

Alex Wickson

Portfolio

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...About me

Hi! I'm an Oxford-born graphic designer, writer, and artist.

Stories, senses, and systems are at the core of my work, and the things that I create are often built on a foundation of linguistic, anthropological, and sensory fascination. It is most important to me that my work is welcoming, friendly, and witty.

I received my BA Hons Degree in Graphic Design from Leeds Beckett University, where I had the honour to experience printmaking, publication design, motion graphics, visual identity design, UX/UI, alongside a variety of explorative topics and mediums.

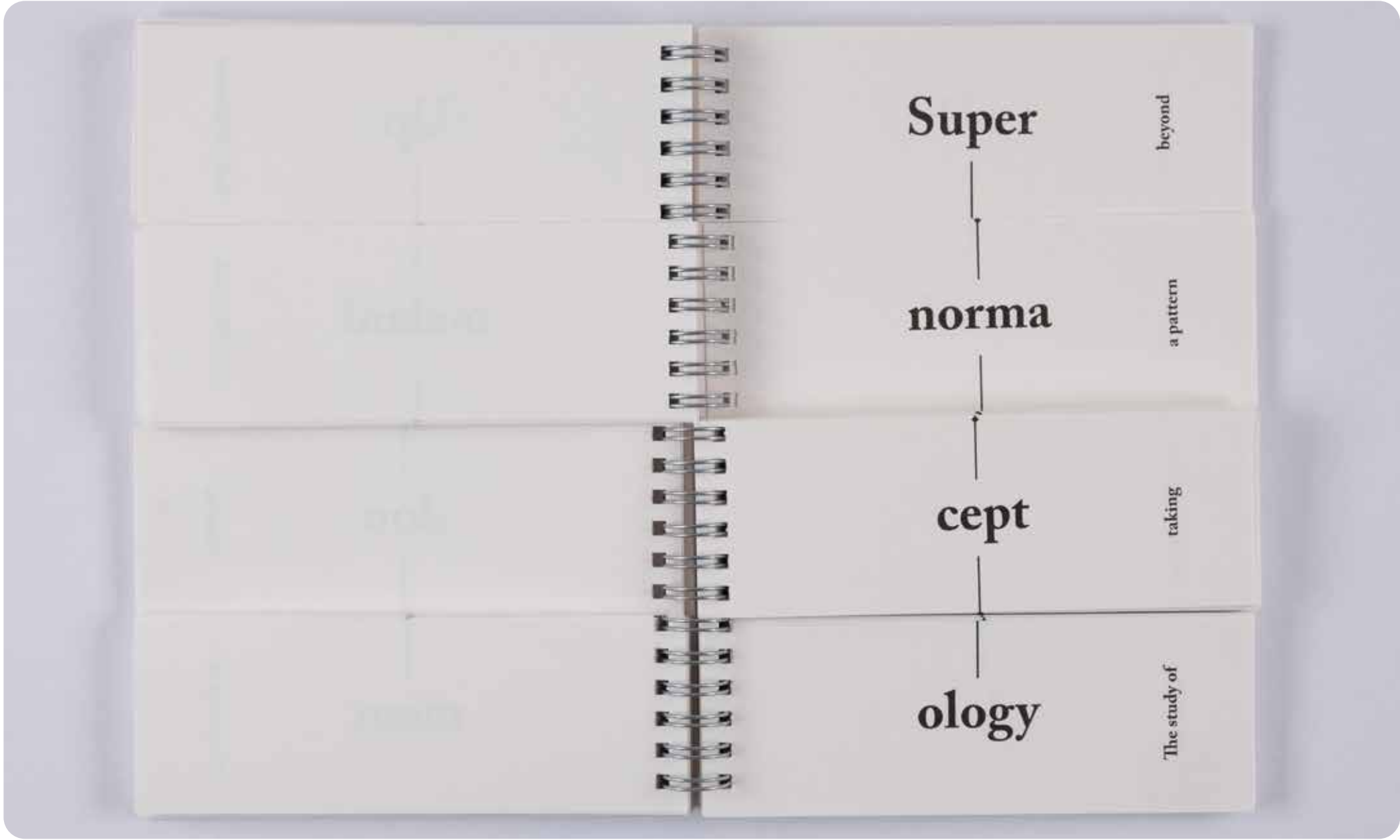
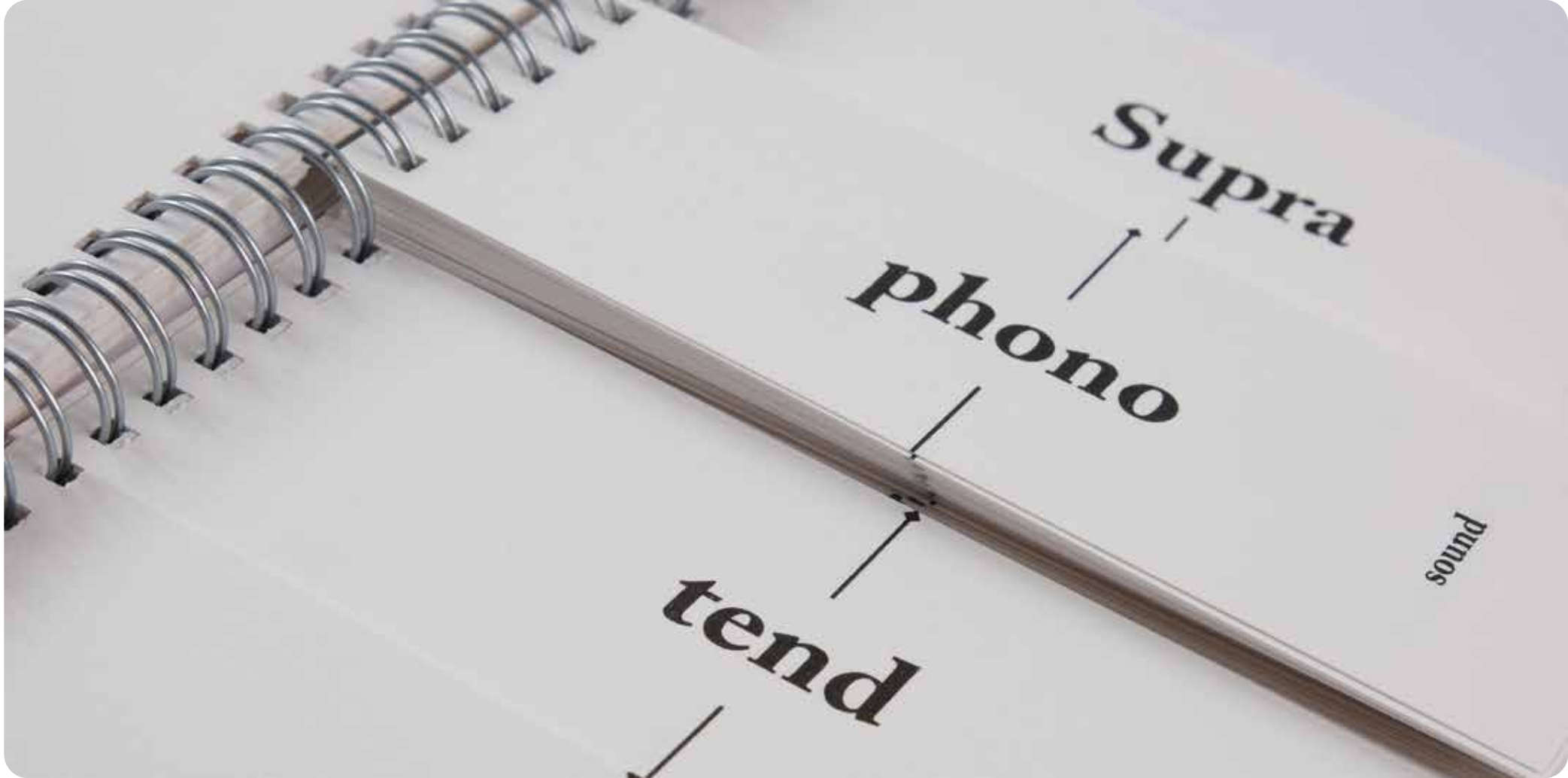


