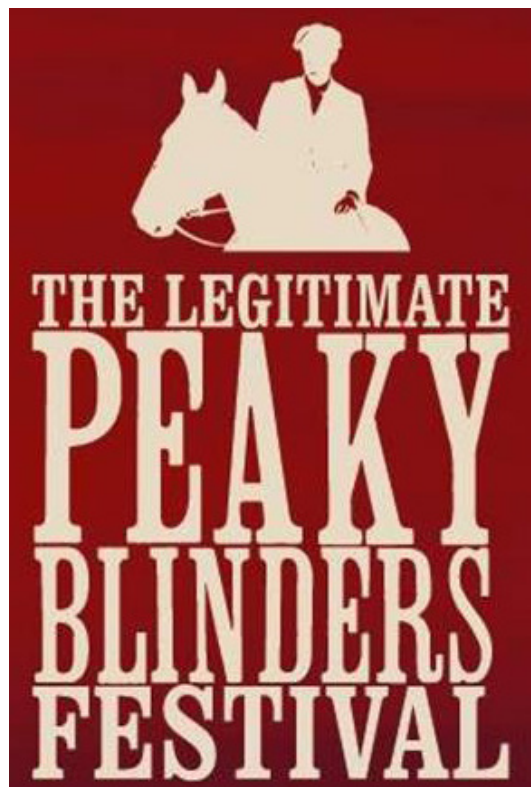


# THE LEGITIMATE PEAKY BLINDERS FESTIVAL

Dank Parish

Birmingham, England

14-15 September 2019



Publicity photo shoot

Creators:  
The Dank Parish collective

Directors:  
Martin Coat  
Claire Dunlop

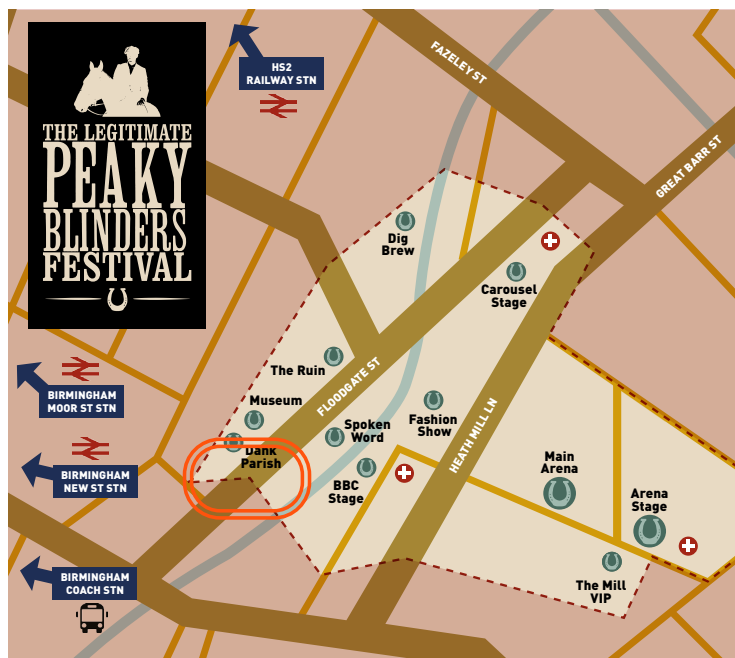
Producer: Becky Brown

Designer/Project Manager:  
Meg Cunningham

Costume Designer:  
Kaya MacBean  
Assistant: Iona Duff



Characters and audience-attendees during festival

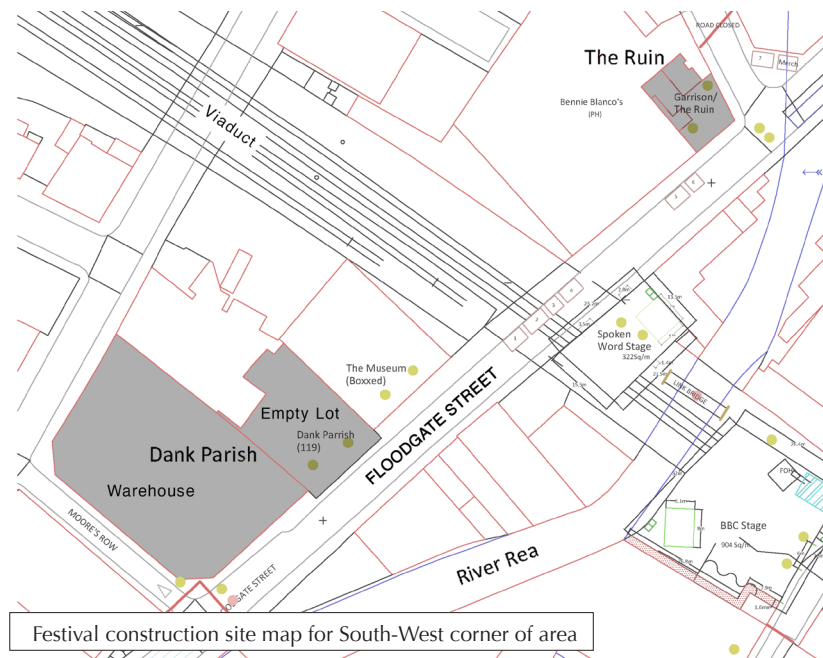


Official festival map shows whole area of Digbeth, Birmingham

**Dank Parish** (Collective) was based in 3 locations along Floodgate Street: an empty **warehouse** building, the **empty lot** next door and **The Ruin** Public House on the other side of the overhead viaduct.



View looking towards Viaduct down Floodgate Street. See warehouse on the left and wall around empty lot beyond.



