

Title Film Concept

Indyah Earls
Professor Story
MOME 105 - A01
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Get Out: A Brief Synopsis

Chris and Rose, an interracial couple, take a trip to meet her family for the first time. At first, Chris is concerned about her family's reaction to their interracial relationship, which doesn't seem to phase them at all. As the trip continues, Chris becomes more uncomfortable with Rose's obsessive family when he starts discovering the horrifying reason he is there.

Release Date: February 24, 2017

Directed by: Jordan Peele

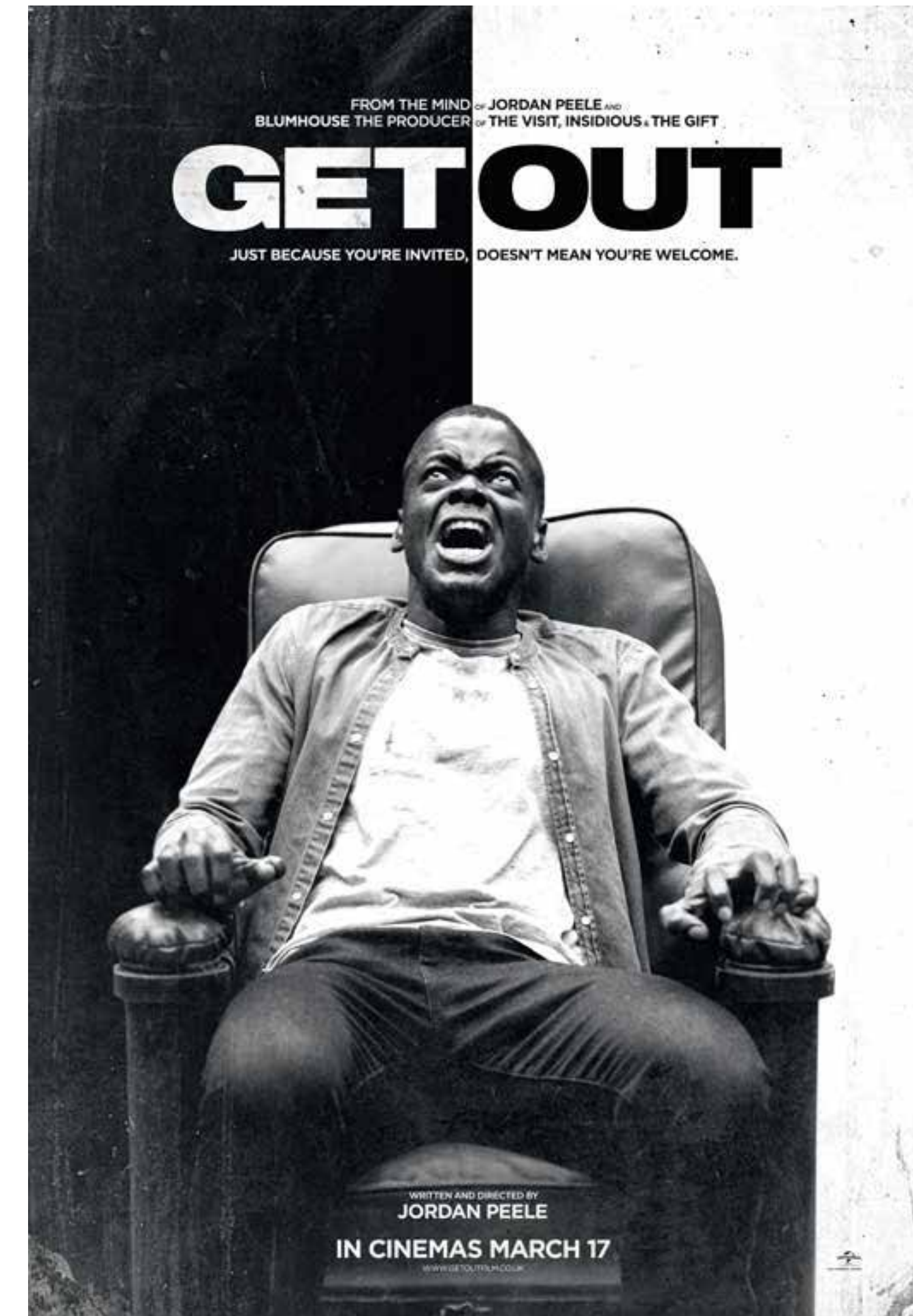
Cinematography by: Toby Oliver

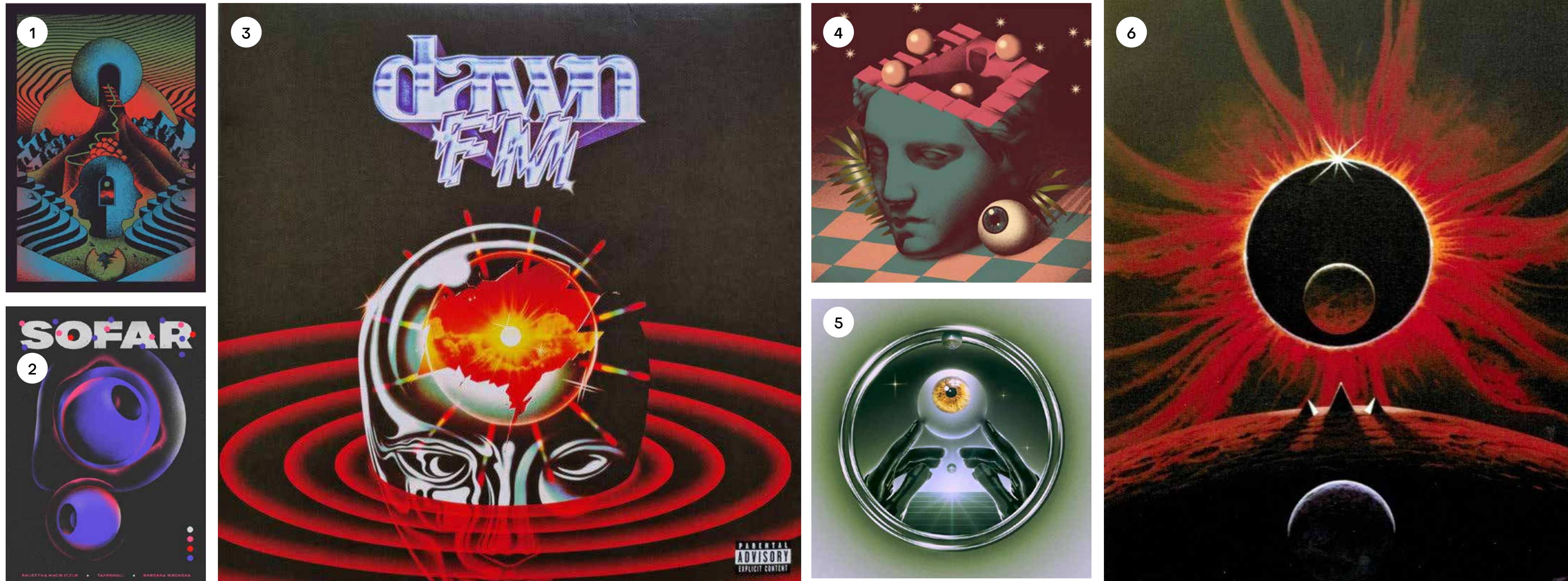
Production by: Universal Pictures

