

Joshua Venturino

selected works 2023 – 2025

Impressions of autofictional memories set in nature are at the core of my art practice. Fields of vibrant colours, soft shapes, and aggressive pencil marks create dynamic, semi-abstracted landscape paintings and drawings. Poems, such as those of distant memories or places close to my heart, form a collection of texts that acts as an archive to be revisited and created from.



Untitled (landscape study), 2025
Oil and coloured pencil on primed wood
3 x 40 cm



Bacheca (Modern antonym of Et in Arcadia ego), 2025
Coloured pencil, paper, magnet, found metal board
40 x 60 cm



Wanderer at the Lago Maggiore (after Caspar David Friedrich), 2025
Oil and coloured pencil on canvas
50 x 70 cm



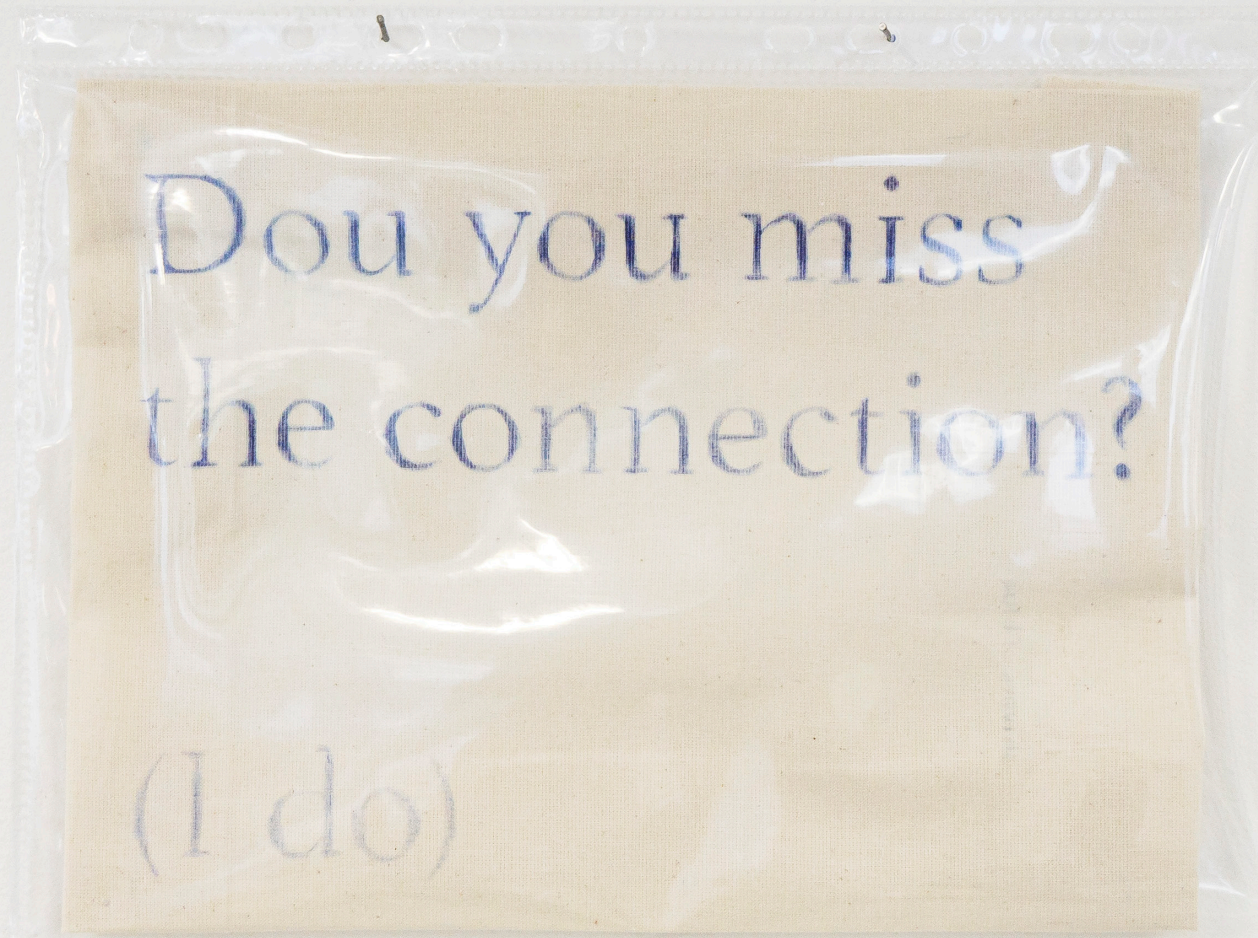
Bacheca (landscape study), 2025
Coloured pencil, paper, plastic sheet, magnet, found metal
25 x 100 cm



