

Time Thrift

Projects

Curated by Anthony Terzino

July 18–20, 2025 & by appointment through August 16

Sheerly Touch-Ya Warehouse, 74-12 88th Street, Glendale, NY 11385

Alice Gong Xiaowen

Andrew Ross

Harry Gould Harvey IV

Louis Osmosis

Miles Scharff

Serena Chang

Yiyao Tang

Zhi Wei Hiu

Time Thrift is an art exhibition at Sheerly Touch-Ya Warehouse, a hosiery warehouse and distribution center in Glendale, Queens that also functions as an art fabrication and artist worker community. Eight artists were invited to engage the material history of the Warehouse. The idea is to question the circulatory regime of the art system, allowing each artist's work to be seized—thus changed—by the socializing logic of being and working together at the Warehouse. The works utilize surplus or extra material left over from the manufacturing process, or at times another project. Attention is drawn to environmental, temporal and material conditions that make such works possible.

All works 2025 unless noted

1.
Alice Gong Xiaowen
(Left to right) *WATERBURY FARREL.Back*
1434.REV.3.Back
GENERAL ELECTRIC.Back
CB.T19.Front
SPERRY RAIL SERVICE.Back
NEW ENGLAND INTL BUSINESS MACH.
Front
HOWE.Front
ARMSTRONG.Front
Silicone, foundry pattern follow board
residue, magnets

2.
Andrew Ross
A Tractor Attractor, 2024/25
Ripstop nylon, tarp, velcro, sandbags,
cooling fan, lighting
114 x 72 x 60 in.

3.
Harry Gould Harvey IV
Feral Furnace [Control Factory], 2023/25
Found jobsite heaters, red casting wax

Weeping Time [Self Control]
Found materials, red casting wax, beeswax,
red pigment, MDF, street sweeper bristles, 3
laser levels, copper wire, cast white bronze

4.
Louis Osmosis
The Hubbub Club: Spunk Sensorium on 61.9
AM!
Reinforced papier-mache, 3D-printed plastic,
various foams, polyurethane, lighting,
confetti, chalk, radios, glass cup, brake fluid,
Lenny's workspace

5.
Miles Scharff
Printer
Acrylic, steel, microwave transformer, roller
chain, sprockets, motor, hard drive magnets,
power supply
72 x 18 x 48 in.

Magnetic Exposures
Magnetized steel on acrylic, microwave
transformers, power supply
Set of 12, each 9 x 6 in.

6.
Serena Chang
Conduit for Dreamt Waters II, 2024/25
Wood, paper, pigment, pva adhesive, acrylic,
clear coat, power supply, speakers, amplifier,
monitor, media player
16 x 19 x 7.5 in.

7.
Yiyao Tang
Packaging Room
Nylon, packaging paper, cardboard inserts,
plastic

8.
Zhi Wei Hiu
Icon
Polaroid FP-3000B negative, Polaroid FP-
3000B, prayer beads, copper, silver solder

Transposition (5.12 | 6.11)
Transposition (5.11 | 6.10)
Silver gelatin print, copper sheet, copper
tubing, copper nails, incense ash

Spirit lamp (Specter of a resolution)
Spirit lamps, copper wire, mastika gum
chewed during installation, silverpoint
drawing on silver gelatin print, soldering pins

Glamour
Roll of film from the previous installation of
Glamour (2025), with gelatin binder stripped
by immersion in water for 30 days, 36 unde-
veloped photographs of the artist on Kodak
Tri-x film immersed in water, film developing
tank, condenser lens repurposed as claude
glass, found lightning rod, copper wire,
unexposed dry plate negatives mounted on
burnt silver gelatin paper, beeswax, sand
cast silver components from *Intake Manifold*
(2024), dollar coins, sand cast dollar coins,
mirrored glass, dye sublimation prints, found
fruit husks, mastika gum, silverpoint drawing
on Polaroid FP-100c film, Polaroid FP-3000b
film, rubyolith, film check labels

