

Jeremy Harris

Tel. +1 (707) 495 2535
Email mail@jeremyharris.earth
Location New York, NY
Web jeremyharris.earth

Domains

Studio & Live Operations — Extensive leadership in recording studio design and operation as manager, record producer, engineer, player; worldwide touring in technical and musical roles

Sound, Music & Audio — Integrated fluency in the technologies, equipment, principles, and physical phenomena underlying these interrelated fields of study and practice

Creative Consultation — Advanced technical and strategic mentorship for artists, researchers, students, and colleagues in exhibitions, performances, and experimental projects

Technical Knowledge

Analog Audio Systems & Signal Flow

Signal, cable, and connector types; gain staging, headroom management, impedance matching; microphone and preamp architectures; passive & active EQ designs and applications; dynamics control principles and types; time- and modulation-based processing; tape machine alignment and mechanics; console routing, summing, monitoring; hybrid paths; analog synthesis principles and equipment; acoustic treatments

Digital Audio Systems & Production Infrastructure

DAW-based recording, programming, editing, mixing; session management, digital signal flow, conversion, resolution, clocking, latency management; DSP & plugin concepts; delivery standards, loudness compliance, archival practices; system updating & stability practices

Networked & Live Performance Systems

Networked audio, routing, multi-room integration; stage splits, redundant multitracking, cue mixing; performance-critical operations, time-critical troubleshooting

Hardware & Equipment

Extensive knowledge of and experience with major manufacturers & models of small, medium, and large format analog & digital consoles; microphones; outboard & special processing; acoustic & electric instruments; synthesizers; amplifiers; speakers; ancillary studio equipment

Software & Standards

Pro Tools, Ableton, Logic, Soundflow, Sibelius; major plugin ecosystems; MIDI/MTC, OSC, EUCON, HUI/MCU; Dante, Dolby Atmos; Adobe Suite

Professional Timeline

Record Producer, Engineer, Multi-Instrumentalist, Arranger

Independent | *USA & International* | 2010–Present

- End-to-end leadership of creative, technical, and logistical processes on 100+ commercial records

Guest Producer, Artistic Mentor, Technology Educator

Atrium Retreats | *Mazunte, MX* | 2025

Private Studio Design & Build

Nico Georis Studio | *Death Valley, CA* | 2023–2024

- Led design, construction, equipment selection and installation; drafted and managed project budget proposals

Proprietor & Residential Studio Operator

Panoramic House | *West Marin, CA* | 2020–2023

- Independently operated all aspects of business under a comprehensive three-year facility & equipment lease
- Maintained and upgraded the studio environment; proposed, budgeted, and implemented new solutions
- Facility: Full-service commercial recording studio within a seven-bedroom, three-acre residential property
- Equipment: Historically significant collection leased from *Tape Op Magazine* publisher John Baccigaluppi

Co-Manager of Large-scale Mobile Meyer Sound System

Orion Sound System | *West Marin, CA* | 2021–2023

Co-Founder, DJ Curator & Sound System Operator

"Lovers & Friends" Recurring Dance Party | *Point Reyes Station, CA* | 2021–2023

Touring Musician & Technical Coordinator

Devendra Banhart | *USA & International* | 2017–2022

- Keyboards, Guitars, Bass, Woodwinds, Vocals
- Band Technical Coordination

White Fence | *USA & International* | 2018–2020

- Keyboards, Guitars, Vocals
- Band Technical Coordination

Real Estate | *USA & International* | 2016–2018

- Front of House & Monitor Sound
- Band Technical Coordination

Vetiver | *USA & International* | 2015–2019

- Guitars, Vocals

Kings of Convenience | *UK & Europe* | 2013

- Electric Bass

Sound System Designer & Director of Operations

Hello Summer Festival | *Washington, CA* | 2021–2022

Tape Transfer & Archival Management

Pauline Anna Strom Estate | *San Francisco & West Marin, CA* | 2021

Private Studio Design & Build, Studio Manager, Engineer

Paul Butler Studio | *San Francisco, CA* | 2016

- Co-designed and constructed a single-producer studio
- Drafted project budget proposals; managed studio operations following build completion

Record Production Highlights

Producer / Engineer / Mixer / Performer / Studio Host

Labels 4AD, Nonesuch, Sub Pop, Merge, Drag City, Fat Possum, Mexican Summer, RVNG, Dead Oceans, Innovative Leisure, Warner

Studios Panoramic, Sonic Ranch, Record Plant (Sausalito), Fantasy, Tiny Telephone, Figure 8, Gary's Electric, Altamira, Sound Factory

See website for complete recording discography — jeremyharris.earth

Film Sound & Music

Location & Studio Film Sound Recording

Sunnyside | Clin d'Oeil | Brussels | 72 min | 2017

Original Orchestral Score — Composition, Recording & Production

The Tale of Hillbelly | Warp Films | USA | 9 min | 2016

Institutional Production

SFMOMA — San Francisco, CA

Guest Selector, "Art of Noise" | 2024

· Curated two days of high-fidelity playback for Devon Turnbull's *HiFi Pursuit Listening Room Dream No. 2*

Audio Collaborator, *Yuri Suzuki "Arborhythm"* | 2024

· Captured, edited, and mastered field recordings for integration into an immersive audio sculpture

Lincoln Center — New York, NY

Neural Audio Researcher, "Song of the Ambassadors" | 2022

· Captured and analyzed EEG data to study correlations between brain activity and live music perception

Berkeley Art Museum & Pacific Film Archive (BAMPFA) — Berkeley, CA

Exhibition Recording Studio Operator, "The Possible" | 2013

· Managed on-site recording operations for a live, multi-disciplinary gallery installation.

Exploratorium — San Francisco, CA

Research & Recording Collaborator (with Meara O'Reilly), "Illusion Songs" | 2013

· Documented and processed specialized audio for psychoacoustic research and interactive exhibition

Education

Berklee College of Music, Boston, MA — Bachelor of Music, 2008

· Major in Film Scoring: dual emphasis on traditional composition and contemporary technologies

· Berklee Performance Center, stage crew

· Boston Symphony Orchestra, stage crew

· Multi-Instrumentalist — piano, guitar, bass, drums, synthesizers, pedal steel, banjo, mandolin, flute, clarinet