



Vorson

© 2021 Beijing Lanyao Huihao Musical Instrument Co., LTD

**CATA
LOG**

Ukuleles and Lap Steel Guitars
Electric and Bass Guitars
Banjos and Mandolins
Straps and Accessories...

AND MUCH MORE

Vorson

© 2021 Beijing Lanyao Huihao Musical Instrument Co., LTD

About us

We would like to take a moment to say thank you for your interest in our products.

China Beijing Lanyao Musical Instrument Co., Ltd was founded in 1994 and, after 20 years of hard work and the support of our loyal customers, Lanyao has become one of the most prestigious and capable manufacturing companies in China.

Over the years, Lanyao Group has expanded to include separate guitar, amplifier and accessory manufacturing facilities all staffed by teams of dedicated and experienced luthiers, technicians and quality control supervisors.

Working in partnership with our manufacturing divisions is Lanyao Group's professional designers and electronic engineers that are relentless in their efforts to develop new and innovative products that exceed the expectations of our customers.

Lanyao Group believes that, in addition to delivering high quality products, providing exceptional customer service and support is essential. To that end we have put in place dedicated customer service teams and highly trained technical support professionals to assist our customers around the world.

Our objective is to support the customers we have and to establish new relationships with overseas wholesalers and retailers who share the philosophy that guides us every day; treat everyone with respect, take pride in what you do, and never forget to say thank you.



Table of Contents

1-18	ABS Ukuleles & Guitarleles
19-22	Electric Ukuleles & Guitarleles
23-32	Lap Steel Guitars
33-34	Weissenborn
35-36	Banjos
37-38	Electric Mandolins
39-42	Thumb and Finger Pick & Tone Bar
43-64	Electric Guitars
65-70	Basses
71-116	Straps & Strap Locks
117-126	Gig Bags & Hard Cases
127-137	Guitar Picks
138	Capos
139-140	Accessories

ABS Ukuleles

Vorson ABS Series 4-String Ukulele's and 6-String Guitarlele's are easy to play, sound great, and are available in the four styles shown below. All Vorson graphics are UV printed directly onto the instruments for accuracy and durability.

AUG-24
Net Concert Ukulele
Size: 24inch Concert Ukulele
Material: ABS
Frets: 18 | 4 strings
Design: BK/RD/PK/BL/OR/BR/WH

AUP-24
Printed Concert Ukulele
Size: 24inch Concert Ukulele
Material: ABS
Frets: 18 | 4 strings
Design: Front UV Print Illustration style
UKE from 1-56

AGL-28
Net Tenor Guitarlele
Size: 28inch Tenor Guitarlele
Material: ABS
Frets: 19 | 6 strings
Design: BK/RD/PK/BL/OR/BR/WH

AGP-28
Printed Tenor Guitarlele
Size: 28inch Tenor Guitarlele
Material: ABS
Frets: 19 | 6 strings
Design: Front UV Print Illustration style
UKE from 1-56



AUG-24

AGL-28

The AUG-24 Ukulele and AGL-28 Guitarlele feature Vorson’s patented designs and are available with integrated pickups and EQ systems as acoustic-electric models AUG-24-E and AGL-28-E .

AUP-24 | AGP-28

Hawaii

-Models 1-10 feature graphics inspired by the passion and beauty of Hawaii.

-AGP-28 - 6 string Guitarlele is shown on left. AUP-24 - 4 string Ukulele is shown on right. See Page 1 for detailed specifications.

-AUP-24 and AGP-28 models feature Vorson's patented Ukulele and Guitarlele designs.



■ AGP-28-1 | AUP-24-1 ■



■ AGP-28-2 | AUP-24-2 ■



■ AGP-28-5 | AUP-24-5 ■



■ AGP-28-6 | AUP-24-6 ■



■ AGP-28-7 | AUP-24-7 ■



■ AGP-28-3 | AUP-24-3 ■



■ AGP-28-4 | AUP-24-4 ■



■ AGP-28-8 | AUP-24-8 ■



■ AGP-28-9 | AUP-24-9 ■



■ AGP-28-10 | AUP-24-10 ■

AUP-24 | AGP-28 Rock'n Roll

Models 11-20 feature cutting edge Rock 'n' Roll graphics inspired by the bold attitude and excitement of rock musicians and fans.

AGP-28 - 6 string Guitarlele is shown on left. AUP-24 - 4 string Ukulele is shown on right. See Page 1 for detailed specifications.

AUP-24 and AGP-28 models feature Vorson's patented Ukulele and Guitarlele designs.



■ AGP-28-11 | AUP-24-11 ■



■ AGP-28-12 | AUP-24-12 ■



■ AGP-28-15 | AUP-24-15 ■



■ AGP-28-16 | AUP-24-16 ■



■ AGP-28-17 | AUP-24-17 ■



■ AGP-28-13 | AUP-24-13 ■



■ AGP-28-14 | AUP-24-14 ■



■ AGP-28-18 | AUP-24-18 ■



■ AGP-28-19 | AUP-24-19 ■



■ AGP-28-20 | AUP-24-20 ■

AUP-24 | AGP-28

Cartoon

Models 21-28 feature Cartoon Style graphics and are excellent choices for young children playing solo or in music groups.

AGP-28 - 6 string Guitarlele is shown on left. AUP-24 - 4 string Ukulele is shown on right. See Page 1 for detailed specifications.

AUP-24 and AGP-28 models feature Vorson's patented Ukulele and Guitarlele designs.



AGP-28-21 | AUP-24-21



AGP-28-22 | AUP-24-22



AGP-28-23 | AUP-24-23



AGP-28-24 | AUP-24-24



AGP-28-25 | AUP-24-25



AGP-28-26 | AUP-24-26



AGP-28-27 | AUP-24-27



AGP-28-28 | AUP-24-28

AUP-24 | AGP-28

Christmas

Models 29-31 feature holiday season themes and make perfect Christmas gifts.

AGP-28 - 6 string Guitarlele is shown on left. AUP-24 - 4 string Ukulele is shown on right. See Page 1 for detailed specifications.

AUP-24 and AGP-28 models feature Vorson's patented Ukulele and Guitarlele designs.



■ AGP-28-29 | AUP-24-29 ■



■ AGP-28-30 | AUP-24-30 ■



■ AGP-28-31 | AUP-24-31 ■

AUP-24 | AGP-28

Collage

Models 32-42 showcase the artistry of our graphic designers and feature beautiful Collage patterns.

AGP-28 - 6 string Guitarlele is shown on left. AUP-24 - 4 string Ukulele is shown on right. See Page 1 for detailed specifications.

AUP-24 and AGP-28 models feature Vorson's patented Ukulele and Guitarlele designs.



AGP-28-32 | AUP-24-32



AGP-28-33 | AUP-24-33



AGP-28-34 | AUP-24-34



AGP-28-35 | AUP-24-35



AGP-28-42 | AUP-24-42



AGP-28-36 | AUP-24-36



AGP-28-39 | AUP-24-39



AGP-28-37 | AUP-24-37



AGP-28-40 | AUP-24-40



AGP-28-38 | AUP-24-38



AGP-28-41 | AUP-24-41

AUP-24 | AGP-28 Happy Faces

Models 43-49 you just can't help smiling back at Vorson's "Happy Face" ukuleles.

AGP-28 - 6 string Guitarlele is shown on left. AUP-24 - 4 string Ukulele is shown on right. See Page 1 for detailed specifications.

AUP-24 and AGP-28 models feature Vorson's patented Ukulele and Guitarlele designs.



■ AGP-28-43 | AUP-24-43 ■



■ AGP-28-44 | AUP-24-44 ■



■ AGP-28-45 | AUP-24-45 ■



■ AGP-28-46 | AUP-24-46 ■



■ AGP-28-35 | AUP-24-35 ■



■ AGP-28-48 | AUP-24-48 ■



■ AGP-28-49 | AUP-24-49 ■

AUP-24 | AGP-28 Medly

Models 50-56; for these models we asked our graphic designers to create unique patterns with no boundaries or categories.

AGP-28 - 6 string Guitarlele is shown on left. AUP-24 - 4 string Ukulele is shown on right. See Page 1 for detailed specifications.

AUP-24 and AGP-28 models feature Vorson's patented Ukulele and Guitarlele designs.



■ AGP-28-50 | AUP-24-50 ■



■ AGP-28-51 | AUP-24-51 ■



■ AGP-28-53 | AUP-24-53 ■



■ AGP-28-54 | AUP-24-54 ■



■ AGP-28-55 | AUP-24-55 ■



■ AGP-28-56 | AUP-24-56 ■



■ AGP-28-52 | AUP-24-52 ■

AUP-24 | AGP-28

Nationality

Models 57-67 represent national flags and ethnic patterns.

AGP-28 - 6 string Guitarlele is shown on left. AUP-24 - 4 string Ukulele is shown on right. See Page 1 for detailed specifications.

AUP-24 and AGP-28 models feature Vorson's patented Ukulele and Guitarlele designs.



■ AGP-28-57 | AUP-24-57 ■



■ AGP-28-58 | AUP-24-58 ■



■ AGP-28-59 | AUP-24-59 ■



■ AGP-28-60 | AUP-24-60 ■



■ AGP-28-67 | AUP-24-67 ■



■ AGP-28-61 | AUP-24-61 ■



■ AGP-28-62 | AUP-24-62 ■



■ AGP-28-63 | AUP-24-63 ■



■ AGP-28-64 | AUP-24-64 ■



■ AGP-28-65 | AUP-24-65 ■



■ AGP-28-66 | AUP-24-66 ■

EL Ukuleles

EL Series Ukuleles are inspired by the shapes and styles of both classic and modern electric guitars. EL Series Ukuleles are professional quality instruments and built to the highest standards of sound and playability.

FSUK-1
ST style EL Ukulele
Body: Candlenut
Neck: Candlenut with SRC
Fretboard, Dot Markers
Pickup: 2 Pickups

FLPUK-2
LP style EL Ukulele
Body: Candlenut
Neck: Candlenut
Fingerboard: Simulated Wood Composite
Pickup: 2 Pickups

FTLUK-3
TL style EL Ukulele
Body: Candlenut
Neck: Candlenut with SRC
Fretboard, Dot Markers
Pickup: 2 Pickups

JE-2 | JV-2 | JX-2
Desinger EL Ukulele
Scale: Tenor
Body: Paulowina
Neck: Maple
Pickup: Dual Single Coils



FSUK-1
ST Style EL Ukulele
Body: Candlenut
Scale: Tenor
Neck: Candlenut with SRC
Fretboard, Dot Markers
Pickup: Dual Single Coils
Controls: Volume Tone, 3-Way Toggle
Tuners: Die Cast
Color: BK/VS(QM/FM) and other colors



FLPUK-2
LP Style EL Ukulele
Body: Candlenut
Scale: Tenor
Neck: Candlenut
Fingerboard: Simulated Wood Composite
Pickup: Dual Single Coils
Controls: Volume Tone, 3-Way Toggle
Tuners: Die Cast
Color: BK/VS(QM/FM) and other colors



FTLUK-3
TL Style EL Ukulele
Body: Candlenut
Scale: Tenor
Neck: Candlenut with SRC
Fretboard, Dot Markers
Pickup: Dual Single Coils
Controls: Volume Tone, 3-Way Toggle
Tuners: Die Cast
Color: BK/VS(QM/FM) and other colors



JX-2

X Style EL Ukulele
Scale: Tenor
Body: Paulowina
Neck: Maple
Pickup: Dual Single Coils
Controls: Volume, 3-Way Toggle
Tuners: Die Cast
Color: BK and other color

JE-2

E Style EL Ukulele
Scale: Tenor
Body: Paulowina
Neck: Maple
Pickup: Dual Single Coils
Controls: Volume, 3-Way Toggle
Tuners: Die Cast
Color: BK and other colors

JV-2

V Style EL Ukulele
Scale: Tenor
Body: Paulowina
Neck: Maple
Pickup: Dual Single Coils
Controls: Volume, 3-Way Toggle
Tuners: Die Cast
Color: BK and other color

EL Guitarlele

EGL-ST

ST Style 6 string
EL Guitarlele
Body: Basswood
Fret: 19
Fretboard: Simulated Rosewood Composite (SRC)
Pickup: SY-2
String: Standard
Tuning: ADGCEA
Control System: SMD-1
Vol-T/B
Color: BK/MRD/MBL/MGR/MPK and other colors



FHC-006 SZHP

For 23 inch
Ukulele (P124)



UCP-03

Ukulele Capo
(P138)



CRP-KIT6

6 Rock picks set (P127)

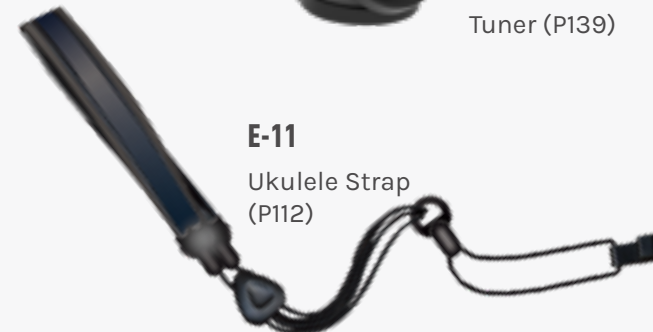


AT-01A

Tuner (P139)

E-11

Ukulele Strap
(P112)



A13-A+B

Multifunction Pad (P139)



Vorson Product Packages

At Vorson, we take pride in providing a wide range of high quality musical instruments and accessories for young musicians just starting out, all the way up to the performing professional.

For convenience in ordering and balancing inventory, we can package instruments with the most popular accessories (Example: Ukulele-strap-tuner and gig bag) . Our customer service team is available to help build custom instrument/ accessory packages for the best possible presentation to your customers.

More accessories, with detailed information and specifications, are presented in this catalog on the corresponding category pages.



E-20

For 23 inch
Ukulele (P118)

Lap Steel Guitars

Every Vorson Lap Steel guitar is a professional performance instrument featuring the best in design, materials, and electronics. These features, combined with meticulous build quality and attention to detail, guarantee that every Vorson Lap Steel Guitar will play perfectly and sound amazing. There are 5 Vorson Lap Steel Series to choose from.

