

Born in Mexico City, 1976.

Lives and works in Mexico City.

He studied architecture at Universidad La Salle, Mexico City. He considers himself a self-taught artist. For more than twenty years he has developed a career as a painter and visual artist. His work is mainly focused on painting and drawing while building a language that explores the limits between illusion, materiality, and the perception of reality.

RESIDENCIES

2021 Casa Wabi - Puerto Escondido, Oaxaca, Mexico.

2017 Casa Nano - Tokyo, Japan.

2016 Vermont Studio Center - Johnston, VT, USA.

SOLO SHOWS

2024 Un Posible Jardín- Casa Siza, Mexico City, Mexico.

Spectra (lo que cubre el manto)- Enlace, Lima, Peru.

2023 Blue Lotus - Saenger Gallery, Mexico City, Mexico.

2022 Intervalos - Saenger Gallery, Mexico City, Mexico.

2021 Al Borde de un Pliegue - Galería de Arte Antonio López Saenz, Culiacán, Sinaloa, Mexico.
(Curated by Daniel Garza Usabiaga)

2020 Reconfiguraciones - Sonora Art Museum (MUSAS), Hermosillo, Sonora, Mexico
(Curated by Octavio Avendaño).

Vapor - Proyecto Público Prim, Salón Acme No. 8, Mexico City, Mexico
(Curated by José Manuel Springer).

2019 Paisajes Flotantes - Archivo Colectivo Gallery, Mexico City, Mexico
(Curated by Erik Castillo).

Broken Tree - William Turner Gallery, Santa Monica, CA, USA.

2018 Satori - 123 Gallery, Mexico City, Mexico (Curated by Alberto Ríos de la Rosa).

Un Lugar Para Nombrar - Libertad Gallery, Querétaro, Querétaro, Mexico
(Traveling show, curated by Christian Barragán).

- 2017 At the Front Door of a Stone - William Turner Gallery (as part of the The Getty, Pacific Standard Time: LA/LA), Santa Monica, CA, EUA.
- Un Lugar Para Nombrar - Centro Cultural Acatlán, Facultad de Estudios Superiores Acatlán, UNAM, Estado de México, Mexico.
- 2015 Naturaleza Indeterminada - Drexel Gallery, Monterrey, Nuevo León, Mexico.
- 2013 Vanitas - Museum of the City of Querétaro, Querétaro, Mexico.
- 2012 Narciso - Toca Gallery, Mexico City, Mexico.
- 2010 Objetos Sagrados - Toca Gallery, Mexico City, Mexico.
- 2008 Obra Reciente - Museum of the University of Puebla, Puebla, Mexico.
- Objects and Metaphors - Arcadia Gallery, NY, USA.
- 2005 Relatos de Luz - Praxis Gallery, Mexico City, Mexico.

GROUP SHOWS

- 2025 Naturaleza - Galería Quetzalli, Oaxaca México
- I love how you shine... cos I'm afraid of the dark - La casa Roja, CDMX, México. (Curaduría Perla Gálvez)
- Otra Cosa 2025 - Daniela Elbahara Gallery / Casa UC, CDMX, México.
- XX Bienal de Pintura Rufino Tamayo - Museo de Arte Contemporáneo y de las Culturas Oaxaqueñas, Oax, Mexico / Museo Tamayo Arte Contemporáneo.
- Derrumbe - Casa Limantour/Saenger Galería, Ciudad de México, México (Curated by Eduardo Luque and Christian Barragán)
- 2024 Tercer Paisaje Manifiesto- Museo de la Cancillería, Ciudad de México, México (Curated by Dani Escamilla)
- 2023 Construir, Habitar, Crear / 10 años de trabajo en comunidad Fundación Casa Wabi - Museo de San Ildefonso, Ciudad de México, México.(Curada por Alberto Ríos de la Rosa y Juan Pino).
- Land-scapes: Exploring Nature through Memory & Experience- Exposición Virtual organizada por Pastel Co en Colaboración con Saenger Galería.
- 2022 Bitácoras - Museum of Contemporary Art of Queretaro, Mexico.
- 2021 On / Off - Saenger Gallery, Mexico City, Mexico.

Confluence - William Turner Gallery, Los Angeles, CA, USA.

Truth in the Face or Reality: Non-objective Art in the 21st Century - Robert Berry Gallery, online.

Work, Story, Pleasure - Archivo Colectivo Gallery, Mexico City, Mexico.

Telúrica de Relatos - L86 Gallery, Ensenada, Baja California, Mexico.

2020 All Together Now - William Turner Gallery. Los Angeles, CA, USA.

2019 Constelación - Archivo Colectivo Gallery, Mexico City, Mexico.

Geometric Abstraction in Latin America - George Mason University, Fairfax, Virginia, USA.

