

# Yuhan Wang Portfolio

中英文/Chinese&English

王予涵作品集



## BIO 简介

- Yuhan Wang (she/they) is a filmmaker born in Hefei, China. She has studied and worked in Beijing and currently lives in Los Angeles. Her works focus on political allegory, female issue and growth, experimental narratives, and looping structures, often weaving surreal and symbolic elements to explore themes of power, control, and identity. Her practice emphasizes the tension of sound, image and performance, seeking to reveal the contradictions and poetics embedded in both social and personal experiences. Her short films have been screened at international film festivals and art platforms, and she continues to explore the intersection between narrative storytelling and artistic experimentation. In addition to directing, Yuhan works as a writer, actor and producer, with a strong interest in cross-cultural, multilingual collaboration, aiming to build new dialogues between cinema and contemporary art.
- 王予涵是一名来自中国合肥的电影导演和创作者，曾在北京工作与学习，现居洛杉矶。她的创作聚焦于政治寓言、女性议题与成长，实验叙事与循环结构，作品常常融合象征与超现实元素，探索权力、控制与身份等主题。在创作过程中，她强调声音、影像与表演的张力，希望通过电影揭示潜藏在社会与个人经验中的矛盾与诗意。她的短片曾在国际电影节和展映平台上放映，并持续探索叙事与艺术实验的交汇。除了导演，她也活跃于编剧、演绎和制片工作，擅长跨文化、多语言的合作与团队创作，力求在电影与当代艺术之间建立新的对话空间。

# Education 教育经历

- 2022 - 2025 Film Directing MFA | California Institute of the Arts (Calarts) 电影导演硕士学位 | 加州艺术学院
- 2018 - 2022 Fashion Communication BA | Beijing Institute of Fashion Technology (BIFT) 时尚传播学士学位 | 北京服装学院
- 2015 - 2018 High School | Hefei No.1 High School 高中 | 合肥一中







# Filmography

2022-2025

影片集

# Anesthesia 沸散

<https://vimeo.com/909893068?share=copy>

2024 | China, United States | 15 mins | 8mm, Digital  
Drama | Documentary | Female

Staring Alve Fu, Xiaoyan Xu

Directed, Written, Produced, Edited by Yuhan Wang

Cinematographer Marco Yizhou Zhang, Yuhan Wang





# INFO 内容

## Synopsis

Anesthesia is about the inner relationship between mother and daughter under the culture where women are obligated to endure pain silently. The daughter starts to discover herself as a woman after her anesthesiologist mother gets into a hereditary illness. She finds that her mother was deeply aware of the cruelty of life, yet as an adult, she learns to suffer mutely, as society has taught her. At the edge of her girlhood, she is struggling with finding exit. Their fate is entwined, their pain recurring in a cyclical loop. Their mother-daughter relationship is intertwined with their physical and mental anguish.

## Director Statement

I grew up in a hospital. My mother is a doctor and I got sick easily. When I felt ill, she always said I should be strong. I didn't understand at first, but then I realized that's how she was conditioned to respond to pain, especially as a working mother in Chinese society. Her perspective toward the world deeply influenced our relationship during my upbringing. That's why in this film I want to explore the connections between the pain of two generations of Chinese women, and how they grapple with their suffering as they're forced to be silent.



# Awards 奖项

- Semi-Finalist in the 2024 Flickers' Rhode Island International Film Festival
- Official Selection in Otherwise Film Festival - Screening in UC San Diego in November 2024 - Screening with QnA
- Screening in BIJOU Calarts in May 2024
- Selected in Mometu College Shorts Film Festival - Streamed on Mometu Platform - Best Foreign Language Film
- Selected in Tokyo Lift-Off Film Festival 2025
- Selected in 6th Hong Kong International Youth Film Festival
- Nominee in New York Indie ShortFest 2024
- Semi-Finalist in Paris Women CineFest 2024
- Semi-Finalist in Santa Monica International Filmmaker Awards 2024
- Semi-Finalist in Tokyo ShortFest 2024
- Semi-Finalist in Calgary Indie Film Awards 2024
- Semi-Finalist in Paris Lady MovieMakers Festival 2024
- Semi-Finalist in New York International Women Festival July 2024
- Semi-Finalist in San Francisco Arthouse Short Festival July 2024
- Semi-Finalist in Berlin Shorts Award July 2024
- Semi-Finalist in the 2024 Berlin Indie Awards
- Semi-Finalist in the 2024 London Women Film Festival
- Semi-Finalist in the Hong Kong Indie Film Festival August 2024
- Semi-Finalist in the Arthouse Festival of Beverly Hills August 2024