Lead Actor: Daniel Kaluuya

Word List

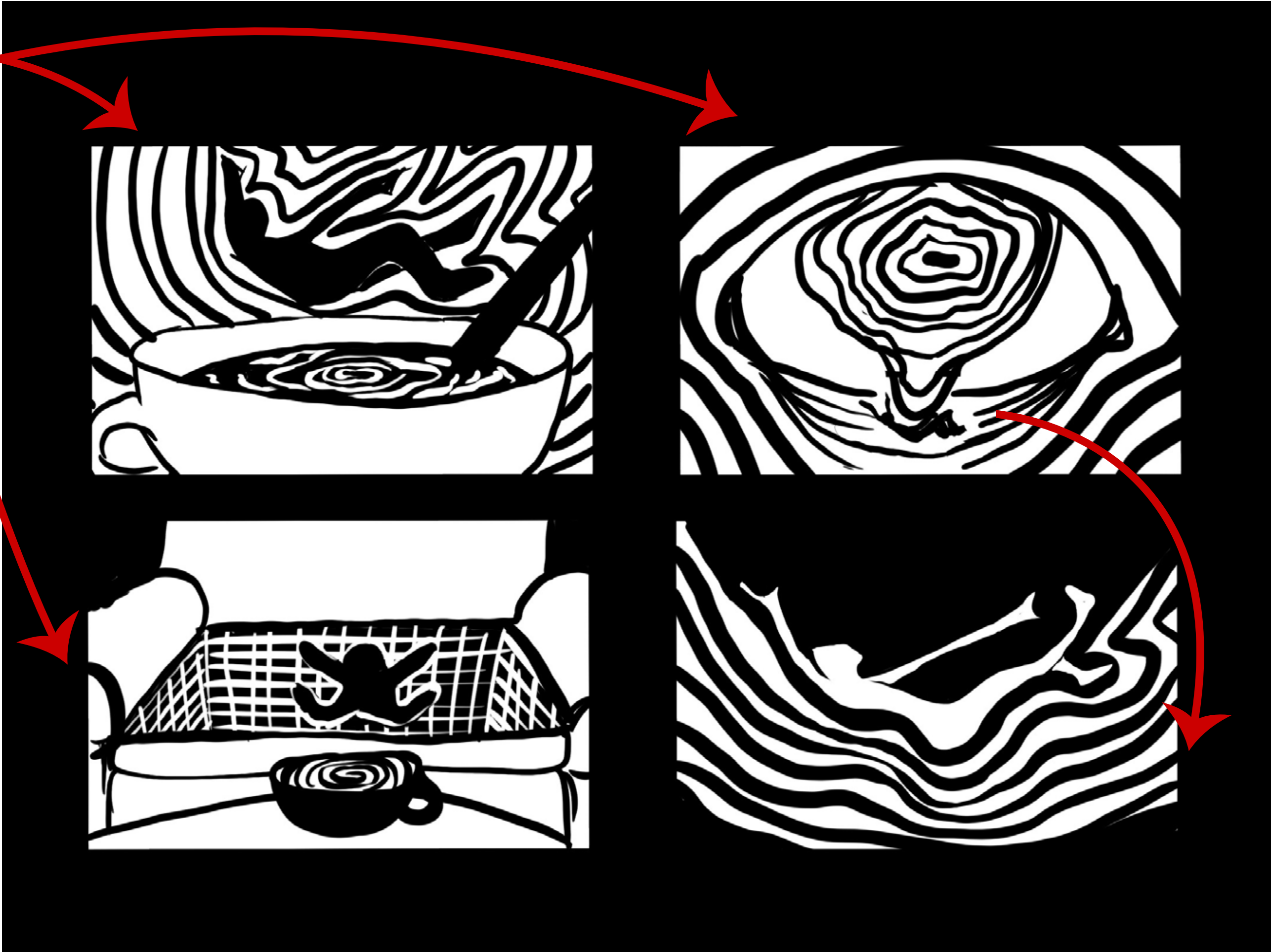
Racism, Eerie, Suspenseful, Psychological, Performative, Obsessive, Uneasy, Horrifying





It is safe to say that *Get Out* is a psychological thriller. The movie has racist, horrifying, and psychological themes with eerie and uncomfortable tones. The turning point of the movie is when Rose's mother, Misty, hypnotized Chris into The Sunken Place by unveiling his past traumas about his mother's passing. This lead me to create a concept that is inspired by **psychedelic art and design**. My goal is to create a visual illustration that represents The Sunken Place as well as other motifs in the movie that I will explain for the final piece.