Untitled, 2025
Oil and coloured pencil on canvas
50 x 70 cm



Untitled, 2025
Oil and coloured pencil on canvas
50 x 70 cm



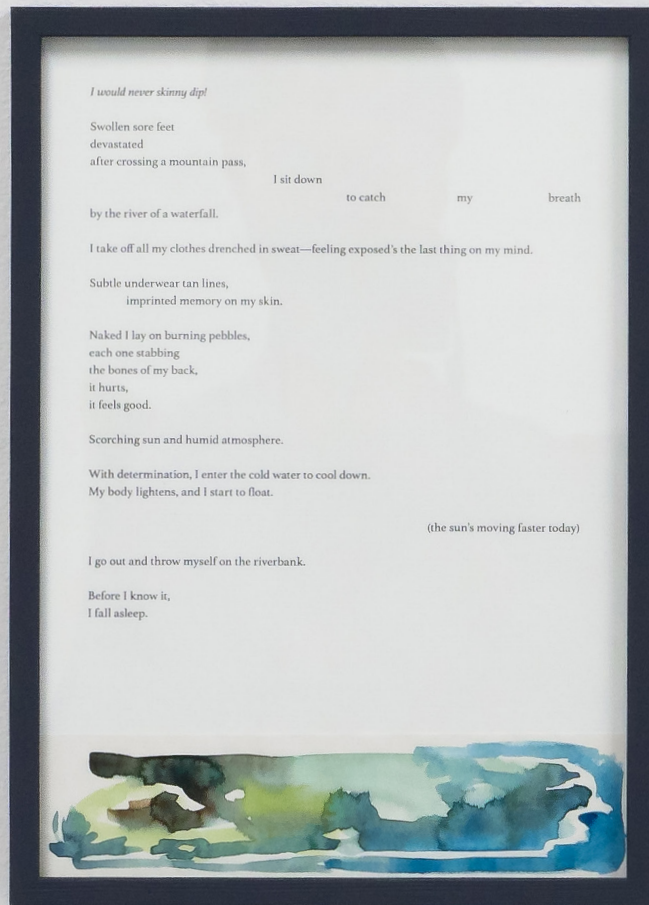
Do you miss the connection? (I do), 2025
Coloured pencil, canvas, clear plastic sleeve
23 x 30.5 cm



Fallen trees are now bridges to avoid the water, 2025
Oil paint and coloured pencil on canvas
30 × 40 cm



A volcano on an island, 2025
Installation view from *Behind the gloss* at FOMO
Picture by Antoine Félix Bürcher



I would never skinny dip!, 2025
Text, watercolour, paper, frame
30.5 × 22.5 cm



Non voglio mai vedere il sole tramontare, 2025
Oil and coloured pencil on canvas board
15 × 25 cm



Forest study, 2025

Oil and coloured pencil on canvas board

1 × 2 cm????????????