# Never Full

<https://vimeo.com/876245875?share=copy>

2023 | United States | 7 mins | Digital  
Experimental | Female | Dance

Staring Alve Fu

Directed, Written, Edited, Shot by Yuhan Wang

Producer Linx Fong Selby, Yuhan Wang



# INFO 内容

## Awards

- Screened at REDCAT, Los Angeles, 2023
- Selected in Mometu College Shorts Film Festival - Streamed on Mometu during the month of November 2023
- Finalist in Beijing International Film Festival - Dance Films of International Youth - Dance Film Section

## Synopsis

Never Full is an experimental short that explores the relationship of bulimia symptoms and unfulfilled needs within female body. It depicts a girl tries to feed her body in hopes of silencing her pains and desires.







# Olm's House

Coming Soon | United States, China | 10 mins | Digital  
Narrative | Mystery | Fantasy | Experimental

Staring Marykate Glenn, Joe Zhang, Jamila Turner, David Lowe  
Directed, Written, Edited by Yuhan Wang  
Produced by Yuhan Wang, Scarlett Yanli Feng  
Cinematographer Riley Hanyue Shen





# INFO 内容

## Synopsis

A girl runs to a secluded house to gain asylum. To earn trust and gain entry, she becomes entangled in an absurd game that challenges her understanding of fear, deception, weakness, and control—revealing their intrinsic ties to power. As the game of the house unfolds, she finds that the death of her inner humanity is the ultimate cost of power consumption. Tasting power and facing a choice of conscience, she must decide whether to perpetuate the cycle and become a promoter of the next loop in this hierarchical system.

## Director Statement

In my childhood, my parents often told “kind” lies to shield me from the harsh realities, a way for them to escape their sufferings under the power of oppression. Experiencing different cultures during growth, I realize that the truths under the pains are universal: the vulnerable are exploited for the same reasons, the structures of the systems are built for the same sake, and there’s no wonderland unless we confront darkness fearlessly. With these in mind, I made this absurd political satire film. If there is no radical justice and revolt, history’s bloodshed will repeat.









多梅  
Duo Meí

Coming Soon | China | TBD | 8mm  
Documentary | Experimental

Featuring (my grandma) Duomei Liu  
A Film by Yuhan Wang



## INFO 内容

Duo Mei is a poetic documentary short portraying my grandmother, Duo Mei, an illiterate peasant woman from rural China. The film reflects on love, failure, and the inheritance of womanhood across generations - seen through her marriage to my grandfather, the mundane life in a Chinese small town and the intimate bond between us.







## Other Films 其他电影

- *Exhaustion* | United States | 6 mins | Digital | <https://vimeo.com/1092913382> pw: gas |
- *Unfiltered* | China, United States | 2 mins | 8mm | <https://vimeo.com/1096458257> pw: mom |
- *Don't Even Try* | United States | 7 mins | Digital | <https://vimeo.com/1038362310> |
- *Cleo 5 to 7* | United States | 3 mins | Digital | <https://vimeo.com/826396557> |
- *Lumiere Film* | United States | 3 mins | 16mm | <https://vimeo.com/1125398439?share=copy> pw: 2022 |
- *Cake Film* | United States | 1 min | 8mm | <https://www.instagram.com/p/C3WKFSgtJ9j/> |

Curriculum Vitae

履歷

# Working Experience 工作经验

- 2022 - present | Independent Filmmaker | Freelancing | Producing, Directing, Production Management, Team Leadership, Organization, Communication, Writing, Cinematography, Editing, Sound Recording/Mixing, Adobe Suite, Avid, DaVinci Resolve, Acting
- 12.2025 - present | Portfolio Review Assistant | Part-time | California Institute of the Arts | Assist reviewing portfolios for new coming students
- 01.2023-05.2025 | Teaching Assistant | California Institute of the Arts | Courses assisted include: Cinematic Storytelling (Ki Jin Kim), Short-form Screenwriting (Ernest Marrero), Production Sound (Andrew Kim), Avid for Editing (Benjamin Neufeld), Film School to Film World (Elia Urquiza-Castello), Narrative Methodologies (Athina Rachel Tsangari)
- 01.2023-05.2025 | Technical Assistant | California Institute of the Arts | Supported production facilities and equipment management for the Film/Video school
- 01.2021-09.2022 | Editor in Chief | Sina Weibo & Beijing Institute of Fashion Technology (BIFT) | Managed content and operations for the Beijing Institute of Fashion Technology official Weibo channel
- 02.2021-06.2021 | Social Media Content Creator | Chinese Academy of Social Sciences | Created and promoted short-form video content for academic and media outreach
- 06.2020-09.2020 | Documentarian Assistant | Anhui TV Station, China | Assisted with bilingual documentary production (Chinese/English) for Anhui TV International Documentary Department

