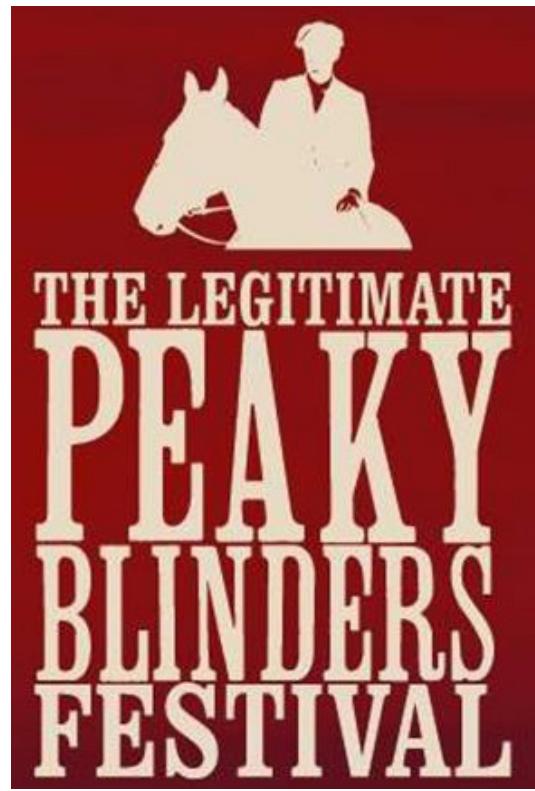


THE LEGITIMATE PEAKY BLINDERS FESTIVAL

Dank Parish

Birmingham, England

14-15 September 2019



Publicity photo shoot

Creators:
The Dank Parish collective

Directors:
Martin Coat
Claire Dunlop

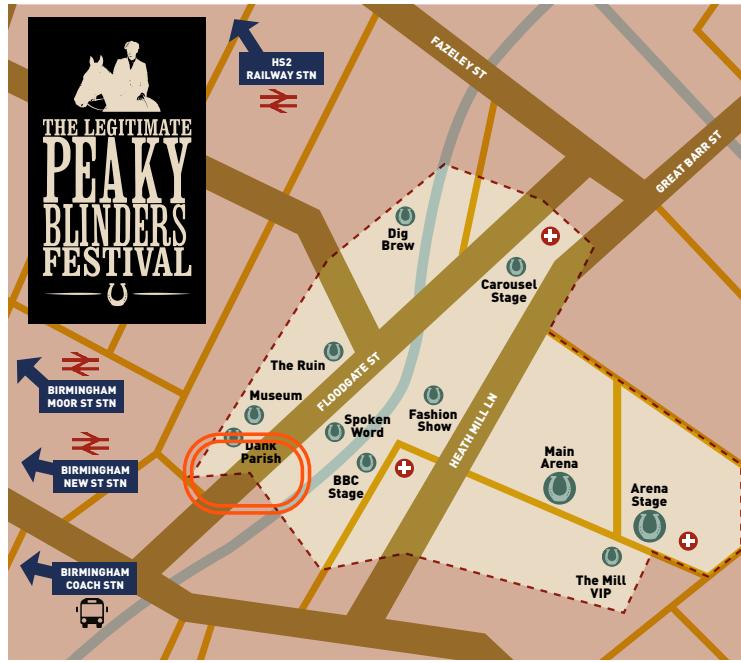
Producer: Becky Brown

Designer/Project Manager:
Meg Cunningham

Costume Designer:
Kaya MacBean
Assistant: Iona Duff

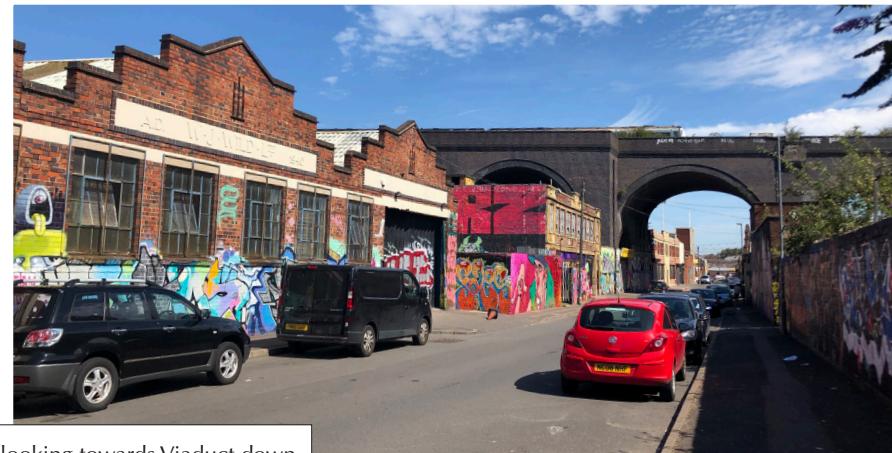


Characters and audience-attendees during festival

