

# LONG PAN

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## ABOUT

Long Pan (b. Jiangxi, CN) is a researcher and artist based in CN. Her research focuses on interpreting the deeper and often overlooked relationships between humanity's survival and the environment within contemporary industrial society from a non-human perspective, aiming to explore and reveal the "hidden correspondence" within the entire web of life humans inhabit.

## EDUCATION

### China Academy of Art (CAA)

*Master of Experimental Art, Inter-media Art*  
2016-2019

Hangzhou, China

### China Academy of Art (CAA)

*Bachelor of Animation, Film and Animation*  
2009-2013

Hangzhou, China

## EXPERIENCE

### Award/Fellowships

2024

- Shortlisted for the E.A.T Prize. Time Museum, CN

2022

- Respond to the Environmental Change Prince Claus Foundation & Goethe-Institut, NL, DEU
- Women Artists Grant CHRISTIE & Beijing Contemporary Art Foundation, CN
- SÜDKULTURFONDS Artist Support Program, CH

2021

- "Research Award" of the Youth Support Program, The Raiden Institute, CN

### Residency

2026

- Jan Ven Eyrk Acaedeme. NL, DEU

2024

- Pro Helvetia Swiss Arts Council, CH

2023

- The Prince Claus Foundation - Mentorship for Environmental Change. NL, DEU

2022

- The Swatch Art Peace Hotel, Shanghai, CN

2020

- V2 Summer Sessions & Points Art Center, Jiangsu, CN

2029

- Dwelling in Catastrophe, Dimensions Art Center, Chongqing, CN

2018

- Design and Thinking, Hong Kong university of science and technology, HK, CN

### Solo Program

2023

Flux in Dust, Chronus Art Center, Shanghai, CN

### Exhibition

2026

- Stay connected: Art and China Since 2008, Tai Kwun, HK
- Guangzhou Image Triennial, Guangzhou Museum of Art, CN

2025

- Guangzhou Image Triennial, Guangzhou Museum of Art, Guangzhou, CN

- Matter: Bound Energy, Taoxichuan Art Museum, Jingdezhen, CN
- Moscow First Environmental Biennial, Nizhny Novgorod, RU
- Pulse Gravity (506 Gallery, Porto Alegre, BR

2024

- Stream Chapter 7: Object/Hyperobject/Human, 4th Corner Foundation Gallery, NY, USA
- Unidentified Object, Song Art, Beijing, CN
- Dianchi Art Season, Kunming, CN

2023

- Shanghai Urban Space Art Season, Shanghai, CN
- Shenzhen Low Carbon Art Festival, Shenzhen, CN
- an·ni·hi·la·tion, SNAP Art Center, Shanghai, CN
- Beijing Art Biennale-Earth heat flow: the visitor who returns to solar time, Beijing, CN

2022

- Who Owns Nature - Multispecies Clouds, Mecalline Art Center, Beijing, CN
- The Language of Mushrooms - The interspecies Internet, CGK Art Museum, Kunming, CN
- The 8th Doland Youth Art Exhibition, Doland Museum, Shanghai, CN

2021

- Chengdu Biennale, Chengdu TIANFU Art Park, Sichuan, CN
- Do Not Black Out, MACM Art, Shanghai, CN

2020

- Echigo-Tsumari Art Triennial - The Summer Breeze, China House, Niigata, JP
- Youth Intersection, OCT ART, Shenzhen, CN
- New Species-Hereditry & Variation, Chengdu, CN

2019

- Invalid exchange, FOSUN Art Center, Shanghai, CN
- Zhijiang International Youth Art Festival, Hangzhou, CN

## Publications

2027

- Art and Ecological Impact: A Guide to Environmental Practice for Contemporary Artists. Yale University Press, edited by Mary Mattingly

2025

- Ecosystems of Tomorrow, CAREC, NL.

2023

- Beyond Art and Insights From the Ecology of Tomorrow, The Art Newspaper China, CN

2022

- Matsutake Rain - Narrating the Entanglement and Connection between People and Forests in the Matsutake Trade Route from the Perspective of a Spore, M Art Foundation, CN

## Screenings, workshops, and other events

2025

- Mycelium Building Workshop, PSA(Power Station of Art), Shanghai, CN
- Plant Metallurgy Workshop, PSA(Power Station of Art), Shanghai, CN

2024

- Conference: Planetary Thinkers, Swissnex, Shanghai, CN
- Art & Science Dinner-Mushroom Banquet Lecture, Universität Zürich, CH, DEU

2023

- Odor ripple workshop. Supported by the Prince Claus Fund, OT301, NL, DEU
- Bio complexity: Life in Art, Ecological Theses, A conversation initiated by Collective Intelligence Club x CVSZ

2022

- Mushroom talk: messages from the matsutake - the voice of spores amidst climate change. Ye Ying initiated a conversation with mycologist Yongchang Zhao and a reporter at the environment &
- Science desk, Yanhao Huang. Chronus Art Center, Shanghai, CN
- Multidimensional practice of biology and art: A conversation initiated by CAFA IGEM
- LECTURE: Gestures of the Brave - Technology, Ecology, and Artistic Practice, Hyundai Motor Culture Center

2021

- LECTURE: The Art of Mycelium, Duke Kunshan University