2018 Anonymous Drawings - Galerie im Körnerpark, Berlin, Alemania.

Cross Section - William Turner Gallery at Lift Space. Los Angeles, CA, USA.

Trayecto o Curso de Una Parte a Otra - Diagrama, Mexico City, Mexico. (Curated by Violeta Horcasitas).

Mu / Siete Artistas, Siete Vacíos - Quetzalli Gallery, Oaxaca, Oaxaca, Mexico.

2017 Puras Cosas Nuevas - Pantalla Blanca Gallery, Mexico City, Mexico.

Bastidores - Proyecto Público Prim, Mexico City, Mexico.

Red Star, Winter Orbit - Hispánica Gallery (Proyecto H), Mexico City, Mexico.

2016 Vanidad y Desengaño - Museo de la Cancillería, Mexico City, Mexico.

Afinidades y Discordancias - Museo de la Cancillería, Mexico City, Mexico.

Gihon River School - Vermont Studio Center, Johnson, VT, USA.

2015 Pararrayos (Pintura Contemporánea Mexicana) - Mexican Embassy in Germany, Berlin, Germany

2014 El Punto y la Línea - Galería de la Secretaría de Economía, Mexico City, Mexico.

El Milenio Visto Por el Arte - Cabañas Cultural Institute, Jalisco, Mexico; Monterrey Metropolitan Museum, Monterrey, Nuevo León, Mexico.

XVI Bienal de Pintura Rufino Tamayo - Tamayo Museum, Mexico City, Mexico; Contemporary Art Museum of Oaxaca, Oaxaca, Mexico.

VI Bienal Fundación Codet - Tijuana Cultural Center, Tijuana, Mexico.

- 2013 El Milenio Visto Por el Arte - Museo del Carmen, Mexico City, Mexico; Museo Chihuahuense de Arte Contemporáneo, Chihuahua, Mexico.
- Figuraciones - Instituto Cultural de México in Miami, Miami, FL, USA.
- 2012 Resistencia - Diagrama, Mexico City, Mexico.
- 2011 Summa II / Nuevas Perspectivas en el Dibujo Contemporáneo - Toca Gallery, Mexico City, Mexico.
- Death / Nature - The Laundromat Gallery, Brooklyn, NY, USA.
- 2010 Summa / Perspectivas en el Dibujo Contemporáneo - Toca Gallery, Mexico City, Mexico.
- 2008 A Collective Effort - Ideobox Gallery, Miami, FL, USA.
- Superficies - Contemporary Art Museum of Tamaulipas (MACT), Tamaulipas, Mexico.
- 2006 Small Works - Arcadia Fine Arts, Nueva York, NY, EUA.

ART FAIRS

- 2024 Dallas Art Fair - Dallas, TX, USA.
- Zona MACO - Saenger Gallery, Mexico City, Mexico.
- 2023 Untitled Art Fair- Miami, FL, USA.
- Dallas Art Fair - Dallas, TX, USA.
- Zona MACO - Saenger Gallery, Mexico City, Mexico.
- 2022 Dallas Art Fair - Dallas, TX, USA.
- Zona MACO - Saenger Gallery, Mexico City, Mexico.
- 2021 Dallas Art Fair - Dallas, TX, USA.
- Zona MACO - Archivo Colectivo Gallery, Mexico City, Mexico.
- 2020 Swab Barcelona Art Fair - Rofa Projects, Barcelona, Spain.
- 2019 L.A. Art Show - Los Angeles, CA, USA.
- Dallas Art Fair - Dallas, TX, USA.

2018 Toronto Art Fair - Toronto, Canada.

Dallas Art Fair - Dallas, TX, USA.

Reveal Art Fair - Saratoga, NY, USA.

2016 Dallas Art Fair - Dallas, TX, USA.

2015 Positions Berlin Art Fair - Berlin, Germany.

Texas Contemporary Art Fair - Houston, TX, USA.

2014 Zona MACO - México Arte Contemporáneo, Mexico City, Mexico.

2013 Zona MACO - México Arte Contemporáneo, Mexico City, Mexico.

2012 Zona MACO - México Arte Contemporáneo, Mexico City, Mexico.

Houston Fine Art Fair - Houston, TX, USA.

2011 ART San Diego Fair - San Diego, CA, USA.

Zona MACO - México Arte Contemporáneo, Mexico City, Mexico.

2010 ART San Diego Fair - San Diego, CA, USA.

Zona MACO - Monterrey, Nuevo León, Mexico.

Zona MACO - México Arte Contemporáneo, Mexico City, Mexico.

2009 PINTA Latin American Art Fair - Nueva York, NY, USA.

Zona MACO - Monterrey, Nuevo León, Mexico.

Zona MACO - México Arte Contemporáneo, Mexico City, Mexico.

Arteamericas Art Fair - Miami, FL, USA.

2008 PINTA Latin American Art Fair - Nueva York, NY, USA.

ART Miami - Miami Beach, FL, USA.

