

VALERIA MUTERI

—

mail@valeriamuteri.com  
+44 (0)7429 420561

based in London, UK

PROFESSIONAL HISTORY

—

- 2022 - present Indipendent consultant | Architecture and Interiors Photographer
- 2020 - present Creative Director, Alexander Martin Architects, London, UK
- 2020 - 2024 Lecturer at PRATT Institute New York, The Bartlett School of Architecture, Accademia di Belle Arti di Palermo, IAAD Turin.
- 2015 - 2020 Senior Architect, Alexander Martin Architects, London, UK
- 2015 Architect, Moreno Masey Architecture Studio, London, UK
- 2013 - 2014 Interior Architect, Louisa Penn Interiors, London, UK
- 2011 Architect, rgA studio, Milan, Italy
- 2010 Modelmaker, Francesco Rivolta, Milan, Italy
- 2009 Designer, Interaction Design-Lab, Milan, Italy
- 2007 - 2008 Teaching Assistant, Architectural and Urban Design, UNIPA, Università degli Studi di Palermo, Italy
- 2006 Architectural Assistant, AVA arquitectes, Barcelona, Spain

EDUCATION

—

- 2017-2019 Master of Arts, *Situated Practice* [Distiction], The Bartlett School of Architecture, UCL
- 2018 Curatorial course, *Museum Curating Now*, Tate Modern
- 2001-2009 MArch Master of Architecture [Distiction], UNIPA, Università degli Studi di Palermo

AWARDS

—

- 2019 *The Bartlett Fifteen Exhibition*, Bartlett prize for the best master project, UCL (first prize)
- 2010 *Archiprix Italia*, competition for the best graduation project in Urban Design and Landscape Architecture (project selected)
- 2008 *EveryVille*, international competition *Community beyond Place, Civic Sense beyond Architecture*, Venice Biennale (project published online)

EXHIBITIONS

—

- 2020 *Forming Futures: Architecture Awards Week Closing Party*, Royal Academy
- 2019 *The Bartlett Fifteen Exhibition*, The Bartlett School of Architecture, UCL
- 2019 *Inside Job Collective*, Tate Staff Biennale, Tate Modern
- 2019 *Constructing Realities. Rewriting Spatial Narratives*, The Bartlett UCL
- 2018 *Reconstructions*, Bloomsbury Festival
- 2018 *City, Essay, Film*, UCL Urban Laboratory
- 2010 *Il Compasso di Latta*, NABA and Triennale Design Museum
- 2005 *Futura. Come abiteremo domani*, Galleria Expa and UNIPA

ARTISTIC RESEARCH

—

- 2018-2019 *Il Balcone*: a critical spatial project to reflect on what it means to be a ‘dissident’ in a Sicilian society dominated by mafia mentality; The Bath Gallery
- 2018 *A Line Towards Nansen*: an installation and performative reading about lines and borders; Tate Modern
- 2017 *Not Everyone Deserves to Be Taken into The Future*: a situated video project that reflects on the social injustice produced by the regeneration, in the south-east area of London; presented at the Bloomsbury Festival
- 2015 - 2017 *Via Rossini. A Site-Writing Performance*: a participatory reading conducted from the balcony of an uninhabited house in Castelvetro; site specific project, Sicily

TECHNICAL SKILLS

—

Vectorworks [Nemetschek] Autocad [Autodesk] Photoshop, Illustrator, InDesign [Adobe] SketchUp [Google] Procreate

LANGUAGES

—

Italian [Native] English [Professional] Spanish [Good]