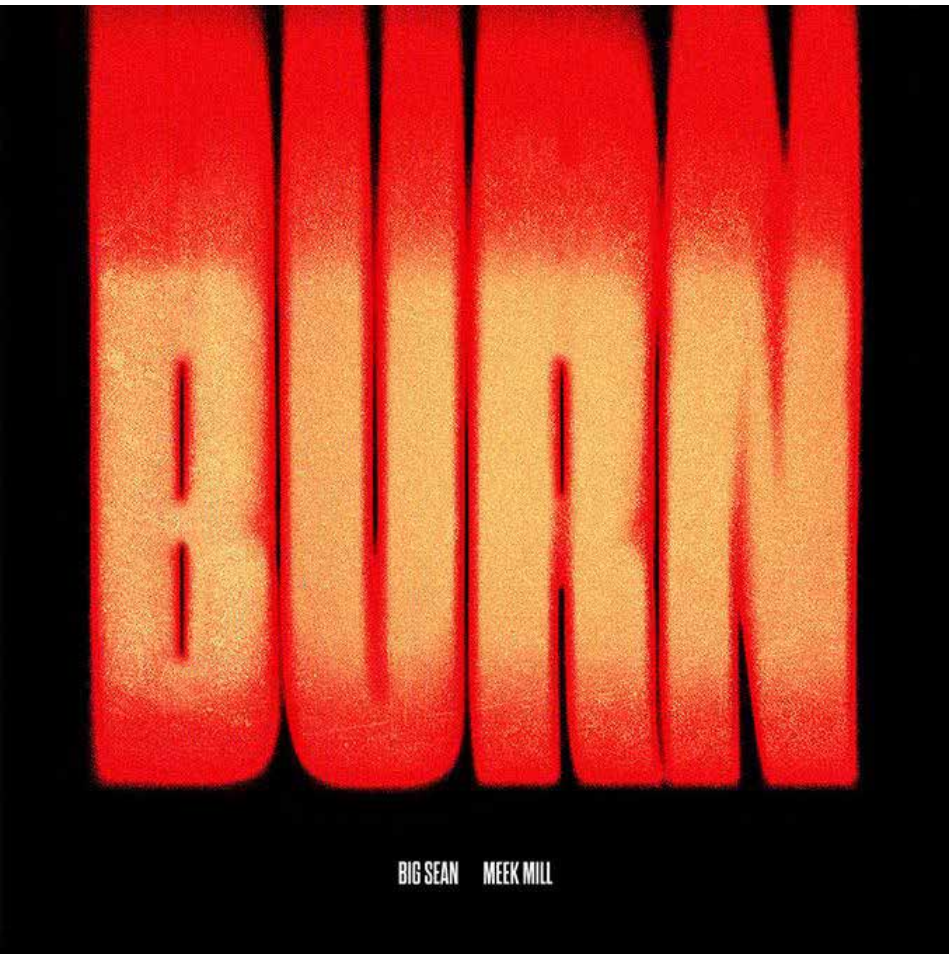
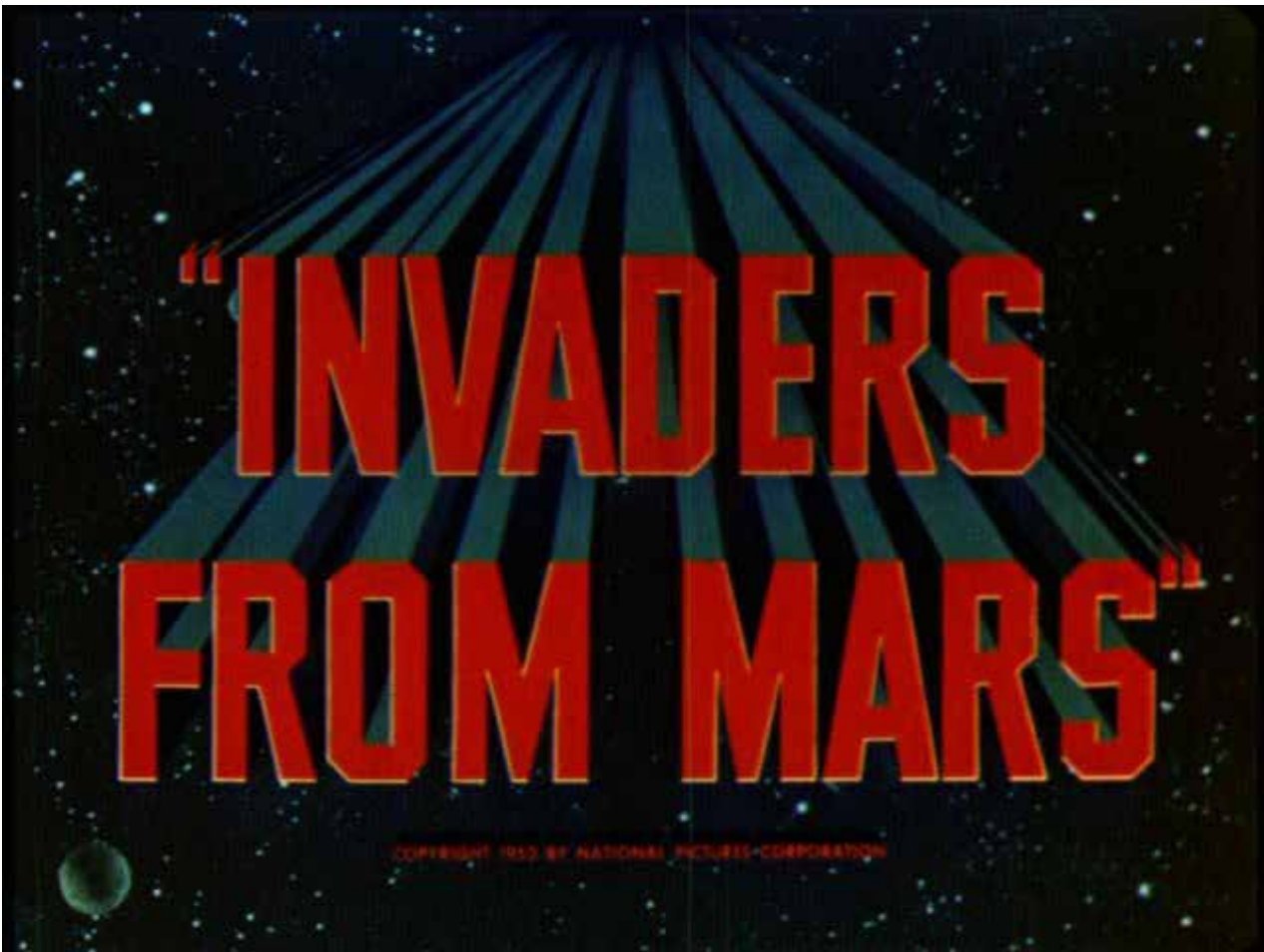
With almost all my sketches, I combine them all together and go back to ideas I have ditched. Here, I will verbally explain how I've done this.