Format	Processes	Year
Book (hardback)	Typography Layout Risograph printing Spiral binding	2025

Supernormacceptology is an interactive book that looks at the ‘morphology’ or composition of the English language.

My intention for this project was to create something interactive that allowed people to explore how language is constructed, driven by my passion for linguistics. I wanted people to be able to draw connections between the words they create with this book and words they knew, connecting them all to a wider web of definition.

Supernormacceptology

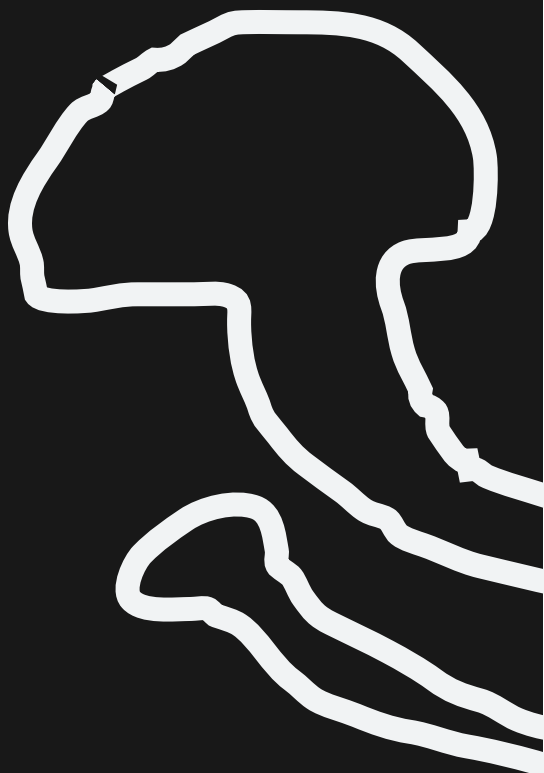


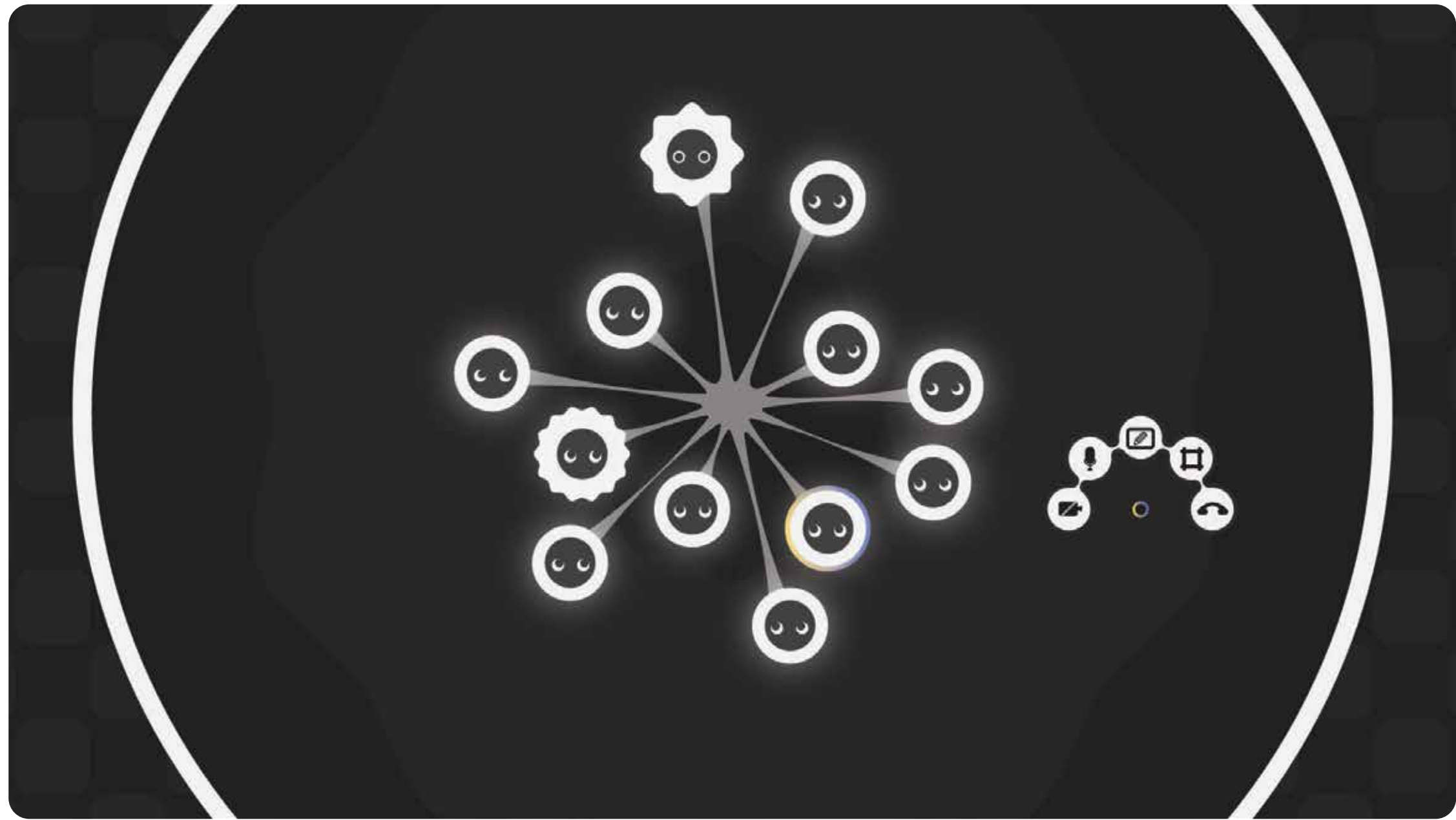
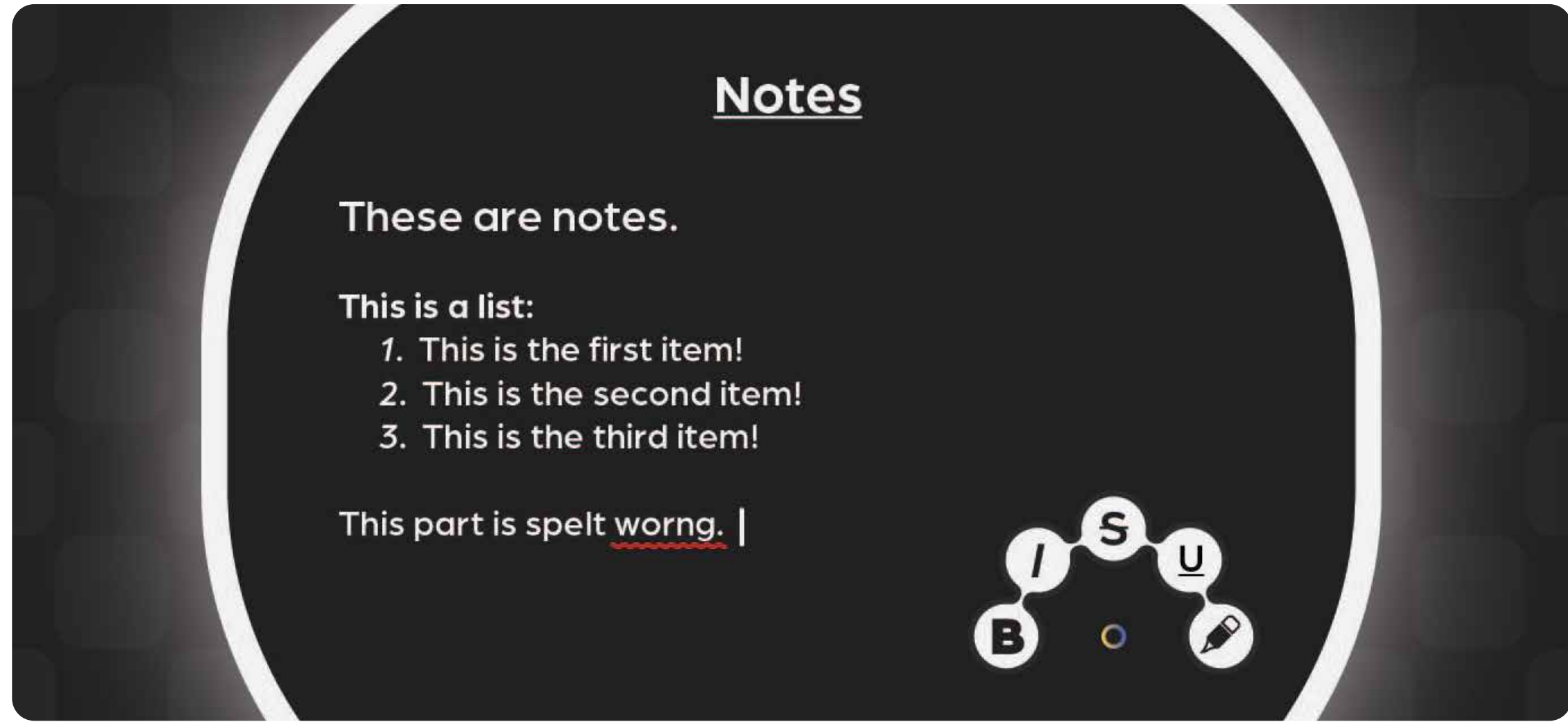
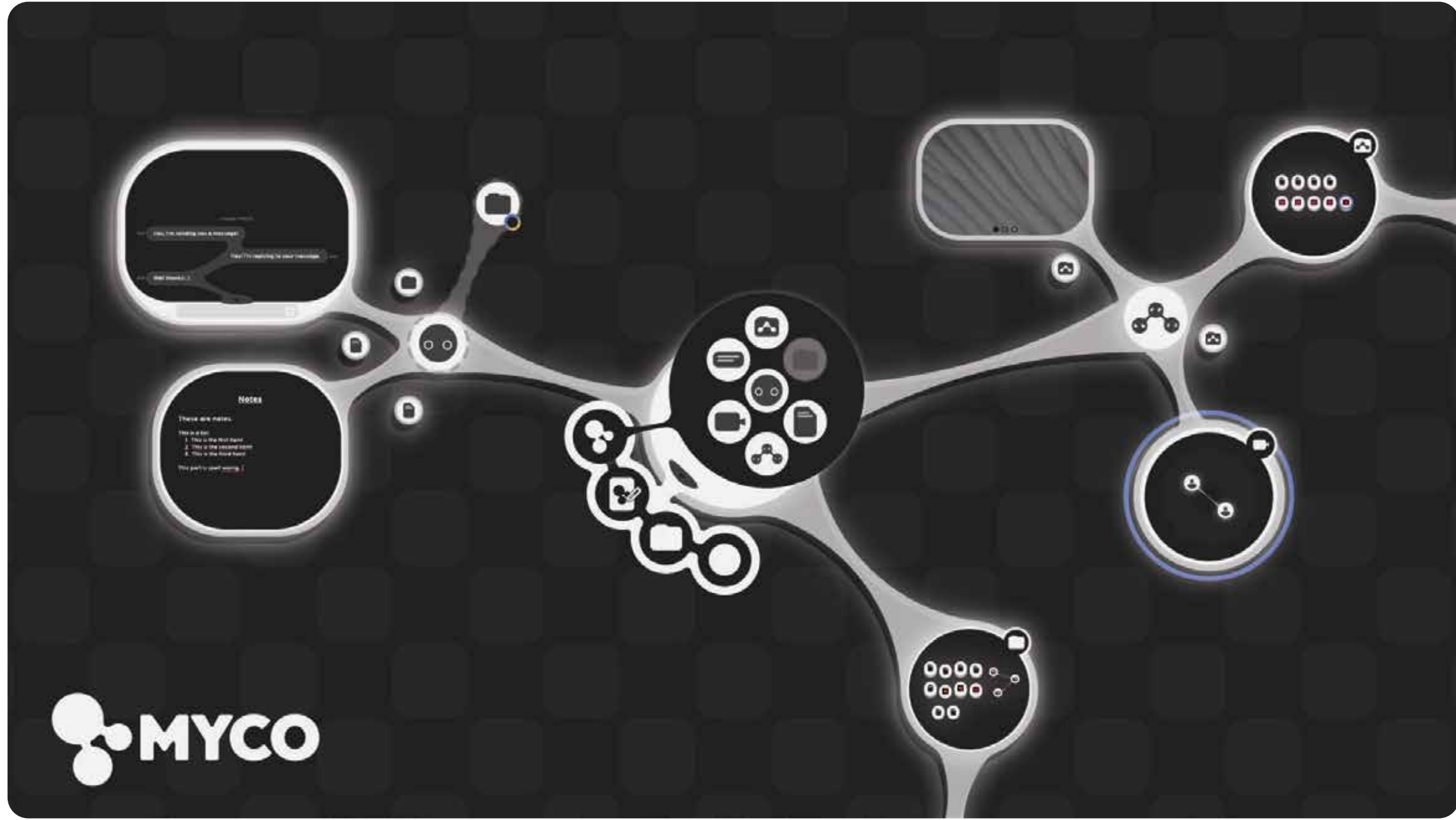
Format	Processes	Year
UI/UX Concept	Vector graphics UI/UX	2024