FLSL series
Streamlined Shape Lap Steel Guitar
Scale Length: 22.5 inches & 25 inches
Neck & Body: Maple and Mahogany
Pickups: Two FP-90 Pickup
Strings: 6 and 8 string models are available

SL series
Square Shape Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Mahogany
Pickups: Two FP-90 Pickup
Strings: 6 and 8 string models are available

LT series
LT Shape Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Maple Veneer and Mahogany
Pickups: FP-90 Pickup
Strings: 6 and 8 string models are available

L series
Round Shape Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Basswood and Maple
Pickups: Single Pickup
Strings: 6 string models are available

LJK series
Jackson K shape Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Basswood and Maple
Pickups: Master 300 Pickup
Strings: 6 and 8 string models are available



SL-180
8 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Mahogany
Pickups: Two FP-90-8 Pickup
Switching: Three-way Toggle
Controls: VSY-03+Sound Killer Active Sound System
String Spacing: Nut: 3/8 ", Bridge: 13/32"
Fret Board: Rosewood
Bridge: Vorson Custom Bridge-8
Nut: Vorson Custom Nut-8
Finish: Natural and Other Colors
Fret Lines: 24



SL-100E
6 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Mahogany
Pickups: Two FP-90 Pickup
Switching: Three-way Toggle
Controls: VSY-01 Active Sound System
String Spacing: Nut: 17/8 ", Bridge: 2 3/16"
Fret Board: Rosewood
Bridge: Vorson Custom Bridge
Nut: Kirsite

SL Series



SL-80
6 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Mahogany
Pickups: Two FP-90 Pickup
Switching: Three-way Toggle
Controls: Two Volume One Tone
String Spacing: Nut: 17/8 ", Bridge: 2 3/16"
Fret Board: Rosewood
Bridge: Vorson Custom Bridge
Nut: Kirsite
Finish: Natural and Other Colors
Fret Lines: 24

FLSL Series



FLSL-220

6 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Quilted Maple and Mahogany
Pickups: Two FP-90 Pickup
Switching: Three-way Toggle
Controls: VSY-03+1 Sound Killer Active Sound System
String Spacing: Nut: 17/8", Bridge: 2 3/16"
Fret Board: Rosewood
Bridge: Vorson Custom Bridge
Nut: Kirsite
Finish: Natural and Other Colors
Fret Lines: 24



FLSL-120

6 String Lap Steel Guitar
Scale Length: 25 inches
Neck & Body: Basswood
Pickups: CB-40 Pickup
Controls: One Volume+Sound Killer Passive System
String Spacing: Nut: 11/32", Bridge: 3/8"
Fret Board: Rosewood
Bridge: Vorson Custom Bridge
Nut: Kirsite
Finish: BK/VBL/RVM
Fret Lines: 27

FLSL-200

6 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Flame Maple | Mahogany
Pickups: Two FP-90-8 Pickup
Switching: Three-way Toggle
Controls: Two Volume One Tone
String Spacing: Nut: 3/8", Bridge: 13/32"
Fret Board: Rosewood
Bridge: Vorson Custom Bridge
Nut: Vorson Custom Nut
Finish: N 3TS VS
Fret Lines: 24



FLSL-350E-8

8 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Quilted Maple and Mahogany
Pickups: Two FP-90-8 Pickup
Switching: Three-way Toggle
Controls: VSY-03+Sound Kiler Active Sound System
String Spacing: Nut: 3/8", Bridge: 13/32"
Fret Board: Rosewood
Bridge: Vorson Custom Bridge-8
Nut: Vorson Custom Nut-8
Finish: TBL/TRD and Other Colors
Fret Lines: 24

FLSL-350E-3

6 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Quilted Maple and Mahogany
Pickups: Two FP-90 Pickup
Switching: Three-way Toggle
Controls: VSY-01 Active Sound System
String Spacing: Nut: 17/8", Bridge: 2 3/16"
Fret Board: Rosewood
Bridge: Vorson Custom Bridge
Nut: Kirsite
Finish: TBLB/3TS/VS and Other Colors
Fret Lines: 24



FLSL-350E-4

6 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Quilted Maple | Mahogany
Pickups: Two FP-90 Pickup
Switching: Three-way Toggle
Controls: VSY-03+Sound Kiler Active Sound System
String Spacing: Nut: 17/8", Bridge: 2 3/16"
Fret Board: Rosewood
Bridge: Vorson Custom Bridge
Nut: Kirsite
Finish: TBL/3TS and Other Colors
Fret Lines: 24





FLSL-550

Dobro Lap Steel Guitar
Scale Length: 25 inches
Neck & Body: Flame Maple Veener and Mahogany
Pickups: One LP-20 Pickup
Controls: One Volume One Tone
Sound: Resonantor
String Spacing: Nut: 1 7/8"
Fret Board: Rosewood
Nut: Kirsite
Finish: BK/N/VS and Other Colors
Fret Lines: 19

FLSL-999

6 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Amboyna Bualand Mahogany
Pickups: Two FP-90 Pickup
Switching: Three-way Toggle
Controls: VSY-01 Active Sound System
String Spacing: Nut: 1 7/8", Bridge: 2 3/16"
Fret Board: Ebony
Bridge: Vorson Custom Bridge
Nut: Kirsite
Finish: Natural and Other Colors
Fret Lines: 23



FLSL-999-8

8 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Amboyna Bualand Mahogany
Pickups: Two FP-90 Pickup
Switching: Three-way Toggle
Controls: VSY-04+2 sound Killer active sound system
String Spacing: Nut: 3/8", Bridge: 13/32"
Fret Board: Ebony
Bridge: Vorson Custom Bridge
Nut: Kirsite
Finish: Natural and Other Colors
Fret Lines: 24



FLSL-999-PRO

6 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Amboyna Bualand Mahogany
Pickups: Two FP-90 Pickup
Switching: Three-way Toggle
Controls: VSY-04+2 sound Killer active sound system
String Spacing: Nut: 1 7/8", Bridge: 2 3/16"
Fret Board: Ebony
Bridge: Vorson Custom Bridge
Nut: Kirsite
Finish: Natural and Other Colors
Fret Lines: 24



FLSL-1000

6 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Bird Eye Wood and Mahogany
Pickups: Two FP-90 Pickup
Switching: Three-way Toggle
Controls: VSY-04+1 Sound Killer Active Sound System
String Spacing: Nut: 1 7/8", Bridge: 2 3/16"
Fret Board: Ebony
Bridge: Vorson Custom Bridge
Nut: Kirsite
Finish: Natural and Other Colors
Fret Lines: 24



FLSL-1200-8

8 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Amboyna Bualand Mahogany
Pickups: Two BCB-8 Pickup
Switching: Three-way Toggle
Controls: VSY-05 Active Sound System
String Spacing: Nut: 3/8", Bridge: 13/32"
Fret Board: Ebony
Bridge: Vorson Custom Bridge
Nut: Kirsite
Finish: Natural and Other Colors
Fret Lines: 24

L Series



L-500

6 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Amboyana Bualand Mahogany
Pickups: Seymour Duncan SH-6 Pickup
Controls: One Volume+One Sound Killer
Sound System
String Spacing: Nut: 3/8", Bridge: 13/32"
Fret Board: Ebony
Bridge: Vorson Custom Bridge
Nut: Kirsite
Finish: Natural and Other Colors
Fret Lines: 30



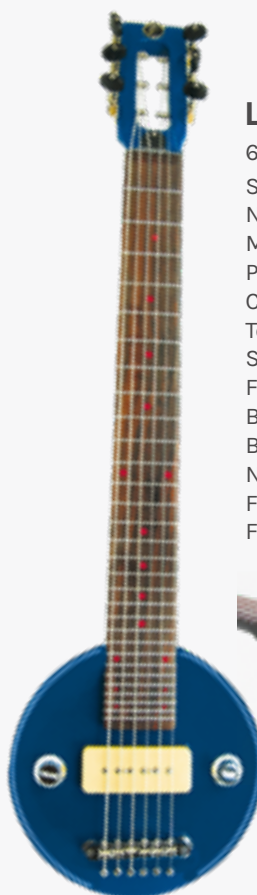
L-3

6 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Basswood | Maple
Pickups: One Vorson R-20 Pickup
Controls: One Volume One Tone
String Spacing: Nut: 17/8"
Fret Board: Rosewood
Bridge: Vorson Custom Bridge
Nut: Kirsite
Finish: BK/BL/RD
Fret Lines: 30



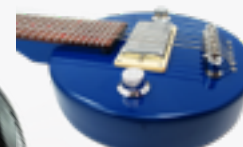
L-3P

6 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Basswood | Maple
Pickups: One FP-20 Pickup
Controls: One Volume One Tone
String Spacing: Nut: 17/8"
Fret Board: Rosewood
Bridge: Vorson Custom Bridge
Nut: Kirsite
Finish: BK/BL/RD
Fret Lines: 30



L-3W

6 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Basswood and Maple
Pickups: One Wilkinson Pickup
Controls: One Volume One Tone
String Spacing: Nut: 17/8"
Fret Board: Rosewood
Bridge: Vorson Custom Bridge
Nut: Kirsite
Finish: BK/BL/RD
Fret Lines: 30



LT-230

6 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Quilted Maple Veneer and Mahogany
Pickups: FP-90 Pickup
Controls: VSY-03+Sound Killer Active
Sound System
String Spacing: Nut: 11/32", Bridge: 3/8"
Fret Board: Rosewood
Bridge: Vorson Custom Bridge
Nut: Kirsite
Finish: TBL/TRD/VS
Fret Lines: 30



LT Series

LT-230-8

8 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: AMBOYNA BUALand Mahogany
Pickups: FB-100 Pickup
Controls: VSY-03+1 Sound Killer Active Sound System
String Spacing: Nut: 3/8", Bridge: 13/32"
Fret Board: Rosewood
Bridge: Vorson CB-8 Custom Bridge
Nut: Kirsite
Finish: TBL/TRD/VS
Fret Lines: 30



LT-600

6 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Quilted Maple Veneer and Mahogany
Pickups: FP-90 Pickup
Controls: VSY-03+Sound Killer Active Sound System
String Spacing: Nut: 11/32", Bridge: 3/8"
Fret Board: Rosewood
Bridge: Vorson Custom Bridge
Nut: Kirsite
Finish: TBL/TRD/VS
Fret Lines: 30



LT-600-8

8 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Amboyna Bualand Mahogany
Pickups: FB-100 Pickup
Controls: VSY-04+1 Sound Killer Active Sound System
String Spacing: Nut: 3/8", Bridge: 13/32"
Fret Board: Ebony
Bridge: Vorson CB-8 Custom Bridge
Nut: Kirsite
Finish: Natural and Other Colors
Fret Lines: 30



LJK-300

6 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Basswood and Maple
Pickups: Master 300 Pickup
Controls: Black Magic" Active System
String Spacing: Nut: 1 7/8"
Fret Board: Rosewood
Bridge: Vorson Custom Bridge
Nut: Kirsite
Finish: BK/VS and Other Colors
Fret Lines: 30



LJK-300-8

8 String Lap Steel Guitar
Scale Length: 22.5 inches
Neck & Body: Basswood and Maple
Pickups: Master 500 Pickup
Controls: Black Magic" Active System
String Spacing: Nut: 1 7/8"
Fret Board: Rosewood
Bridge: Vorson Custom Bridge
Nut: Kirsite
Finish: BK/VS and Other Colors
Fret Lines: 30



LJK Series

Wouldn't it be great to play an incredible lap steel guitar solo while standing center stage or joining the rest of the band up front for a fiery finale? Mr. Zhang Xuemin, Vorson's master craftsman and virtuoso Lap Steel guitarist, agreed completely, and personally designed the incredible LJK Lap Steel Guitar Series.

Available in both 6 and 8 string versions, each LJK features an elegantly contoured, waist hugging guitar body with two adjustable straps; one strap to support the guitar body on the player's shoulder, and one strap to secure the body to the player's waist. This combination of body design and suspension comfortably holds the LJK guitar securely in place and in perfect position for the standing player.



Weissenborn

Weissenborn lap steel guitars are highly prized because of their incredible warmth and richness. But, because of their complex, non-resonator acoustic design, Weissenborn guitars require a high degree of skill to manufacture, and not many guitar builders have that capability. But, Vorson craftsman have that capability and produce extraordinary Weissenborn's that play and sound like instruments that cost many times more.

W-1
Weissenborn
Scale Length: 25 inches
Neck & Body: Mahogany
String Spacing: Nut: 1 7/8"
Fret Board: Rosewood
Bridge: Vorson Custom Bridge

W-555
Weissenborn
Scale Length: 25 inches
Neck & Body: Solid Mahogany
String Spacing: Nut: 1 7/8"
Fret Board: Rosewood
Bridge: Vorson Custom Bridge

W-777
Weissenborn
Scale Length: 25 inches
Neck & Body: Solid Acacia Mangium
String Spacing: Nut: 1 7/8"
Fret Board: Rosewood
Bridge: Vorson Custom Bridge



W-1

Weissenborn
Scale Length: 25 inches
Neck & Body: Mahogany
Pickups: One FP-90 Pickup
Controls: HMP-3 Active Sound System
String Spacing: Nut: 1 7/8"
Fret Board: Rosewood
Bridge: Vorson Custom Bridge
Nut: Kirsite
Finish: Natural and Other Colors
Fret Lines: 18



W-777

Weissenborn
Scale Length: 25 inches
Neck & Body: Solid Acacia Mangium
Pickups: One FP-90 Pickup
Controls: VSY-01 Active Sound System
String Spacing: Nut: 1 7/8"
Fret Board: Rosewood
Nut: Kirsite
Finish: Natural and Other Colors
Fret Lines: 18



Banjos

Vorson offers a unique selection of professional quality rim and tone ring banjos, in both 5 and 6 string models, that are available with or without pickups for unparalleled versatility and control.