TYPOGRAPHIC STYLE FRAMES

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GET OUT

HWT Aetna Double Extra Condensed

GET OUT

Stolz! Bold

GET OUT

Bradley DJR Regular

GET OUT

MONO45 HEADLINE BOLD

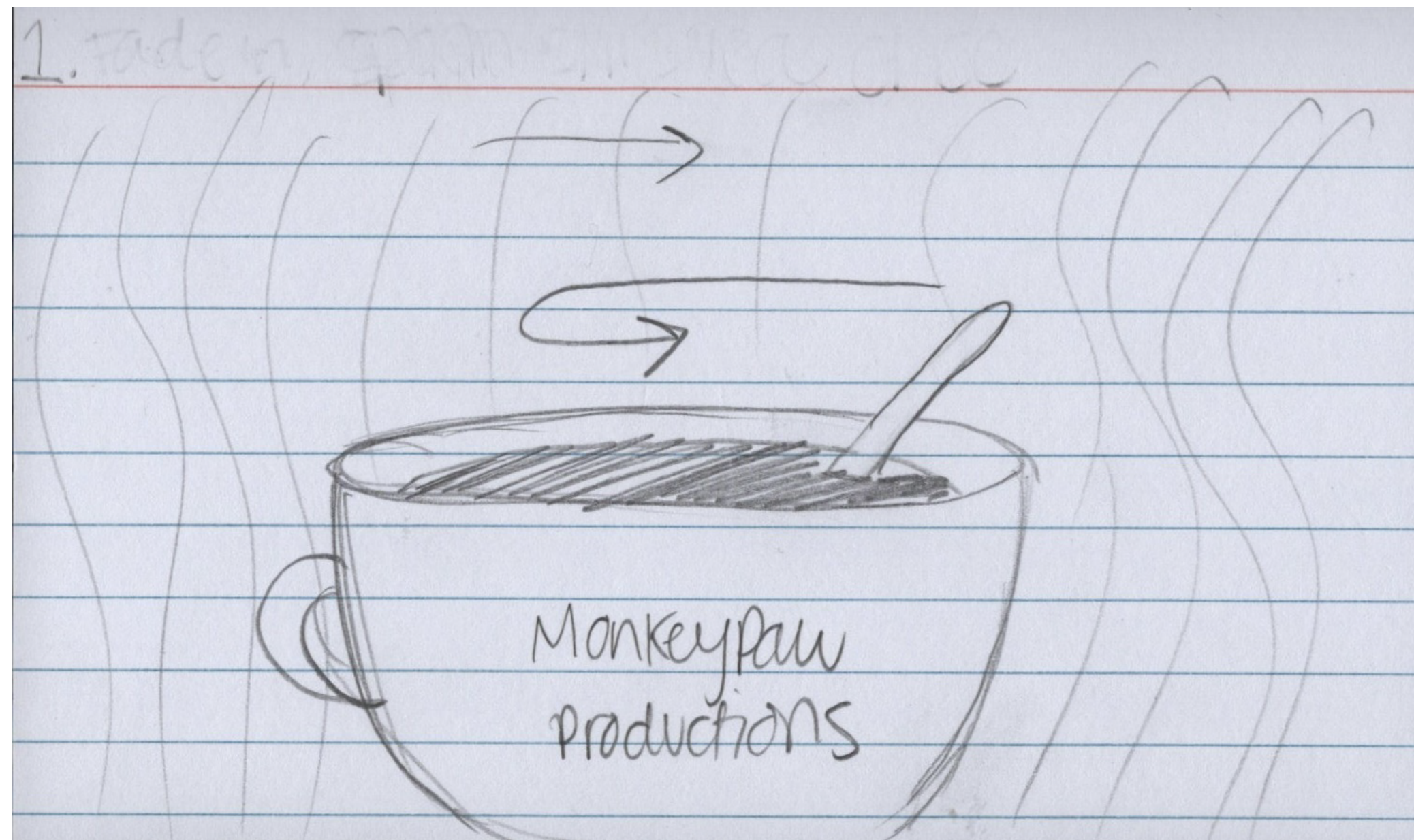
GET OUT



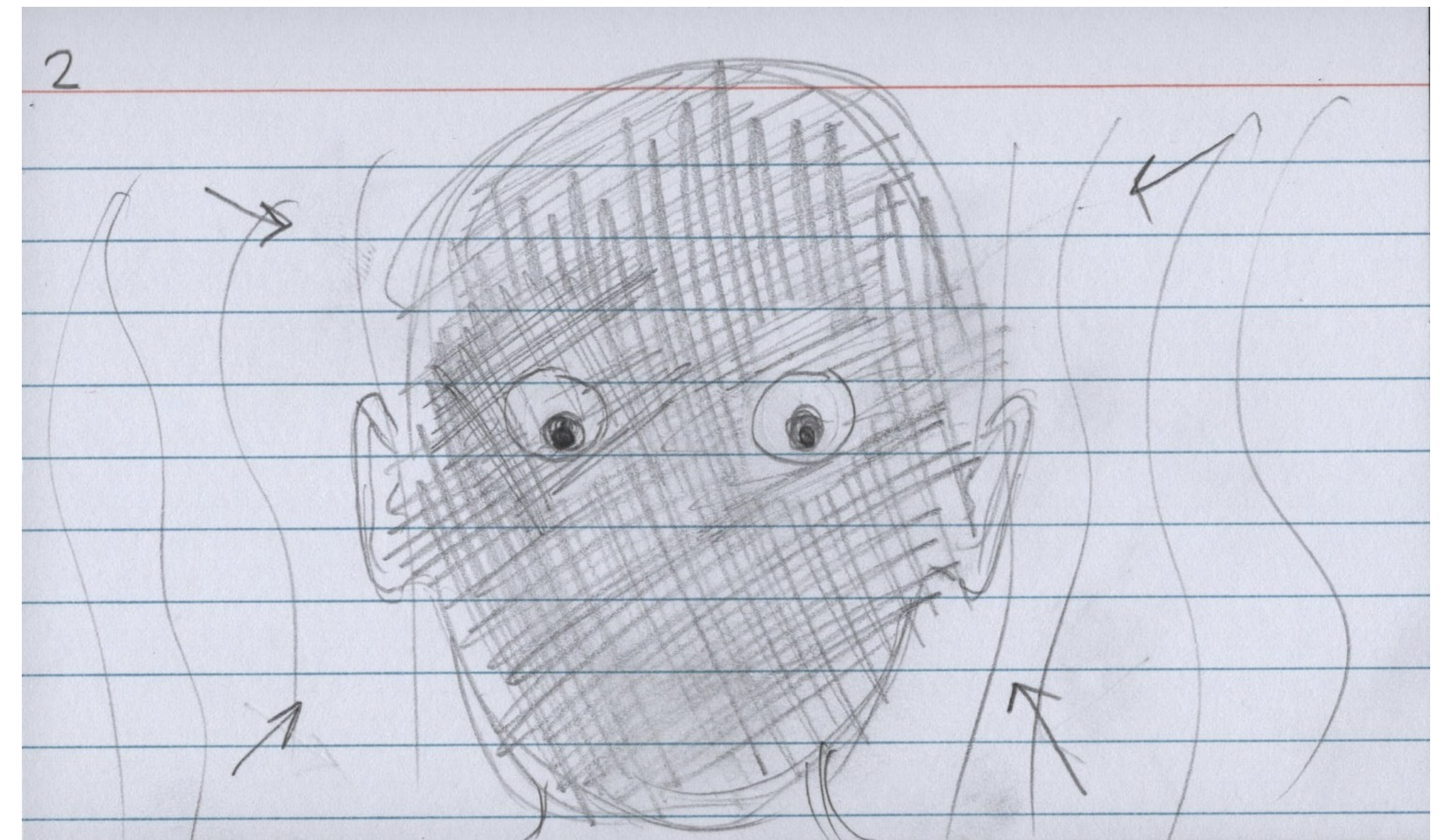
GET OUT

Storyboard and Title Comp Style