Myco is a UI project that conceptualises a fungal-centric design collaboration software.

Following extensive research into fungus and the mycorrhizal network (the collaboration between fungus and plants), as well as research into biomimicry, I wanted to conceptualise a software that encouraged humans to work together in a way more reflective of nature. It allows groups to thrive by putting them all at the same level.

MYCO





Format	Processes	Year
Book (paperback)	Risograph printing Stitch binding Photography	2025

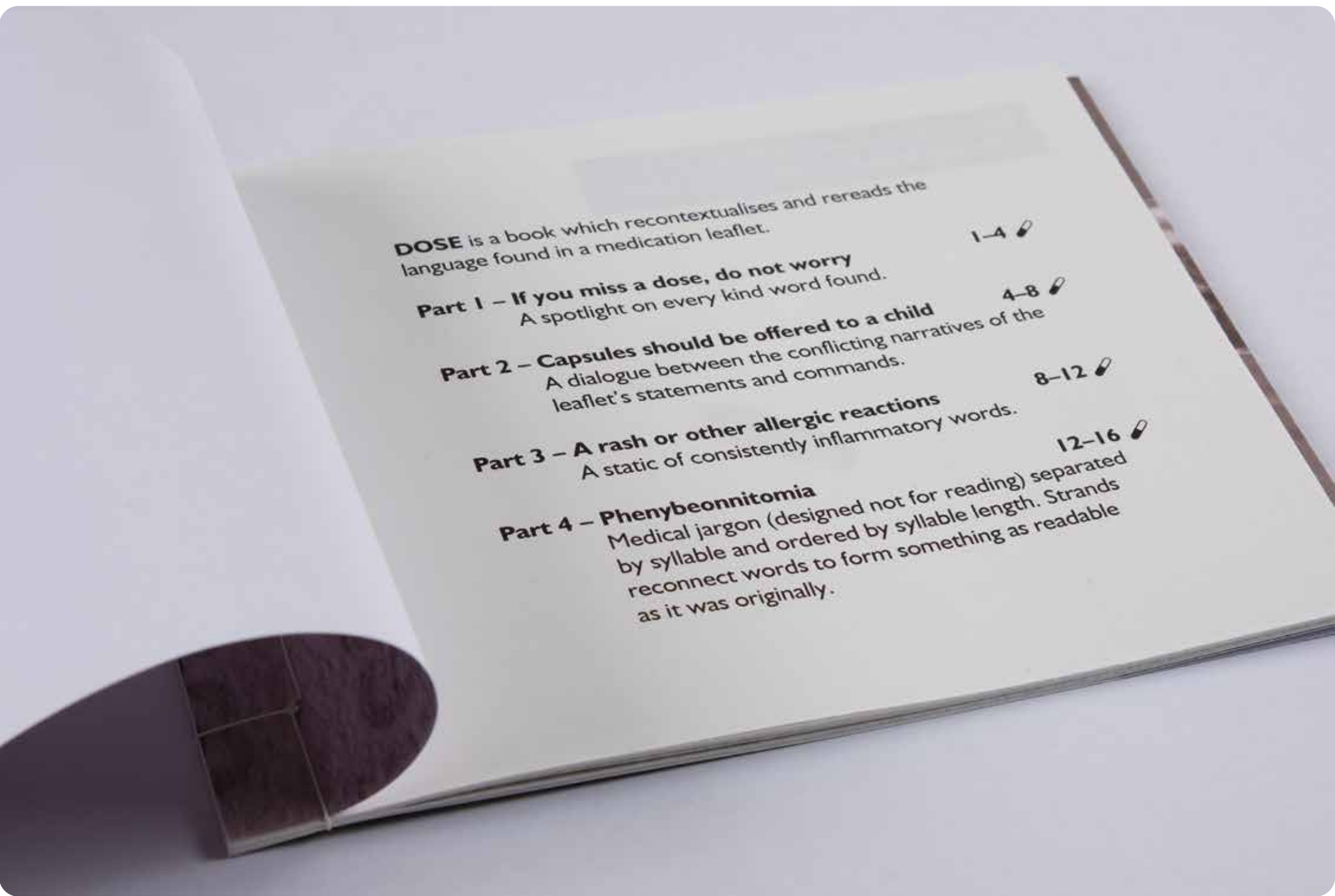
DOSE retells the text found in a medical information leaflet for an antidepressant.

My intention was to create narratives from a body of text by changing its presentation. It is kind, responsible, irresponsible, overwhelming, and nonsensical. The book satirises its origin, prompting a new reading of something not designed for reading. This project was born from a desire to create story without writing anything myself.