2007 San Francisco International Art Show - San Francisco, CA, USA.

ARTBO Feria de Arte Internacional - Bogotá, Colombia.

ART Miami - Miami Beach, FL, USA.

L.A. Art Show - Los Angeles, CA, USA.

2006 Arteamericas Art Fair - Miami, FL, USA.

Palm Beach Contemporary Art Fair - Palm Beach, FL, USA.

Feria Iberoamericana de Arte FIA - Caracas, Venezuela.

2005 ART Miami - Miami, Fla., EUA.

Chicago Contemporary and Classic Art Fair - Chicago, IL, USA.

AAF Contemporary Art Fair - Nueva York, NY, USA.

Feria Iberoamericana de Arte FIA - Caracas, Venezuela.

COLLECTIONS

Secretaría de las Culturas y Artes del Gobierno del Estado de Oaxaca Collection - Oaxaca, México.

Gaspar Collection - EUA.

Kuroda - Mexico.

Bulltick Bank Collection - Miami, FL, EUA.

Yaco García Arte Latinoamericano Collection - Ciudad de Panamá, Panamá.

Pinto Mazal Collection - Mexico City, Mexico.

Bernardo Saenger Collection - Mexico City, Mexico.

Javier Vásquez Mellado Collection - Mexico City, Mexico.

Museo de Arte de Sonora (MUSAS) Collection - Hermosillo, Sonora, México.

Secretaria de Hacienda Collection - Mexico City, Mexico.

Museo de la Cancillería Collection - Mexico City, Mexico.

Milenio Collection - Mexico City, Mexico.

Bastidores Collection - Mexico City, Mexico.

DISTINCTIONS

In 2025, Javier's work has been selected as the winner of the XX Bienal de pintura Rufino Tamayo (one of the most important Biennalles at the time in Mexico) to be presented at Museum of Contemporary Art of Oaxaca and Museo de Arte Contemporáneo Tamayo at CDMX.

He was selected in 2017 by the Getty Foundation's Pacific Standard Time, LA / LA (Latin American Artists in Los Angeles).

His work was part of the XVI Rufino Tamayo Painting Biennial in 2014, presented at Tamayo Museum, Mexico City and the Museum of Contemporary Art of Oaxaca. Also this year, his work was part of the 6th Miradas Biennial of Codet Foundation.

Javier's work is part of the Milenio Collection since 2013 and of the Cancillería Museum since 2016.

His work has participated in numerous art fairs and auctions inside and outside Mexico.

He was co-founder of the independent project Diagrama from 2012 to 2015, focused mainly on contemporary painting in Mexico.

He has been published in various media. He appears in the first volume of Pintura: México, a book that reviews the work of some relevant Mexican artists who work with painting as a medium; published in 2017 by Sicomoro Ediciones. More recently the book Javier Peláez: High Performance was published by Saenger Editores, bringing together fifteen years of selected work with texts by Shana Nys Dambrot, Christian Barragán and Michel Blancsubé.

GALLERIES

William Turner Gallery- Santa Monica, CA, USA.

Rofa Projects- Potomac, MD, USA.

Drexel Galería- Monterrey, NL, Mexico.

Javier Peláez was born in 1976 in Mexico City. He studied architecture at Universidad La Salle in Mexico City. He has been a resident at Vermont Studio Center (Vermont, USA), Casa Nano (Tokyo, Japan) and Casa Wabi (Oaxaca, Mexico). He was co-founder of the independent project Diagrama from 2012 to 2015, focused mainly on contemporary painting in Mexico.

He has participated in numerous shows, art fairs and auctions such as The XVI Tamayo Biennial at The Tamayo Museum in Mexico City and The Museum of Contemporary Art of Oaxaca in 2014, The Getty Foundation's Pacific Standard Time, LA / LA (Latin American Artists in Los Angeles) with William Turner Gallery in 2017, .at The Sonora Art Museum (MUSAS), Hermosillo, Sonora, Mexico in 2020.

His work appears in the first volume of Pintura: México, a book that reviews the work of some relevant Mexican artists who work with painting as a medium; published in 2017 by Sicomoro Ediciones. More recently the book Javier Peláez: High Performance was published by Saenger Editores, bringing together fifteen years of selected work with texts by Shana Nys Dambrot, Christian Barragán and Michel Blancsubé.

Pelaez's work is profoundly personal and often refers and dialogues with the history of painting, it has shifted through the years from a hiperrealistic approach to a more complex exploration of the possibilities of representational painting and drawing where it meets an abstract structure. His paintings almost always suggest a sense of disintegration where diverse pictorial strategies strive to manifest themselves. As critic Shana Nys Dambrot writes "The Mexico City-based artist explores a visual premise of shifting planes, neuro-cognitive spatial resilience, poetic allegory, and emotional pallete".