

JEAN WEISSGLASS

- 1961 Born in Morristown, NJ
- 1979-83 The University of Michigan, History of Art, Ann Arbor, MI
- 1981 L'Ecole des Arts Decoratifs, Nice, France
- 1983 The Fashion Institute of Technology, Textile Design, New York, NY
- 1986-88 The New York Studio School, New York, NY
- 2011-15 Founding director of SHOW ROOM, New York & Brooklyn, NY

RECENT SOLO EXHIBITIONS

- 2021 The Tulip's Fuse, Mitchell Hill, Charleston, SC
- 2018 Pull the Ankle and the Bobbin Will Fall, Kinescope Gallery, New York , NY
- 2017 The Secret Life of Porcupines, Kabinett, Boston, MA
- 2015 Astro-Bloom , curated by Suzy Spence, The Gallery @1GAP, Brooklyn, NY
- 2014 Riptide: Journeys in Early Americana and Beyond , Cathouse FUNeral, Brooklyn, NY
- 2013 Drawings by Jeannie Weissglass, curated by Jim Osman, Melville House, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2025 Revolve, Market Gallery, Soho, NY
- 2024 Each Own, Springs Projects, Brooklyn, NY
- 2024 Matriarch, Maspeth, Queens, NY
- 2024 Echoes of Eden, George F. Baker Mansion, New York, NY
- 2023 Transcendence, Maison Lune, Venice Beach, LA
- 2023 The Masks We Wear, "B" Dry Goods, Brooklyn, NY
- 2022 Cul-de-sac, Cathouse Proper, Brooklyn, NY
- 2020 Fantastic Voyage, Brooklyn, NY
- 2019 Light Year 49: curated by Simonetta Moro, Brooklyn, NY
- 2019 Orphans of Painting, Ethan Cohen Kube, Beacon, NY
- 2019 Two Stories, Entrance, New York, NY
- 2018 Frankenstein, curated by Peter Dayton, Sag Harbor, NY
- 2018 X Marks the Spot: Women of the New York Studio School, New York Studio School, New York, NY
- 2018 Monotypes with Friends, Entrance, New York, NY
- 2018 Panorama Punjab, Patiala, India
- 2018 Killers and Thrillers, Kabinett, Boston, MA
- 2017 The Mykonos Biennale , Trans Allegoria , Mykonos, Greece
- 2017 The Micro Salon 7, Galerie L'inlassable, Paris, France
- 2016 Grammar, Coustof Waxman, New York, NY
- 2015 The Micro Salon, Galerie L'inlassable, New York, NY
- 2015 Paper Reveries, Shirley Fiterman Art Center, New York, NY
- 2013 Mary Poppins Is a Junkie , Lust Gallery, Vienna, Austria

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PUBLICATIONS

- 2024 "A group apart at Spring Projects," Jonathan Stevenson, Two Coats of Paint, December 13
- 2017 "When the Quill is Mightier than the Sword," The Boston Globe, Cate McQuaid, May 24
- 2017 "When Words Fail: Grammar at Coustof Waxman Gallery," Blouin ArtInfo, Margaret Carrigann, Jan 21
- 2013 "The Baseball (And More) Issue," Boog City, Issue 80
- 2011 "The Lookout," Nadine Wasserman, Art in America , November 17
- 2009 "Vehicles for Fun," Metroland , Vol. 30, Nov 30
- 1991 "The Doctor Is In," Arlene Raven, The Village Voice , June 30