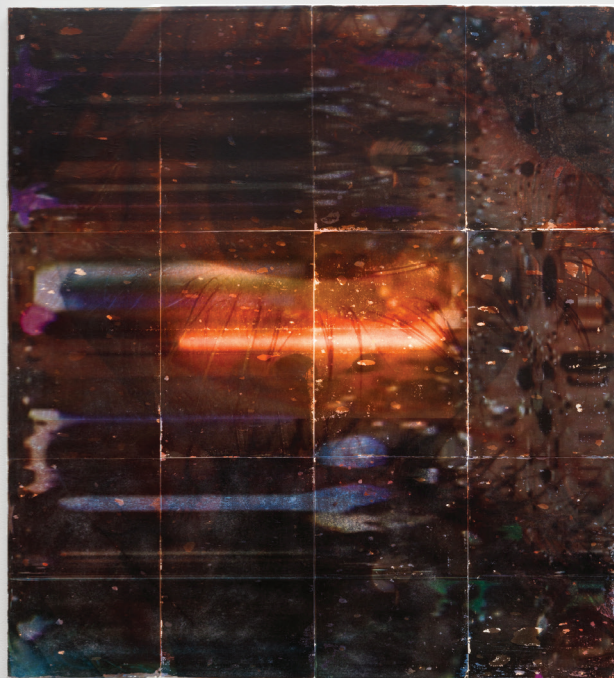


maltchique

flying beyond the quantum field

flying beyond the quantum field is a work constructed through the superimposition of layers, the result of image manipulation and laser print pigment transfer onto canvas. The process is completed with the application of a varnish layer and the installation of a 3000K LED light source on the back of the structure.

Drawing from appropriated digital images, the work explores the generation, via artificial intelligence, of new synthetic iterations –



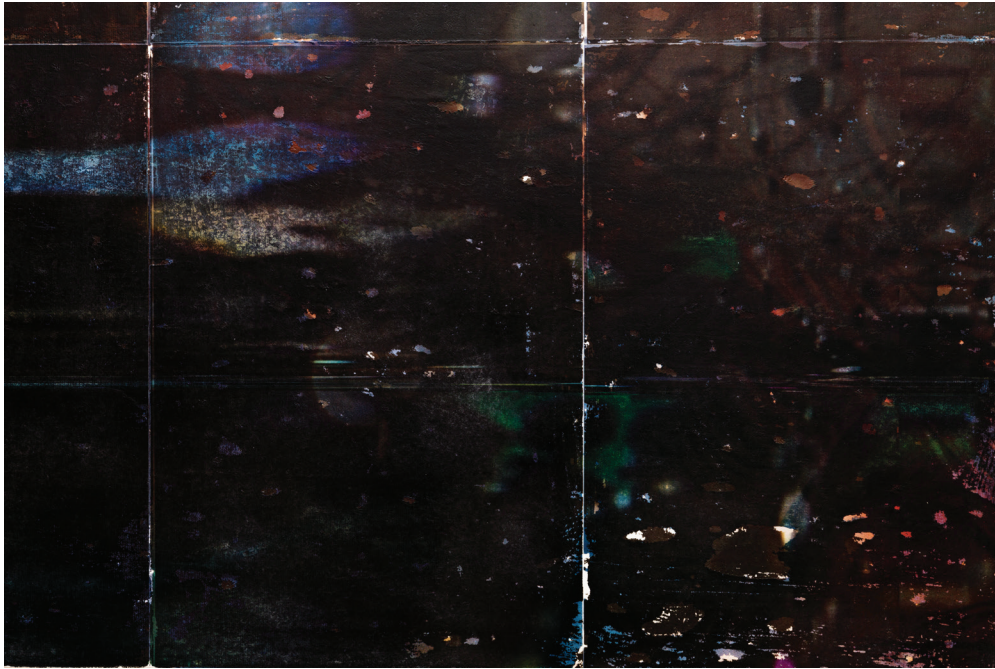
*flying beyond the
quantum field*, 2025

stacked layers of synthetic
quasi-facsimiles of
appropriated images, laser
print pigment transfer on
canvas, varnish, 3000K LED
tube light, and electrical cables