Festival construction site map for South-West corner of area

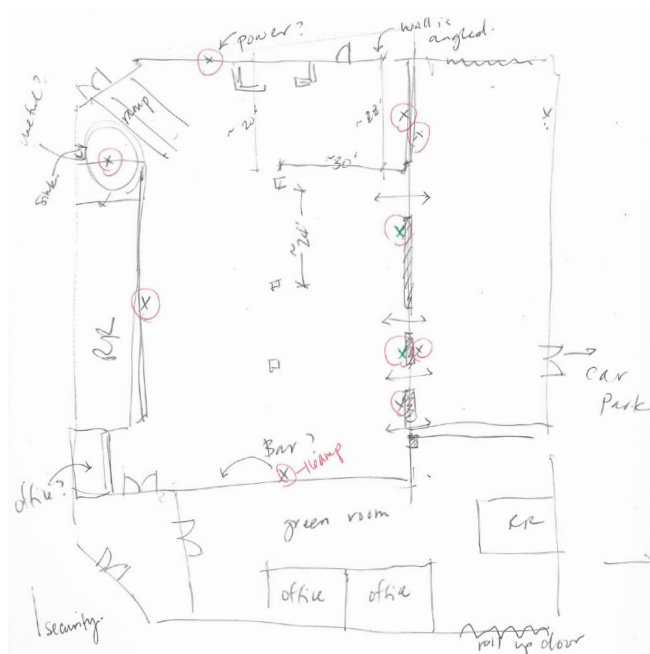
## LEGITIMATE PEAKY BLINDERS FESTIVAL

Birmingham | 2019

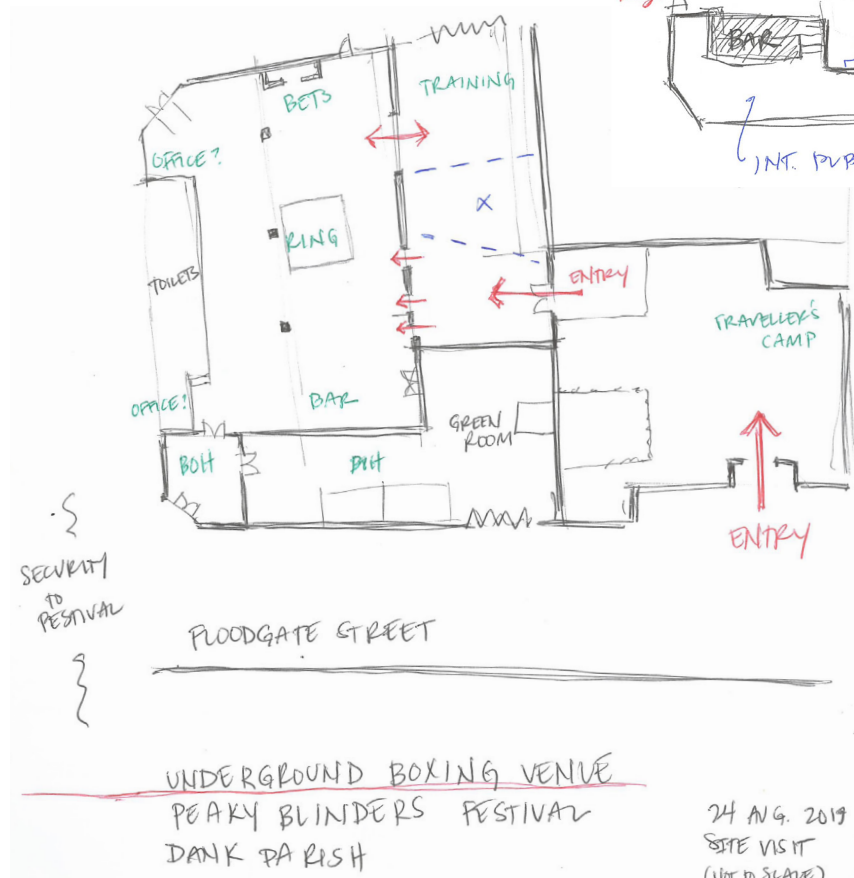


**Sketch Plans** (sketchbook)

Drawn during site visit, before  
true dimension plan



Noting dimensions and surveying power locations,  
doorways, columns, etc. on site, in my sketchbook



More formal hand-drawn  
versions of surveying plan

**LEGITIMATE PEAKY BLINDERS FESTIVAL**

Birmingham | 2019

