

Matthias Sanoll CV

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2024 [-now] Academy of Fine Arts Vienna / IKL

2024 Vocational Matriculation Exam in Vienna

2024 Exhibition at Schauraum MQ Vienna

2023 [-now] University of Applied Arts Vienna / Digital Arts

2023 Residency at Medienfrische Tirol, Bschlabs

2023 Participated in the performance 'Wine and Lithium' by Peter Kozeks (Flechtwerk) in Neusiedl a. d. Zaya

2022 [-now] Art-Collektiv Rotatoria

2015 Participation in a multi-year craftsmanship restoration project at Casòn Hirschprunn in Italy, Magré

2014 [-now] Music-Collektiv RAUM

2013 Assistant for cultural and artistic events at Raumfahrtagentur / Stadtbad Wedding, Berlin.

2012 Journeyman in wood sculptor in Italy, Ortisei

2011 Apprenticeship training in artcrafts and sculpture in Italy, Ortisei

1994 Born in Italy, Cortaccia

Matthias's interests lie in the fusion of sculpture, installation, technology, sound, light, space, image, video, and performance, with the aim of creating aesthetics at the intersection of industry and humanitas, while evoking or shaping emotional experiences.

Born and raised in Cortaccia, Italy, he completed his apprenticeship and journeyman's certification as a wood sculptor. After a formative year in Berlin, he returned to his hometown, where he worked in restoration, event management, and as a youth counselor. In early 2020, he moved to Vienna, where he spent three years as a precision mechanic specializing in watch repair. Thereafter, he completed his vocational matriculation exam. Currently, he works at the inclusive dance studio Lillis Ballroom and is pursuing studies in Digital Arts at the University of Applied Arts Vienna as well as Teacher Education at the Academy of Fine Arts Vienna.