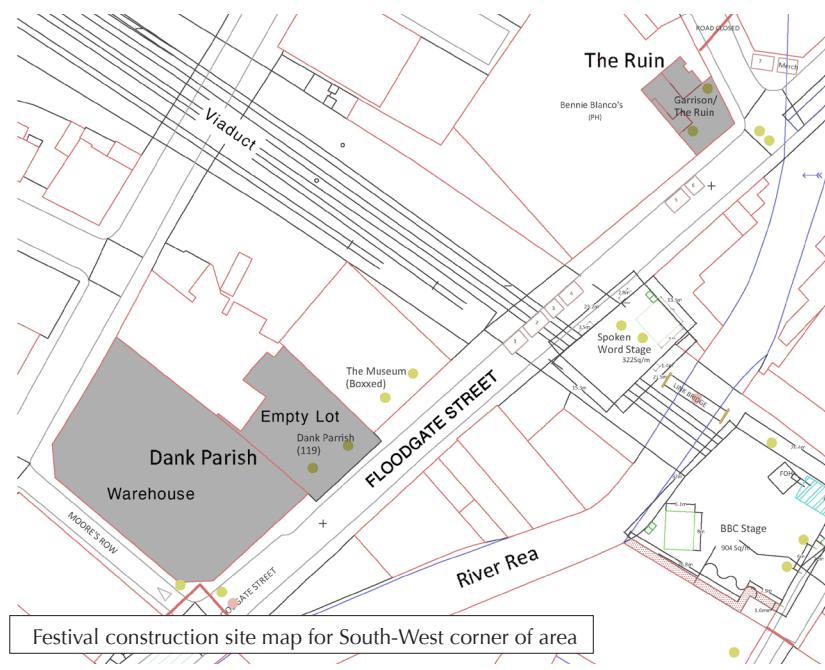


Official festival map shows whole area of Digbeth, Birmingham

Dank Parish (Collective) was based in 3 locations along Floodgate Street: an empty **warehouse** building, the **empty lot** next door and **The Ruin** Public House on the other side of the overhead viaduct.



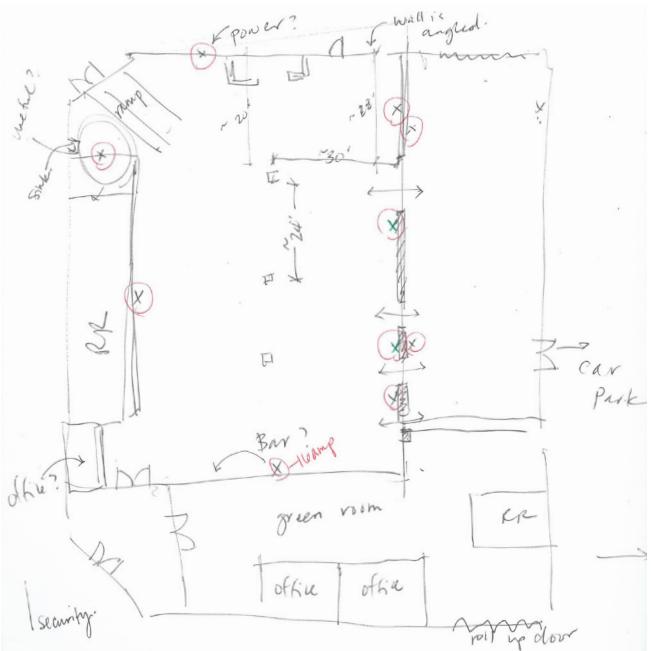
View looking towards Viaduct down Floodgate Street. See warehouse on the left and wall around empty lot beyond.