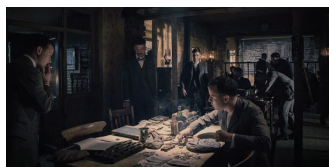
24 AUG. 2019  
SITE VISIT  
(NOT TO SCALE)

## Final Plan

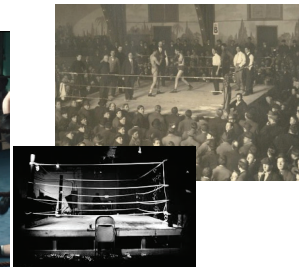
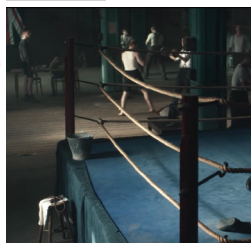
My design focused on the warehouse and garden (empty lot). We decided not to modify The Ruin Pub for the show.



VIP GAMBLING

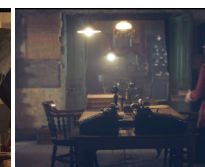
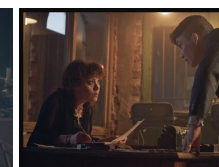


BOXING

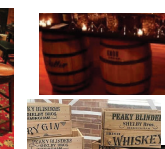


Visual research for each area of the designed plan.