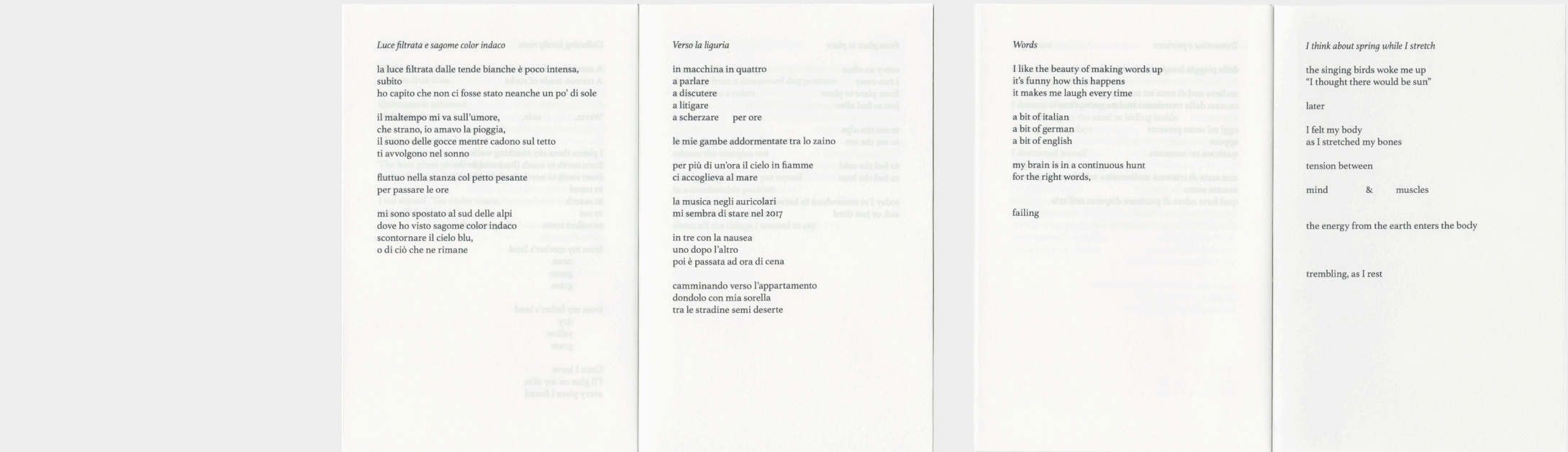
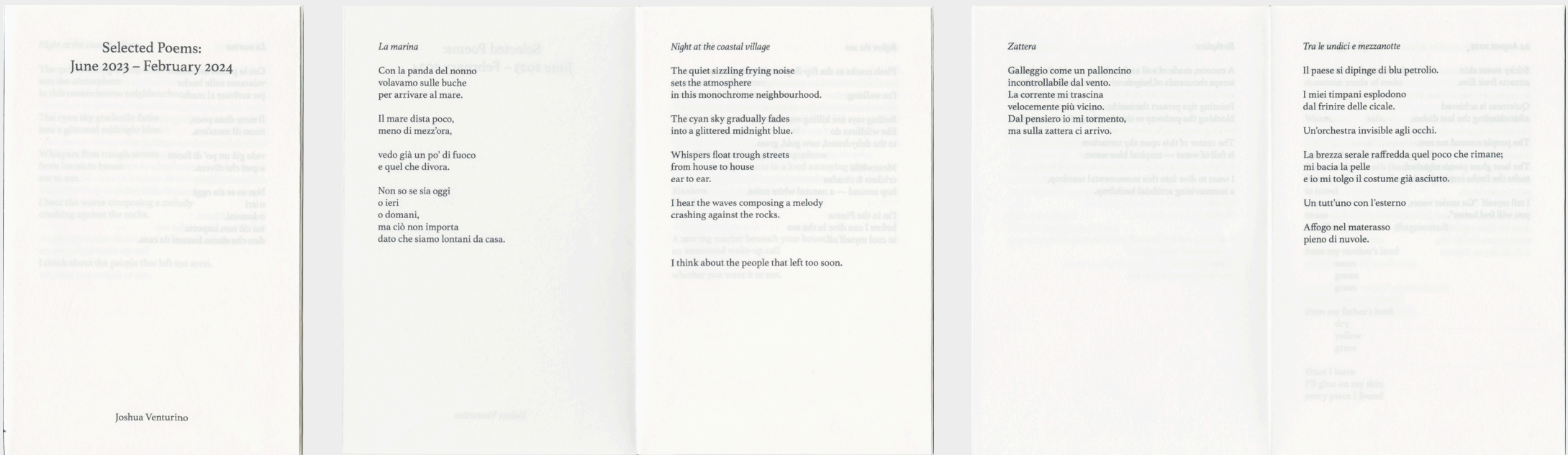
Arcadia (I-6), 2024

