

Filippo Antonello

Artist Bio

Filippo Antonello (b. 2002) is a Swiss-Italian multidisciplinary artist based in London. His practice explores the boundaries between memory and loss, presence and absence. Combining conceptual thinking with an intuitive material sensibility, he treats painting as a site of continual transformation, where images surface and recede, creating a state of flux in his works. Working with bleach and ink on fabrics such as velvet, denim, and corduroy, Antonello reimagines familiar textiles as unstable, reactive grounds. His process involves both addition and subtraction, as he layers, and strips back continuously. At times Antonello lets chemical reactions guide the image's evolution, embracing elements of chance, imperfection and unpredictability, evoking the nature of analogue photography. For Antonello, destruction is not an end but a mode of revelation, as through the breakdown of surface, traces of light and form emerge. Antonello's works reveal a delicate balance between fragility and permanence, with absence resonating as strongly as presence.

UHAUL MINI FAIR SOLO PRESENTATION:

Miami, South Beach, 5-7 December.

Antonello's new body of work utilises varied components such as linen, velvet, burlap and archival inkjet prints that are stitched together into arrangements that form his 'canvas'. These arranged compositions form the structure of these new works upon which Antonello applies corrosive agents, oils and inks. Each material reacts in a particular way.

A recurring motif in Antonello's work - the portal - appears again in this new body of work. In Antonello's work we are beckoned by familiar forms and recognisable imagery. But this is just a pretense. Once inside - the unique strangeness of composition, materiality, reduction and addition piques a phenomenological instinct that we are in fact discovering something completely unknown.

Filippo Antonello holds a BA in History from the University of Amsterdam and a MA from Central St Martins University, London.

Antonello had his first solo exhibition with Kearsey & Gold in June 2025. His work has also been exhibited in group shows at Greatorex Street and Kearsey & Gold in 2024 and in Lawrence Van Hagen's 'Urban Dwellers' in October 2025.

KEARSEY & GOLD