BJ-5 | BJ-5E
5 Strings Banjo
Scale Length: 26.38 inches (670 MM)
Strings: 5 String
Fret Board: Rosewood
Fret Lines: 22
available with or without pickup

BJ-6 | BJ-6E
6 Strings Banjo
Scale Length: 26.38 inches (670 MM)
Strings: 6 String
Fret Board: Rosewood
Fret Lines: 19
available with or without pickup

BJ-Steel
6 Strings Banjo
Scale Length: 22.52 inches (570 MM)
Strings: 6 String
Pickups: One FP-90 Pickups
Controls: VSY-01 Active Sound System
Fret Board: Rosewood
Fret Lines: 19



BJ-5
5 String Banjo
Neck: Mahogany
Resonator: Mahogany
Fingerboard: Rosewood
Rim: Mahogany Plywood
Backplate: Chromeplate
Bracket:24Pcs
Flange: Iron
Hardware: Chrome
Tuners: Open White Jade
Drum Head: Remo
Fret Lines: 22

BJ-5E
5 String Electric Banjo
Neck: Mahogany
Resonator: Mahogany
Fingerboard: Rosewood
Rim: Mahogany Plywood
Backplate: Chromeplate
Bracket:24Pcs
Flange: Iron
Hardware: Chrome
Tuners: Open White Jade
Drum Head: Remo
Pickups: One FP-90 Pick-
ups
Controls: VSY-01 Active
Sound System
Fret Lines: 22

BJ-6
6 String Banjo
Neck: Mahogany
Resonator: Mahogany
Fingerboard: Rosewood
Rim: Mahogany Plywood
Backplate: Chromeplate
Bracket:24Pcs
Hardware: Chrome
Tuners: Licensed Gotoh
Drum Head: Remo
Fret Lines: 19

BJ-6E
6 String Electric Banjo
Neck: Mahogany
Resonator: Mahogany
Fingerboard: Rosewood
Rim: Mahogany Plywood
Backplate: Chromeplate
Bracket:24Pcs
Hardware: Chrome
Tuners: Licensed Gotoh
Drum Head: Remo
Pickups: One FP-90 Pick-
ups
Controls: VSY-01 Active
Sound System
Fret Lines: 19

BJ-Steel
6 String Electric Banjo
Neck: Mahogany
Resonator: Mahogany
Fingerboard: Rosewood
Rim: Mahogany Plywood
Backplate: Chromeplate
Bracket:24Pcs
Hardware: Chrome
Tuners: Licensed Gotoh
Drum Head: Remo
Pickups: One FP-90 Pick-
ups
Controls: VSY-01 Active
Sound System
Fret Lines: 19

Electric Mandolins

Vorson Mandolins combine traditional mandolin craftsmanship and classic electric guitar styles to create innovative new instruments that incorporate the best qualities of each.

ML-110
TL Style Mandolin
Strings: 8 String
Fret Board: Rosewood
Pickups: Two pickups
Color: BK/VS

ML-111
Traditional Style Mandolin
Strings: 8 String
Fret Board: Rosewood
Pickups: One pickup
Color: VS

ML-112
TL Style Mandolin
Strings: 8 String
Fret Board: Rosewood
Pickups: One pickup
Color: VS/BK/WH

ML-113
ST Style Mandolin
Strings: 8 String
Fret Board: Rosewood
Pickups: One pickup
Color: BK/WH

ML-600
ST Style Mandolin
Strings: 8 String
Fret Board: Mahogany and Birdseye Maple
Pickups: One pickup
Color: N



ML-110
Mantolin
Strings: 8 String
Fret Board: Rosewood
Fret Lines: 24
Controls: HMP-II Active
Sound System
Pickups: Two Pickups and
3-Way Swtich
Color: BK/VS



ML-111
Mantolin
Scale Length: 17 inches
Strings: 8 String
Fret Board: Rosewood
Fret Lines: 24
Controls: HMP-II Active
Sound System
Pickups: One Pickup
Color: VS



ML-112
Mantolin
Strings: 8 String
Fret Board: Rosewood
Fret Lines: 24
Controls: HMP-II Active
Sound System
Pickups: One Pickup
Color: QM/BK/CR



ML-113
Mantolin
Strings: 8 String
Fret Board: Rosewood
Fret Lines: 24
Controls: HMP-II Active
Sound System
Pickups: Two Pickups and
3-Way Swtich
Color: BK/CR



ML-600
Mantolin
Strings: 8 String
Fret Board: Mahogany/
Birdseye Maple
Fret Lines: 24
Controls: HMP-II Active
Sound System
Pickups: Two Pickups and
3-Way Swtich
Color: Natural

Accessories

For Lap Steel Guitars
Weissenborns | Banjos
Mandolins

Tone Bars
For Lap Steel Guitars and
Weissenborn, 4 models
available

Finger and Thumb Picks
For Lap Steel Guitars,
Weissenborn, Banjo,
Mandolin, 4 Series available

Effector Delay/EQ Pedal
For Lap Steel Guitars

Padded Gig Bags
For Lap Steel Guitars,
Weissenborn, Banjo,
Mandolin (Go to E Series on
Page 117 for more info)

Hard Cases
For Lap Steel Guitars (Go to
FHC Series on Page 122 for
more info)

Tone Bars





F-006
Dual-Function Tone Bar
The F-006 is a Dual-Function Lap Steel Tone Bar custom designed by Vorson. In addition to using standard technique, the F-006 can also be played using one side of the head while simultaneously playing at the bottom.

Length: 76 MM
Weight: 113 G
Design: Solid Stainless Steel

SHB-222 | SHB-190

Tone Bar
SHB Tone Bars are rounded on both ends to fit comfortably in the hand regardless of playing position. Built to last a lifetime, SHB Tone Bars are solid stainless steel for a smooth glide over the strings and a crisp, clear, uniform sound.

SHB-190:
Dia: 19.00mm
Length: 80mm
Weight: 167g
Design: Solid stainless steel


SHB-222:
Dia: 22.20mm
Length: 83mm
Weight: 190g
Design: Solid stainless steel

HB-222 | HB-190

Tone Bar
HB Tone Bars are designed for players who prefer the weight, size, and sound of a hollow tone bar. Vorson improved on the traditional hollow tone bar design by tweaking the dimensions just a bit to make HB's more comfortable to hold and easier to move around on the strings.


HB-190:
Dia: 19.00mm
Length: 80mm
Weight: 148g
Design: Hollow stainless steel

HB-222:
Dia: 22.2mm
Length: 73mm
Weight: 190g
Design: Hollow stainless steel




F-007
Dual-Function Tone Bar
The F-007T is a dual-function Hawaiian style tone bar custom designed by Vorson. The F-007T features a unique concave design so when the sound bar is playing a single string (2 3 4 5 6), it will not interfere with the other strings. This allows the player to use the other end of the tone bar at the same time.


Length: 76 MM
Weight: 113 G
Design: Solid Stainless Steel and Gold




G - 1 2 - 1 ■




G - 1 2 - 2 ■



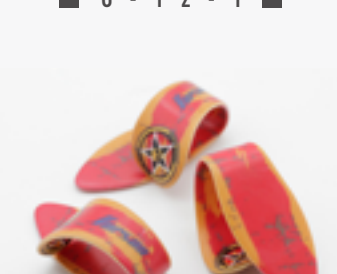
G - 1 5 - 1 ■




G - 1 5 - 2 ■




G - 1 5 - 3 ■




G - 1 2 - 3 ■




G - 1 2 - 4 ■



G - 1 5 - 4 ■




G - 1 5 - 5 ■



G - 1 5 - 6 ■

Thumb and Finger Picks



G-12
Printed Thumb Picks
G12 thumb picks can be used to play Lap Steel Guitars, Banjos, Classical/Acoustic/Blues Guitars, etc. G-12's are made from durable but flexible resin that can easily adapt to any finger size.
Size:11-18MM

G-15
Printed Finger Picks
G15 finger picks can be used to play Lap Steel Guitars, Banjos, Classical/Acoustic/Blues Guitars, etc. G-15's are made from durable but flexible resin that can easily adapt to any finger size.
Size: 16-17 MM



■ G O L D ■



■ S I L V E R ■



■ B R A S S ■

G-11

Celluloid Finger Picks
G-11 finger picks can be used to play Lap Steel Guitars, Banjos, Classical/Acoustic/ Blues Guitars, etc. G-11's are made from durable but flexible celluloid resin that can adapt to any finger size. G-11's are sold individually in 4 sizes:
1: 13~15 MM
2: 14~16 MM
3: 15~19 MM
4: 19 MM



G-FTP-KIT(1+3)

Metal Thumb Finger Pick Kit
G-FTP-KIT Lap Steel Finger Pick Kits include a thumb and three finger picks. Designed for professional performance, G-FTP picks are all metal, vented, and contoured for a comfortable fit on each finger. Each pick can be adjusted for a perfect fit that will provide seamless contact from the finger-to the pick-to the string for smooth, predictable playing. Available in Gold, Silver, and Brass finishes.

Effector

DA-500

Lapsteel Effector
DA-500 is a professional effector designed by Vorson for Lapsteel Guitars.



E-33

FLSL
Series
Gig Bag
(P120)



E-34

LT Series
Gig Bag (P121)



E-29

Banjo
Gig Bag
(P120)



Vorson Product Packages

At Vorson, we take pride in providing a wide range of high quality musical instruments and accessories for young musicians just starting out, all the way up to the performing professional.

For convenience in ordering and balancing inventory, we can package instruments with the most popular accessories (Example: Lap Steel-Tone Bar-Gig Bag) . Our customer service team is available to help build custom instrument/ accessory packages for the best possible presentation to your customers.

More accessories, with detailed information and specifications, are presented in this catalog on the corresponding category pages.



FHC-005

SL Seires
Hard Case
(P124)

Electric Guitars

Great looking and beautifully built electrics with fast action necks and superior electronics. Info on each of the five Vorson electric guitar series is listed below.

OHS Series
6 String Electric Guitar
Design: SE standard
Total 26 models

RS Series
6 String Electric Guitar
Design: LP standard
Total 6 models

SY Series
6 String Electric Guitar
Design: SG standard
Total 3 models

TS Series
6 String Electric Guitar
Design: ST standard
Total 32 models

DSN Series
6 String Electric Guitar
Design: Special Design
Total 6 models



OHS-AXG-1

6 String EL Guitar
Design: SE standard
Body: Candlenut
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TSC-1
Controls: 3-WAY SWITCH
Pickups: 2-VR20 Humbucker
Hardware: Chrome
Color: BK/RVM/OR/BL



OHS-AXG-2

6 String EL Guitar
Design: SE standard
Body: Candlenut
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TSC-1
Controls: 5-WAY SWITCH
Pickups: 2-VR20 Humbucker
1-VR12 Single-Coil
Hardware: Chrome
Color: BK/RVM/OR/BL



OHS-AXG-10

6 String EL Guitar
Design: SE standard
Body: Candlenut
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMC-1
Controls: 3-WAY SWITCH
Pickups: 2-VR20 Humbucker
Hardware: Chrome
Color: BK/RVM/OR/BL



OHS-AXG-12

6 String EL Guitar
Design: SE standard
Body: Candlenut
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMC-1
Controls: 5-WAY SWITCH
Pickups: 2-VR20 Humbucker
1-VR12 Single-Coil
Hardware: Chrome
Color: BK/RVM/OR/BL



OHS-J-7MB-11

6 String EL Guitar
Design: SE standard
Body: Elm
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMK-7
Controls: MB11 Distortion System
3-WAY SWITCH
Pickups: CUSTOM-7N, CUSTOM-7B
Hardware: Black
Color: BK/WH



OHS-JK-7

6 String EL Guitar
Design: SE standard
Body: Elm
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMK-7
Controls: 3-WAY SWITCH
Pickups: CUSTOM-7N, CUS-TOM-7B
Hardware: Black
Color: BK/WH



OHS-JK-7MB11

6 String EL Guitar
Design: SE standard
Top Species: Amboyna Bual
Back Species: Mahogany
Neck: Hard Figured Maple
Fingerboard: Ebony
Frets: 24
Bridge: TMK-7
Controls: MB11 Distortion
System
3-WAY SWITCH
Pickups: Seymour Duncan®
SH-6-7B
Seymour Duncan® SH-6-7N
Hardware: Black
Tuning Machines: KG-7
Color: Natural



OHS-V-500

6 String EL Guitar
Design: SE standard
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 22
Bridge: Tune-o-matic
Controls: 2-VOLUME 2-TONE
3-WAY SWITCH
Pickups: VR21
Hardware: Chrome
Color: ANS/3T3/BK



OHS-V-2025

6 String EL Guitar
Design: SE standard
Body: Elm with Quilted
Maple Veneer
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMK-2
Controls: 1-VOLUME 1-TONE
3-WAY SWITCH
Pickups: LPEMG
Hardware: Chrome
Color: TPP



OHS-V-2026

6 String EL Guitar
Design: SE standard
Body: Elm with Quilted
Maple Veneer
Neck: Maple
Fingerboard: Rosewood
Frets: 22
Bridge: Tune-o-matic
Controls: 1-VOLUME
1-TONE 3-WAY SWITCH
Pickups: LPEMG
Hardware: Chrome
Color: TBL



OHS-V-9990-MB11+HP

6 String EL Guitar
Design: SE standard
Top Species: AMBOYNA
BUAL
Back Species: Mahogany
Neck: Hard figured maple
Fingerboard: Ebony
Frets: 24
Bridge: Adjustable Bridge



OHS-V-9010

6 String EL Guitar
Design: SE standard
Body: Mapa Burl
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: Wilkinson
Controls: MB Distortion
System 3-WAY SWITCH
Picksup: Seymour Dun-
can SH-6B SH-6N
Hardware: Chrome
Color: TOR/N/TRD



with Strings-Through-Body
Controls: MB11 DistortionSys-
tem | Headphone Simulation
| 3-WAY SWITCH
Pickups: Seymour Duncan®
SH-6B | Seymour Duncan®
SH-6N
Hardware: Nickel
Tuning Machines: Locking
Tuners
Color: Natural