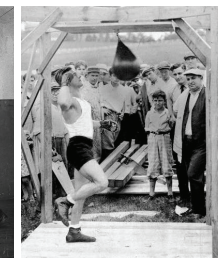
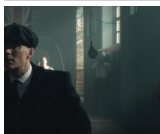
OFFICE



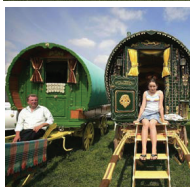
BAR



BOXING TRAINING



TRAVELER'S CAMP



**LEGITIMATE PEAKY BLINDERS FESTIVAL**  
Birmingham | 2019

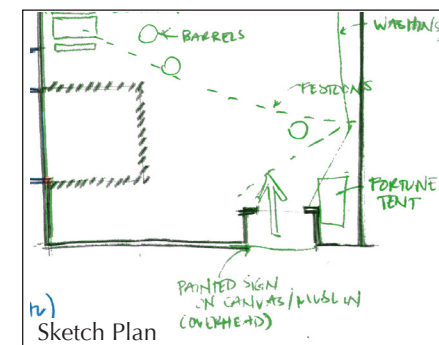
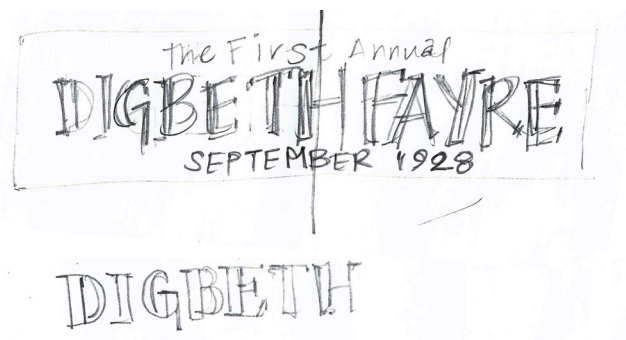




## Entry / Threshold

This sign visually introduced the audience/ guests to Dank Parish's storyworld.

Hand-pointed on a muslin background. I used an old-fashioned lettering style.



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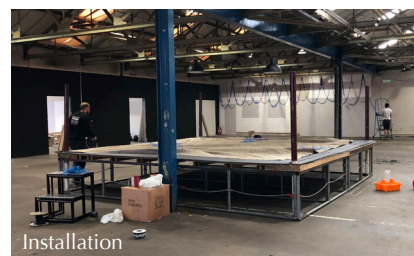




First choreographed fight



Pre-Set



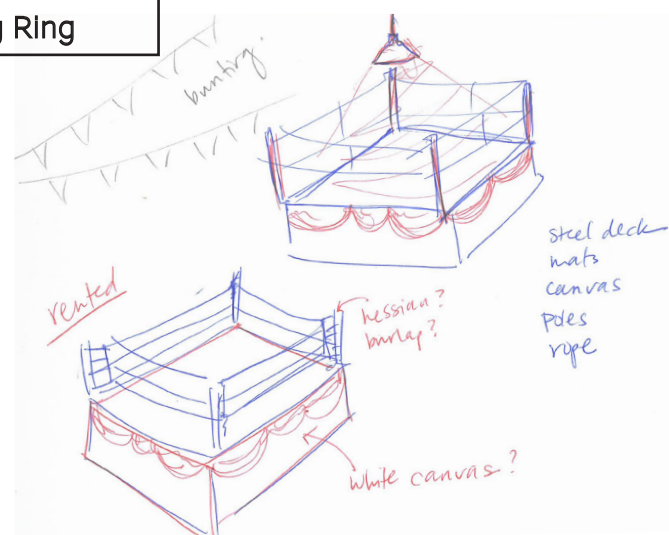
Installation



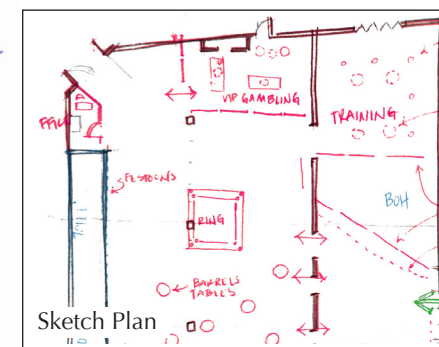
Rehearsals / planning



Boxing Ring



We hired one of the boxing rings used for filming *Peaky Blinders* TV show, so it was already period appropriate.