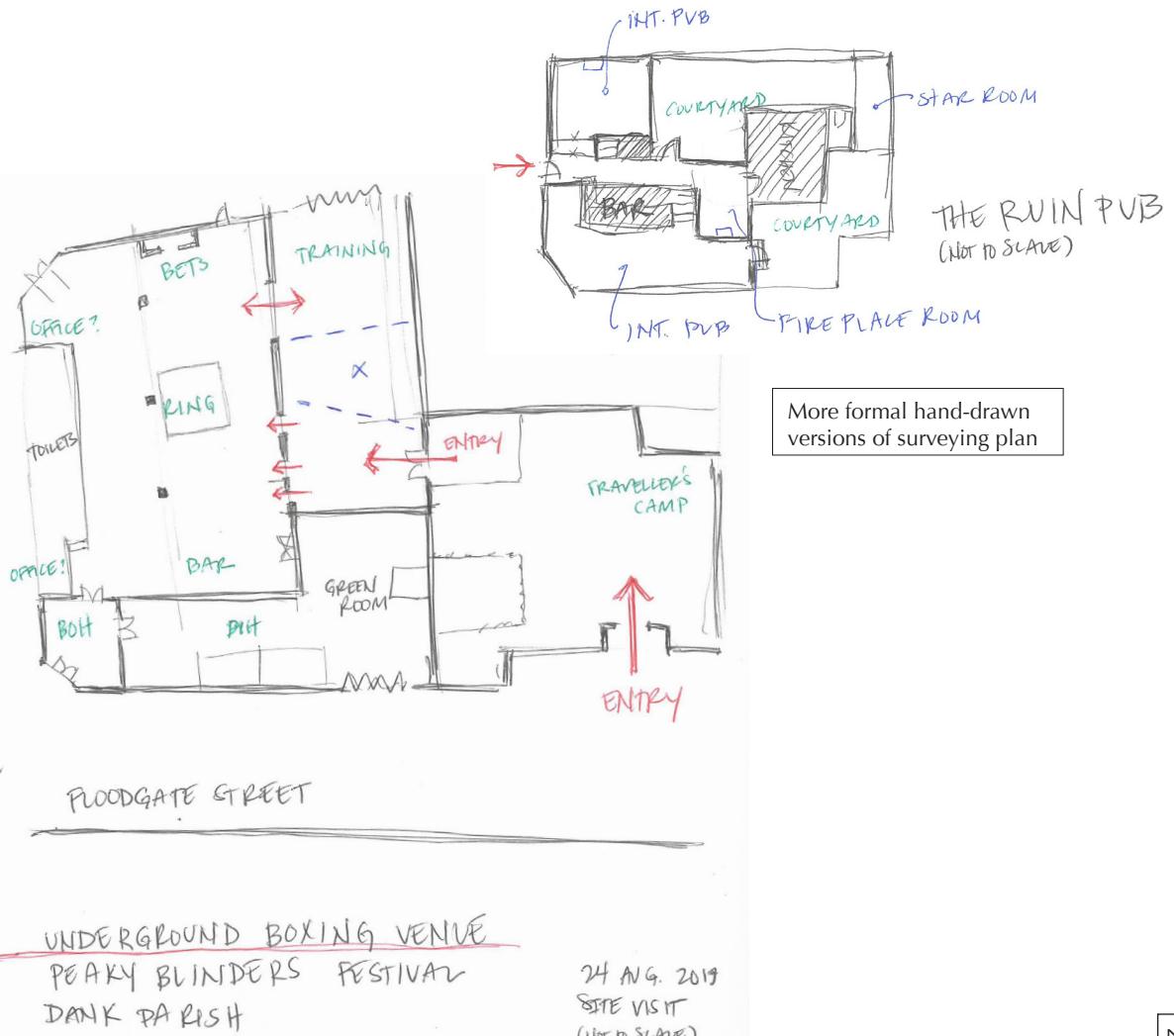
Festival construction site map for South-West corner of area

Sketch Plans (sketchbook)