OHS-V-9990-MB11

6 String EL Guitar
Design: SE standard
Top Species: Amboyna Bual
Back Species: Mahogany
Neck: Hard Figured Maple
Fingerboard: Ebony
Frets: 24
Bridge: GOTOH EV-510TF-XN
Controls: MB11 Distortion
System
3-WAY SWITCH
Pickups: Seymour Duncan®
SH-6
Hardware: XN
Tuning Machines: GOTOH
SGS-510Z
HAPM_XH
Color: Natural



OHS-V-9991

6 String EL Guitar
Design: SE standard
Top Species: Amboyna Bual
Back Species: Mahogany
Neck: Hard Figured Maple
Fingerboard: Ebony
Frets: 24
Bridge: GOTOH GE1996T
Controls: 3-WAY SWITCH
Pickups: Seymour Duncan® SH-6
Hardware: Black
Tuning Machines: GOTOH SGS-510Z
Color: Natural

MB Distortion Sustem



MB-00-DISTORTION SYSTEM

- 1. P1 - Guitar master volume
- 2. P2 - Tone Control, affects only the clean sound
- 3. SW1 - switches between clean and distortion
- 4. SW2 - switches between passive and active electronics
- 5. SW3 - solo switch, drives the MB Distortion Effect

MB-01-DISTORTION SYSTEM

- 1. P1 - Guitar master volume
- 2. P2 - Tone Control, affects only the clean sound
- 3. P3 - adjusts the distortion gain
- 6. SW1 - switches between clean and distortion
- 7. SW2 - switches between passive and active electronics
- 8. SW3 - solo switch, drives the MB Distortion Effect



MB-10-DISTORTION SYSTEM

- 1. P1 - Guitar master volume
- 2. P2 - Tone Control, affects only the clean sound
- 3. P3 - adjusts the distortion gain
- 4. SW1 - switches between clean and distortion
- 5. SW2 - switches between pas-sive and active electronics



MB-11-DISTORTION SYSTEM

- 1. P1 - Guitar master volume
- 2. P2 - Tone Control, affects only the clean sound
- 3. P3 - adjusts the distortion gain
- 4. P4 - adjusts the active gain level and works with SW2
- 5. SW1 - switches between clean and distortion
- 6. SW2 - switches between pas-sive and active electronics



MB-111-DISTORTION SYSTEM

- 1. P1 - Guitar master volume
- 2. P2 - Tone Control, affects only the clean sound
- 3. P3 - adjusts the distortion gain
- 4. P4 - adjusts the active gain level and works with SW2
- 5. P5 - adjusts the solo volume level and works with SW3
- 6. SW1 - switches between clean and distortion
- 7. SW2 - switches between pas-sive and active electronics
- 8. SW3 - solo switch, drives the MB Distortion Effect



OHS-V-5010-MB00

6 String EL Guitar
Design: SE standard
Body: Elm
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TSK-1
Controls: MB00 Distortion System 3-WAY SWITCH
Pickups: F615B F615N
Hardware: Chrome
Color: BK/VPP/RVM

OHS-V-5010-MB01

6 String EL Guitar
Design: SE standard
Body: Elm
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TSK-1
Controls: MB01 Distortion System 3-WAY SWITCH
Pickups: F615B F615N
Hardware: Chrome
Color: BK/VP/RD/BL/MOR

OHS-V-5010-MB10

6 String EL Guitar
Design: SE standard
Body: Elm
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TSK-1
Controls: MB10 Distortion System 3-WAY SWITCH
Pickups: F615B F615N
Hardware: Chrome
Color: BK/VP/RD/BL/MOR

OHS-V-5010-MB11

6 String EL Guitar
Design: SE standard
Body: Elm
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TSK-1
Controls: MB11 Distortion System 3-WAY SWITCH
Pickups: F615B F615N
Hardware: Chrome
Color: BK/VP/RD/BL/MOR

OHS-V-5010-MB111

6 String EL Guitar
Design: SE standard
Body: Elm
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TSK-1
Controls: MB111 Distortion System 3-WAY SWITCH
Pickups: F615B F615N
Hardware: Chrome
Color: BK/VP/RD/BL/MOR



■ OHS-VGP-00F-1 ■



■ OHS-VGP-00-1 ■

OHS-VGP-00F

6 String EL Guitar
Design: SE standard
Body: Elm
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMK-1
Controls: 3-WAY SWITCH
Pickups: CUSTOM-N, CUSTOM-B
Hardware: Black
Color: BK/RVM/BL

OHS-VGP-00

6 String EL Guitar
Design: SE standard
Body: Candlenut
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TSC-2
Controls: 3-WAY SWITCH
Pickups: CUSTOM-N, CUSTOM-B
Hardware: Black
Color: BK/RVM/BL



■ OHS-VGP-00F-2 ■



■ OHS-VGP-00-2 ■



■ OHS-VGP-00F-4 ■



■ OHS-VGP-00-4 ■



■ OHS-VGP-00F-3 ■



■ OHS-VGP-00-3 ■



■ OHS-VGP-00F-5 ■



■ OHS-VGP-00-5 ■



■ OHS-VGP-00F-6 ■



■ OHS-VGP-00-6 ■



■ OHS-VGP-00F-8 ■



■ OHS-VGP-00-8 ■



■ OHS-VGP-00F-7 ■



■ OHS-VGP-00-7 ■



■ OHS-VGP-00F-9 ■



■ OHS-VGP-00-9 ■



■ OHS-VGP-00F-10 ■



■ OHS-VGP-00-10 ■



The pickguard on the OHS-VGP Series uses advanced UV printing technology to produce precise lines, brilliant colors, and an exquisite matte texture. The pickguard pattern can also be customized. For colors, please refer to the General Color sheet on pages 69-70.



OHS-VGX-21

6 String EL Guitar
Design: SE standard
Body: Elm
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: Adjustable Bridge with Strings-Through-Body
Controls: 3-WAY SWITCH
Pickups: CUSTOM-EN, CUSTOM-EB
Hardware: Nickel
Color: BK/RVM/OR/BL



OHS-VGX-22

6 String EL Guitar
Design: SE standard
Body: Elm
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMK-1
Controls: 3-WAY SWITCH
Pickups: CUSTOM-N, CUSTOM-B
Hardware: Black
Color: BK/RVM/OR/BL



OHS-VGX-23

6 String EL Guitar
Design: SE standard
Body: Elm
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: Adjustable Bridge with Strings-Through-Body
Controls: 3-WAY SWITCH
Pickups: CUSTOM-N, CUSTOM-B
Hardware: Nickel
Color: BK/RVM/OR/WH/BL



OHS-VGX-24

6 String EL Guitar
Design: SE standard
Body: Elm
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMK-7
Controls: 3-WAY SWITCH
Pickups: CUSTOM-N, CUSTOM-B
Hardware: Black
Color: BK/RVM/OR/WH/BL



OHS-XTX-3005

6 String EL Guitar
Design: SE standard
Body: Elm with Quilted Maple Veneer
Neck: Maple
Fingerboard: Rosewood
Frets: 22
Bridge: Tune-o-matic
Controls: 1-VOLUME 2-TONE 3-WAY SWITCH
Pickups: LPEMG
Hardware: Chrome
Color: VBL

RS Series



RS-V-9011

6 String EL Guitar
Design: LP standard
Body: Mapa Burl
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: Wilkinson
Controls: MB Distortion System
3-WAY SWITCH
Pickups: Seymour Duncan SH-6B SH-6N
Hardware: Chrome
Color: N/TRD



RS-V-175

6 String EL Guitar
Design: TL standard
Body: Basswood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMCS-2
Controls: 1-VOLUME 1-TONE
3-WAY SWITCH
Pickups: VR16Single-Coil
VR12 Single-Coil
Hardware: Chrome
Color: WH

RS-XTX-3001

6 String EL Guitar
Design: LP standard
Body: Elm with Quilted Maple Veneer
Neck: Maple
Fingerboard: Rosewood
Frets: 22
Bridge: Tune-o-matic
Controls: 1-VOLUME 1-TONE 3-WAY SWITCH
Pickups: LPEMG
Hardware: Chrome
Color: ANS/TGRB/RDS

RS-VLP-350

6 String EL Guitar
Design: LP standard
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 22
Bridge: Tune-o-matic
Controls: 2-VOLUME 2-TONE 3-WAY SWITCH
Pickups: VR21
Hardware: Chrome
Color: 3TS



RS-VNLP-03

6 String EL Guitar
Design: LP standard
Body: Mahogany
Neck: Mahogany
Fingerboard: Rosewood
Frets: 22
Controls: 3-WAY SWITCH
Pickups: CUSTOM-LN, CUS-
TOM-LB
Hardware: NK
Color: BK



■ RS-VNLP-03-1 ■



■ RS-VNLP-03-2 ■



■ RS-VNLP-03-3 ■



■ RS-VNLP-03-4 ■



■ RS-VNLP-03-5 ■



■ SY-VNSG-03-1 ■



■ SY-VNSG-03-2 ■



■ SY-VNSG-03-3 ■



■ SY-VNSG-03-4 ■



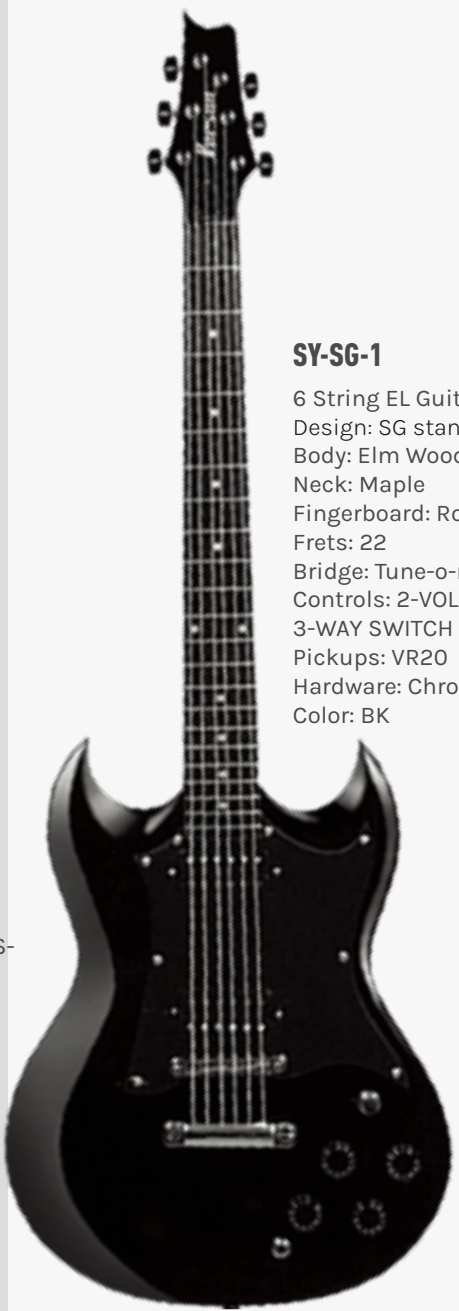
■ SY-VNSG-03-5 ■

SY-VNSG-03

6 String EL Guitar
Design: SG standard
Body: Mahogany
Neck: Mahogany
Fingerboard: Rosewood
Frets: 22
Controls: 3-WAY SWITCH
Pickups: CUSTOM-LN, CUS-
TOM-LB
Hardware: NK
Color: BK

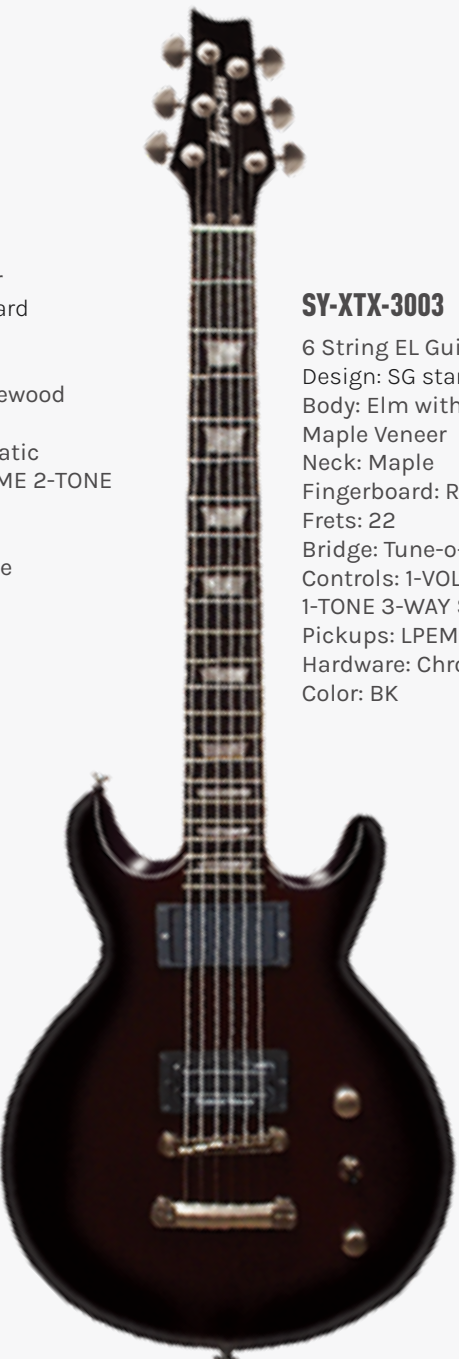
SY-SG-1

6 String EL Guitar
Design: SG standard
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 22
Bridge: Tune-o-matic
Controls: 2-VOLUME 2-TONE
3-WAY SWITCH
Pickups: VR20
Hardware: Chrome
Color: BK



SY-XTX-3003

6 String EL Guitar
Design: SG standard
Body: Elm with Quilted
Maple Veneer
Neck: Maple
Fingerboard: Rosewood
Frets: 22
Bridge: Tune-o-matic
Controls: 1-VOLUME
1-TONE 3-WAY SWITCH
Pickups: LPEMG
Hardware: Chrome
Color: BK