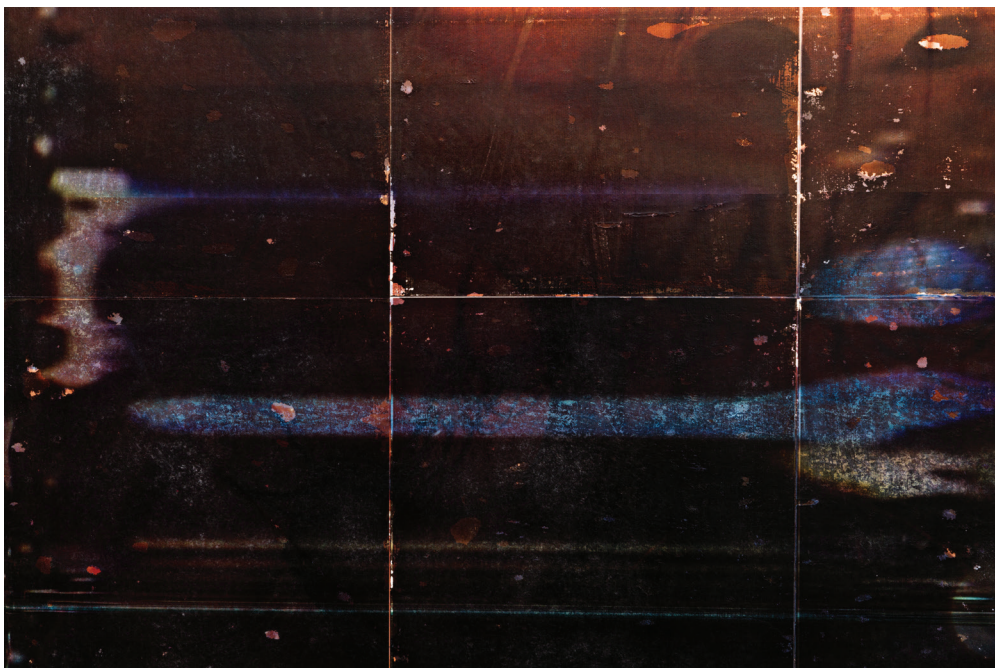
100 x 110 x 04 cm
39.4 x 43.4 x 1.6 inches

– copies that carry with them the marks of the machine's interpretation. These synthetic renderings are then fixed onto the canvas through pigment transfer, a new act of reproduction that introduces further physical alterations to the image.

This mechanical and imperfect process leaves visible traces on the work, marking the surface with failures and scratches that contribute to its singularity. The grid, originating from the laser print paper, is an evident mark of the process. The final texture presents itself as a thin pigmented plastic film, constructing a stratified, almost epidermal surface, with scars.



