

# Caitlin Brookins

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@femnouveau

## Education | Training

### **Master of Liberal Arts in Museum Studies**

Harvard University Extension School  
Cambridge, MA | Expected May 2026

### **Practicum in Comparative Zoology**

Harvard Natural History Museum  
Cambridge, MA

### **Master of Arts in Graphic Design**

Maryland Institute College of Art  
Baltimore, MD

### **Professional Certificates in Graphic Design and Mass Communications**

The Defense Information School  
Ft. Meade, MD

### **Certificate of Teaching**

#### **Art At College Level**

Maryland Institute College of Art  
Baltimore, MD

### **Graduate Credit in Photography**

Lesley University  
Cambridge, MA

### **Graduate Certificate in Museum Studies**

Harvard University Extension School  
Cambridge, MA

### **Bachelor of Fine Arts**

Printmaking | Photography | Painting  
Cornish College of The Arts  
Seattle, WA

## Instruction Experience

### **2025 Graduate Teaching Intern for- "Alchemy of Light" MICA, Baltimore, MD**

This course introduces students to historical techniques in photography and consider how these approaches can augment contemporary vision. Students explore the concept of light and time as they work with the properties of hand-coated emulsions. Students work in digital and analogue spaces and develop a command of the cyanotype and van dyke processes with an introduction to palladium, cliché verre and lumens print. Working with camera-less and pinhole photography, as well as film and digital negative output, students gain a broader understanding of experimental possibilities of image making."

### **2025 Graduate Teaching Intern for- "Foundation Forum II- Independent Studies" MICA, Baltimore, MD**

"The course teaches first-year students fundamental skills in research, media exploration, and art production. Interdisciplinary faculty help guide students step by step through professional practices for art making. While emphasizing the complex nature of art and design, Forum II focuses students on goal setting, self-determination, experimentation, transformation, and integration. Guest lectures will be shared by the entire cohort or within separate areas to support early exposure to related contemporary art and design practices. The course will continue to cultivate an artistic voice that is independent, collaborative, and project-based. The areas of focus are illuminated by specialized faculty who are mentors and guides to this advanced production work. This course offers an engaged and integrated education for enriching the first-year learning experience."

### **2024 Graduate Teaching Intern for- "The Art of Politics" MICA, Baltimore, MD**

"Eight weeks until election day. Stakes are high: climate change, gun control, LGBTQ and reproductive rights...possibly democracy itself, are on the ballot. The race will be determined not only by the candidates, but the political ads that define them. In this class you will make those ads. But you won't be alone. We will reference the work of political consultants and media professionals who have helped elect the most powerful leaders in the world. We'll invite them into the classroom to share their experiences, techniques, and warnings about the future of political media. With a firm understanding of the elements of effective political advertising (including, but not limited to message, emotion, and targeting), students will assume the role of a political producer tasked with creating an ad that possesses the power to shape opinion and compel action. From initial concept to final cut, students will learn the fundamentals of creating a political ad in real time, with real issues. They will draft scripts, choose images and music, and participate in the production and post-production process to learn framing, pacing, shot selection, and graphics. The timing of the class during the critical final stretch of the 2024 election year allows students the rare opportunity to work parallel to, and in conversation with, actual ads being produced by the presidential campaigns. The class will culminate with a screening of the student-produced ads for an audience who will vote to determine which is the most effective ad."

## Solo Exhibitions

2015 - **Sounds at Sunset**, Seattle, WA  
2014 - **Cornish College of the Arts**, Student Gallery

## Group Exhibitions

2025 - Permanent Collections, **MICA ADS office, Baltimore**, MICA  
2025 - Wilgus Gallery, Selected works in Photography, **MICA**, Baltimore, MD  
2025 - GDMA Thesis Exhibition, **MICA**, Baltimore, MD  
2025 - Brown Gallery Installation, **MICA**, 3rd floor, Baltimore, MD  
2016/17 - **Olyphant Art Supply and Gallery** - Olympia, WA  
2015/16 - **Twilight Gallery**, Seattle, WA  
2015/16 - **Olyphant Art Gallery**, Olympia, WA  
2015 - **Sounds at Sunset**, Seattle, WA  
2015 - VALA- Spring time Show, **VALA Art Center**, Redmond, WA  
2014/15 - Imagine Food, **Art For Food**, Seattle, WA  
2014/15 - Exposition - Un seul grain de riz, **Galerie Métanoïa**, Paris, FR  
2014 - KHAM - **Kelu House of Art and Music**, Seattle, WA  
2014 - Our Daily Armor: Women as Warrior, **Twilight Gallery**, Seattle, WA  
2014 - Burien Arts Silent Auction, **Burien Arts Association**, Burien, WA  
2014 - Burien Arts Vision 20/20, **Burien Arts Association**, Burien, WA  
2014 - A Queer Halloween Art Show, **Gay City Health Project**, Seattle, WA  
2014 - The Art of Death, Bellingham, WA  
2014/15 - **Fred Hutch Cancer Research Center**, Seattle, WA  
2014 - **Cornish College of the Arts** BFA Show, CCA  
2014 - BFA Pop up gallery, CCA  
2014 - Roll Call, CCA  
2013/14 - **Olyphant Art Gallery**, Olympia, WA

## Mural | Installation

2025 - "Apricity" Type in Space Installation group exhibition, MICA, Baltimore, MD  
2024 - The Fitzgerald Building -Mural, Baltimore, MD  
2020 - Waltham Holistic Clinic, Acupuncture Clinic - Mural Windows, Waltham, MA  
2010 - South Kitsap High school -Mural

## Professional Affiliations

- *DAPI (Honor Society)* Inducted 2025
- *Women Veterans of Southern MD* Member since 2024
- *Society for Photographic Education* Member since 2014

Grant / Awards	2024, Graduate Research Grant, MICA, Baltimore, MD
Collaboration   Publications	2025 GDMA Thesis Publication 2014 Making Stuff Instead of Breaking stuff, Issue 4 2014 Imagine Food, Art For Food
Floral Design	2019/20 Abe & Louie's, Boston, MA 2019/20 YoYo Ma, Cambridge, MA 2019/20 Top of the Hub The Prudential Building, Boston, MA 2019/20 Grill 23 & Bar Boston, MA 2019, Bar Mezzana, Boston, MA 2019/20, Blue Bottle Coffee Company, Cambridge, MA 2019, Nutter McClennen & Fish, LLP Boston, MA 2019, Red Hat Linux, Boston, MA 2018/19 Tom Brady Household, Chestnuthill, MA
Music Design	2014 Issues Self-titled debut album - photography 2014 Kelu Band - various photography and poster work 2013 Qoi Douglas Presents - posters 2013 Kelu self-titled album - cover art