**TS-BMI-202F**

6 String EL Guitar
Design: ST standard
Body: Bass Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TCK-1
Controls: MB00 Distortion System 3-WAY SWITCH
Pickups: X81B X81N
Hardware: Chrome
Color: PP

**TS-BMI-212**

6 String EL Guitar
Design: ST standard
Body: Tung
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TCS-1
Controls: MB00 Distortion System 5-WAY SWITCH
Pickups: X81B X85 X81N
Hardware: Chrome
Color: BL

**TS-BMI-212F**

6 String EL Guitar
Design: ST standard
Body: Bass Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TCK-1
Controls: MB00 Distortion System 5-WAY SWITCH
Pickups: X81B X85 X81N
Hardware: Chrome
Color: FRD

**TS-EDG-40**

6 String EL Guitar
Design: ST standard
Body: Candlenut
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMCS-1
Controls: 1-VOLUME
1-TONE
Pickups: 1-VR20 Humbucker
Hardware: Chrome
Color: BK/WH/VBL/RVM/N

**TS-EDG-45**

6 String EL Guitar
Design: ST standard
Body: Candlenut
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMCS-1
Controls: 1-VOLUME
1-TONE 3-WAY SWITCH
Pickups: 1-VR20 Humbucker
1-VR12 Single-Coil
Hardware: Chrome
Color: BK/WH/VBL/RVM

**TS-EDG-46**

6 String EL Guitar
Design: ST standard
Body: Candlenut
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMCS-1
Controls: 1-VOLUME
1-TONE 3-WAY SWITCH
Pickups: 2-VR20 Humbucker
Hardware: Chrome
Color: BK/WH/BL/RVM

**TS-EDG-47**

6 String EL Guitar
Design: ST standard
Body: Candlenut
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMCS-1
Controls: 1-VOLUME 1-TONE 3-WAY SWITCH
Pickups: 1-VR20 Humbucker
2-VR12 Single-Coil
Hardware: Chrome
Color: BK/WH/BL/RVM

**TS-EDG-48**

6 String EL Guitar
Design: ST standard
Body: Candlenut
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMCS-1
Controls: 1-VOLUME 1-TONE 3-WAY SWITCH
Pickups: 2-VR20 Humbucker
1-VR12 Single-Coil
Hardware: Chrome
Color: BK/WH/BL/RVM

**TS-G-1**

6 String EL Guitar
Design: ST standard
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMK-2
Controls: 1-VOLUME 1-TONE 5-WAY SWITCH
Pickups: VR20 Humbucker
VR12 Single-Coil
Hardware: Chrome
Color: RVM/BK/WH/VBL

**TS-G-3**

6 String EL Guitar
Design: ST standard
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMK-2
Controls: 1-VOLUME 1-TONE 3-WAY SWITCH
Pickups: VR20 Humbucker
VR12 Single-Coil
Hardware: Chrome
Color: RVM/BK/WH/VBL

**TS-K-6**

6 String EL Guitar
Design: ST standard
Body: Elm
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMCS
Controls: 1-VOLUME 1-TONE 5-WAY SWITCH
Pickups: 2-VR20 Humbucker
1-VR12 Single-Coil
Hardware: Chrome
Color: MTS

**TS-K-250**

6 String EL Guitar
Design: ST standard
Body: Elm
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMK-2
Controls: 1-VOLUME 1-TONE 5-WAY SWITCH
Pickups: 2-VR20 Humbucker
1-VR12 Single-Coil
Hardware: Black
Color: BK



TS-FL-01

6 String EL Guitar
Design: ST standard
Body: Candlenut
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMCS-1
Controls: 1-VOLUME 1-TONE
Pickups: 1-VR20 Humbucker
FLASHING SYSTEM
Hardware: Chrome
Color: BL



TS-FL-02

6 String EL Guitar
Design: ST standard
Body: Candlenut
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMCS-1
Controls: 1-VOLUME 1-TONE
3-WAY SWITCH
Pickups: 1-VR20 Humbucker
1-VR12 Single-Coil
FLASHING SYSTEM
Hardware: Chrome
Color: BR



TS-FL-03

6 String EL Guitar
Design: ST standard
Body: Candlenut
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMCS-1
Controls: 1-VOLUME 1-TONE
3-WAY SWITCH
Pickups: 2-VR20 Humbucker
FLASHING SYSTEM
Hardware: Chrome
Color: OR



TS-FL-04

6 String EL Guitar
Design: ST standard
Body: Candlenut
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMCS-1
Controls: 1-VOLUME 1-TONE
3-WAY SWITCH
Pickups: 1-VR20 Humbucker
2-VR12 Single-Coil
FLASHING SYSTEM
Hardware: Chrome
Color: VPP



TS-FL-05

6 String EL Guitar
Design: ST standard
Body: Candlenut
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMCS-1
Controls: 1-VOLUME 1-TONE
3-WAY SWITCH
Pickups: 2-VR20 Humbucker
1-VR12 Single-Coil
FLASHING SYSTEM
Hardware: Chrome
Color: BK



TS-RMW-230

6 String EL Guitar
Design: ST standard
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMK-2
2-Point Tremolo
Controls: 1-VOLUME 1-TONE
3-WAY SWITCH
Pickups: VR20 Humbucker
Hardware: Black
Color: TBLB



TS-SM-1

6 String EL Guitar
Design: ST standard
Body: Elm with Quilted Ma-
ple Veneer
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMC-1 LP Double
Locking
2-Point Tremolo
Controls: 1-VOLUME 1-TONE
5-WAY SWITCH
Pickups: VR20 Humbucker
VR12 Single-Coil
Hardware: Chrome
Color: N



TS-V-150

6 String EL Guitar
Design: ST standard
Body: Candlenut
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMCS-1
Controls: 1-VOLUME 1-TONE
5-WAY SWITCH
Pickups: VR12 Single-Coil
Hardware: Chrome
Color: BK/WH



TS-V-165

6 String EL Guitar
Design: ST standard
Body: Basswood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMCS-1
Controls: 1-VOLUME 1-TONE
5-WAY SWITCH
Pickups: VR20 Humbucker
VR12 Single-Coil
Hardware: Chrome
Color: N



TS-V-180

6 String EL Guitar
Design: ST standard
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMK-2
2-Point Tremolo
Controls: 1-VOLUME 1-TONE
3-WAY SWITCH
Pickups: VR20 Humbucker
VR12 Single-Coil
Hardware: Black
Color: N



TS-V-190

6 String EL Guitar
Design: ST standard
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMK-2
2-Point Tremolo
Controls: 1-VOLUME 1-TONE
5-WAY SWITCH
Pickups: VR20 Humbucker
VR12 Single-Coil
Hardware: Black
Color: N



TS-V-260

6 String EL Guitar
Design: ST standard
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMK-2
2-Point Tremolo
Controls: 1-VOLUME 1-TONE
5-WAY SWITCH
Pickups: VR20 Humbucker
VR12 Single-Coil
Hardware: Black
Color: MOF/RVM/BK/WH



TS-V-300

6 String EL Guitar
Design: ST standard
Body: Elm Wood
Neck: Maple
Fingerboard: Quilted Maple
Frets: 24
Bridge: TMK-2
2-Point Tremolo
Controls: 1-VOLUME 1-TONE
5-WAY SWITCH
Pickups: VR25 Humbucker
VR18 Single
Hardware: Chrome
Color: TBLB



TS-V-570

6 String EL Guitar
Design: ST standard
Body: Elm with Quilted Maple Veneer
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMK-2
2-Point Tremolo
Controls: 1-VOLUME 1-TONE
5-WAY SWITCH
Pickups: VR20 Humbucker
VR12 Single-Coil
Hardware: Black
Color: ANS



TS-V-2019

6 String EL Guitar
Design: ST standard
Body: Elm with Quilted Maple Veneer
Neck: Maple
Fingerboard: Quilted Maple
Frets: 24
Bridge: TMK-2
2-Point Tremolo
Controls: 1-VOLUME 1-TONE
3-WAY SWITCH
Pickups: Wilkinson
Hardware: Chrome
Color: MTS



TS-V-2020

6 String EL Guitar
Design: ST standard
Body: Elm with Quilted Maple Veneer
Neck: Maple
Fingerboard: Quilted Maple
Frets: 24
Bridge: TMK-2
2-Point Tremolo
Controls: 1-VOLUME 1-TONE
3-WAY SWITCH
Pickups: Wilkinson
Hardware: Chrome
Color: N



TS-V-2030

6 String EL Guitar
Design: ST standard
Body: Elm with Quilted Maple Veneer
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMK-2
2-Point Tremolo
Controls: 1-VOLUME 1-TONE
3-WAY SWITCH
Pickups: Wilkinson
Hardware: Chrome
Color: MTS



TS-XTX-3004

6 String EL Guitar
Design: ST standard
Body: Elm with Quilted Maple Veneer
Neck: Maple
Fingerboard: Rosewood
Frets: 22
Bridge: Tune-o-matic
Controls: 1-VOLUME 1-TONE
5-WAY SWITCH
Pickups: LPEMG
Hardware: Chrome
Color: MTS

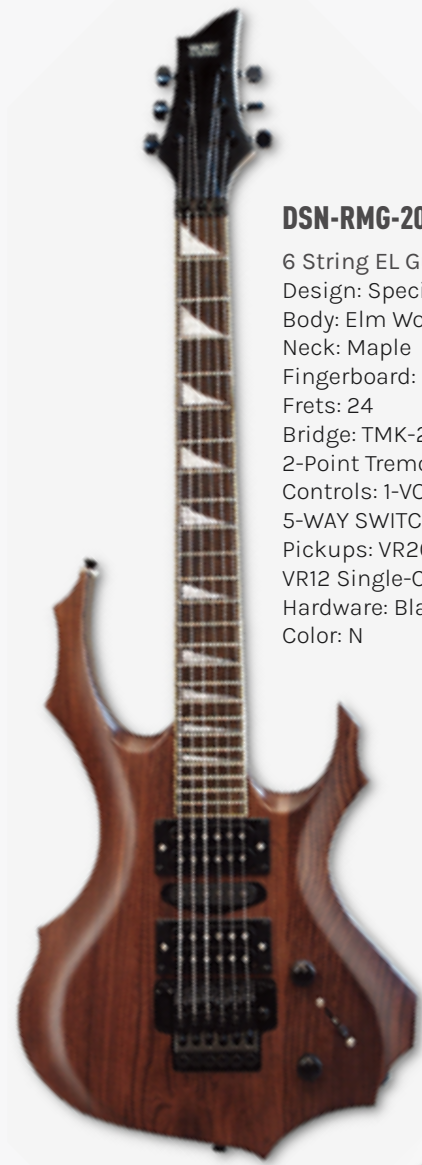


TS-VGP-11F

6 String EL Guitar
Design: ST standard
Body: Elm
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMK-1
Controls: 5-WAY SWITCH
Pickups: CUSTOM-N, CUSTOM-B
Hardware: Black
Color: BK

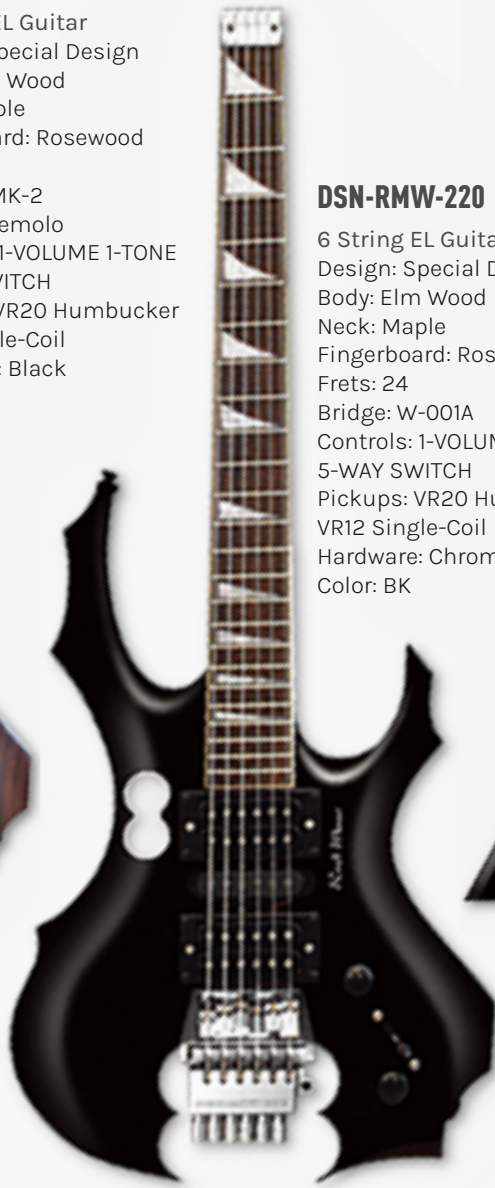
TS-VGP-11

6 String EL Guitar
Design: ST standard
Body: Elm
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMK-1
Controls: 5-WAY SWITCH
Pickups: CUSTOM-N, CUSTOM-B
Hardware: Black
Color: BK