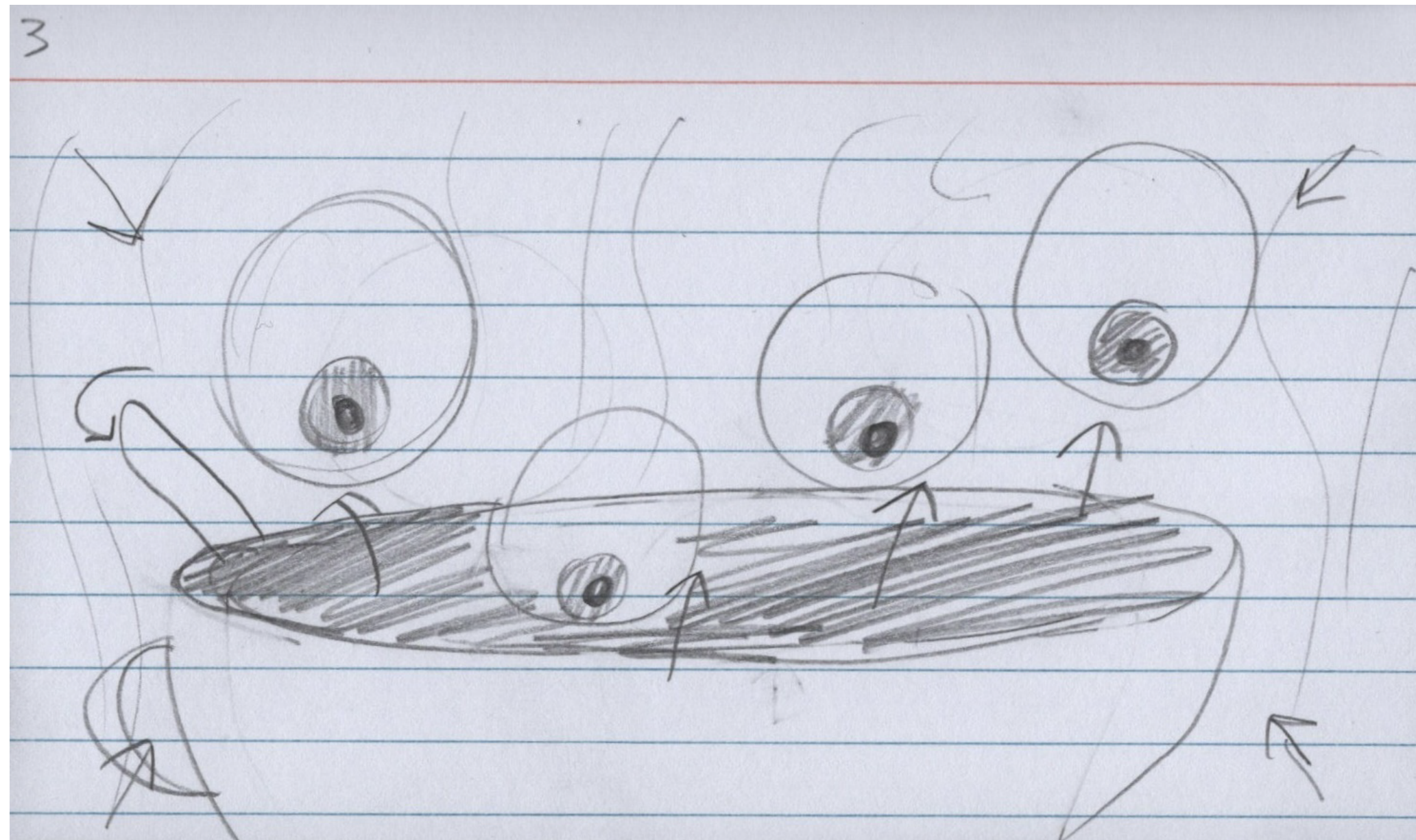
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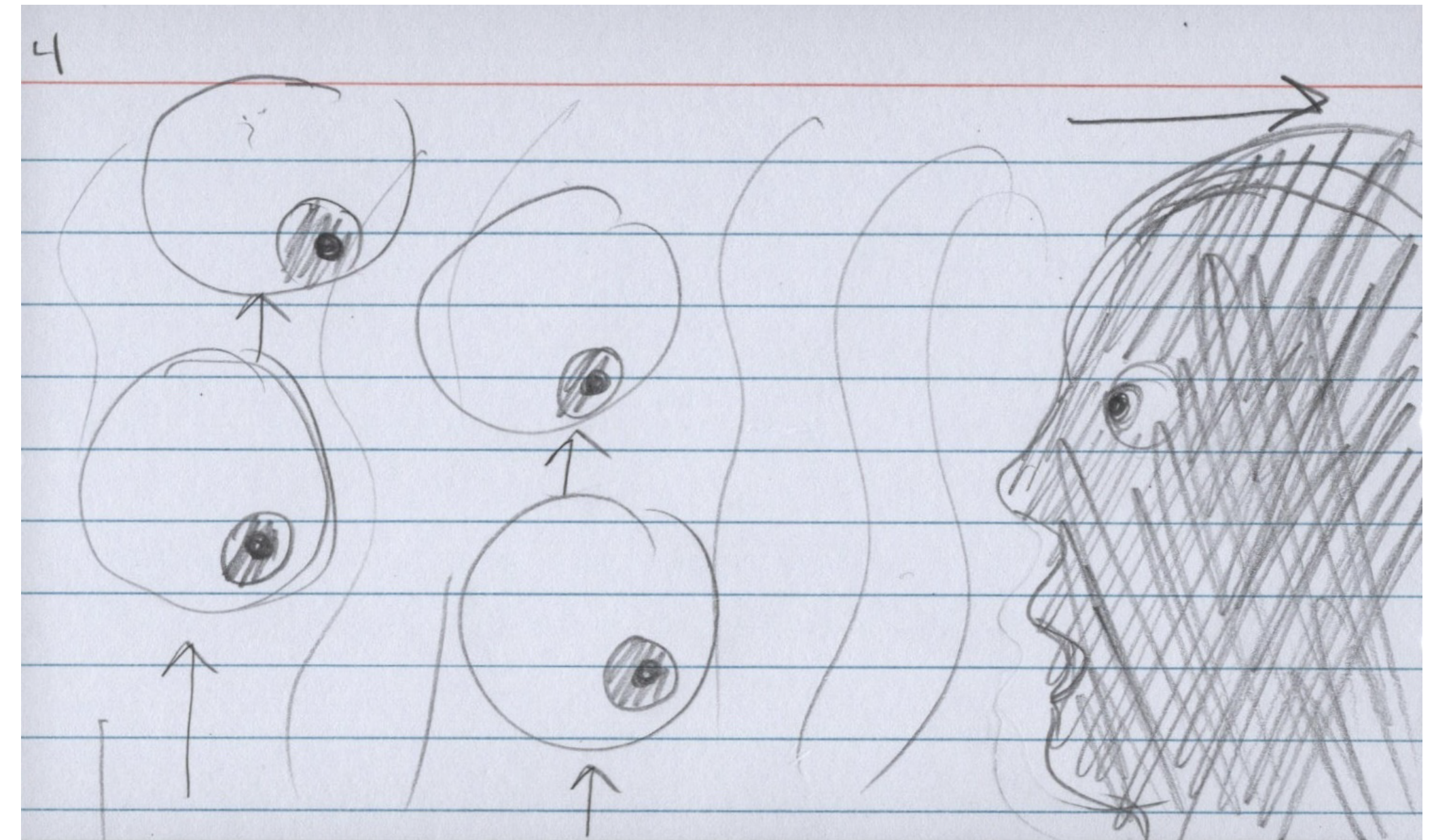
Sketch 1: (All simultaneously) A **spoon stirs** in the cup, uncomfortably screeching the edge. The background of wavy shapes **moves slowly across the screen to the right**. The scene is **slowly zooming** in closer to the middle.



