

Irina Alimanestianu
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Education

MFA Claremont Graduate University, Claremont, California
MBA Columbia University, New York, New York
BFA New York University, New York, New York

Selected Exhibitions

- 2025 *Blue Sage*, Keyes Art Gallery, Sag Harbor, NY
- 2023 *Between Dreams & Realities: A Journey Through Paint and Sculpture*, Romanian Cultural Institute, New York, NY
Threads of Nature (solo), DePadova, New York, NY
Art on Paper New York, New York, NY
Summer Abstraction, MM Fine Art Gallery, Southampton, NY
- 2022 *Shifts: Irina Alimanestianu and Brian O'Leary*, MM Fine Art Gallery, Southampton, NY
East End Artists Then & Now, MM Fine Art Gallery, Southampton, NY
In Bloom, MM Fine Art Gallery, Southampton, NY
- 2021 *Art Market Hamptons*, Bridgehampton, NY
Art on Paper New York, New York, NY
Black and White, MM Fine Art Gallery, Southampton, NY
- 2020 *Strands, Threads, Metabolic Meditations* (solo), MM Fine Art Gallery, Southampton, NY
- 2019 *Artists Choose Artists*, Parrish Art Museum, Water Mill, NY
Subtle Abstractions, Dietl, New York, NY curated by Dina Bizri Zaki
A Walk in the Forest, Sara Nightingale Gallery, Sag Harbor, NY
- 2018 *Celebrating Women's History*, Babou, New York, NY
Bunk, Gallery 825, LAAA, Los Angeles, CA curated by Alix Sloan
- 2015 *Continental Drift*, CMay Gallery, Los Angeles, CA curated by Shana Nys Dambrot
Haunted Landscape & Soft Core, Art Share L.A., Los Angeles, CA curated by Shana Nys Dambrot
- 2014 *Art is Hope*, PIASA, Paris, France, curated by Rene-Julien Paz
- 2012 *Fix-It-Up Too SASSAS*, Blum and Poe Gallery, Los Angeles, CA
- 2011 *Get Lucid: by 5790 Projects*, Los Angeles, CA curated by Catlin Moore and M. Gardocki
- 2010 *LACE Art Auction*, LA Contemporary Exhibitions, Los Angeles, CA
- 2009 *3-D Painting*, Peggy Phelps Gallery, Claremont, CA curated by David Pagel
Rock and Elegance, George Billis Gallery, Los Angeles, CA curated by Hillary Metz
- 2008 *ArtSeen 3*, Los Angeles, CA
- 2004 *The Armory Show*, New York, NY
- 2002 *Subject Matters*, Kravets/Wehby Gallery, New York, NY curated by Norman Dubrow
- 2001 *Spring*, Kravets/Wehby Gallery, New York, NY
- 2000 *Animate/Inanimate*, Inmo Gallery, Los Angeles, CA, curated by Christopher Miles
Summer Group Show, Kravets/Wehby Gallery, New York, NY
- 1999 Kravets/Wehby Gallery (solo), New York, NY
- 1998 *LA Current: Looking at the Light, 3 Generations of LA Artists*, Hammer Museum of Art, Los Angeles, CA
Six Emerging Artists, Dan Bernier Gallery, Los Angeles, CA

Traveling Exhibition

2001-2000 *New American Talent: The Fifteenth Exhibition*, a traveling exhibition curated by David Pagel: Del Rio Council for the Arts Fire House gallery, Del Rio Texas; Buddy Holly Center, Lubbock Texas; Texarkana Regional Arts and Humanities, Texarkana Texas; Shore Art Gallery, Abilene Christian University, Abilene Texas; The Jones Center for Contemporary Art, Austin, Texas

Collections

Parrish Art Museum, Water Mill, NY
Thyssen-Bornemisza Art Contemporary, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
Benton Museum of Art- collection of Marisa Arango Berry, Pomona College, Claremont, CA
Norman Dubrow Private Collection, New York, NY

Publications and Presentations

PechaKucha, Presentation at Parrish Art Museum, Water Mill, NY, December 2020
Artists Choose Artists: Art, Science, and the Environment, Panel Discussion, Moderated by Corinne Erni, Parrish Art Museum, Water Mill, NY, January 10th 2020
Artist Interview, Interviewed by Corinne Erni, Chief Curator Parrish Art Museum, 2019
Louise Lawler at Richard Telles Fine Art Review, Art Issues, Summer #63, 2000, pp. 52
Shirin Neshat Review, Art Issues, September-October 1999, pp. 50
Ellen Phelan Review, Art Issues, Summer 1999, pp. 51
Liz Craft Review, Art Issues, September-October 1998, pp. 13
Kurt Kauper Review, Zing Magazine, #5, Winter 1998, pp. 179-180

Residencies and Fellowships

Artist-in-Residence Workshop culminating into 2020 Student Exhibition, Education Department, Parrish Art Museum, Water Mill, NY, January 27th – 29th 2020
Pamela Peabody Fellowship 1997/1998

Bibliography

Redefining the Artistic Rules: Artist Irina Alimanestianu helps kids to see things differently, by Michelle Trauring, Sag Harbor Express, February 26th 2020
Artists Choose Artists, by Joyce Beckenstein, The Brooklyn Rail, December 2019
What the Eye Wants at Sara Nightingale, by Jennifer Landes, The East Hampton Star, 2019
ArtSeen 3 Live Auction Catalogue, Aids Research Alliance 2008
Lund Dissertation in Social Work, by Lina Ponnert, Lund University, 2007 (cover)
New American Talent 15, essay by David Pagel, Texas Fine Arts Association, 1999
New York Contemporary Art Report, July through August 1999
New York Contemporary Art Report, February 1999