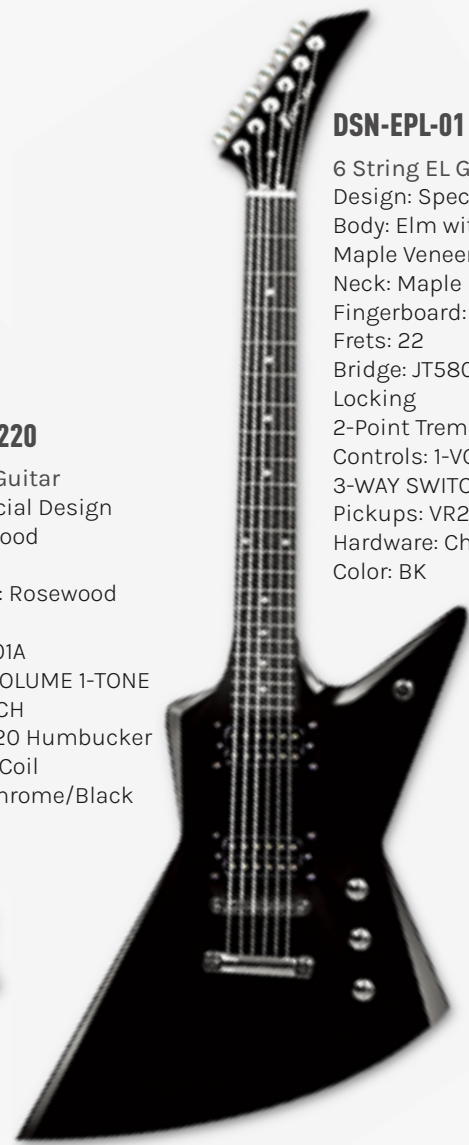
DSN-RMG-200

6 String EL Guitar
Design: Special Design
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMK-2
2-Point Tremolo
Controls: 1-VOLUME 1-TONE
5-WAY SWITCH
Pickups: VR20 Humbucker
VR12 Single-Coil
Hardware: Black
Color: N



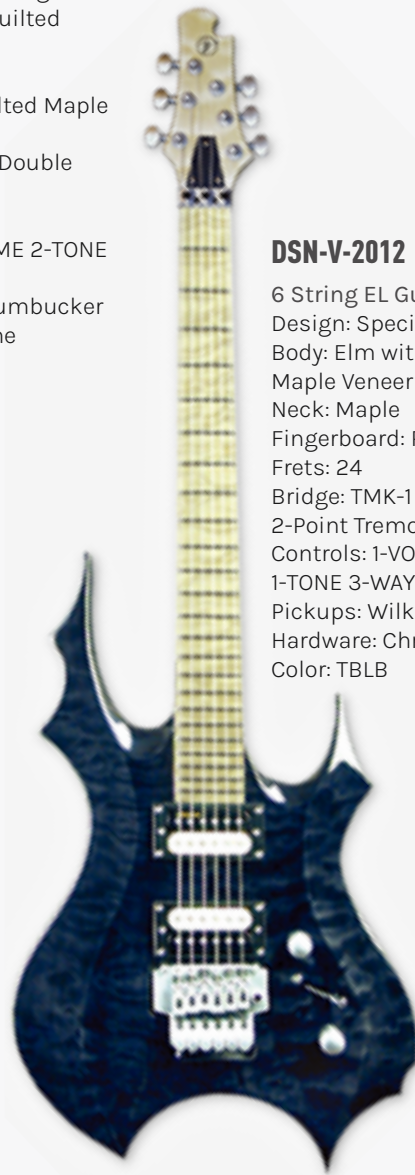
DSN-RMW-220

6 String EL Guitar
Design: Special Design
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: W-001A
Controls: 1-VOLUME 1-TONE
5-WAY SWITCH
Pickups: VR20 Humbucker
VR12 Single-Coil
Hardware: Chrome/Black
Color: BK



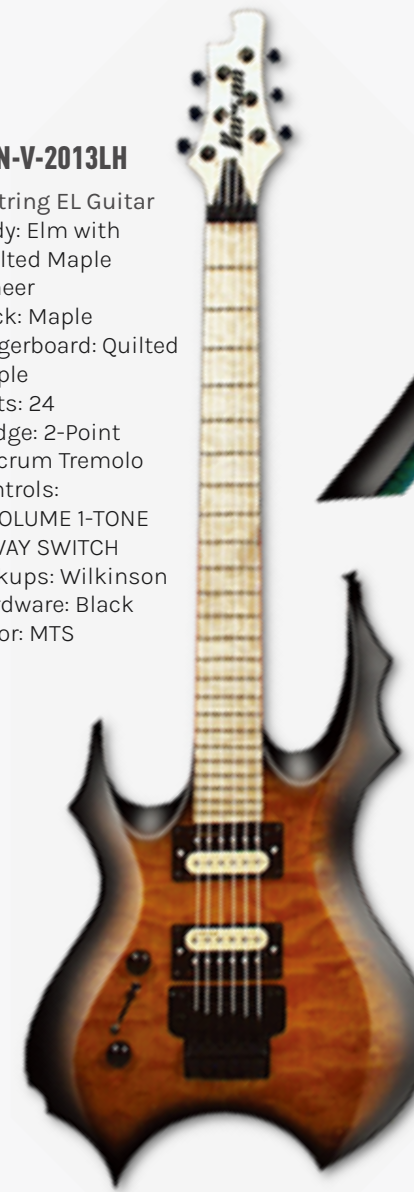
DSN-EPL-01

6 String EL Guitar
Design: Special Design
Body: Elm with Quilted
Maple Veneer
Neck: Maple
Fingerboard: Quilted Maple
Frets: 22
Bridge: JT580 LP Double
Locking
2-Point Tremolo
Controls: 1-VOLUME 2-TONE
3-WAY SWITCH
Pickups: VR20 Humbucker
Hardware: Chrome
Color: BK



DSN-V-2012

6 String EL Guitar
Design: Special Design
Body: Elm with Quilted
Maple Veneer
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMK-1
2-Point Tremolo
Controls: 1-VOLUME
1-TONE 3-WAY SWITCH
Pickups: Wilkinson
Hardware: Chrome
Color: TBLB



DSN-V-2013LH

6 String EL Guitar
Body: Elm with
Quilted Maple
Veneer
Neck: Maple
Fingerboard: Quilted
Maple
Frets: 24
Bridge: 2-Point
Fulcrum Tremolo
Controls:
1-VOLUME 1-TONE
3-WAY SWITCH
Pickups: Wilkinson
Hardware: Black
Color: MTS



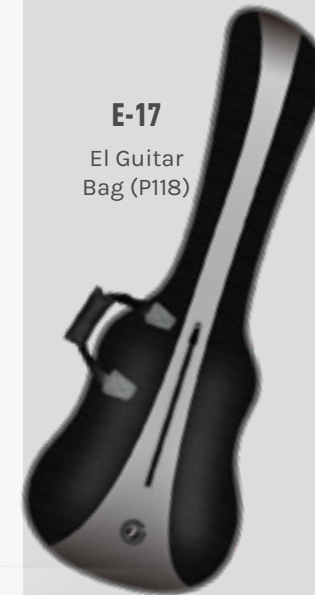
DSN-V-2021

6 String EL Guitar
Body: Elm with Quilted
Maple Veneer
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: TMK-2
2-Point Tremolo
Controls: 1-VOLUME
1-TONE 3-WAY SWITCH
Pickups: Wilkinson
Hardware: Chrome
Color: TBLB TGR PS



AT-01A

Tuner (P139)



E-17

EL Guitar
Bag (P118)



CP-01

EL Guitar
Capo (P138)



FHC-003-QZHP

EL Guitar
Hard Case
(P123)

Vorson Product Packages

At Vorson, we take pride in providing a wide range of high quality musical instruments and accessories for young musicians just starting out, all the way up to the performing professional.

For convenience in ordering and balancing inventory, we can package instruments with the most popular accessories (Example: EL Guitar-Capo-Gigbag) . Our customer service team is available to help build custom instrument/accessory packages for the best possible presentation to your customers.

More accessories, with detailed information and specifications, are presented in this catalog on the corresponding category pages.

Bass

Vorson basses feature all premium wood and hardware matched with studio quality electronics. 19 models available



RM-2

4 String Electric Bass
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: PB-40
Controls: 2-VOLUME
1-TONE
Pickups: 1-JB 2-PB
Hardware: Chrome
Color: TBL

RM-3

4 String Electric Bass
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: PB-40
Controls: 2-VOLUME
1-TONE
Pickups: 1-JB 2-PB
Hardware: Chrome
Color: BK

RM-24D

4 String Electric Bass
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: PB-50
Controls: 2-VOLUME
1-TONE
Pickups: JB941 JB943
Hardware: Black
Color: N

RM-24D-5

5 String Electric Bass
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: PB-80
Controls: 2-VOLUME
1-TONE
Pickups: JB941 JB943
Hardware: Black
Color: N

RM-100

4 String Electric Bass
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: PB-40
Controls: 2-VOLUME
1-TONE
Pickups: 1-JB 2-PB
Hardware: Chrome
Color: RD

RM-101

4 String Electric Bass
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: PB-40
Controls: 2-VOLUME
1-TONE
Pickups: 2 JB-1
Hardware: Chrome
Color: BL



RM-102

4 String Electric Bass
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: PB-40
Controls: 2-VOLUME
1-TONE
Pickups: 2 JB-1
Hardware: Chrome
Color: BK

RM-103

4 String Electric Bass
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: PB-40
Controls: 2-VOLUME
1-TONE
Pickups: 2 JB-1
Hardware: Chrome
Color: N

RM-105

4 String Electric Bass
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: PB-40
Controls: 2-VOLUME
1-TONE
Pickups: 1 Music Man-
Hardware: Chrome
Color: N

RM-105B

4 String Electric Bass
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: PB-40
Controls: 2-VOLUME
1-TONE
Pickups: 1-JB 2-PB
Hardware: Chrome
Color: BK

RM-305B

4 String Electric Bass
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: PB-50
Controls: 2-VOLUME
1-TONE
Pickups: 1-JB 1-MUSIC
MAN-5
Hardware: Chrome
Color: BK

RMB-50

4 String Electric Bass
Body: Elm Wood
Neck: Maple
Fingerboard: Rosewood
Frets: 24
Bridge: PB-50
Controls: 2-VOLUME
1-TONE
Pickups: 2-PB
Hardware: Chrome
Color: BK



RMB-60

4 String Electric Bass
Body: Elm Wood
Neck: Maple
Fingerboard: Rose-
wood
Frets: 24
Bridge: PB-40
Controls: 2-VOLUME
1-TONE
Pickups: 1-JB 2-PB
Hardware: Chrome
Color: RVM

RMWB-330

4 String Electric Bass
Body: Elm Wood
Fingerboard: Rose-
wood
Frets: 24
Bridge: W-001B
Controls: 1-VOLUME
2-TONE
Pickups: 1-JB 2-PB
Hardware: Black
Color: WH

VB-26

4 String Electric Bass
Body: Elm with Quilt-
ed Maple Veneer
Neck: Maple
Fingerboard: Rose-
wood
Frets: 24
Bridge: PB-50
Controls: 2-VOLUME
1-TONE
Pickups: JB941 JB943
Hardware: Chrome
Color: N

VB-28

4 String Electric Bass
Body: Elm with Quilt-
ed Maple Veneer
Neck: Maple
Fingerboard: Rose-
wood
Frets: 24
Bridge: PB-60
Controls: 2-VOLUME
1-TONE
Pickups: JB941 JB943
Hardware: Chrome
Color: RDS

VB-29-5

5 String Electric Bass
Body: Elm
Neck: Maple
Fingerboard: Rose-
wood
Frets: 24
Bridge: PB-90
Controls: 2-VOLUME
2-TONE
Pickups: JB941 JB943
Hardware: Chrome
Color: N

VB-30

4 String Electric Bass
Body: Elm
Neck: Maple
Fingerboard: Rose-
wood
Frets: 24
Bridge: PB-90
Controls: 2-VOLUME
2-TONE
Pickups: JB941 JB943
Hardware: Chrome
Color: MTS

VGB-30

4 String Electric Bass
Body: Elm Wood
Neck: Maple
Fingerboard: Rose-
wood
Frets: 24
Bridge: PB-40
Controls: 2-VOLUME
1-TONE
Pickups: 1-JB 2-PB
Hardware: Black
Color: BK/BL/MOF/
RVM/WH

Vorson General Color Sheet



TBLB



N



TOR



TRD



MTS



VS



TPP



TBL



TGRB



PS



GSS



ANS



RDS



SS



DBR



3TS



FRD



BS



BPK



BGR



BBL



BYL



BCS



BK



VPP



VBL



RVM



WH

Because of normally occurring print color variations, all the colors in this catalog are not guaranteed to be exactly the same as the actual products. If you require accurate color customization, you will need to provide the pantone color card color number.

Straps

With over 160 models to choose from, Vorson has become a world leader in guitar strap design and production. Vorson's advanced manufacturing techniques, machinery, and materials guarantee the highest quality and our extraordinary design team is committed to producing the most innovative straps available anywhere.



SP-27LT-404 to 406 - Leatheroid Black and White Color Matching Zebra Crossing Design. 3 Styles 404, 405, 406 Available.

SP-27LT-409 to 411 - Leatheroid Woven Embossed Contrast Design. 3 Colors 409(WH), 410(BK), 411(DBR) Available.

SP-27LT-404 to 406 - Leatheroid Yellow and Black Contrast Star Pattern Design. 3 Styles 613, 614, 615 Available.

SP-30CR-440 - Black Leatheroid with Metal Fittings.

SP-36LTBD - Black Leatheroid with Tire Tread Texture.

The SP Series was one of Vorson's first strap series and launched in early 2008. SP Series is also Vorson's largest and most diverse guitar strap series featuring 31 models with each model available in a variety of designs or colors.



SP-28CX-621 to 626 - Shammy Thorns Pattern Embroidery. 6 Colors 621, 622, 623, 624, 625, 626 Available.

SP-28CX-636 to 641 - Shammy Flame Pattern Embroidery. 6 Colors 636, 637, 638, 639, 640, 641 Available.

