

2'20" 2'22" 2'24" 2'26" 2'28" 2'30" 2'32" 2'34"

Vln. I

Vln. II

Vla.

Vc.

F.M.

The musical score is written for four instruments: Violin I, Violin II, Viola, and Violoncello. The time markers at the top indicate the progression of the piece: 2'20", 2'22", 2'24", 2'26", 2'28", 2'30", 2'32", and 2'34". The score is divided into measures by vertical dashed lines. Red lines and boxes indicate specific musical events or dynamics. The F.M. (Formal Music) visualization at the bottom shows a dark, textured area with a red arrow pointing to a specific point in time.

Violin I: Dynamics include *pp*, *mf*, *ff*, *pp*, *f*, *ff*, *pp*, and *fff*. The score includes a section marked *8va* (octave up) and a section marked *8va* (octave down).

Violin II: Dynamics include *f*, *ff*, *pp*, *f*, *ff*, *pp*, *ff*, and *ff*. The score includes a section marked *8va* (octave up) and a section marked *8va* (octave down).

Viola: Dynamics include *ppp*, *mf*, *p*, *ppp*, *f*, *p*, *ppp*, and *ff*. The score includes a section marked *8va* (octave up) and a section marked *8va* (octave down).

Violoncello: Dynamics include *mf*, *pp*, *f*, and *pp*. The score includes a section marked *8va* (octave up) and a section marked *8va* (octave down).

F.M.: The F.M. visualization shows a dark, textured area with a red arrow pointing to a specific point in time.

2'36" 2'38" 2'40" 2'42" 2'44" 2'46" 2'48" 2'50"

Vln. I

Vln. II

Vla.

Vc.

F.M.

The musical score is presented on five staves. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vla.), the fourth for Violoncello (Vc.), and the bottom for Film Music (F.M.). Above the staves, time markers are placed at 2'36", 2'38", 2'40", 2'42", 2'44", 2'46", 2'48", and 2'50". Red wedge-shaped diagrams above the staves indicate the volume or intensity of the sound over time. The Violin I staff features complex rhythmic patterns with dynamic markings of *p*, *ff*, *mp*, and *mf*. The Violoncello staff has a dense, textured passage with dynamics ranging from *pp* to *ff*. The F.M. staff shows a dark, textured area, likely representing a film soundtrack. The Viola and Violin II staves have more sparse notation, with some notes appearing later in the time sequence.

2'52" 2'54" 2'56" 2'58" 3'00" 3'02" 3'04" 3'06"

Vln. I

Vln. II

Vla.

Vc.

F.M.

The musical score is presented on five staves. The top staff, Vln. I, features a complex melodic line with dynamic markings including *p*, *ff*, *mp*, and *fff*. It includes a red wedge indicating a crescendo and a red line indicating a decrescendo. The second staff, Vln. II, is mostly silent with a few notes appearing later in the piece. The third staff, Vla., also has a few notes. The fourth staff, Vc., shows a dense, textured accompaniment with dynamic markings like *f*, *p*, *ff*, *fff*, and *pp*. The bottom staff, F.M., is a black and white spectrogram showing the frequency spectrum of the sound. Time markers are placed at the top of the score, and a red arrow points to the 2'56" mark.

3'08" 3'10" 3'12" 3'14" 3'16" 3'18" 3'20" 3'22"

Vln. I

Vln. II

Vla.

Vc.

F.M.

The image displays a musical score for five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Foley Mix (F.M.). The score is organized into measures defined by vertical dashed lines, with time markers at the top: 3'08", 3'10", 3'12", 3'14", 3'16", 3'18", 3'20", and 3'22".

Vln. I: Features a melodic line with dynamic markings *p*, *ff*, *p*, *ff*, *mf*, *fff*, *f*, and *ffff*. It includes a red envelope indicating a crescendo and a section marked *8va*.

Vln. II: Features a melodic line with dynamic markings *mp*, *ff*, *ppp - mf*, and *fff*. It includes a red envelope indicating a crescendo and a section marked *8va*.

Vla.: Features a melodic line with dynamic markings *mp*, *ff*, and *mp*. It includes a red envelope indicating a crescendo and a section marked *8va*.

Vc.: Features a melodic line with dynamic markings *ff*, *fff*, *pp*, *fff*, *p*, *f*, *mp*, and *fff*. It includes a red envelope indicating a crescendo and a section marked *8va*.

F.M.: A black and white spectrogram showing the frequency spectrum of the sound over time, with red arrows pointing to specific time markers.

3'24" 3'26" 3'28" 3'30" 3'32" 3'34" 3'36" 3'38"

Vln. I

Vln. II

Vla.

Vc.

F.M.

pp - f

The image displays a musical score for five parts: Vln. I, Vln. II, Vla., Vc., and F.M. The score is organized into five staves. Above the staves, time markers are provided at 2-second intervals from 3'24" to 3'38". Vln. I and Vla. are marked with red 'X' patterns, indicating they are silent. Vln. II features a melodic line with various articulations (accents, staccato, and slurs) and a dynamic marking of *pp - f* at 3'34". Vc. is also marked with red 'X' patterns. The F.M. (Film Music) track at the bottom is a black-and-white spectrogram showing the frequency content of the audio over time. A red arrow points to the 3'34" mark on the F.M. track, corresponding to the dynamic change in the Vln. II part.

3'40" 3'42" 3'44" 3'46" 3'48" 3'50" 3'52" 3'54"

Vln. I

Vln. II

Vla.

Vc.

F.M.

pp-f

pp

The image displays a musical score for five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Foley Mix (F.M.). The score is organized into five staves, each with a red envelope indicating the dynamic range. The time markers at the top are 3'40", 3'42", 3'44", 3'46", 3'48", 3'50", 3'52", and 3'54". A vertical dotted line is positioned at 3'46". The Violin II and Viola parts feature dynamic markings of *pp-f* (pianissimo to fortissimo) and *pp* (pianissimo). The Violoncello part has a *pp* marking. The F.M. part is represented by a black waveform. The Violin I and Violoncello parts are mostly silent, indicated by red envelopes and rests.

3'56" 3'58" 4'00" 4'02" 4'04" 4'06" 4'08" 4'10"

Vln. I

Vln. II

Vla.

Vc.

F.M.

The image displays a musical score for four string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written on staves with a treble clef for Vln. I and Vln. II, and a bass clef for Vla. and Vc. The time markers at the top indicate the progression of the piece: 3'56", 3'58", 4'00", 4'02", 4'04", 4'06", 4'08", and 4'10". The F.M. (Formal Music) visualization at the bottom shows a grayscale waveform corresponding to the musical notation. The score includes dynamic markings such as *p*, *p-fff*, and *fff*, and articulation marks like 'V' and 'J'. The Vln. I and Vln. II parts feature a series of slurs and accents, while the Vla. and Vc. parts have a more rhythmic, wavy pattern. The F.M. visualization shows a complex, multi-layered waveform with various peaks and valleys, indicating a rich and dynamic musical texture.