

George Budden

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Highly organised and creative public engagement officer, experienced in planning and running funded projects, curating and producing large community events, facilitating and producing workshop series, and liaising between practitioners, contractors, participants and venues. A quick learner and a natural multitasker, with a strong understanding of cultural, emotional intelligence and compassion.

Core Skills

Emotional Intelligence | Cultural Intelligence | Curation and Production | Adobe Creative Suite, Google Suite | Planning and Organisation | Interpersonal and Professional Communication | Budget Management | Project Management | Bid Writing | Report Writing | Fast Paced Problem Solving

Experience

Riposte

Curator, Events Producer, and Liaison

July 2023 – Present

Riposte is a queer arts event based in London, the parties occur once every 1.5 months, and welcome over 1300 people. We host a range of DJs, Visual Artists, and Performance Artists.

- Sourcing queer practitioners with a range of experience, and working with them to turn their work into an event ready installation
- Contact point for our participants, artists and venue staff throughout the event, ensuring strong communication and a safe, happy environment
- Hiring equipment and contractors, for new and exciting ideas on a slim budget
- Adapting to a variety of our neurodiverse and queer participants to ensure an accessible and comfortable experiences

Queercircle Gallery (with Riposte)

Community Engagement Officer

August 2023 – Present

Queercircle is one of the leading queer arts spaces in London, hosting a variety of exhibitions, studio spaces, workshops and events.

- Curating and producing a workshop series utilising art and process to open conversations around well being and mental health
- Representing the gallery and Riposte, available to support the artists and our participants emotionally and practically
- Recording participant feedback and results from the sessions
- Allocating the budget between artist wages, material cost and expenses

Arts Council England

Funded Workshop Series

October 2023 – January 2024

A 4 month workshop series on the Isle of Wight, one of England's most culturally deprived areas, aimed at 16–25 year olds with an awarded funding amount of £9000 from the ACE.

- Planning the project, writing a funding bid, and liaising with the museum on the IOW
- Connecting and working with the existing arts / youth organisations in the area

- Conducting our own publicity and design, published in local newspapers and newsletters
- Facilitating the workshops, ensuring participants feel comfortable and involved

Dimbola Museum and Galleries

Artist in Residence

September 2023 – February 2024

Dimbola is the original home of Julia Margaret Cameron, who is considered the most important portrait photographer of the 19th Century. It's home to a darkroom, studios, a collection of her work, and a gallery space.

- Fixing and rejuvenating the existing darkroom, and building excitement around the facilities and collections at the museum
- Practising salt printing, an 18th century process used by Cameron herself, and collaborating with local artists and filmmakers to salt print versions of their work
- Hosting a bi-weekly open darkroom session, facilitating development and teaching newcomers.

Chiltern Charcuterie

Operations Manager

February 2023 – September 2023

Chiltern Charcuterie is a small business based on a farm in the Chilterns; it produces a variety of cured salamis and whole meats, and supplies supermarkets, farm shops, and local markets

- Overseeing every stage of the charcuterie process, from ordering stock, to creating raw product, to curing, to slicing + packaging, to selling locally
- Constant problem solving and fast paced adaptation to new challenges and situations
- Time planning and organising staff to ensure large orders were completed

The Apple Tree, M&B

Junior Sous Chef

April 2023 – September 2023

The Apple Tree is a gastro pub located in Gerrards Cross. It employs a large team, and in peak season can see over 350 covers a day.

- Stock checking and ordering under a strict budget, dependant on tracked and predicted trends
- Instructing the team, maintaining respectful yet assertive communication in high pressure situations
- Interpreting and translating up to 20 table's orders at a time, quickly calculating instructions and timings for the rest of the kitchen

Education and Qualifications

London College of Communication, UAL

BA (Hons) Photography – First

September 2019 – July 2022

Stony Dean Special Education School

Assistant Art Teacher – Lions Club Award

September 2017 – July 2018

Interests

Woodworking and Construction | Alternative Photographic Printing Processes | Art Festivals, Shows and Events | Live and Electronic Music Shows | Hiking and Foraging