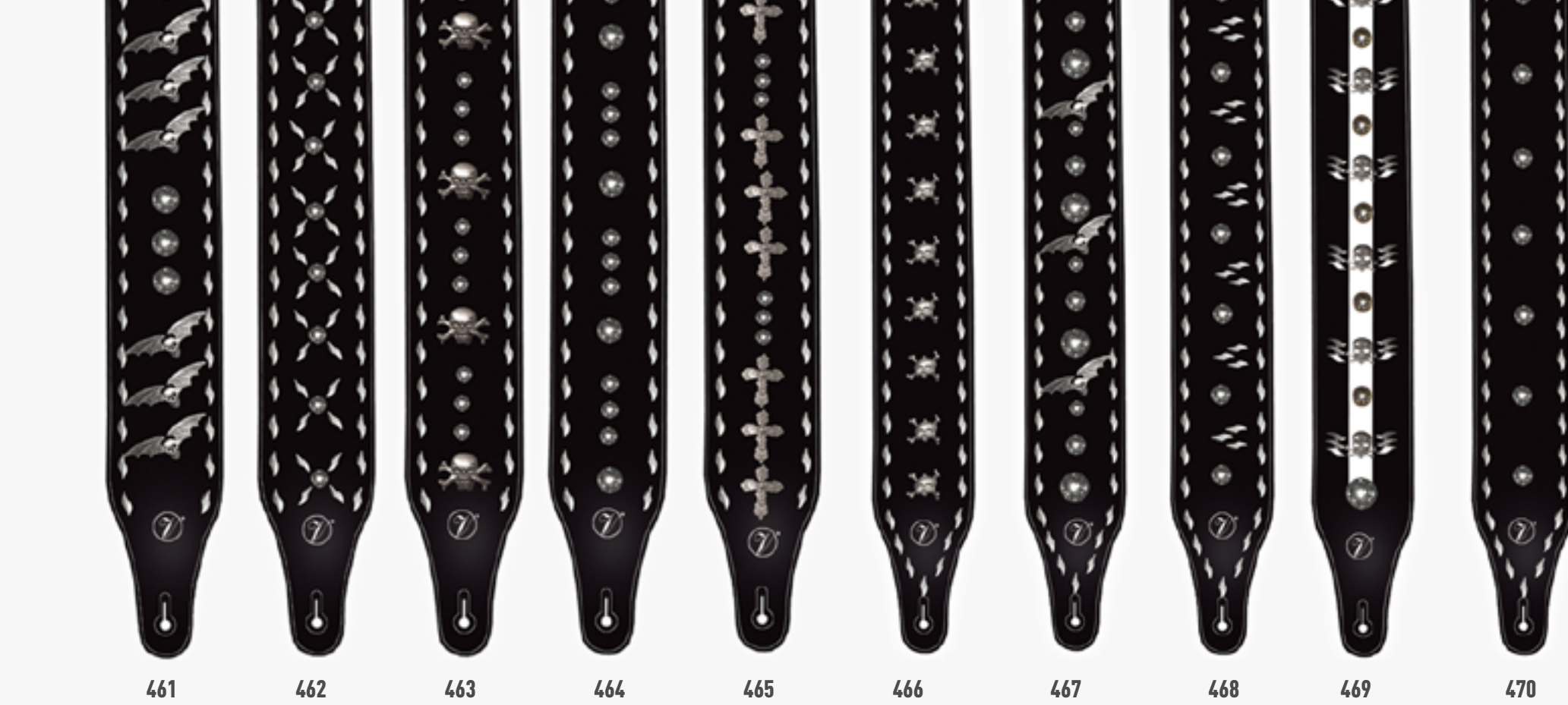
SP-31NLK-451 to 457 - Shammy Wavy Stitching Pattern Matched with Rivets and Metal Fittings. 5 colors 451(BK), 452(DBR), 453(BR), 454(BL), 455(RD), 456(DBR), 457(RD) Available.



SP-00G00 - Lichee Leatheroid General Style, 4 Colors BG/BK/BR/BK Available.

SP-28CX-421 to 424 - Black Leatheroid with Flaming Skull and Thorns Pattern. 4 styles 421, 422, 423, 424(WH/RD) Available.

SP-BSH-14H-221 to 224 - Chain Multi-layer Structure with Gem Accessories. 3 Styles 221, 222, 223, 224 Available.



461 462 463 464 465 466 467 468 469 470



474 475 476

SP-32NND-461 to 476

Black Leatheroid with Rivets and Rock Style Hardware. 16 Styles Available



471 472 473



SP-DD-06D

61

62

63

64

65

67



SP-BW-05B

69

66

51

52

68

SP-BW-05B-51 to 52 - Lichee Leatheroid General Style. 2 styles 51, 52 Available.

SP-DD-06D-61 to 69 - Black Leatheroid is Equipped with Punk-style Metal Accessories. 8 styles 61, 62, 63, 64, 65, 66, 67, 68, 69 Available.



SP-DD-06D

SP-DJ-09J

SP-DJ-09J

SP-DD-06D-81 to 84 - Black leatheroid with heavy metal insignias in 4 styles: 81, 82, 83, 84.

SP-DJ-09J-91 to 102 - A special selection of the latest designs and high quality materials. 11 styles available.



SP-FANM-17FM

SP-HUAN-03H

SP-FANM-17FM-251 to 256 - Classic design in ultra-comfortable shammy .6 colors available: 251(GR), 252(RD), 253(BK), 254(BR), 255(LBR), 256(DBR).

SP-HUAN03H-20 to 25 - Snakeskin Pattern with inlaid iron chain design. 6 colors available :20(PK), 21(WH), 22(YW), 23(BL), 24(DBR), 25(BK).

SP-HUAN03H-26 to 29 - Embedded jewelry insignias with chain connections. 4 styles available



SP-LK-05L

SP-XG15XG



SP-18MP

SP-PSH-07PS

SP-LK-05L-41 to 44 - Black, White and Yellow Contrast Design, Printed with Patterns.

SP-MP18MP-256 to 260 - Imitation Animal Skin Texture Plush Touch. 5 styles available.

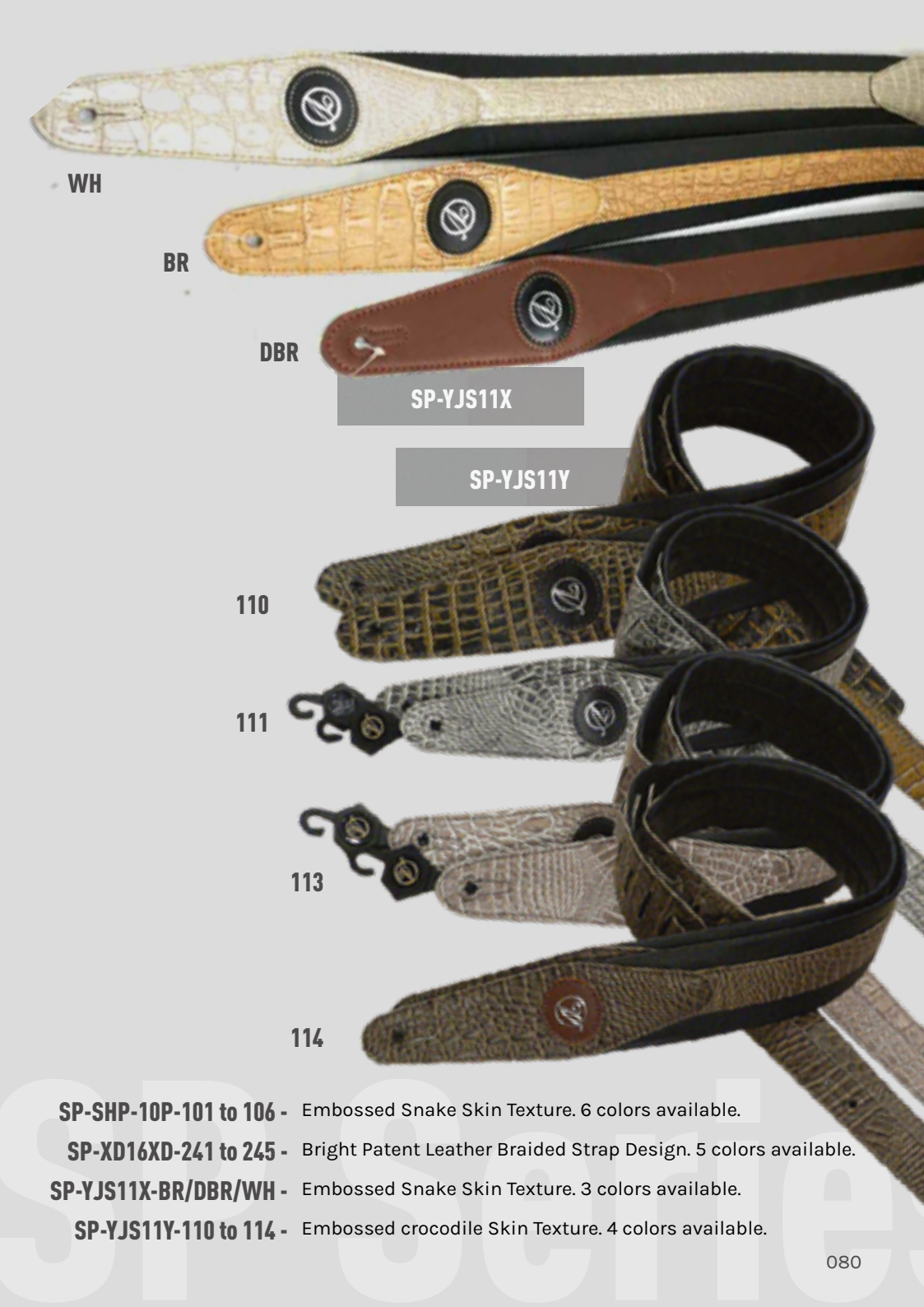
SP-PSH-07PS-85 to 86 - Suede Plush Auxiliary Edge Weave Design. 2 colors available.

SP-XG15XG-231 to 233 - Contrasting Color Stitching Design. 3 colors available.



SP-XD16XD

SP-SHP-10P



SP-YJS11X

SP-YJS11Y

SP-SHP-10P-101 to 106 - Embossed Snake Skin Texture. 6 colors available.

SP-XD16XD-241 to 245 - Bright Patent Leather Braided Strap Design. 5 colors available.

SP-YJS11X-BR/DBR/WH - Embossed Snake Skin Texture. 3 colors available.

SP-YJS11Y-110 to 114 - Embossed crocodile Skin Texture. 4 colors available.



A Series

The A series was launched in 2008 and is still one of Vorson's most popular selections. A Series offers a wide range of styles and prices and is the series to go to for value because, regardless of price, every strap features high quality materials, precision construction, and the attention to detail found in every Vorson strap. 20 models available.

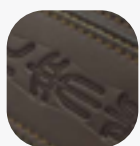
083



BG



BR



DP



BK

A1/A2-T100 Series

Leatheroid with embossed totems. 8 models available in BG/ BR/DP/BK



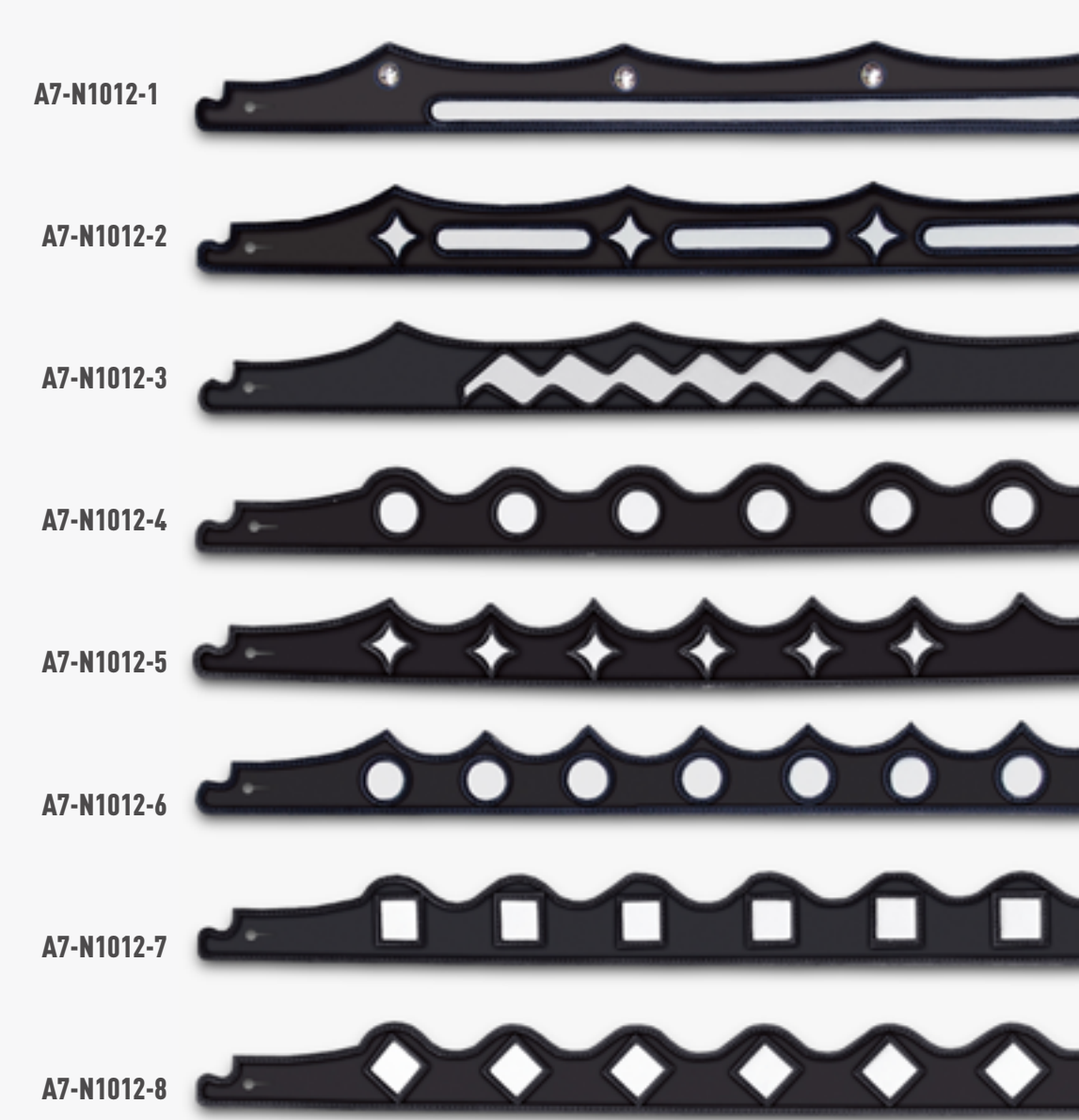
A4-Z1009 - Leatheroid Cross-stitch BK/BG/QBR/BR/WH