detail



detail

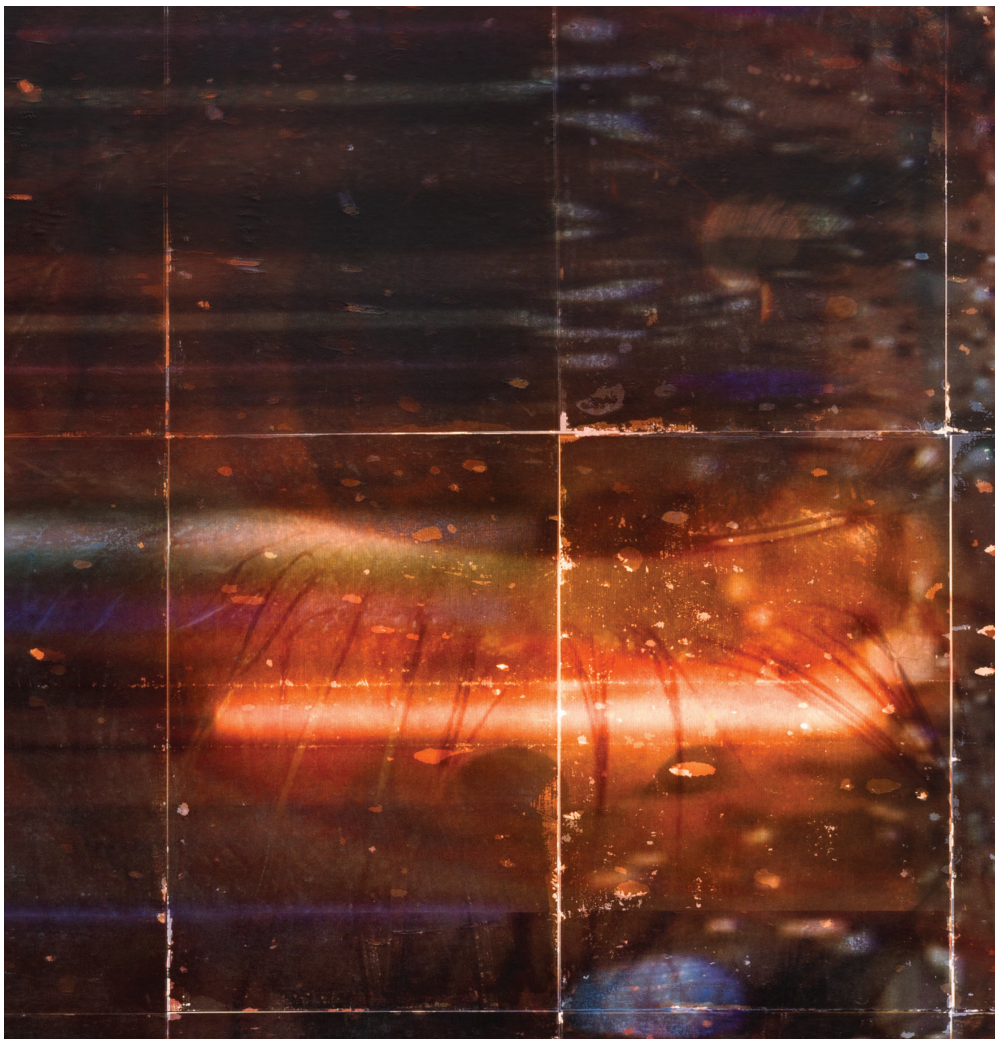


flying beyond the quantum field, 2025 - intallation view

The chromatic palette of the work is dark, the color of flesh, with vibrant streaks of green, blue, magenta, and white. The manifestation of these colors in the form of streaks suggests a movement on the surface, evoking the dragging of digital elements on a screen, creating a visual connection between the digital origin of the images and the physical result.

The warm-toned light, with its device concealed on the back of the canvas, assumes a fundamental role in the perception of the work. As it passes through the pigment layers, the irradiation of its energy reveals underlying elements, enriching the reading of the composition. This light acts as a focus that brings to the foreground details previously obscured by the upper layers, causing elements at different visual depths to overlap and lose their distinction of plane, as if the background and the figure interpenetrate, thus generating this spatial confusion.

The work, by presenting hidden layers revealed by light, invites ambiguous readings. One of them points to the idea of surveillance, evoking an omnipresent “eye.” This reading can be expanded to a critique of the structures of power and control in contemporary society, where transparency and privacy become central issues. Light, in this context, ironically illuminates the act of being watched, the loss of autonomy under constant scrutiny.



detail

Another interpretation envisions a process of awakening, a breaking away from the grids of the so-called quantum illusion of reality. Conceptually, this can be understood as a search to transcend the limitations of ordinary perception, the social and ideological constructions that shape our view of the world. Light, then, symbolizes the spark of consciousness, the ability to see beyond the superficial layers of imposed reality.

Finally, *flying beyond the quantum field* articulates itself through physical and conceptual layers. The superimposition of manipulated images, the imperfect pigment transfer, and the light that reveals the hidden lead to a reflection that resonates deeply with the anxieties of our time regarding the nature of perception, surveillance, and the search to unveil the layers of digital reality and existence.

2025