

PERYTON, THE SUNSHINE

Episode 03: Jeff Gibson: You might also like...

A.

Jeff Gibson, You might also like..., 2017; 4K Video, 14 minutes

B./C.

Jeff Gibson, Blind Scrutiny, 2017, ink-jet print on paper, 19 x 13”

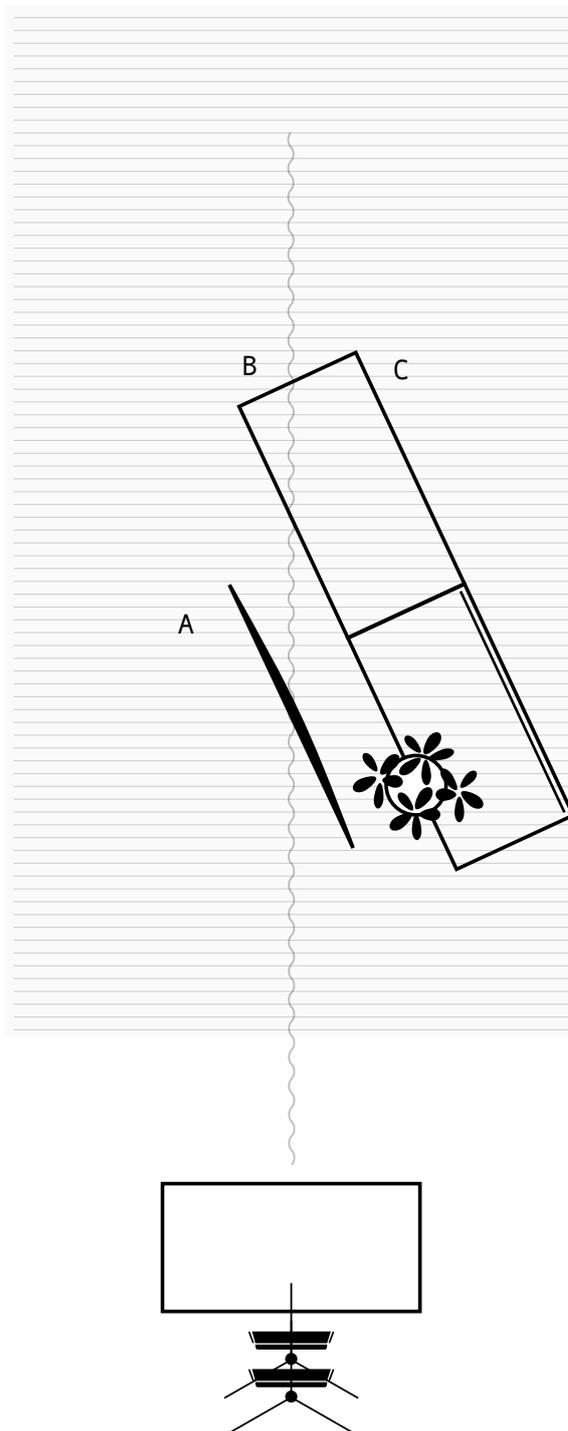
Jeff Gibson, Optical Dropout, 2017, ink-jet print on paper, 19 x 13”

Jeff Gibson, Mutual Morphosis, 2017, ink-jet print on paper, 19 x 13”

Jeff Gibson, Rapacious Statusfaction, 2017, ink-jet print on paper, 19 x 13”

Jeff Gibson, False Gestalt, 2017, ink-jet print on paper, 19 x 13”

(print works changed daily)



This first series of exhibitions at Peryton takes as its name The Sunshine.

The series pairs sound and vision in the glow of artificial daylight: works are staged on a set of aluminium frames, the room is lit by a freestanding afternoon window.

In this setting, contributors (artists, curators, writers) have been invited to pair an object with a sound.

As the home to Oberon, a publication built around rhyme and association, Peryton is an exercise in locating the processes and strategies of the publication in an exhibition program, in a physical space, within a city and its sets of communities.

Specifically, The Sunshine takes as its premise a sort of surrealist theatricality, where maybe we can pretend for a second to be in a frozen moment, at the edge of the day, as the sun cusps the horizon.