

Santi

Tired of Being Tired (?)

23.05.–05.07.2025

Ali Glover

Robin Megannity

Julia Thompson

Curated by Kollektiv Collective

www.santi.gallery
@santi_gallery

For all enquiries, please contact
santiago@santi.gallery

PRESS RELEASE

Santi is pleased to present *Tired of Being Tired (?)*, the gallery's second exhibition, curated by Sasha Shevchenko and Pia Zeitzen of Kollektiv Collective, who have also authored a text accompanying the exhibition. The presentation comprises two newly commissioned installations and three wall-based sculptures by Ali Glover; five recent paintings by Robin Megannity; and sculptures, a drawing, and a site-specific installation by Julia Thompson, accompanied by a text by Moffy Gathorne-Hardy.

A limited edition of twenty pinboards by Ali Glover, titled *overnight everyday (miniature)*, is available in conjunction with the exhibition.

ALI GLOVER (B. 1993)

Ali Glover was born in the West Midlands and lives and works in London. His most recent solo exhibition is *nothing concrete*, Inspection Pit, West Sussex (2024). Selected group exhibitions include *Performing Landscapes*, Art Au Centre, Liège (2024); *All I Could See Through the Port Hole Was Glittering Dust* (F.A.F), Split Gallery, London (2024); *Dumping Ground*, Hypha HQ, London (2024); *Construct*, Cob Gallery, London (2024); *Terminal Parlour*, Split Gallery, London (2023); and *loose teeth*, Commonage Projects, London (2023). Glover is also part of F.A.F, a collective formed by himself, Henry Burns and Ruairi Fallon.

ROBIN MEGANNITY (B. 1985)

Robin Megannity was born in the North West of the United Kingdom and is currently based in Greater Manchester, where he lives and works. His recent solo exhibitions include *Eating the Middle*, Galeria Fran Reus, Palma de Mallorca (2024), and *Call of the Void*, Workplace, London (2023). Selected group exhibitions include *The Echoes of Memory in The Azure Depths*, ARCH Gallery, Shanghai (2025); and *still I may*, Workplace Gallery, London (2024); *40 Years of the Future: Painting*, Castlefield Gallery, Manchester (2024); *Gentle Again*, The Shophouse, Hong Kong (2024), and *Perfect Passive*, Xxijra Hii, London (2023). Megannity is represented by Workplace, UK.

JULIA THOMPSON (B. 1996)

Julia Thompson was born in Toronto, Canada and currently lives and works in London. Thompson completed her MFA at Goldsmiths, University of London in 2024. Her recent solo exhibitions include *Valley of the Dolls*, Dries Van Noten the Little House, Los Angeles (2024); *Soft Furnishing*, Incubator, London (2023), and *Leftovers*, Lyles & King, New York (2021). Selected group exhibitions include *BOND*, Dries Van Noten, Los Angeles (2023); *Moonflower*, EUROPA, New York (2022), and *INDUSTRIALISM, SIZED*, New York (2022).