# Working Experience 工作经验

- 2022 - 至今 | 独立电影人 | 自由职业 | 制片、导演、制片管理、团队领导、组织协调、沟通、写作、摄影、剪辑、录音/混音, 熟练使用 Adobe Suite、Avid、DaVinci Resolve, 表演经验
- 2025.12 - 至今 | 作品集审核助理 | 加州艺术学院 | 协助审核新生作品集
- 2023.01 - 2025.05 | 助教 | 加州艺术学院 | 协助课程包括: Cinematic Storytelling (Ki Jin Kim)、Short-form Screenwriting (Ernest Marrero)、Production Sound (Andrew Kim)、Avid for Editing (Benjamin Neufeld)、Film School to Film World (Elia Urquiza-Castello)、Narrative Methodologies (Athina Rachel Tsangari)
- 2023.01 - 2025.05 | 技术助理 | 加州艺术学院 | 负责电影/视频学院的制片设施与设备管理
- 2021.01 - 2022.09 | 主编 | 新浪微博 & 北京服装学院 | 负责管理北京服装学院官方微博频道的内容与运营
- 2021.02 - 2021.06 | 新媒体内容创作者 | 中国社会科学院-皮书研究所 | 负责短视频内容的创作与推广, 用于学术宣传与媒体传播
- 2020.06 - 2020.09 | 纪录片助理 | 安徽电视台 | 协助安徽电视台国际纪录片部进行双语纪录片 (中/英) 制作

# Publication and Press 发表与媒体

- <https://www.entitymag.com/plum-blossom-by-yuhan-wang/> | **Plum Blossom** 多梅 | A fictional short story published on ENTITY Magazine 发表于ENTITY杂志的短篇虚构小说 | Work as a mentee in Stories Matters which is a mentoring program founded by best-selling author and award-winning documentarian Leslie Zemeckis, co-sponsored by the SBIFF and ENTITY Magazine. 在由畅销书作家及纪录片导演Leslie Zemeckis, 圣巴巴拉国际电影节和ENTITY杂志的写作项目Stories Matter的辅导下完成写作与发表
- <https://voyagela.com/interview/conversations-with-yuhan-wang> | Voyage LA Interview 采访
- <https://shoutoutla.com/meet-yuhan-wang-filmmaker/> | Shoutout LA Interview 采访
- <https://boldjourney.com/meet-yuhan-wang> | BoldJourney Interview 采访