Drawn during site visit, before true dimension plan



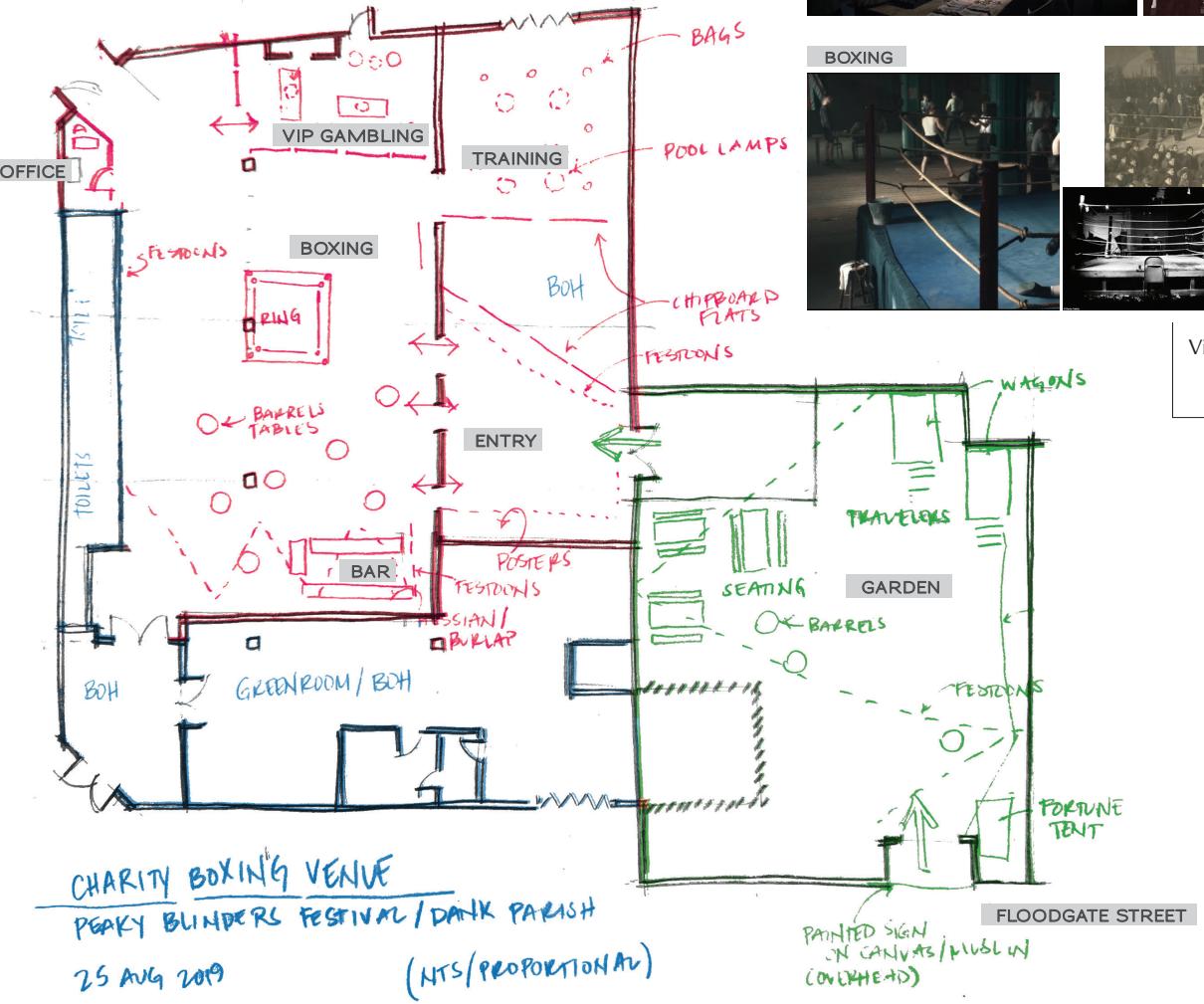
Noting dimensions and surveying power locations, doorways, columns, etc. on site, in my sketchbook



24 AUG. 2019
SITE VISIT
(Not to Scale)

Final Plan

My design focused on the warehouse and garden (empty lot). We decided not to modify The Ruin Pub for the show.