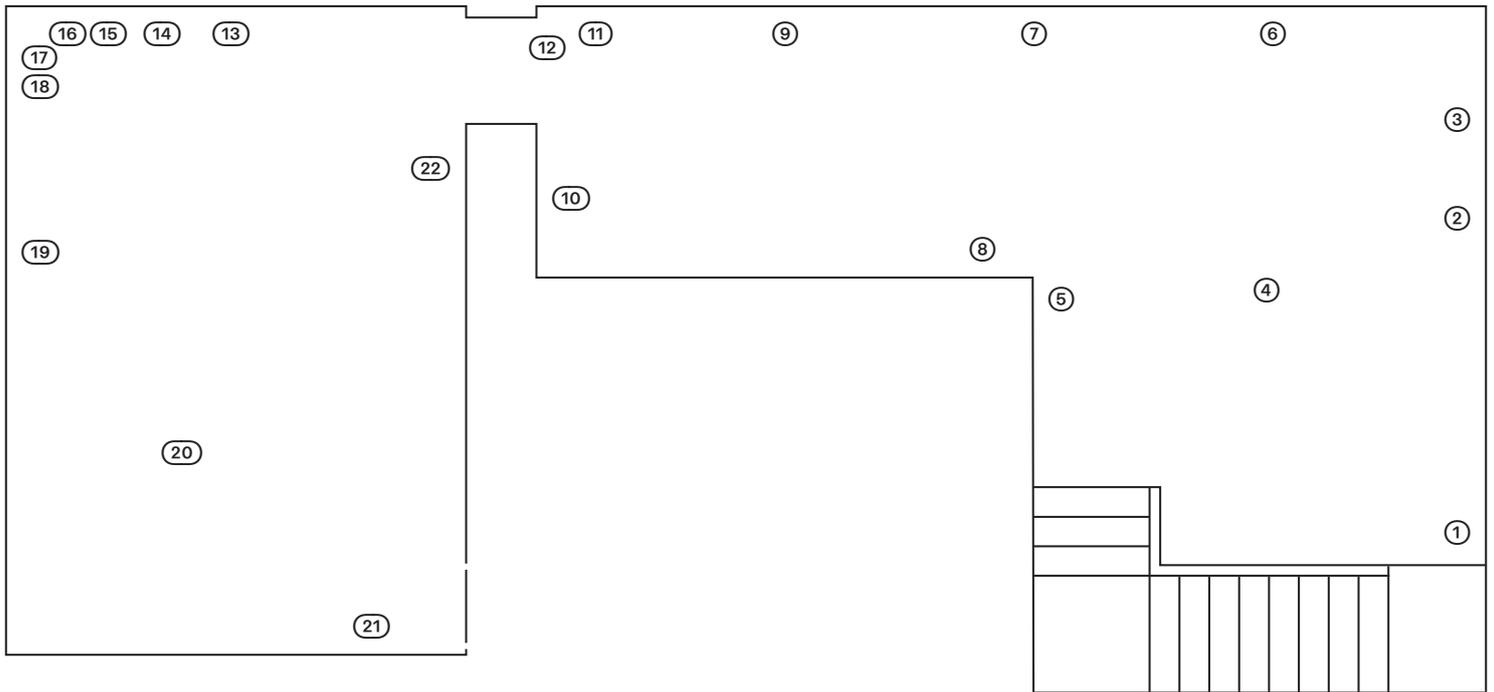
KOLLEKTIV COLLECTIVE

Kollektiv Collective is a London-based curatorial collective founded by independent curators and writers, Pia Zeitzen and Sasha Shevchenko in 2019. Selected recent exhibitions include *Of course I know eternity: Wilhelm Traeger + Gray Wielebinski*, Austrian Cultural Forum, London (2025); *Fa Razavi: Opera Rose*, Palo Gallery, New York (2025); *nothing concrete*, Inspection Pit, West Sussex (2024); *Great Expectations*, General Assembly, London (2024); *things fall apart; the centre cannot hold*, Tabula Rasa Gallery, London (2023); *un/sense*, Christie's, London (2022), and *In Nihilum*, Swiss Church, London (2020).

Floor Plan

www.santi.gallery
@santi_gallery

For all enquiries, please contact
santiago@santi.gallery



① Ali Glover, *Coping*, 2025
White gloss paint
Dimensions variable

② Ali Glover, *overnight everyday 2*, 2025
Aluminium, resin, steel nails, ink pencil on paper
60 × 45 cm
23 5/8 × 17 3/4 in

③ Ali Glover, *overnight everyday 1*, 2025
Aluminium, resin, steel nails
60 × 100 cm
23 5/8 × 39 3/8 in

④ Ali Glover and Kollektiv Collective, *issue no. multiple*, 2025
Plaster on a wooden plinth
41.5 × 120 × 120 cm
16 3/8 × 47 1/4 × 47 1/4 in

