



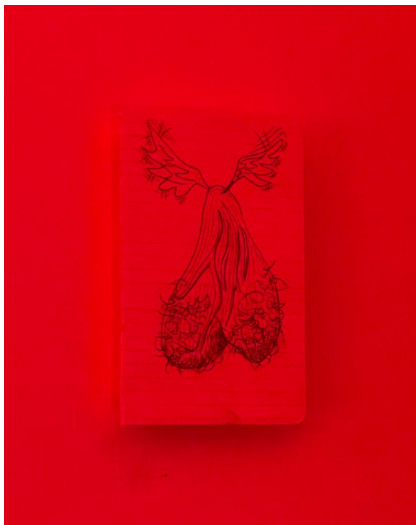
Study For Chronos XIV (Jupiter Optimus Maximus)

2025

Acrylic polymer emulsion, bubbles, cellophane, char, debris, fabric, fans, hardware, industrial bubble machine, insulated jumpsuit, natural light, opossum, packing foam, pigment, spotted lantern flies, string curtain, synthetic light, tennis racket string, thread, upholstery foam, window screen, yarn

9H x 12W x 24D feet

Price upon request



I Knew Your Father When He Had Cojones

2025

Ink, paper, wood, adhesive, oil-based paint

5.5L x 4W inches

\$480

Daniel Giordano (b. 1988, Poughkeepsie, NY) is an artist based in Newburgh, NY. Daniel earned his MFA from the University of Delaware in 2016. He participated in the Millay Arts Core Residency Program in 2024, the AIM Fellowship at the Bronx Museum of the Arts in 2021 and EmergeNYC fellowship in 2015. Solo exhibitions include MASS MoCA, North Adams, MA (2023); The Hyde Collection, Glens Falls, NY (2024); Ann Street Gallery, Safe Harbors of the Hudson, Newburgh, NY (2022); the Rosenberg Gallery, Hofstra University, Hempstead, NY (2020); Wil Aballe Art Projects, BC, Canada (2019), among others. Group exhibitions include High Noon, New York, NY(2024); Grimm, New York, NY (2024); The Bronx Museum of the Arts, The Bronx, NY (2024); Helena Anrather, New York, NY (2023); The Dorsky Museum, SUNY New Paltz, NY (2022); CLEA RSKY Offsite Project, LeRoy Neiman Gallery, Columbia University, New York, NY (2022); and Fridman Gallery, New York, NY (2022), among others. His work has been featured in The New York Times, The Brooklyn Rail, Sculpture Magazine, Cultured Magazine, Upstate Diary, Two Coats of Paint, and White Hot Magazine, among others.