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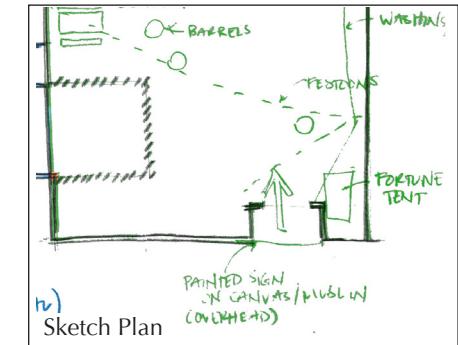
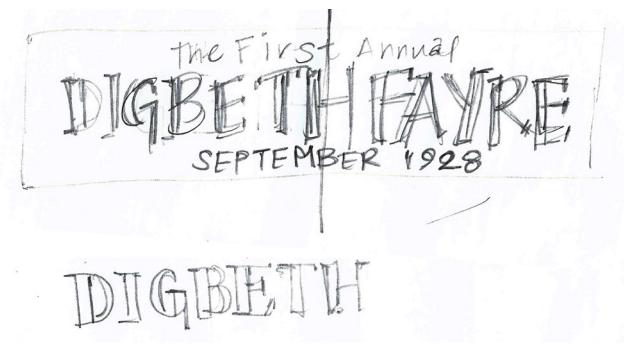


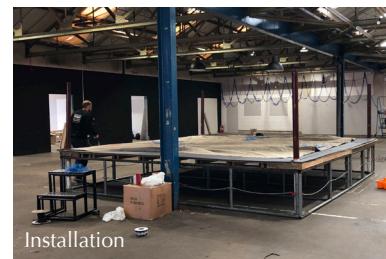


Entry / Threshold

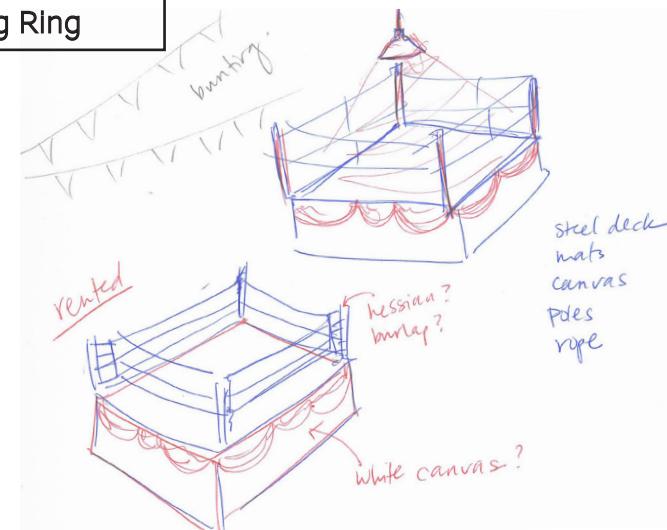
This sign visually introduced the audience/guests to Dank Parish's storyworld.

Hand-pointed on a muslin background. I used an old-fashioned lettering style.

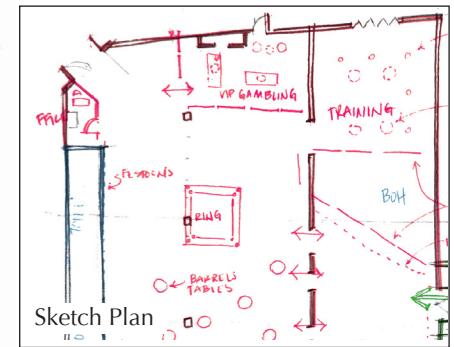




Boxing Ring

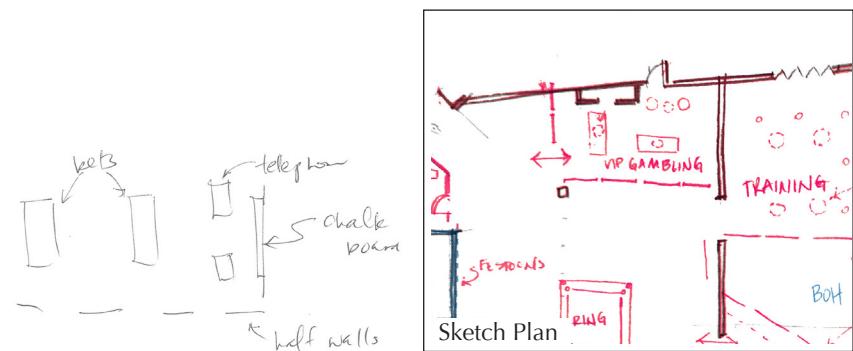


We hired one of the boxing rings used for filming *Peaky Blinders* TV show, so it was already period appropriate.