# Set Experience 剧组经验

## Producer track 制片人方面

- *Anesthesia* | 2024 | Short | **Producer** | Dir. Yuhan Wang | 2024 Flickers' Rhode Island International Film Festival; Tokyo Lift-Off Film Festival 2025; Otherwise Film Festival 2024; UC San Diego Screening and QnA; Mometu Platform Streaming; ect |
- *Never Full* | 2023 | Short | **Producer** | Dir. Yuhan Wang; Producer. Linx Fong Selby | 2025 Beijing International Film Festival-Dance Films of International Youth; 2023 REDCAT Screening; Mometu Platform Streaming; ect |
- *Indah and the Spirits* | 2024 | Short | **Assistant Director** | Dir. Sophie Whittemore | 2025 Queer Women of Color Media Arts Project; Honorable Mention at 2024 Chroma Art Film Festival; Hollywood Shorts Fest; ScreenCraft Feature Competition 2024; Los Angeles International Screenplay Awards; AsAmNews; ect |
- *Detention of the Damned* | 2025 | Short | **Assistant Director** | Dir. Sophie Whittemore; Producer. Chi(Richecia) | 2025 AmplifiHer concert and film fest; 2025 The Great Film Club |
- *Gloves* | Coming Soon | Short | **Producer** | Dir. Yishi Wang |
- *Olm's House* | Coming Soon | Short | **Producer** | Dir. Yuhan Wang; Producer. Scarlett Yanli Feng |
- *Fourth Garden* | Coming Soon | Short | **Producer** | Dir. Jen Tamayo Jörfjord |
- *Since Everyone Wants To Have a Boy* | Coming Soon | Short | **Associate Producer** | Dir. Yishi Wang; Producer. Yishi Wang/Mengtong Chen | REDCAT Screening |
- *Body Bag* | Coming Soon | Short | **Assistant Director** | Dir. Wayne Wang; Producer. Xiaohan Zhang |
- *Here and Again* | Coming Soon | Short | **Script Supervisor** | Dir. Matthew Lai; Producer. Pinar Binay |
- *Daisy in the gun's chamber* | 2025 | Vertical Short | **Production Assistant** | Dir. Lina Yunchen Guan Li; Producer. Xiaohan Zhang | NetShort <https://netshort.com/full-episodes/daisy-in-the-guns-chamber> |
- *Waiting Room* | Coming Soon | Short | **Production Assistant** | Dir. Ceasar Flores; Producer. Miranda Stewart |

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# Set Experience 剧组经验

## Producer track 制片人方面

- 沸散 | 2024 | 短片 | **制片人** | 导演 王予涵 | 入选：2024 罗德岛国际电影节；2025东京Lift-Off电影节；Otherwise Film Festival 2024；加州大学圣地亚哥分校展映与问答；Mometu平台上线等|
- Never Full | 2023 | 短片 | **制片人** | 导演 王予涵；制片人 Linx Fong Selby | 入选：2025北京国际电影节青年舞蹈影像单元；2023 REDCAT展映；Mometu平台上线等 |
- Indah and the Spirits | 2024 | 短片 | **副导演** | 导演 Sophie Whittemore | 入选：2025 Queer Women of Color Media Arts Project；2024 Chroma Art Film Festival 荣誉提及奖项；Hollywood Shorts Fest；ScreenCraft Feature Competition 2024；Los Angeles International Screenplay Awards；AsAmNews 报道等 |
- Detention of the Damned | 2025 | 短片 | **副导演** | 导演 Sophie Whittemore；制片人 Chi (Richecia) | 入选：2025 AmplifiHer Concert and Film Fest；2025 The Great Film Club |
- 手套 | 即将上线 | 短片 | **制片人** | 导演 王祎诗 |
- Olm's House | 即将上线 | 短片 | **制片人** | 导演 王予涵；制片人 Scarlett Yanli Feng |
- Fourth Garden | 即将上线 | 短片 | **制片人** | 导演 Jen Tamayo Jörfjord |
- 添丁进财 | 即将上线 | 短片 | **联合制片人** | 导演 王祎诗; 制片人 王祎诗/陈梦彤 | 入选：REDCAT Screening |
- Body Bag | 即将上线 | 短片 | **副导演** | 导演 Wayne Wang; 制片人 Xiaohan Zhang |
- 此地此刻 | 即将上线 | 短片 | **场记** | 导演 Matthew Lai; 制片人 Pinar Binay |
- Daisy in the gun's chamber | 2025 | 短剧 | **制片助理** | 导演 Lina Yunchen Guan Li; 制片人 Xiaohan Zhang | 播放平台 NetShort <https://netshort.com/full-episodes/daisy-in-the-guns-chamber> |
- Waiting Room | 即将上线 | 短片 | **制片助理** | 导演 Ceasar Flores; 制片人 Miranda Stewart |

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# Set Experience 剧组经验

## Acting track 演员方面

- *Ashley* (Working Title) | *Coming Soon* | Feature | **Lead Actor** | Dir. Hui Song; Producer. Jocelyn JC Zhao |
- *End Freeway* | *Coming Soon* | Short | **Support Actor** | Dir. Valentina Rosset; Producer. Jocelyn JC Zhao |
- *Blue Butterfly* (Working Title) | *Coming Soon* | Short | **Lead Actor** | Dir. Linx Fong Selby; Producer. Brooke Harbaugh |
- *Girls Like Us* | *Coming Soon* | Short | **Lead Actor** | Dir. Linx Fong Selby|
- *Acceleration* | *Coming Soon* | Short | **Lead Actor** | Dir. Wenxin Zhou |
- *Piano Class* (Working Title) | *Coming Soon* | Short | **Support Actor** | Dir. Ian Hassett |
- *Case 0255a* | *Coming Soon* | Short | **Support Actor** | Dir. Terence Li |

