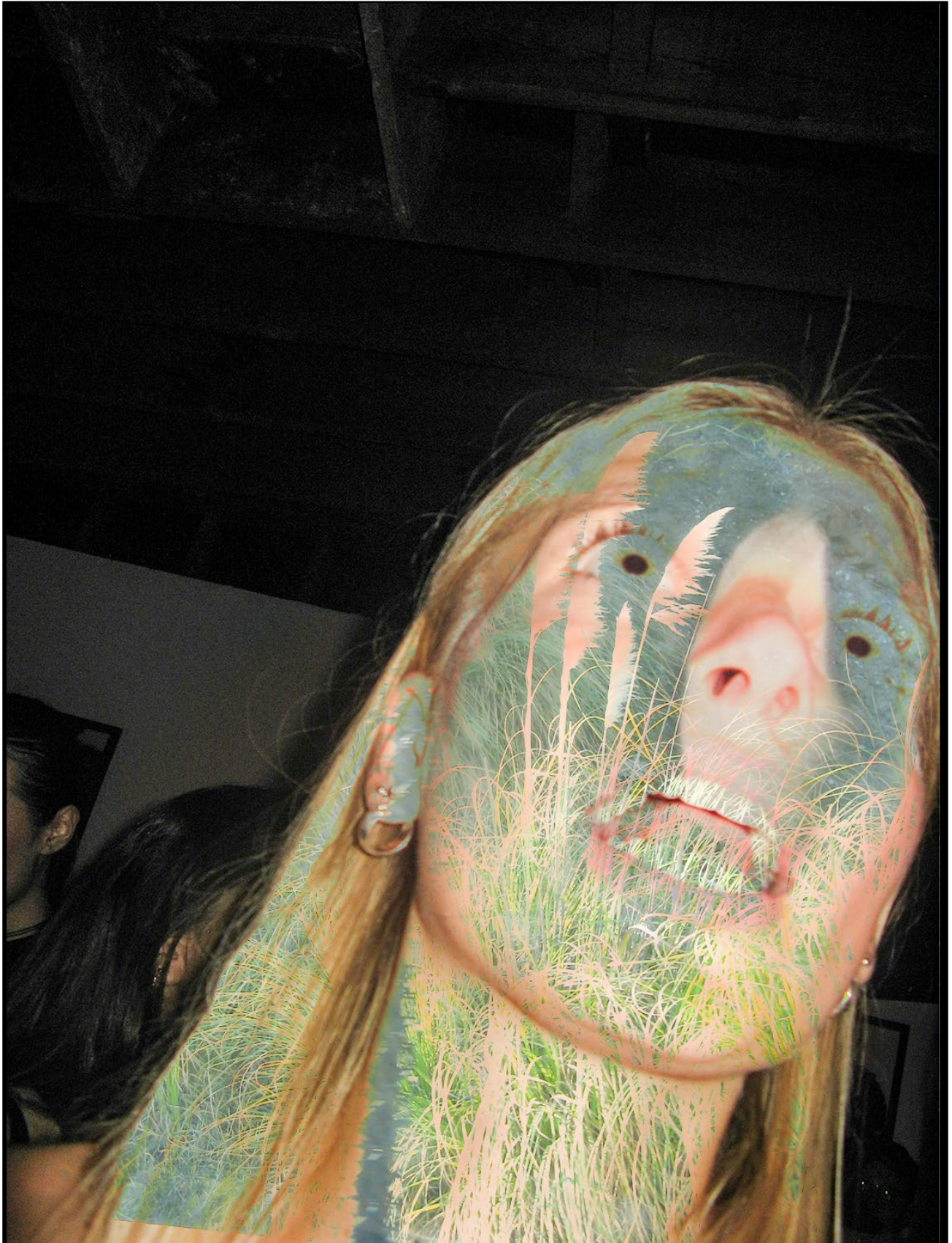


# PERSONAL DIGITAL





# PERSONAL DIGITAL





# PERSONAL DIGITAL





# COMMERCIAL WORK



GREER Band Merchandise Graphic



Ostrich Brand Merchandising



# COMMERCIAL WORK



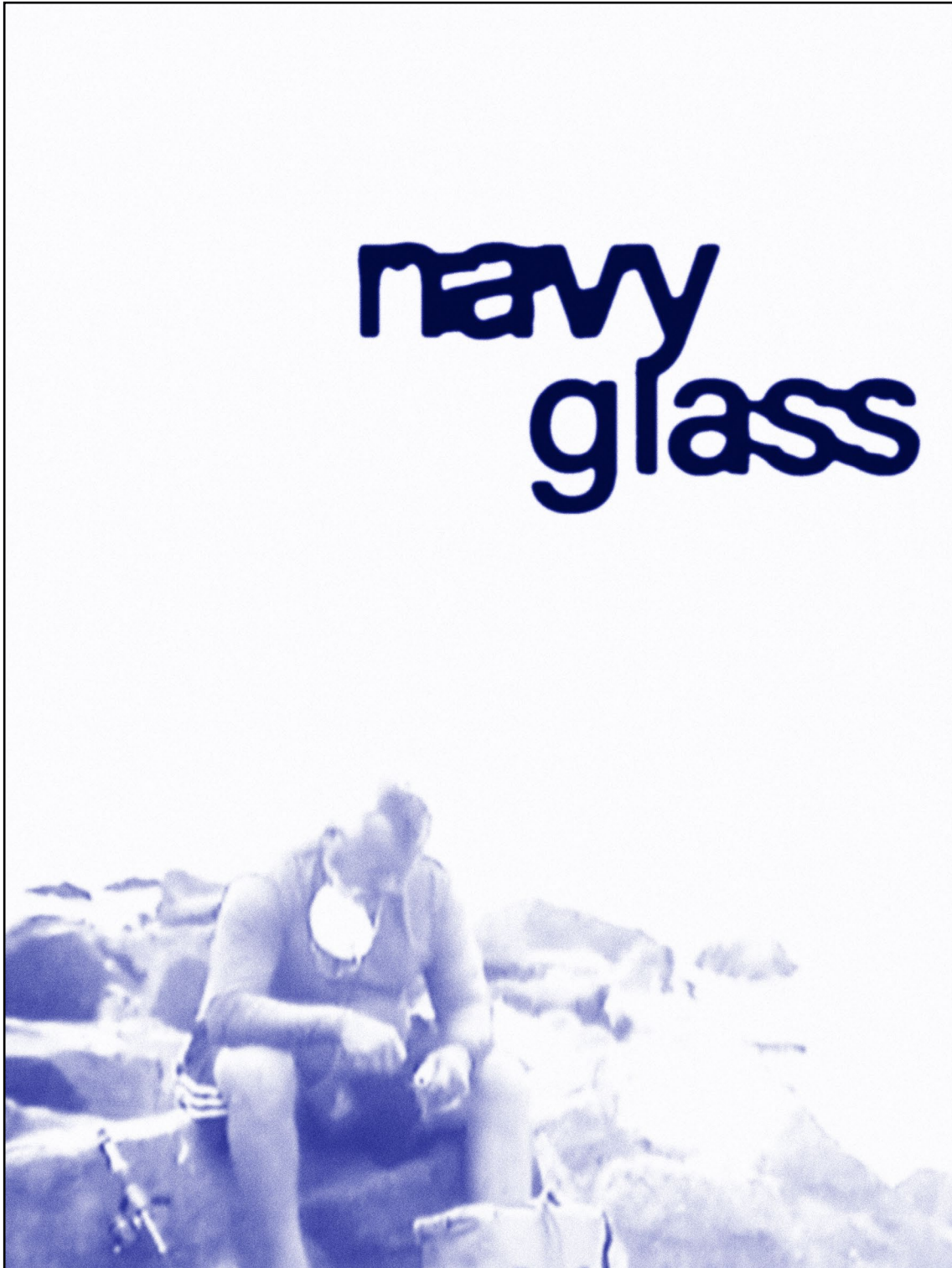
Aiden YoBear Album Cover



GREER Poster Graphic



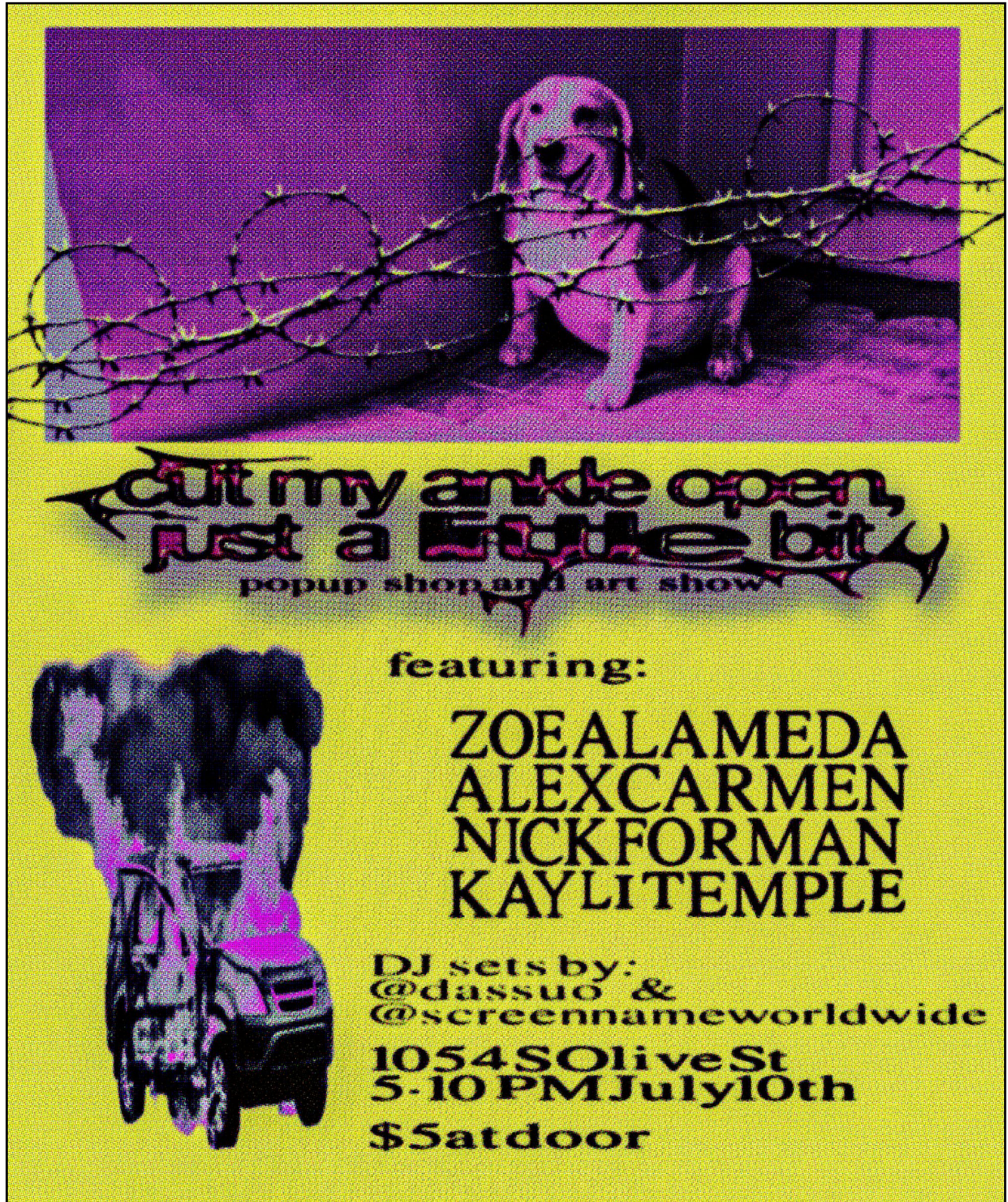