DOSE



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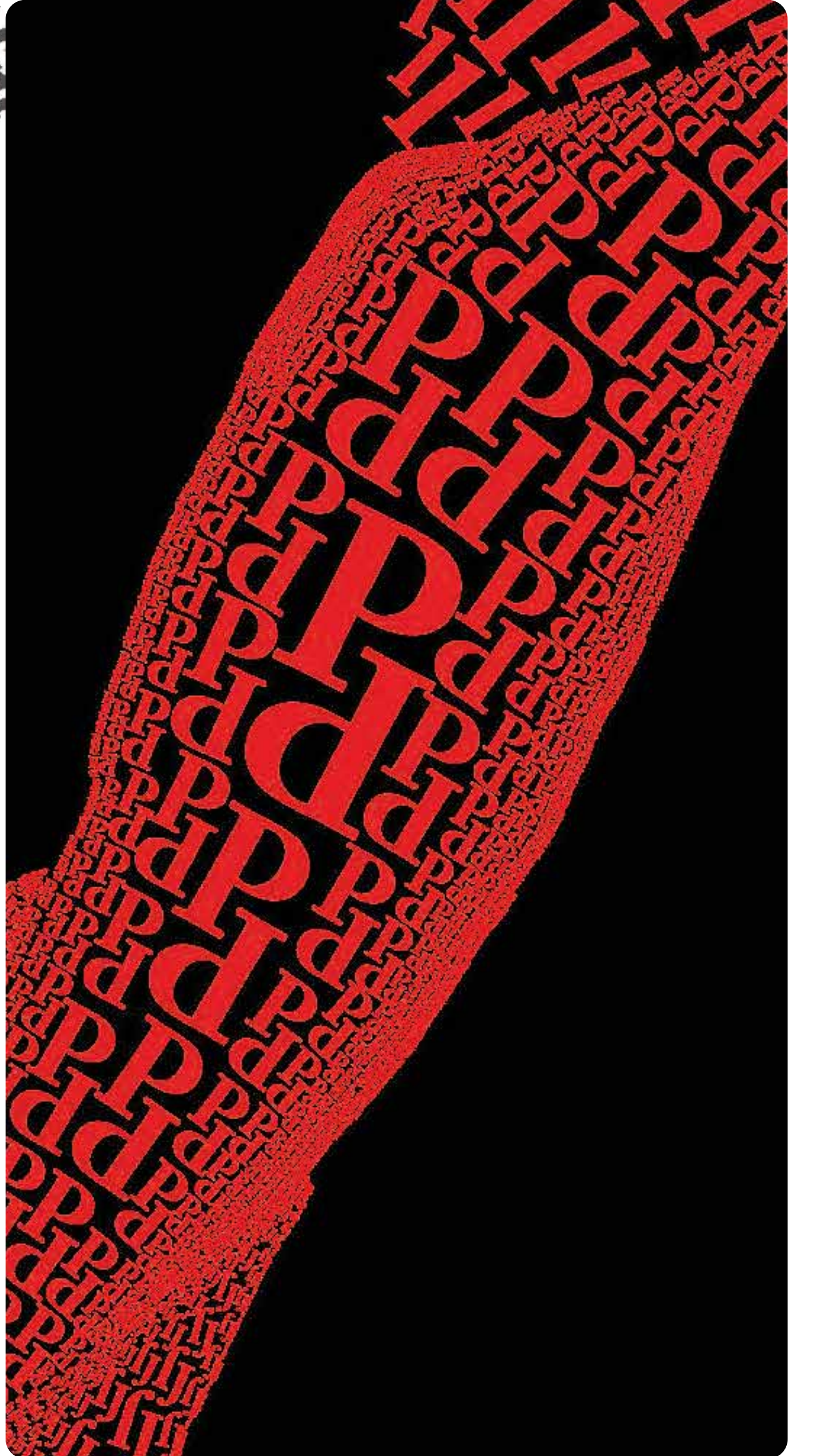
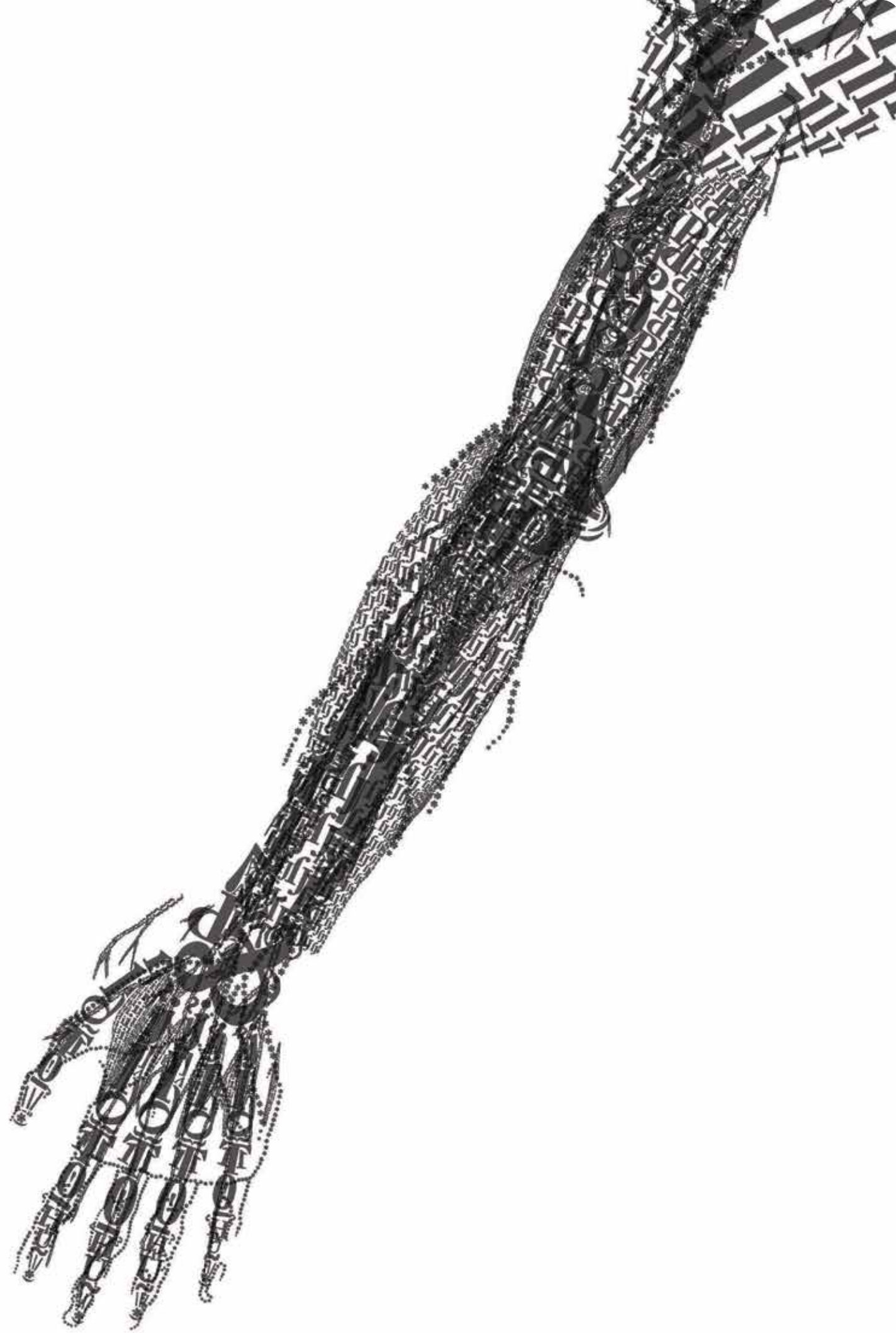
Format	Processes	Year
Digital poster artworks	Typography Layout Vector graphics	2025

Typearms is a digital art project in pataphysics relating letterforms and body parts.