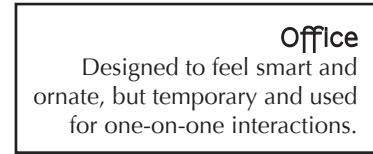


VIP Gambling

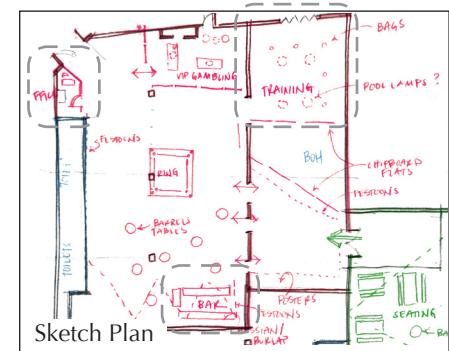




Boxing Training area
2 punching bags and posters
advertising the prize fight.
Boxing Ring visible in background.



Saving Grace Bar





Evening post-show



Morning pre-set



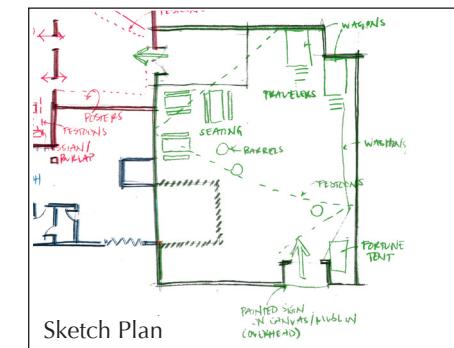
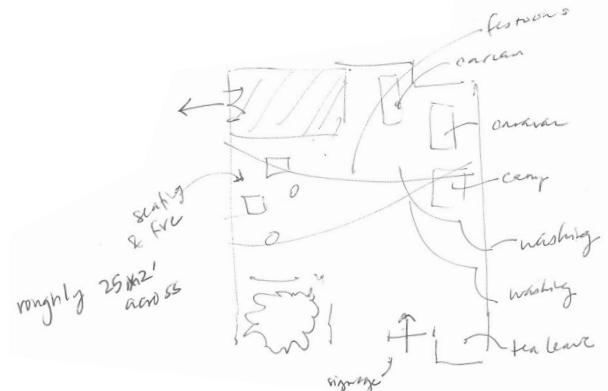
Morning pre-set

Travelers' Camp

This was a large space that needed a lot of seats, as much shade as we could get, and enough lights at night to see show activity. I also wanted the design to work with the graffiti but not be overpowering by it.

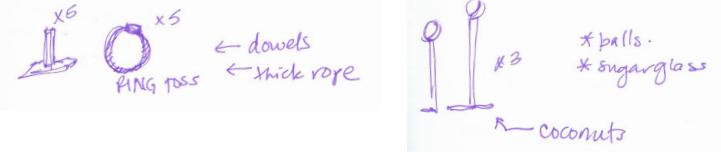


As one of the few places in the festival with tables and chairs, the Travelers' Camp was a space where a lot of people lingered.



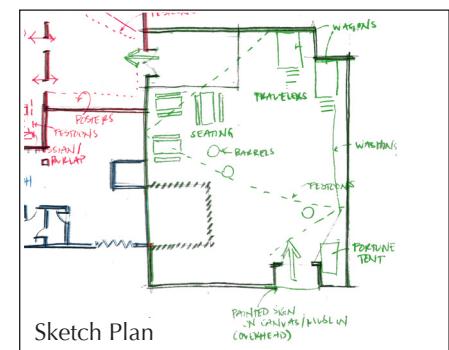


Inside this caravan audience members could have their tea leaves read by the matriarch of the Lee clan. (This actor learned the basics of actual tea leaf reading, including the proper way to brew the tea.)



Travelers' Camp: Activities

The Travelers (Lee clan characters) set up festival-like games and activities to entice the audience and fayre-goers to engage in their stories. These informal games contrasted with the boxing tournament and formal gambling inside the warehouse.





Gathering in the street



Surrounding one of the stages



Marching

The Women's March (afternoon activity and scene)

In 1928, women in the UK were fighting to lower the voting age from 35 to 21. Our suffragette characters staged a rally for this cause.

Suffragettes gathered signatures on a petition throughout the day.
Supporters gathered in the street near The Ruin Pub and they marched to the Boxing Ring to gain the attention of the Shelby family.



Getting signatures for the petition



Handing out more fliers



Women linking arms around the Shelby Boxing Ring



Journalist taking notes on the Suffragette speeches



Characters + Audience