

# Mathilde Urfalino

## Audio Producer & Editor

512. 534. 6276  
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Creative thinking &  
a knack for new show  
development

### Toolkit

Trauma-Informed Reporting,  
Power Mapping, LexisNexis,  
Public Records Search,  
Pro Tools, Premiere, Mural,  
Airtable, Descript, Trint,  
Field Recording

### Languages

French: Native  
English: Fluent

### Education

Master of Arts (M.A.)  
Research in Art History  
University of Paris 1  
Panthéon-Sorbonne

Master of Fine Arts (M.F.A.)  
School of Fine Art - Paris

Bachelor of Arts (B.A.)  
Art History  
University of Paris 1  
Panthéon-Sorbonne

## Experience

### Producer & Editor / INDEPENDENT

SEPT 2023 - PRESENT

**Various projects & outlets** (eg. *TLDR podcast* *Wealthsimple Media*, *Audio Flux*)

- Consulting on narrative and two-way show (concept, sound identity, processes)
- Producing a weekly news and chat show about the economy, business and finance
- Developed commissioned immersive short-form audio

### Development Producer for Society & Culture / GIMLET MEDIA

JANUARY 2021 - JUNE 2023

**New Show Development (limited series & always on shows)**

- Pitched, reviewed, and vetted outside pitches
- Produced, and reported stories on a variety of subjects (e.g., deed theft, adjusting to climate change, memoir show about sexuality)
- Mentored APs, created production processes and tape-generative exercises for host of a memoir show, and managed production calendar
- Led public records search and power mapping workshop for a narrative series

**Conviction (S4) – The Conviction of Max B**

- Produced, reported, wrote, scored, and sound designed *Episode 4: Hell Hath No Fury* which involved combing hundreds of pages of court documents and hours of court tape
- Contributor on research, reporting, and editing of the series

**The Unmaking of Spider-Man** (unreleased documentary series about a Broadway musical)

- Storyboarded series arc and episodes; developed the overall tone and voice of the show
- Wrote scripts and lead produced sound-rich narrative episodes
- Led archival work for the series: managed vast archive of 500+ hours of film footage and composed selects to capture the essence of the story
- Managed and trained a team of APs; coordinated with engineer team
- Coached first-time hosts on interviewing and tracking
- Identified and booked characters; produced interviews
- Developed production guides and processes (e.g., remote recordings, interview preps, collaborative episode sprints)

### Associate Producer - New Show Development / GIMLET MEDIA

OCTOBER 2018 - JANUARY 2021

**Editorial Shows & Branded Content:** *Science Vs*, *Duet*, *Murder Ballads*, *The Window*, *Chompers*, *The Get Up*, *10 Questions with Kyle Brandt*, *Gimlet midrolls*, *Better For It*, *Archewell Audio Holiday Special*

- Pitched new shows and developed pilots
- Cast VO talents and negotiated contracts
- Directed talent and host for tracking and two-ways
- Maintained the editorial calendar from writing to publication
- Wrote scripts and lead produced episodes
- Pre-interviewed and booked sources, studios, and tape syncs; recorded in the field
- Conducted extensive research and wrote interview preps
- Ran and participated in edits and mix reviews
- Fact-checked and co-ordinated with fact-checkers
- Sound designed and scored full episodes
- Produced a live show
- Coordinated with Spotify US Latin team for the Spanish adaptation of *Chompers*

### Production Intern / CRIMINAL PRODUCTIONS

SEPTEMBER 2017 - AUGUST 2018

**Criminal, This Is Love**

- Pitched and researched stories, tracked down people, conducted pre-interviews