Text, watercolour, coloured pencils, graphite pencil, paper, plastic folder, metal file cabinet divider

31 × 36 cm each



Spring (under the tree), 2024
Oil paint and coloured pencil on canvas
30 × 40 cm



Pages extract of *Selected Poems: June 2023—February 2024*
Poetry zine in English and Italian
17.5 × 11.5 cm, 20 pages



Collected fragments (I-6), 2024
Oil and coloured pencil on canvas
Dimensions variable



I miss the summer not the heat, 2024
Oil paint and colored pencil on canvas
40 × 60 cm

A natural wall surrounds us
A cocoon made of rocks

Warm, safe, isolated

I pierce these sky touching walls
from north to south (back and forth)
from south to north (back and forth)
to travel
to search
to see
to collect roots (fragmented)

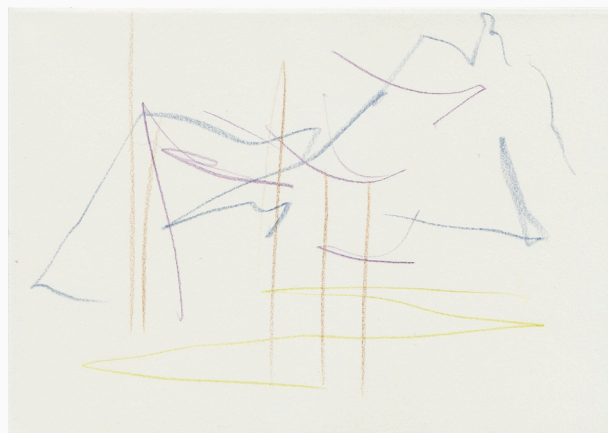
from my mother's land
 neon
 green
 grass