⑤ Robin Megannity, *and still I may*, 2024
Oil on linen
40.6 × 50.8 cm
16 × 20 in

⑥ Robin Megannity, *moving air*, 2025
Oil on linen
40.6 × 55.9 cm
16 × 22 in

⑦ Robin Megannity, *the ideal copy*, 2025
Oil on linen
40.6 × 55.9 cm
16 × 22 in

⑧ Robin Megannity, *the ocean will have us all*, 2024
Oil on linen
45.7 × 30.5 cm
18 × 12 in

⑨ Robin Megannity, *tactical melting*, 2025
Oil on linen
40.6 × 55.9 cm
16 × 22 in

⑩ Ali Glover, *overnight everyday 3*, 2025
Aluminium, resin, steel nails, ink pencil on paper
45 × 60 cm
17 3/4 × 23 5/8 in

⑪ Julia Thompson, *my past paradise*, 2025
Soap, perfume, resin, vodka, lipstick, eye shadow, dyes and glitter
14.6 × 6.4 × 3.2 cm
5 3/4 × 2 1/2 × 1 1/4 in

⑫ Julia Thompson, *my past paradise*, 2025
Soap, perfume, resin, vodka, lipstick, corn, eye shadow, dyes and glitter
21.6 × 5.7 × 5.1 cm
8 1/2 × 2 1/4 × 2 in

⑬ Julia Thompson, *my past paradise*, 2025
Toast bread, resin, lipstick and eyeshadow
6.4 × 11.4 × 7.6 cm
2 1/2 × 4 1/2 × 3 in

⑭ Julia Thompson, *my past paradise*, 2025
Soap, perfume, vodka, lipstick, corn, eye shadow, dyes and glitter
14.6 × 6.4 × 3.2 cm
5 3/4 × 2 1/2 × 1 1/4 in

⑮ Julia Thompson, *my past paradise*, 2025
Soap, perfume, resin, vodka, lipstick, corn, eye shadow, dyes and glitter
14.6 × 6.4 × 3.2 cm
5 3/4 × 2 1/2 × 1 1/4 in

⑯ Julia Thompson, *my past paradise*, 2025
Soap, perfume, resin, vodka, lipstick, corn, eye shadow, dyes and glitter
14.6 × 6.4 × 3.2 cm
5 3/4 × 2 1/2 × 1 1/4 in

⑰ Julia Thompson, *my past paradise*, 2025
Soap, perfume, vodka, lipstick, corn, eye shadow, dyes and glitter
21.6 × 5.7 × 5.1 cm
8 1/2 × 2 1/4 × 2 in

⑱ Julia Thompson, *my past paradise*, 2025
Soap, perfume, vodka, lipstick, corn, eye shadow, dyes and glitter
21.6 × 5.7 × 5.1 cm
8 1/2 × 2 1/4 × 2 in

⑲ Julia Thompson, *my past paradise*, 2025
Soap, perfume, lipstick, eye shadow, dyes and glitter
45.7 × 30.5 cm
6 1/2 × 2 3/4 × 1 1/2 in

⑳ Julia Thompson, *Sugar Load*, 2025
140 kg of wax, lipstick, eye shadow, pearl pigment and dish soap
Dimensions variable

㉑ Julia Thompson, *my past paradise*, 2025
Soap, perfume, resin, vodka, lipstick, corn, eye shadow, dyes and glitter
21.6 × 5.7 × 5.1 cm
8 1/2 × 2 1/4 × 2 in

㉒ Julia Thompson, *How are we something to each other but not nothing, something to each other but not everything*, 2025
Cardstock, eye shadow, marker, pen, lipstick, epoxy, artist wood frame and LED lights
21 × 15 cm, 30.2 × 24.2 cm (in frame)
8 1/4 × 5 7/8 in, 11 7/8 × 9 1/2 in (in frame)