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Birmingham | 2019

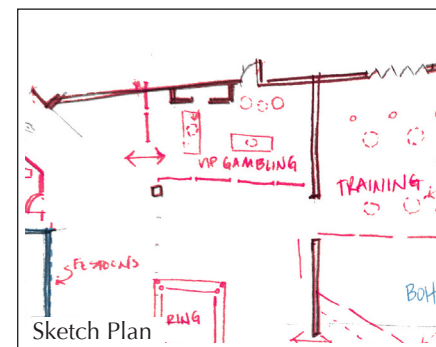
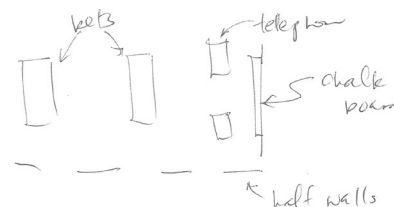




### VIP Gambling

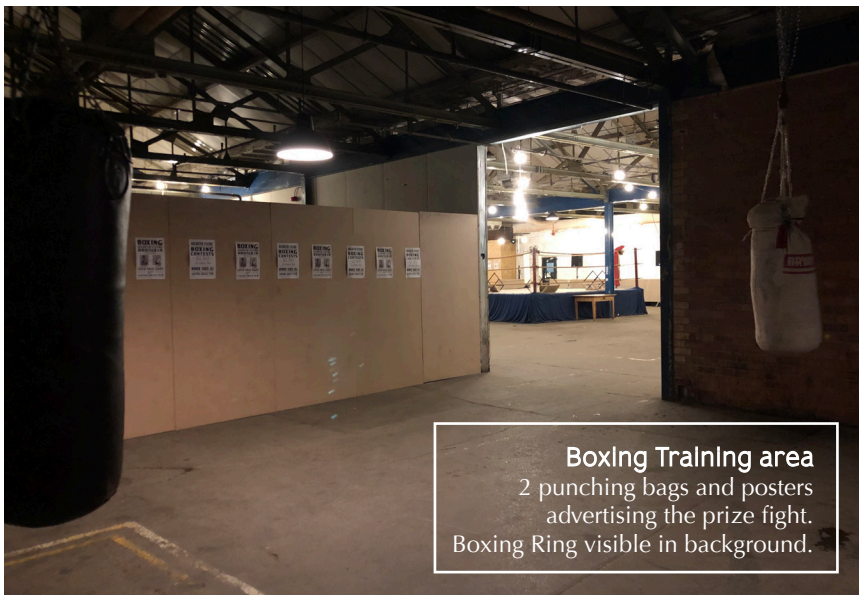


Story moments between the audience and characters: gaming, gambling, making connections, etc.



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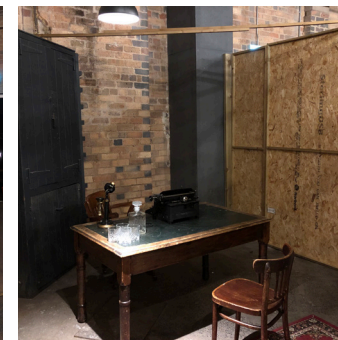




**Boxing Training area**  
2 punching bags and posters  
advertising the prize fight.  
Boxing Ring visible in background.



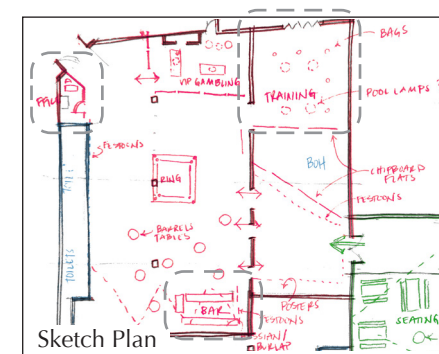
**Office**  
Designed to feel smart and ornate, but temporary and used for one-on-one interactions.



