

# Portfolio 2024

Pascal Yannic Noetzli  
Projects/Portraits/Film  
2021 – 2023

Spiritus Multiculturalis – The people of hand craft  
Sabba – That's why they took me  
O călătorie pentru jocul frumos – A journey with the beautiful game  
Lads in Paris – euphoric intoxication of humanity

## Projects

## Editorial

Portraits/Headshots

## Film

Dersbach – Short film about Simon Christen

# Spiritus Multiculturalis – The people of hand craft

This documentary project contains my appreciation for people who work in the field of hand craft. The photo-book "Spiritus Multiculturalis – ten shops, ten stories", resulted from a journey through versatile local shops along the Gerliswilstrasse in Emmenbrücke. The workers mostly have foreign backgrounds and share different stories about how they came to Switzerland. In contrast to the gray, uncomfortable and heavily trafficked street, a bustling, multicultural microcosm unfolds in the inner workings of these various establishments, which enlivens the entire street in a charming and diverse way.















**Format:** 210 x 275 mm

**binding** glue binding/hardcover

**Extent** 120 pages

**Inhalt** text and photographs

**First Edition** March 2022

**Paper** Indigo natural 150gm<sup>2</sup>



# Sabba – That's why they took me

You can take the man out of the army,  
but not the army out of the men

A project about an Israeli veteran who lives in Jerusalem. His name is Dan, but everyone calls him Sabba. I encountered and lived with him for a certain time during my stay in the Middle East. I portrayed him through both photography and film to understand his persona better. The film 'Sabba–that's why they took me' is available on [Vimeo](#). This work explores aspects of life after military service, which aren't always easy; in fact, they are mostly difficult. It is a portrait of a tough guy who still carries his military career in his DNA. At the same time, it is a challenge for him to live with various symptoms of PTSD.





The Second World War is Saba's main area of expertise, where he is well-versed. He is this sort of guy who takes pride in the fact that the Americans protected the world from the Nazis. He is knowledgeable about everything—geopolitics, financial policy, and world politics in general. He speaks very objectively about individual pivotal moments as well as the atrocities or strategically important moments involving the Americans. Most of the time, he comes home from the bar in the early evening, lies down in his bed, and stares intently at his iPad. The sounds of the almost emotionless speaker with a deep voice and the war noises indicate that he is once again watching a documentary on the Second World War. He often falls asleep during the documentary. It is rare for him to get up with pain and walk to the bathroom to take his medication. It happens more often that he gets up in the middle of the night to go back to the bar.











# O călătorie pentru jocul frumos

A journey with the beautiful game

Romanian football is long past its prime. The Romanian football league has arrived in an almost meaningless no man's land in European club football. Despite the sport losing attractiveness, however, there is also a certain kind of nostalgia and romance. The game is more accessible to the fans. It's not always about money. It's about the sport. I discovered that football is booming among young people as well as older people. It's, of course, also the number one sport here. A series documenting a journey with the 'beautiful game' through Romania, which was exhibited and published in a book.

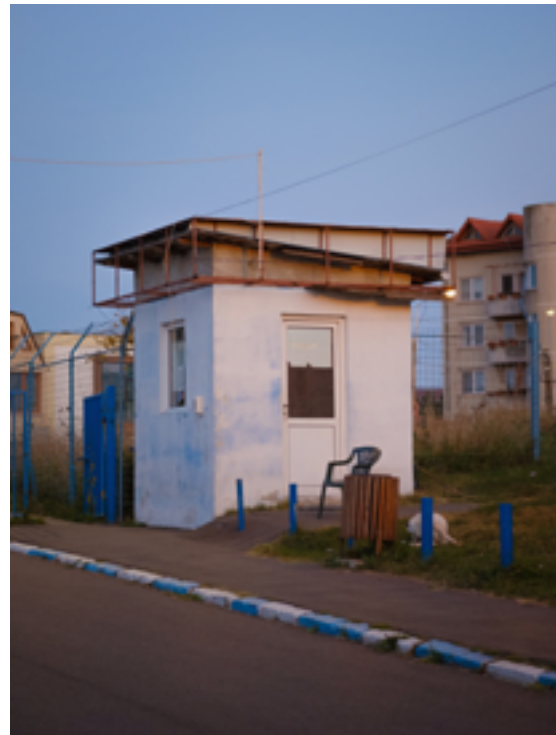


















**Format:** 210 x 275 mm

**binding** Schweizerbroschur/Softcover

**Extent** 84 pages

**Inhalt** text and photographs

**First Edition** October 2022

**Paper** Naturalis Classic 120g/m<sup>2</sup>



# Lads in Paris

euphoric intoxication of humanity

The moments before the European Cup final in Paris were the highlight of the year 2022 for Liverpool's fans. The atmosphere and love for their club at Place de la Nation in the pre-game celebration were overwhelming. The quote: 'When I die, don't bring me to the hospital. Bring me to Anfield. I was born there and will die there,' couldn't fit better with these moments. It was the combination of jubilation, anticipation, and alcohol that transformed Place de la Nation into a ceremonial, almost spiritual place for the 'Lads.' The series was exhibited at the Museum 'Schloss Wartenfels' in Olten, represented by *IPFO*.















# Editorial

Different headshots and portraits from several modelshoots for magazines, actor and personal portoflios. those portraits were taken between 2021 – 2023.





# Film



# Dersbach

Short film about Simon and his farm



Short film about Simon Christen, who grew up with his father on a farm at the edge of Lake Zug. In the future, he will take over the farm named Dersbach, so he already works in a daily routine while also studying at the university. I accompanied him on his farm and wanted to explore the connection between his passion for farming and his general philosophy of life. A portrait of my childhood friend and the balance between academic life at the university and the daily appreciation of nature in his work on the shores of Lake Zug. The film Dersbach is on **Vimeo**.

# contact/about

## work

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## contact

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Pascal Noetzli is a swiss based photographer from Lucerne. Born in Singapore and raised in a small village in the middle of Switzerland. Graduated 2016 as a Graphic designer. While working as a graphic designer I realized the potential of photography in combination with design. I am investigating a lot of photographic genres, topics and subtopics. Currently i focus myself in documentation photography, reportage, portrait and film. At the moment i am a freelance photographer interested in politics, sports, eastern culture, social aspects. Currently studying at the Lucerne Applied School of Arts, visual communication in department Camera Arts. Visual Storytelling and implementing ideas to photographic stories is a main focus in my visual working process. This Portfolio contains projects and stories that have been created in recent years. I work in photographic genres of documentation, reportage, behind the scenes, portrait and visual language of companies. In 2022 I realised two books. One about the daily life of local shops in Emmenbrücke, named «Spiritus Multiculturalis», the other one is an short overview about Romanian football culture, named «O călătorie cu jocul frumos – A journey with the beautiful game in Romania.»

## References

Sixoc Studios, Agentur Math, Slient Media, the actors management, Plantworks Gmbh, Meyer Orchideen, Swissorchid, 97thagency GmbH, Skyler Wind, Zuger Presse, IZSOGOOD Studios, Rhythmolatino, Jeshiwa Mizgavladach, Emost AG

## Books

Spiritus Multiculturalis

O calatorie cu jocul frumos

Middle east anectotes (currently in progress)

## Exhibitions

Street Photography Kunstkubus Cham, Emmenbrücke Genius Loci, Calatorie a jocul frumos in a group exhibition named East european field trip, Schloss Wartenfels «I'm only human», Peculiarities of Katamon (Bezalel Academy Group Exhibition)