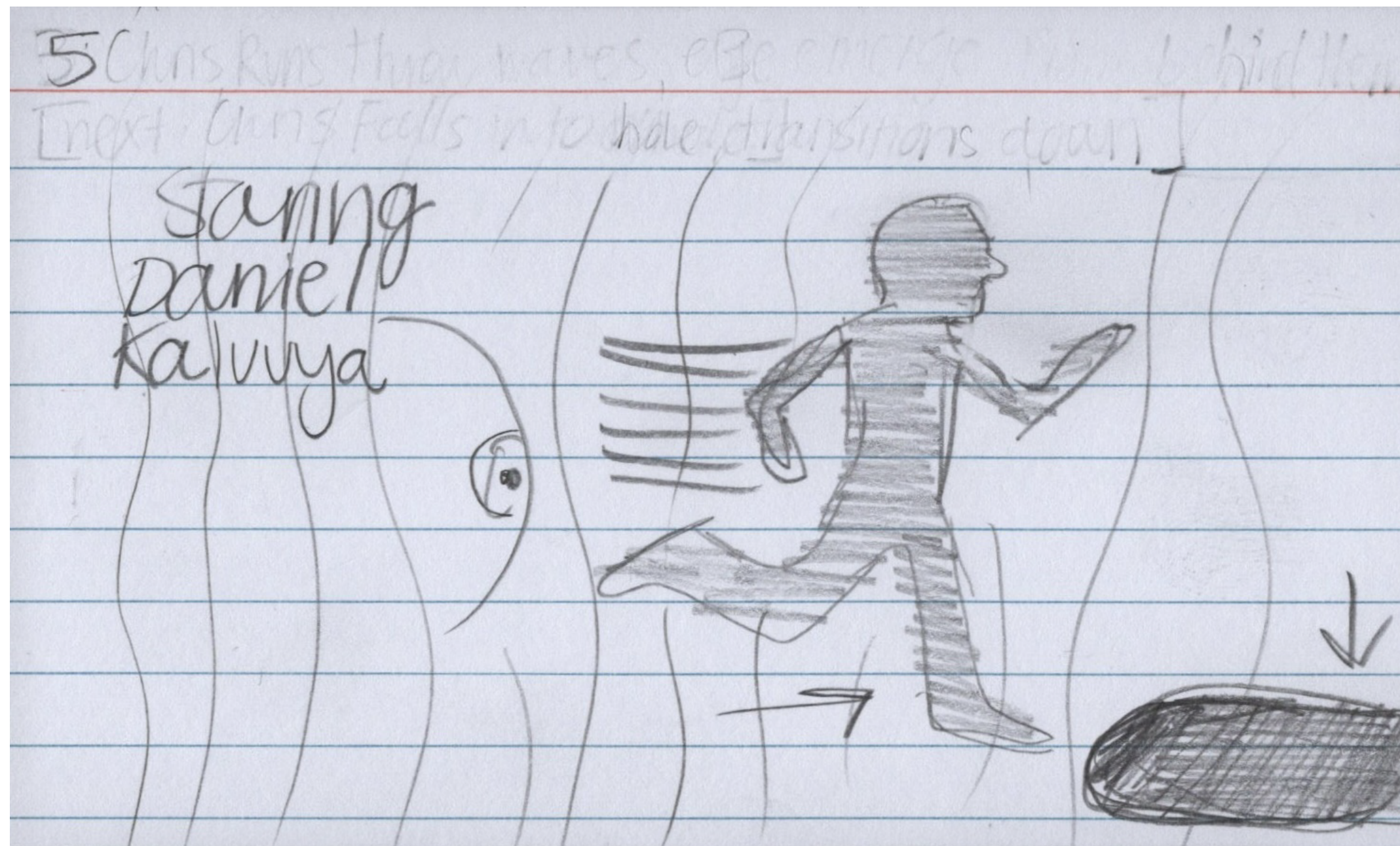
Sketch 2: (All simultaneously) Almost immediately, the scene switches to the silhouette of the main character. The scene is **slowly zooming closer to the middle** as well. The character's eyes are darted open in shock that the spoon is spinning itself.



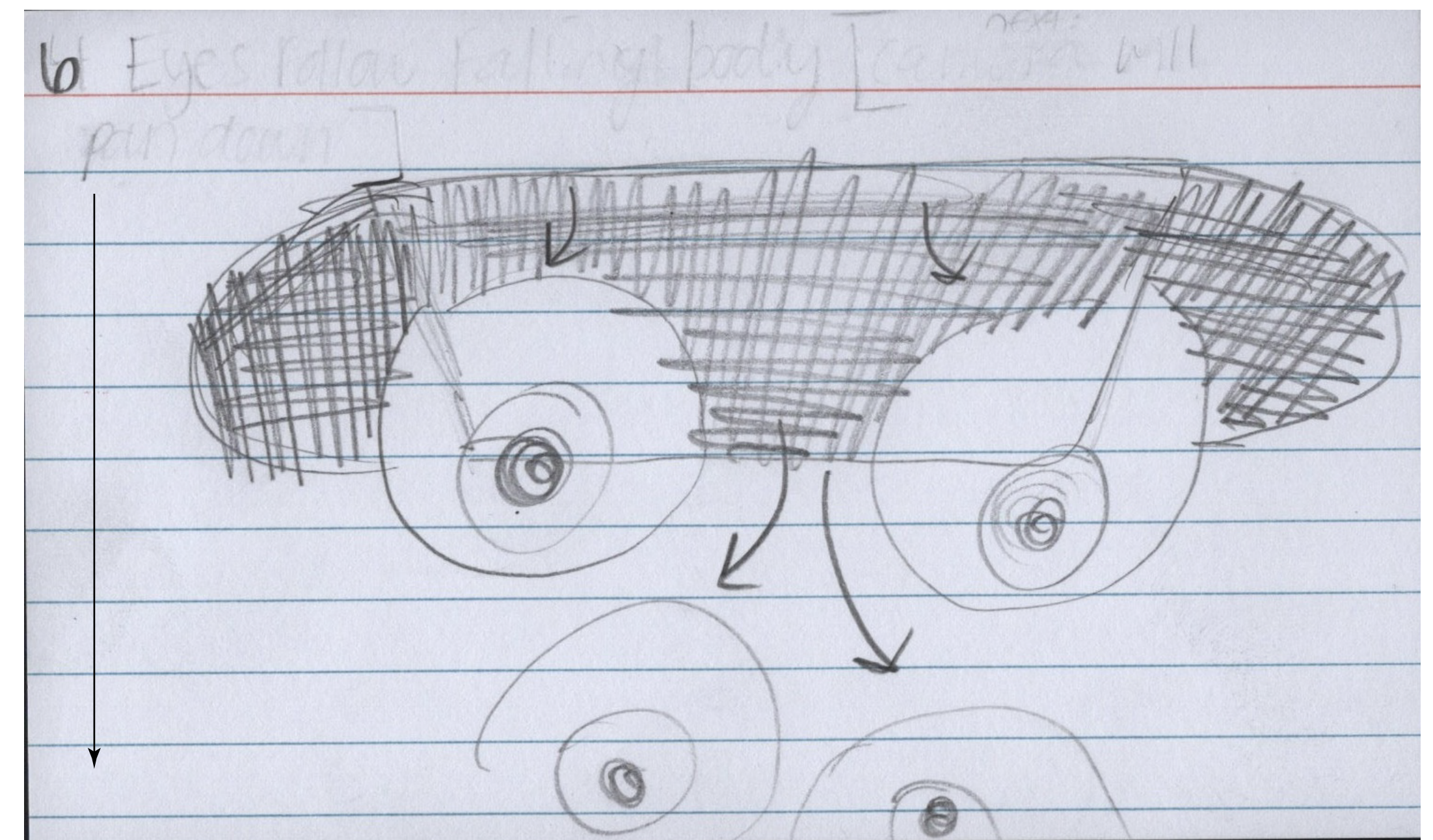
Sketch 3: (All simultaneously) The scene continues to zoom in as **4 eye balls slowly emerge up from the tea cup**, staring straight at the main character.



