

Zaria Bunn

(she/her/hers)

www.zariabunn.com

Height: 5'11" | Hair: Black | Eyes: Dark Brown | Vocal Range: F3 - F5

THEATRE

Measure for Measure (Aug. 2025)

E.G.G. by Emile Aslan Lacheny

Romeo and Juliet

Isabella

Female Swing

(Movement Ensemble)

u/s Lady Capulet

(u/s intimacy captain)

Brooklyn Shakespeare Fest. (dir. Tony Noto & Jessica Bathurst)

The Tank (dir. Moshe Henderson)

Shakespeare on the Sound (dir. Claire Karpen)

EDUCATIONAL THEATRE

Horse Girls

Gruesome Playground Injuries

I Never Get Dressed...Sundays

Twelfth Night

Cabaret The Musical

Brandi

Kayleen

Jane

Olivia/Sir Antonio

Frenchie

(u/s Fräulein Kost)

ensemble

Pilar/Nina

Alicia

Circle in...Square Theatre (dir. Katharine McLeod)

Circle in the Square Theatre (dir. Galia Backal)

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British American Drama Academy (dir. Toby Clark)

Ruth Nagel Jones Theatre (dir. Marta Rainer)

Grease The Musical

Sonia Flew

Small Mouth Sounds

The Babson Players (dir. Eric Anderson Jr.)

Wellesley College Upstage (dir. Gabriella Garcia)

Ruth Nagel Jones Theatre (dir. Marta Rainer)

DEVISED WORKS / NEW WORKS

The Creature by Alexa Derman

The Female Pope by Shannon Burkett

Switzerland by Veronique Autphenne

Romeo and Juliet for Kids

The Leftovers

The Joy Library

Small Talk by Nicole Doerges

Circle in the Square Theatre (dir. Galia Backal)

Ruth Nagel Jones Theatre (dir. Marta Rainer)

The Barrow Group (dir. Sriya Sarkar)

Shakespeare on the Sound (dir. Sophie Bardos)

Circle in the Square Theatre (dir. Chris Browne)

Ruth Nagel Jones Theatre (dir. Marta Rainer)

Ruth Nagel Jones Theatre (dir. Diego Arciniegas)

TRAINING

Circle In The Square Theatre School (New York, NY)

Shakespeare on the Sound (Rowayton, CT)

Wellesley College (Wellesley, MA)

British American Drama Academy (London, UK)

Two-Year Conservatory

Acting Apprenticeship

B.A. In Theatre Studies

London Theatre Program

Acting: Benita de Wit; Galia Backal; Mark Barford; Jacqueline Jacobus; Katharine McLeod; Mark Nelson (Shakespeare); Kevin Vavasseur (Shakespeare); TJ Mannix (On-Camera)

Voice: Shan Chuang; Deborah Selig; Sonja Tengblad; Dianna Cortez (Linklater); Natalie Wilson (Music Theory)

Dance/Movement: Joshua Spencer (Musical Theatre Jazz, Tap); Nathan Fister (Musical Theatre Jazz);

Hannah Jew (Ballet); Conner Coughlin (Ballet); Linda Neel (Musical Theatre Jazz, Ballet); Brad Lemons (Armed Combat); Dan Renkin (Unarmed Combat); Matt Cahill (Alexander); Patrick Horn (Character Mask); Chris Browne (Neutral Mask); Dr. Nancy Smithner (Clown/Improv)

SPECIAL SKILLS

Accents (IPA trained), Clarinet, Roller Skating, Cheerleading (Jumps and Stunting), Colorguard, Softball, Basketball, Intimacy Captain I Certification (ICC), Level 1 Consent Forward Artist (IDC), US Passport

AWARDS

BROADWAY WORLD | *Best New Play Off-Off Broadway* | *E.G.G. by Emile Aslan Lacheny*

KCACTF REGION 1 | *Special Achievement in Production and Ensemble Unity* | *Small Mouth Sounds*



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