# COMMERCIAL WORK



Poster Design for Navy Glass Productions



# COMMERCIAL WORK

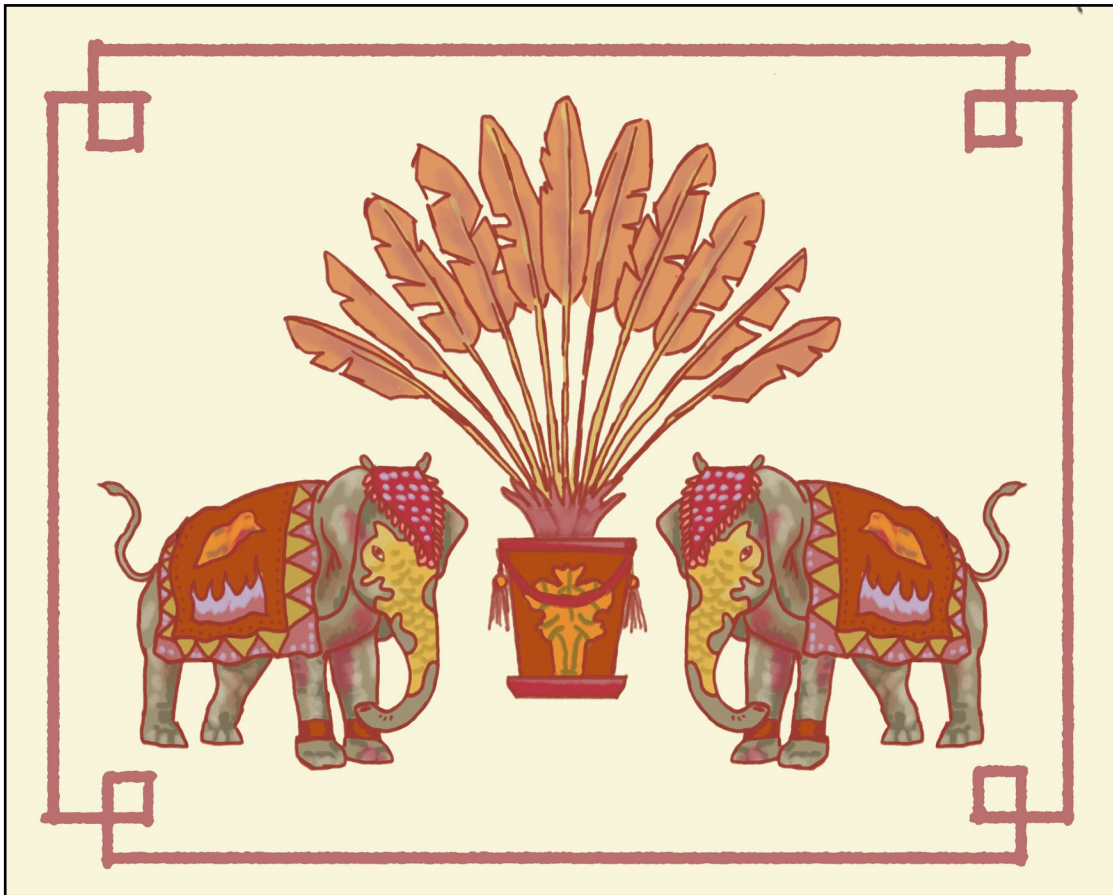


Poster Design for "Cut My Ankle Just A Little Bit" Group Show



# COMMERCIAL WORK

*These few illustrations/ designs are a lot more strictly commercial, less attached to my personal style..*



Design for Sapnah Shah LLC



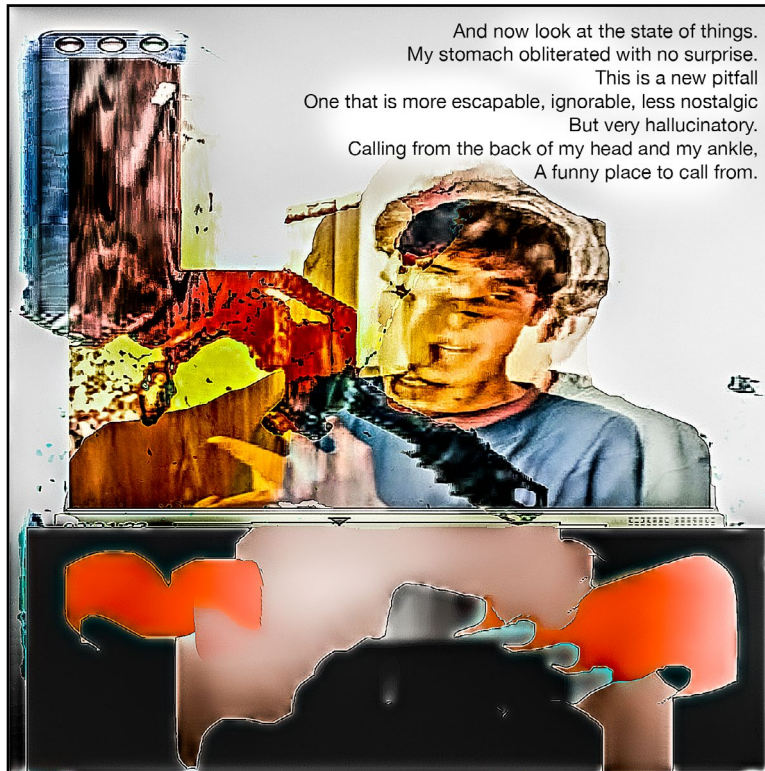
Design for Sapnah Shah LLC



Design for Sapnah Shah LLC

# SYSTEMAUTOMECHA

*SYSTEMAUTOMECHA is an ongoing project that uses iphotoshopped images from the internet archive layered by my own writing.*



And now look at the state of things.  
My stomach obliterated with no surprise.  
This is a new pitfall  
One that is more escapable, ignorable, less nostalgic  
But very hallucinatory.  
Calling from the back of my head and my ankle,  
A funny place to call from.



*toy soldiers becoming more real in our fire pit  
leaving their lives on my hands and wrists*



# SYSTEMAUTOMECHA



# SYSTEMAUTOMECHA





# VIDEO STILLS

*Full videos can be sent on request :)*



# VIDEO STILLS





# VIDEO STILLS



# VIDEO STILLS