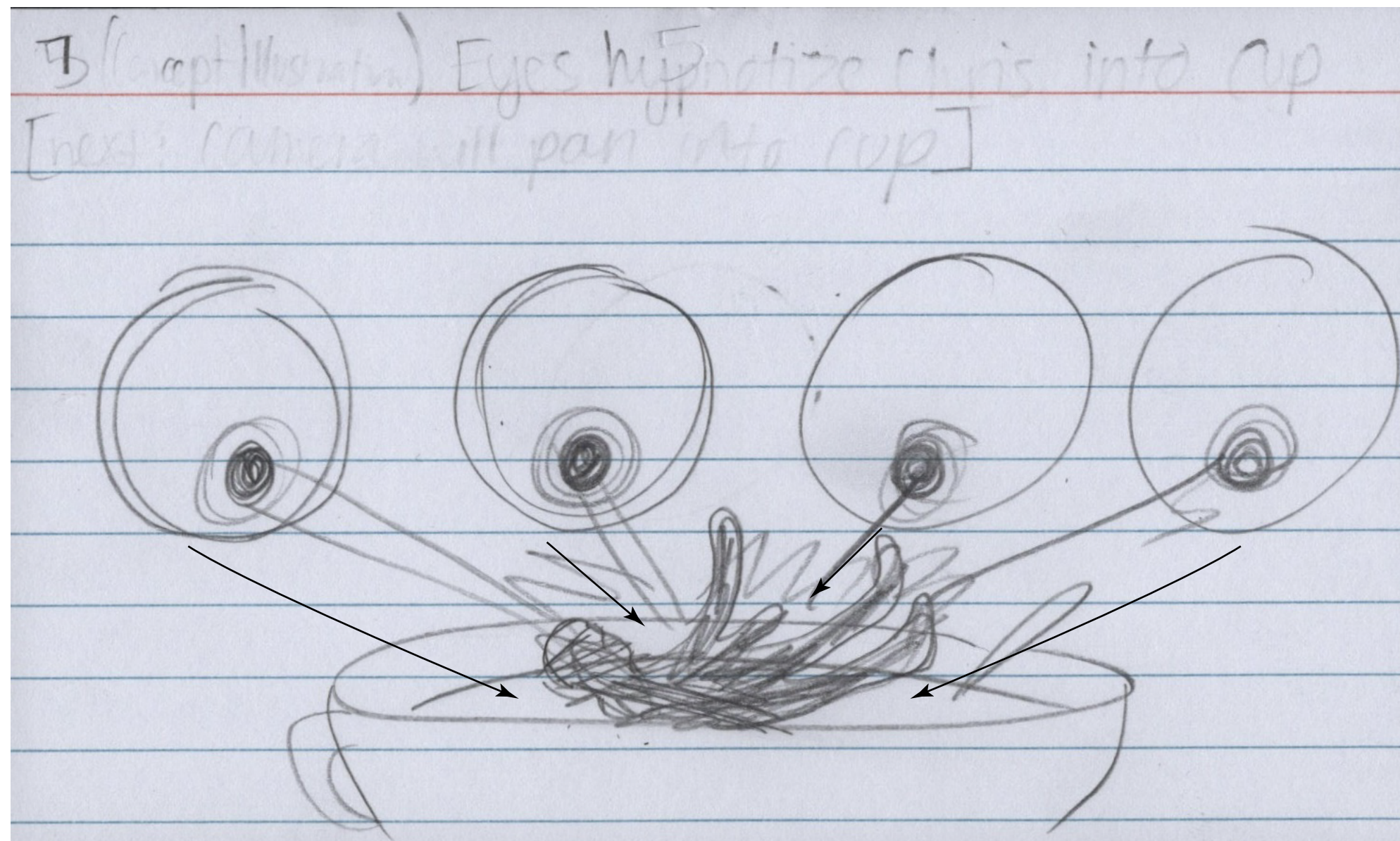
Sketch 4: (All simultaneously) **Scene cuts to side angle.** Now, 4 eyes are staring into main characters eyes. Immediately, the eyes will **chase the character to the right.**



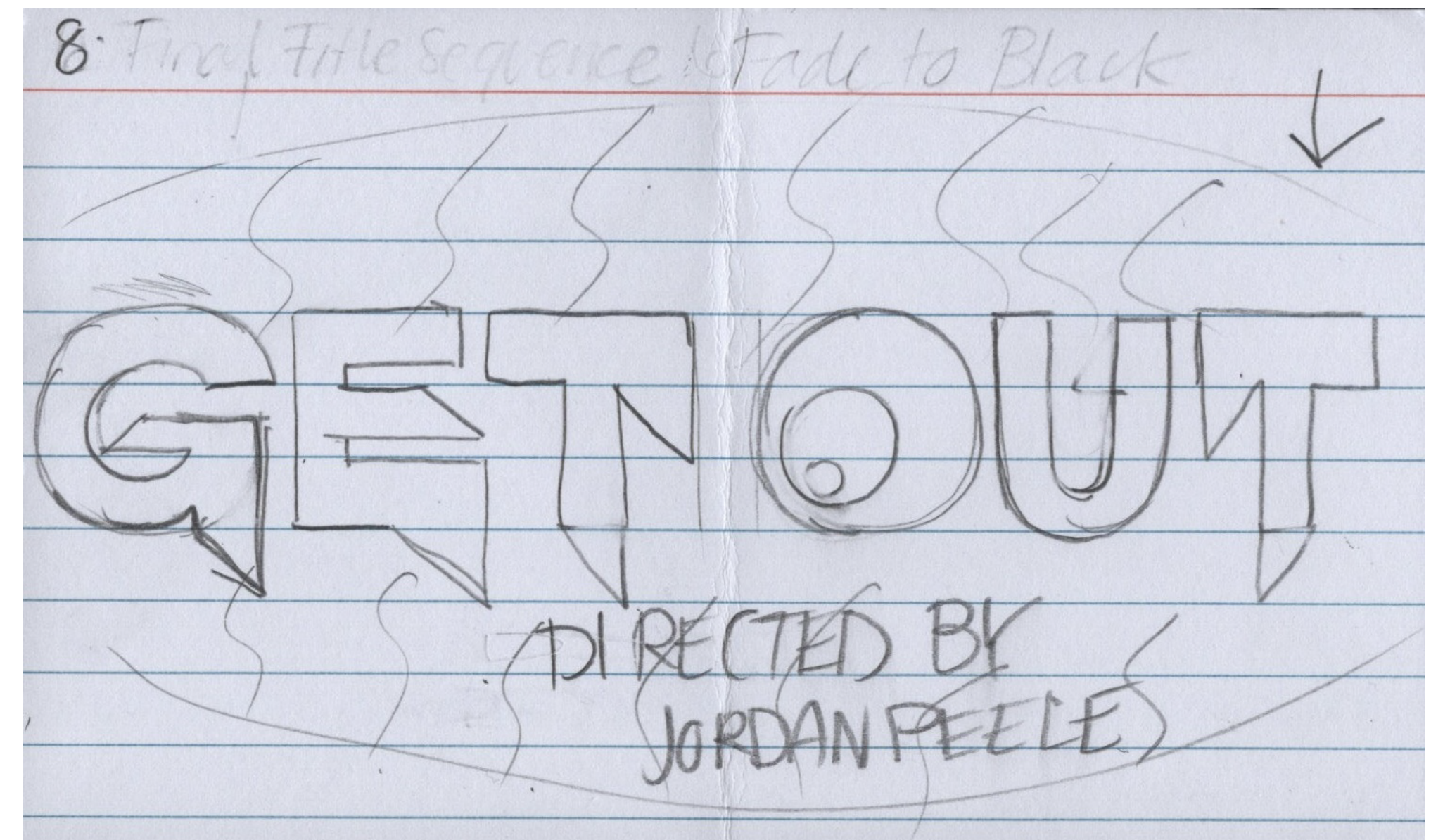
Sketch 5: The character **sprints away to the right** as the 4 eyeballs chase him. Below him, is an open hole. He will fall into it. After he falls, the **scene will transition downward to the next one.**