**Entry**  
Transition space between  
exterior (Traveler's Camp) and  
warehouse (Gambling).



**Saving Grace Bar**  
Run by professional mixologists.



### Sketch Plan





Evening post-show



Morning pre-set



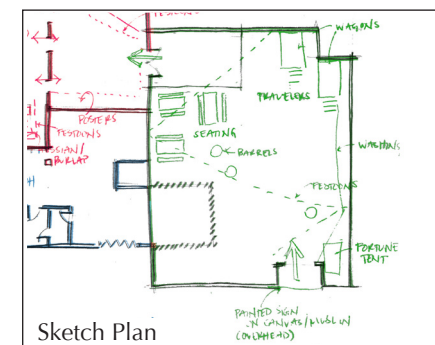
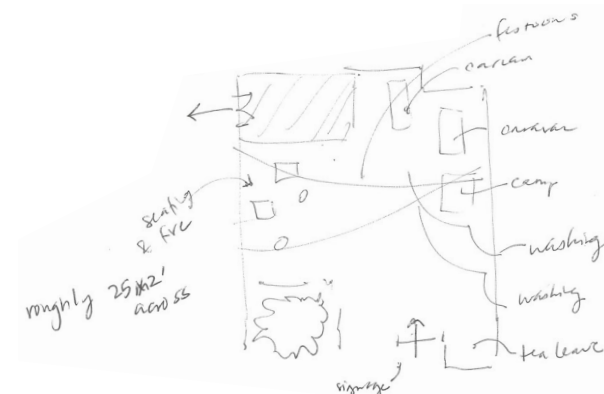
Morning pre-set

### Travelers' Camp

This was a large space that needed a lot of seats, as much shade as we could get, and enough lights at night to see show activity. I also wanted the design to work with the graffiti but not be overpowered by it.



As one of the few places in the festival with tables and chairs, the Travelers' Camp was a space where a lot of people lingered.



Sketch Plan





Cards



Dominoes &amp; Chess



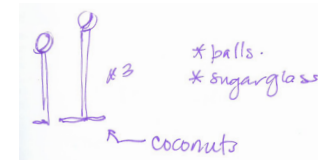
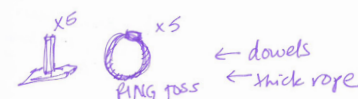
Ring Toss



Coconut Shy



Inside this caravan audience members could have their tea leaves read by the matriarch of the Lee clan. (This actor learned the basics of actual tea leaf reading, including the proper way to brew the tea.)



### Travelers' Camp: Activities

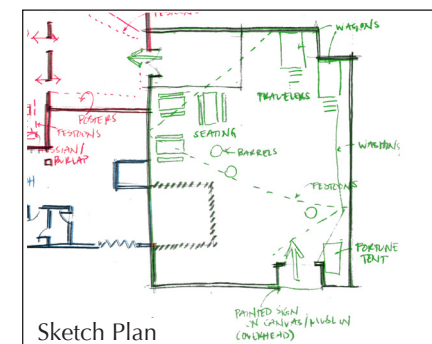
The Travelers (Lee clan characters) set up festival-like games and activities to entice the audience and fayre-goers to engage in their stories. These informal games contrasted with the boxing tournament and formal gambling inside the warehouse.



Pre-scripted act: tight-rope walker



Pre-scripted scene: the Lee family patriarch confronting a potential snitch who is in cahoots with the Irish O'Carrolls



Sketch Plan

## LEGITIMATE PEAKY BLINDERS FESTIVAL

Birmingham | 2019





Gathering in the street



Surrounding one of the stages



Marching

### The Women's March (afternoon activity and scene)

In 1928, women in the UK were fighting to lower the voting age from 35 to 21. Our suffragette characters staged a rally for this cause.

Suffragettes gathered signatures on a petition throughout the day.

Supporters gathered in the street near The Ruin Pub and they marched to the Boxing Ring to gain the attention of the Shelby family.



Getting signatures for the petition



Handing our more fliers



Women linking arms around the Shelby Boxing Ring



Journalist taking notes on the Suffragette speeches



Characters + Audience

## LEGITIMATE PEAKY BLINDERS FESTIVAL

Birmingham | 2019