I believe that letters, words, and languages all hold a malleable adaptability; an ability to change depending on their environment or time. Meanings begin, grow, join, move, break, twist, stretch, and die. I was influenced by the idea of molecular typography, to create something that contributes to the concept of type as organic.

Typearms





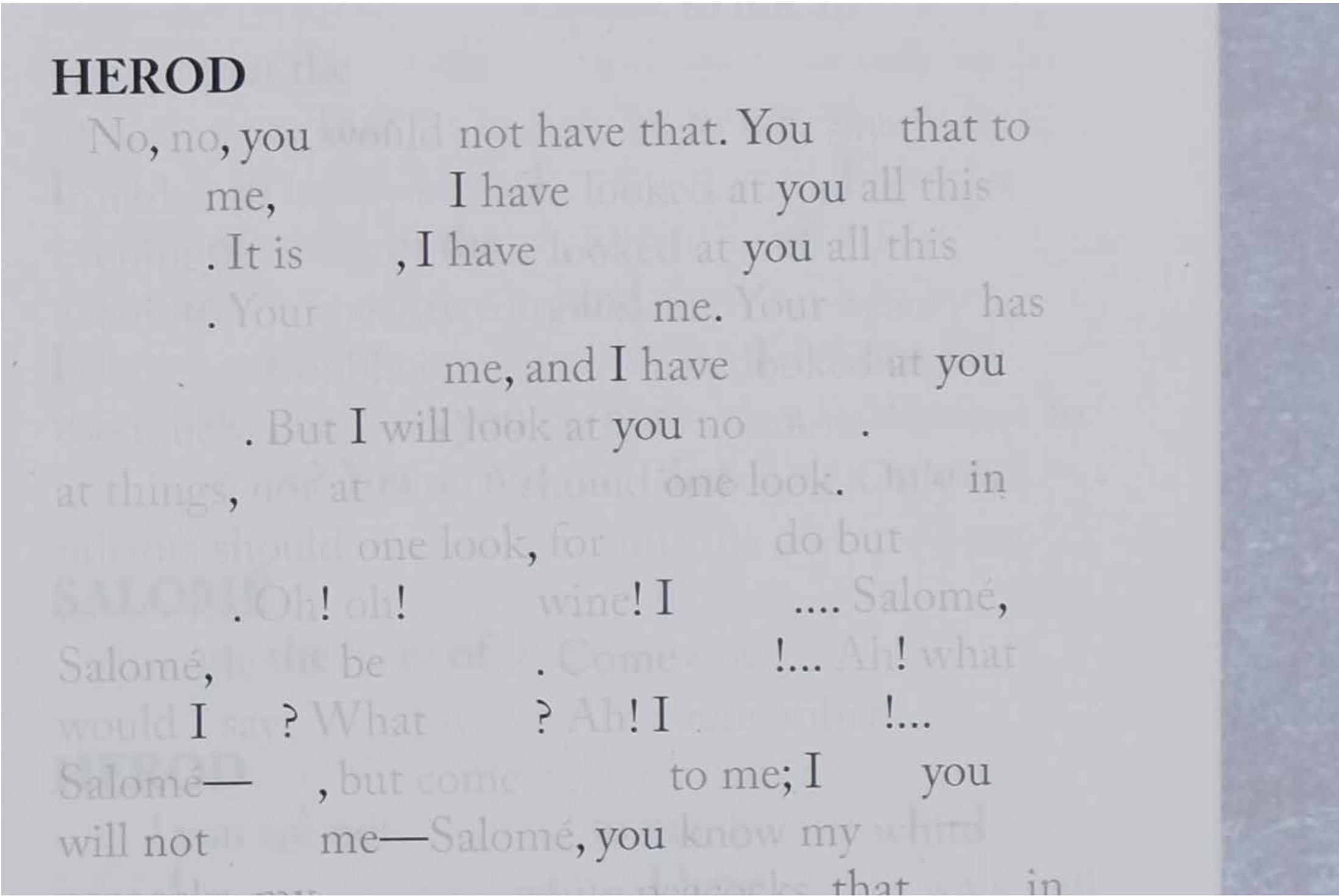
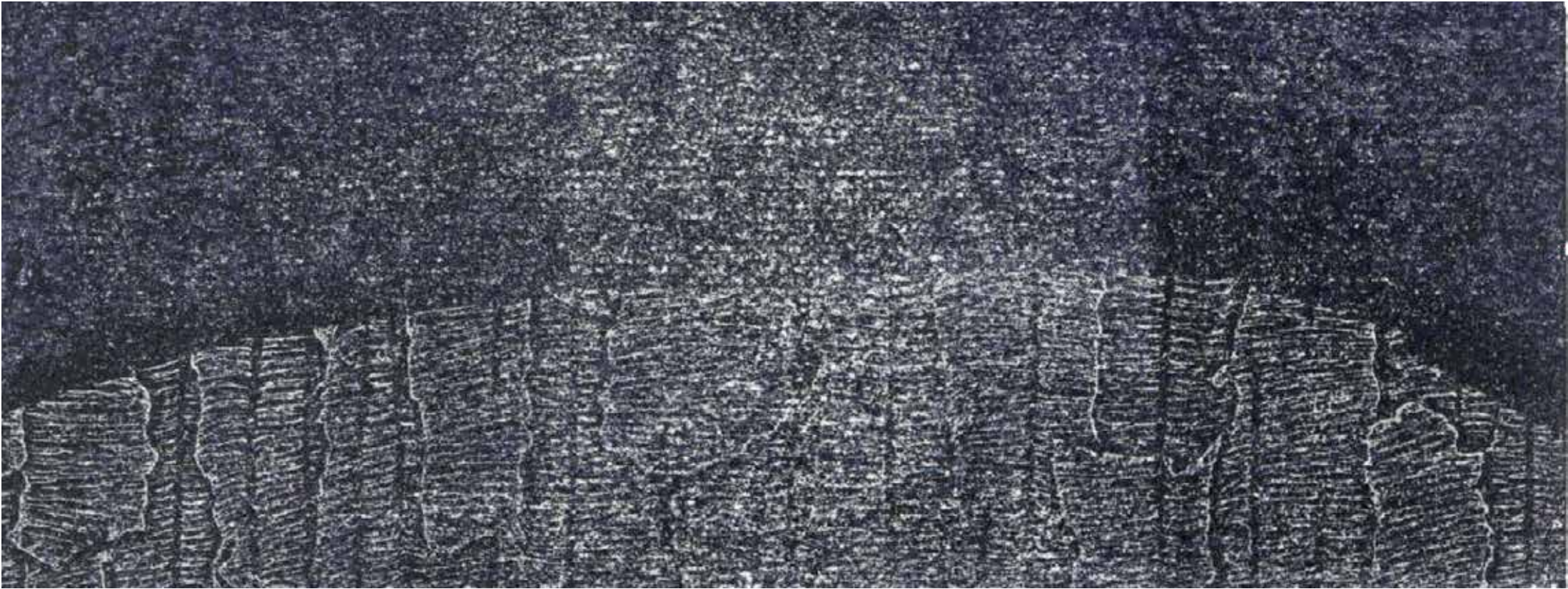
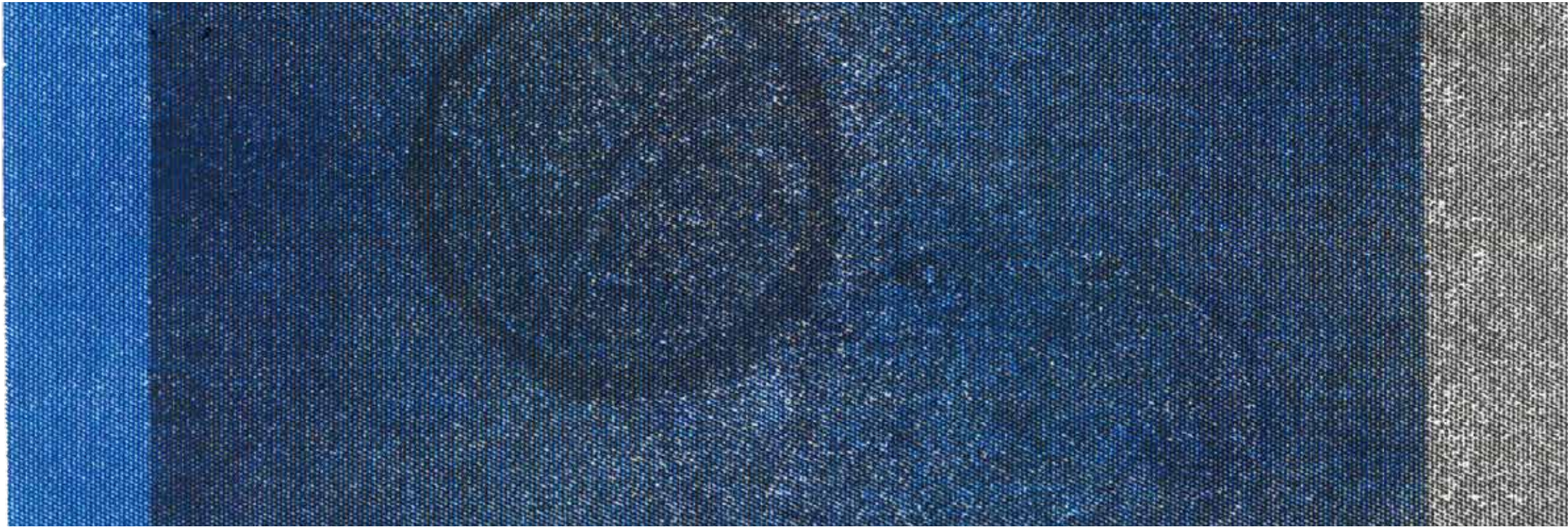
Format	Processes	Year
Print	Mono printing Risograph printing Typography Layout	2024

Salomé: Instances is a project studying repetition in Oscar Wilde’s play Salomé.

My interest in the changing of literary contexts drove me to create multiple versions of one passage of the play. One version contains only the first appearance of each word, leaving the space where every repeat would be. The other is its foil – the more a word is used, the darker it appears. Behind are lunar mono prints inspired by the play.

Salomé: Instances





Format

Processes

Year

Print

Growing mushrooms
Macro photography
Risograph printing

2024

Photographs taken with a macro lens examine the landscapes of fungus.

I wanted to explore the worlds within natural forms, so I set out to grow blue oyster mushrooms. The yellow/blue duotone is a merit of the risograph printing process, which subsequently allows the mushrooms to look even more alien. These prints supplemented a fungal fascination which made its mark in my other work.

Fungal Prints