Sketch 6: The 4 eyeballs lower into the hole as the character falls through. **The scene will follow where the eyes land.**



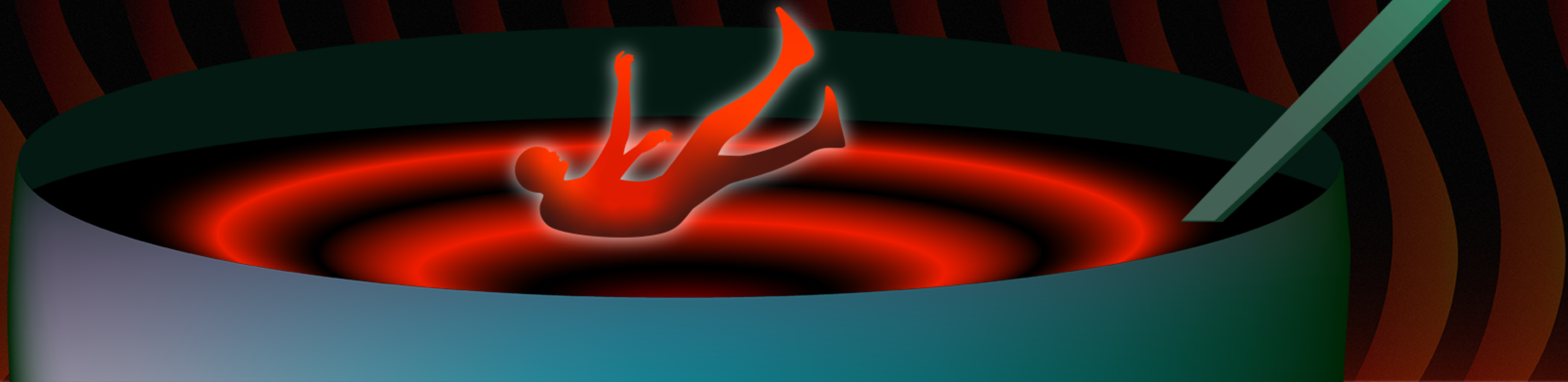
Sketch 7: The 4 eyeballs zap the character (representing hypnosis) **down into the cup**, bringing him to where he started. The eyes will enter the cup one by one.



Sketch 8: The title frame will appear in a **ripple/wave effect** like the wavy shapes. **Then, it will fade back.**

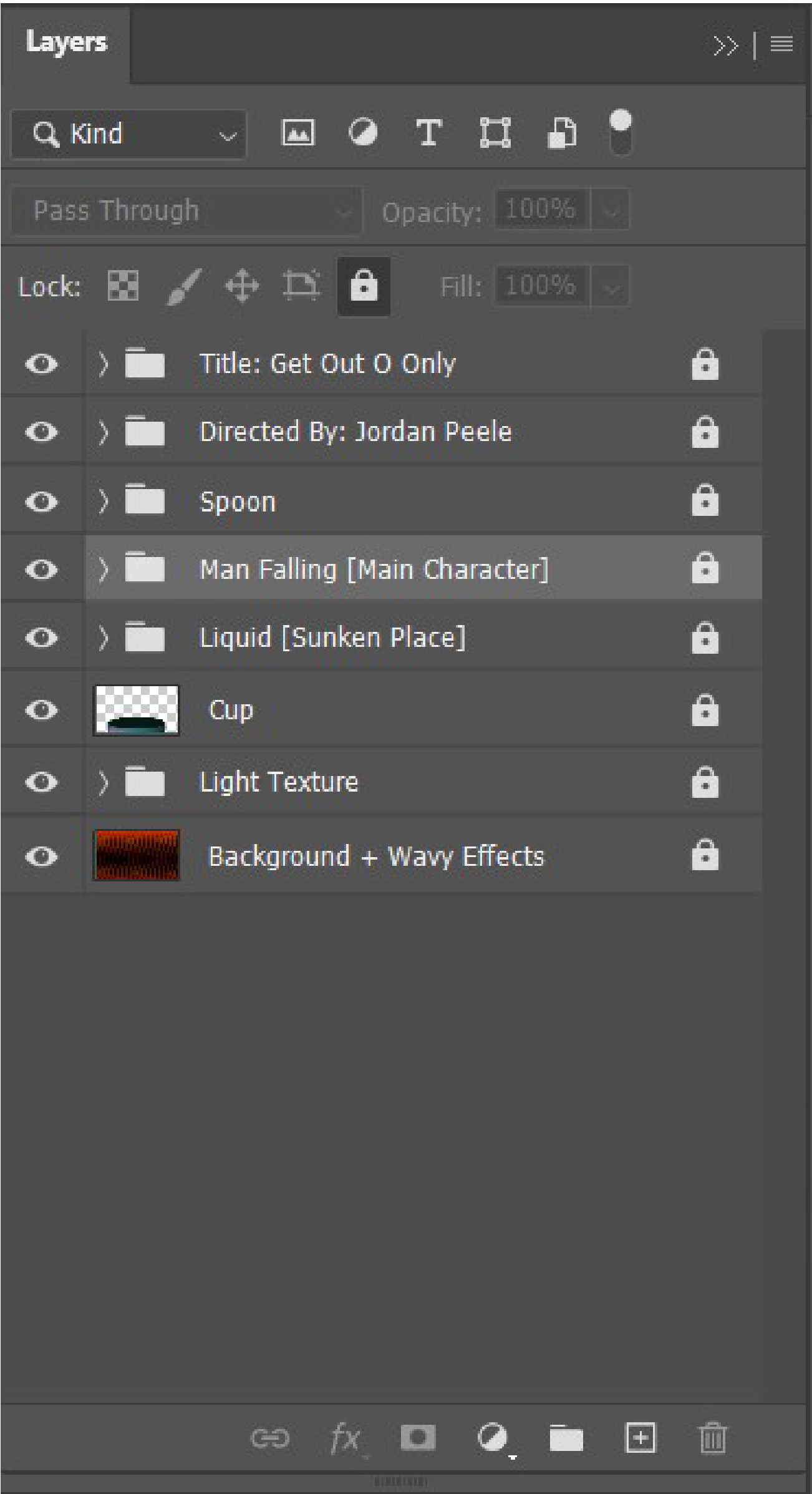
GET OUT

DIRECTED BY
JORDAN PEELE



TILLER MEDIUM
TILLER HEAVY

DIRECTED BY
JORDAN PEELE



THANKS FOR LISTENING!