# Set Experience 剧组经验

## Acting track 演员方面

- *Ashley* (待命名) | 即将上线 | 长片 | **主演** | 导演 慧颂; 制片人 *Jocelyn JC Zhao* |
- *End Freeway* | 即将上线 | 短片 | **配角** | 导演 *Valentina Rosset*; 制片人 *Jocelyn JC Zhao* |
- *Blue Butterfly* (待命名) | 即将上线 | 短片 | **主演** | 导演 *Linx Fong Selby*; 制片人 *Brooke Harbaugh* |
- *Girls Like Us* | 即将上线 | 短片 | **主演** | 导演 *Linx Fong Selby* |
- 加速度 | 即将上线 | 短片 | **主演** | 导演 周文欣 |
- *Piano Class* (待命名) | 即将上线 | 短片 | **配角** | 导演 *Ian Hassett* |
- *Case 0255a* | 即将上线 | 短片 | **配角** | 导演 *Terence Li* |







# Acting Reel 演技混剪

<https://vimeo.com/1092659082>

Pw: 2025

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# Set Experience 剧组经验

## Image track 画面方面

- *Never Full* | 2023 | Short | **Cinematographer** | Dir. Yuhan Wang; Producer. Linx Fong Selby | 2025 Beijing International Film Festival-Dance Films of International Youth; 2023 REDCAT Screening; Mometu Platform Streaming; ect |
- Abortion Weekend | Coming Soon | Short | **Cinematographer** | Producer/Dir. Jairis Carter / Mareshah Dupree |
- Sposh | 2024 | Commercial | **Camera Assistant** | Photographer. Cecilia Song | <https://www.of.studio/portfolio-collections/fashion/sposh-d2c026>
- Pareidolia in B Minor | Coming Soon | Short | **Camera Assistant** | Dir. Anthony D'Eradita; Producer. Brooke Harbaugh |
- Seventeen | 2024 | Short | **Grip** | Dir. Geqi Li; Producer. Jingzhe Wang | Best North American Short at Female Eye Film Festival; CAAMFest; Arizona International Film Festival; Philadelphia Asian American Film Festival; Vancouver Asian Film Festival; ect |
- The Epic of Esme | Coming Soon | Short | **Art Director** | Dir. Miranda Stewart; Producer. Mel Sangyi Zhao |



# Set Experience 剧组经验

## Image track 画面方面

- Never Full | 2023 | 短片 | 摄影师 | 导演 Yuhan Wang; 制片人 Linx Fong Selby | 入选: 2025 Beijing International Film Festival - Dance Films of International Youth; 2023 REDCAT Screening; Mometu 平台上线等 |
- Abortion Weekend | 即将上线 | 短片 | 摄影师 | 制片/导演 Jairis Carter / Mareshah Dupree |
- Sposh | 2024 | 商业广告 | 摄影助理 | 摄影师 Cecilia Song | 作品链接: <https://www.of.studio/portfolio-collections/fashion/sposh-d2c026> |
- Pareidolia in B Minor | 即将上线 | 短片 | 摄影助理 | 导演 Anthony D'Eradita; 制片人 Brooke Harbaugh |
- Seventeen | 2024 | 短片 | 灯光师 (Grip) | 导演 李戈其; 制片人 王镜哲 | 荣获: Female Eye Film Festival 最佳北美短片奖; 入选莫斯科国际电影节; CAAMFest; Arizona International Film Festival; Philadelphia Asian American Film Festival; Vancouver Asian Film Festival 等 |
- The Epic of Esme | 即将上线 | 短片 | 美术指导 | 导演 Miranda Stewart; 制片人 Mel Sangyi Zhao |