from my father's land
 dry
 yellow
 grass

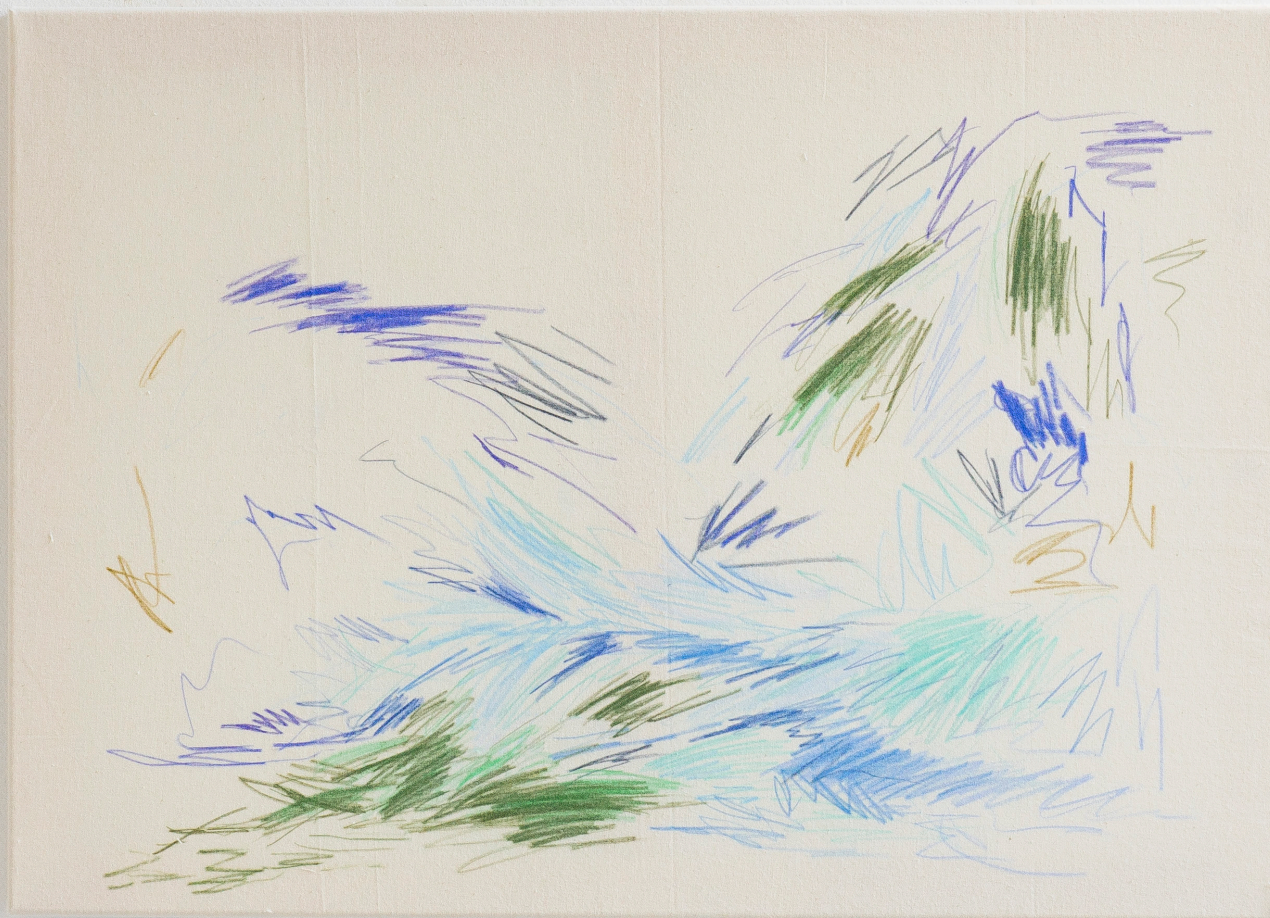
Once I leave
I'll glue on my skin
every piece I found



Open sky terrarium, Undiscovered roots under my feet, 2023
Oil paint and colored pencil on canvas
30 × 40 cm each



Drawings, 2023 ongoing
Colored pencil on paper
14.8 × 21 cm each



Digging into water, 2023
Colored pencil on raw canvas
50 × 70 cm

Beep...beep...beeeeeeep!
Someone's in the street
and I'm still under my sheets.

A dirty white truck passes by,
waking me up, ugh, every time!

A muffled voice through a megaphone
screams about products in a loud annoying tone.

Blankets
Towels
Duvets

A moving market beneath your house,
an unnoticed wake-up call
to start the day,
whether you want it or not.



Boiling ground, 2023
Acrylic and oil paint on canvas
50 × 70 cm

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Education

2024—present Master of Fine Arts, Zürcher Hochschule der Künste, Zürich, CH
2021—2024 BA Fine Arts, Zürcher Hochschule der Künste, Zürich
2016—2020 Interactive Media Designer, Centro scolastico per le Industrie Artistiche, Lugano

Group Shows

2025 *Behind the gloss*, FOMO Art Space, Zürich
2025 *First Year Open Critique*, ZHdK, Zürich
2024 *A letter from a Friend*, Bacio Collective, Bern
2024 *At the premises of Enterprise*, ENTERPRISE, Zürich
2024 *Diplom Exhibition*, ZHdK, Zürich
2024 Group Exhibition, Villa de Sein, Zürich
2024 *Promise, I'll Never Know*, ZHdK, Zürich
2023 *Skinny Dipping*, ZHdK, Zürich
2023 *Cà Ticino*, Fondazione Claudia Lombardi, Lugano
2023 *L'esperienza del mistico*, Casa del gufo, Carabbia
2022 *Via Kreis*, ZHdK, Zürich
2021 *Playground warrior*, ZHdK, Zürich

Publications

2023 Work featured on BLUE, zine issue 2 by The Elegists

Curatorial Projects

2025—present PIGMENTO magazine, independent online platform for artists