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# Set Experience 剧组经验

## Sound track 声音方面

- *Le Phare d'Arundel / Arundel's Lighthouse* | 2025 | Short | **Sound Technician** | Dir. Julie Fackler; Producer. Julie Fackler/Sebastien Andreux | 2025 Aphrodite Cinema Award at Cyprus International Film Festival |
- *Her Best* | 2024 | Short | **Sound Technician** | Dir. Katerina Kiagia | [Greek International Film Festival Tour of Canada](#) |
- *I-5* | [Coming Soon](#) | Short | **Sound Design** | Dir. Indie Ruth |
- *Mujer, Mar y Muerte* | [Coming Soon](#) | Short | **Sound Technician** | Dir. Fernando Jurado; Producer. Nicola Yunrui Li |
- *Guilt* | [Coming Soon](#) | Short | **Sound Technician** | Dir. Sean Niu |
- *Walnut Sandwich* | [Coming Soon](#) | Short | **Sound Technician** | Dir. Azadeh Navai |
- *Miles and Nuri* | [Coming Soon](#) | Short | **Sound Technician** | Dir. Nehemiah Stark |
- *We who hold on* | [Coming Soon](#) | Short | **Sound Technician** | Dir. Sarema Shorr |
- *The Hot Water* | 2023 | Short | **Sound Technician** | Dir. Zoe Lee |
- *Undertow* | 2023 | Short | **Sound Technician** | Dir. Nicola Yunrui Li | <https://vimeo.com/822828266?fl=pl&fe=sh>
- *The Swimming Suit* | 2023 | Short | **Sound Technician** | Dir. Yishi Wang |
- Game Commercial | 2024 | Vertical Short | **Sound Technician** | [Magix Forest Media Company Limited](#)
- *Anesthesia* | 2024 | Short | **Sound Designer** | Dir. Yuhan Wang | 2024 Flickers' Rhode Island International Film Festival; Tokyo Lift-Off Film Festival 2025; Otherwise Film Festival 2024; UC San Diego Screening and QnA; Mometu Platform Streaming; ect |
- *Never Full* | 2023 | Short | **Sound Designer** | Dir. Yuhan Wang; Producer. Linx Fong Selby | 2025 Beijing International Film Festival-Dance Films of International Youth; 2023 REDCAT Screening; Mometu Platform Streaming; ect |
- *Olm's House* | [Coming Soon](#) | Short | **Sound Designer** | Dir. Yuhan Wang; Producer. Scarlett Yanli Feng |

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# Set Experience 剧组经验

## Sound track 声音方面

- Le Phare d’Arundel / Arundel’s Lighthouse | 2025 | 短片 | 录音师 | 导演 Julie Fackler； 制片人 Julie Fackler / Sebastien Andreux | 获奖 2025 Aphrodite Cinema Award at Cyprus International Film Festival |
- Her Best | 2024 | 短片 | 录音师 | 导演 Katerina Kiagia | 入选 Greek International Film Festival Tour of Canada |
- I-5 | 即将上线 | 短片 | 录音师 | 导演 Indie Ruth |
- Mujer, Mar y Muerte | 即将上线 | 短片 | 录音师 | 导演 Fernando Jurado； 制片人 Nicola Yunrui Li |
- Guilt | 即将上线 | 短片 | 录音师 | 导演 Sean Niu |
- Walnut Sandwich | 即将上线 | 短片 | 录音师 | 导演 Azadeh Navai |
- Miles and Nuri | 即将上线 | 短片 | 录音师 | 导演 Nehemiah Stark |
- We who hold on | 即将上线 | 短片 | 录音师 | 导演 Sarema Shorr |
- The Hot Water | 2023 | 短片 | 录音师 | 导演 Zoe Lee |
- Undertow | 2023 | 短片 | 录音师 | 导演 Nicola Yunrui Li | 在线观看链接: <https://vimeo.com/822828266?fl=pl&fe=sh> |
- The Swimming Suit | 2023 | 短片 | 录音师 | 导演 Yishi Wang |
- Game Commercial | 2024 | 短剧 | 录音师 | Magix Forest Media Company Limited |
- Anesthesia | 2024 | 短片 | 音效设计 | 导演 Yuhan Wang | 入选： 2024年国际电影节； 2025东京Lift-Off电影节； 2024Otherwise Film Festival； 加州大学圣地亚哥分校展映与问答； Mometu 平台上线等 |
- Never Full | 2023 | 短片 | 音效设计 | 导演 Yuhan Wang； 制片人 Linx Fong Selby | 入选： 2025北京国际电影节青年舞蹈影像单元； 2023 REDCAT展映； Mometu平台上线等 |
- Olm’s House | 即将上线 | 短片 | 音效设计 | 导演 Yuhan Wang； 制片人 Scarlett Yanli Feng |

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Thank You 谢谢

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