A5-H1010 - Leatheroid Contrasting Flame Design. QB/RW/RB/BW

A8-M1013 - Colorful feathered design. RD/YW/BL/WH/BK/PK



084

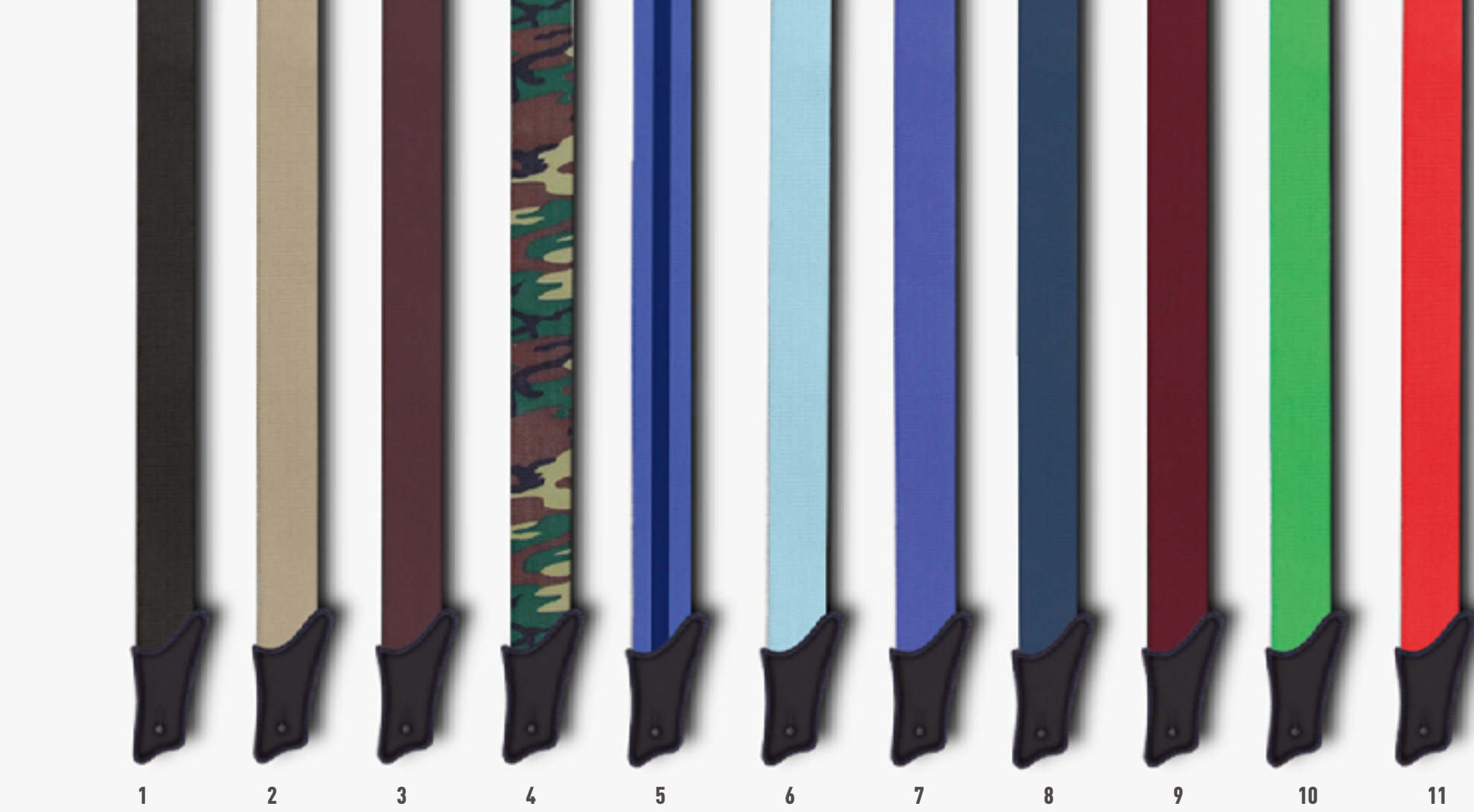


- A6-1011-1 to 5 -** Leatheroid Pattern Edging with Rivet Accessories. 5 styles available.
- A7-N1012-1 to 8 -** Irregular Shape with Geometric Pattern. 8 styles available.
- A7-N1012-9 to 10 -** Red Thorns Pattern Embroidery. 2 styles available.



- A7-N1012-11 to 12 -** Design Inspired by Jeans. 2 styles available.
- A7-N1012-13 to 15 -** Black and white minimalist design. 3 styles available.
- A7-N1012-16 to 17 -** Irregular Sawtooth Shape with Geometric Figures. 2 styles available.

A Series



1 2 3 4 5 6 7 8 9 10 11



1 2 3 4 5 6



9 10 11 12 13 14 15



19 20 21 22

A9-X1014-1 to 11

Leatheroid Black Strap Head with Different Color Canvas Fabrics. 11 colors available.

A10-H1015-18 to 21

Nylon strap, A Variety of Modern Style Patterns. 4 styles available.



7 8

A10-H1015-1 to 17

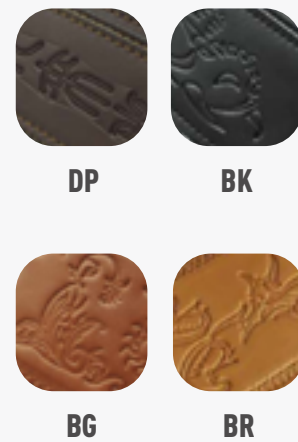
A Variety of Exotic Ethnic Style Patterns. 17 styles available.



16 17

B Series

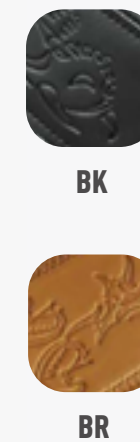
B Series was introduced in 2009 and is where you will find styles ranging from finely embossed thinline leather to heavy metal black leather with studs. B Series is also where you will find Vorson's new breakthrough product, the BIT Tuner Strap. 7 models available.



B1T-001 to 005

Vorson is proud to introduce the BIT, the first strap in the world with an integrated guitar tuner. The BIT tuner can analyze the frequency of the strings in either of two ways; from the vibration of the guitar body, or from the on-board microphone. When you press the ON/OFF button the first time, "CLIP" will appear in the display window signaling you are in "Vibration Mode" *. When you press the ON/OFF button again, "Mic", will appear in the display window and the microphone will be activated. The MODE button allows you to switch between different tunings to accommodate different instruments: G: guitar, B: bass, V: violin, C: chromatic

* In Vibration Mode you must play standing up so the on-board tuner sensor can read the string frequency.



B2-011 to 018

Embossed Pattern with a Flame Pattern on the Strap Head. 2 colors available.

B Series



B4-030 **B4-031** **B4-032** **B4-033** **B5-041** **B5-042** **B5-043** **B7-ZD067** **B7-ZD068**



B8-070 **B8-071** **B8-072** **B8-073** **B8-074** **B8-075** **B8-076** **B8-077** **B8-078** **B8-079** **B8-080** **B8-081** **B8-082**

B7-ND-060 to 066 - Small Rivet Edging with Metal Fittings. 7 styles available.
B8-070 to 082 - Variety of Heat Transfer Patterns. 13 styles available.



B7-ND060 **B7-ND060** **B7-ND060** **B7-ND060** **B7-ND060** **B7-ND060**

B Series



BK

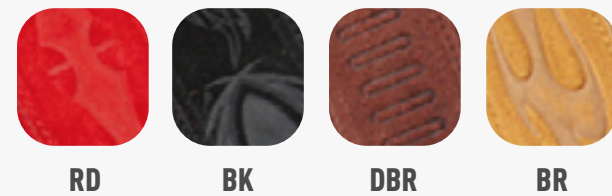


BR

B4-030 to 033 - Heat Transfer Pattern with Blue Jeans Fabric. 4 styles available.
B5-041 to 043 - Cutout and Embossed Leather Patterns. 3 styles and 2 colors available.
B7-ZD-067 to 068 - Leather with Inlaid Fabric. 2 models available.

C Series

C series was launched in 2010 and features soft, shammy suede leather straps with classic embossed designs that are very comfortable and easy to store in a guitar case or gig bag. 11 models available.



C2

C3

C4

C5

C6

C7

C2 to C7

All models C2 to C7 were listed in the previous catalogs only by numbers. To make them easier to identify, all models will be listed by model and color. 4 colors available: RD/ BK/ DBR/ BR.

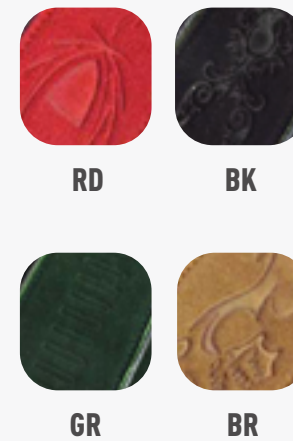
C8

C9

C10-511

C10-611

C11-711



C8 to C11

C8 to C10 is shammy material with different embossing patterns. Each style can choose 4 colors, RD, BK, BR, GR.

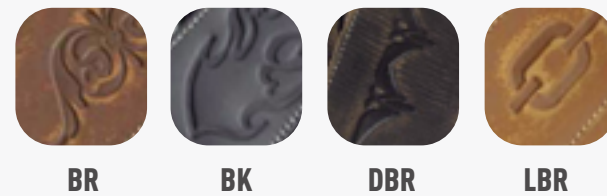
C11 is a textrue strap with Gear embossing. 1 color BK available.



C Series

D Series

The best-selling D series was introduced in 2011 and features a wide selection of exciting models with contrasting leather cutouts, full length cross stitching, runway riveting, and "PickPocket" slots. D Series is huge with 27 models available.



BR

BK

DBR

LBR

D-00-3

D-00-4

D-00-1

D-00-2

D-00-1 TO 4

Distressed Leatheriod with a choice of 4 embossed patterns.

Each model is available in 4 colors BR/ BK/ DBR/ LBR.



1

2

3

4

D-01

5

6

7

9

D-01

Assorted smooth and textured leatheroid straps. 8 styles available.

D Series



D-02/D-03/D-04

Pattern Contrast Color Design. All have 4 colors BK/WH/BR/DBR available.



- D-05 -** Leatheroid Zipper Pattern Design. BK/WH/BR/DBR.
- D-06 -** Leatheroid Zipper Pattern Design. BK/WH/BR/DBR.
- D-07 -** Leatheroid with six PickPockets. BR/BK
- D-08 -** Leatheroid with cross-stitch design. BR/WH/BK/DBR



- D-09** - Cross Strap Design. 4 colors available.
- D-10** - Zipper Design. 4 colors available.
- D-11** - Pebbled Leatheroid. 4 colors available.
- D-12** - Lightning Pattern Embossing. 4 colors available.

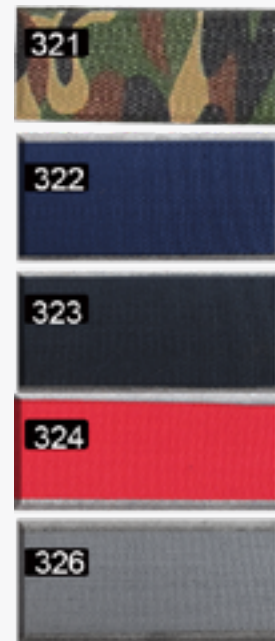


- D-13 to 16**
Embossed leatheroid. 4 patterns. BK/BR
- D-17**
Embossed leatheroid with 12 constellation patterns. BK



D-18

Canvas Strap with 3 PickPockets. 4 strap head designs and 13 colors available.



D-19

Canvas Strap with 3 Pick-Pockets. BK/LBL/BL/GB/PR/RD/PK

E Series

E series was launched in 2012 and was the first series to show off our new, state of the art embroidery machines. This was also the year that our designers launched an entirely new range of textured material straps that immediately became best sellers. 10 models available.



E-00-1 - Polished Leatheroid with Padded Edges. BK/DBR/BR.

E-00-2 - "PickPocket" Design holds six picks. Two widths available. BK

E-01 - Matte Finish Leatheroid with padded edges. BK/WH/RD/ BG/ BR/DBR



E-04

E-02



E-03

E-05

E-02 - Polished leather with classic sliding shoulder pad. BG/WH/BR/RD/BK/DBR

E-03 - High gloss diamond weave pattern. BL/BK/PK/WH/RD

E-04 - High gloss crystal texture pattern. BK/YW/ BR/PR/GR/RD

E-05 - High gloss spider web pattern. BR/RD/DBR

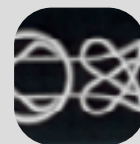


E-09

Black and White Leather with Rock Style Embroidery. 9 Styles Available. 2 colors available.



RB



WB

E Series

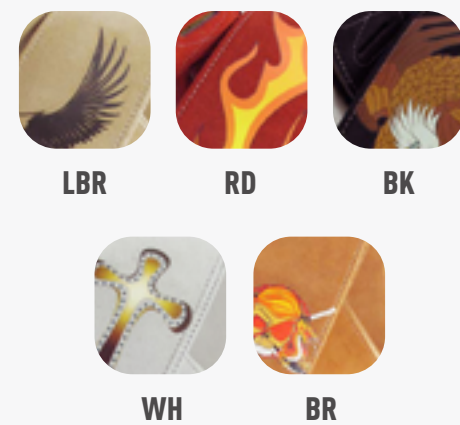
E-08 - Staff Textured Material. BK/BR/BL.

E-10 - Leatheroid with six PickPockets. BK/BR 2 widths - 50mm/66mm available

F series was launched in 2013 and introduced a breakthrough hot stamping process that allowed us to print perfectly clear, true color patterns on leather. 20 models available



F-P201 to 220
Printed pattern shammy straps. 5 colors available
BR/WH/LBR/BK/RD



F-P201 to 220
Printed pattern shammy straps. 5 colors available
BR/WH/LBR/BK/RD



G series was launched in 2014 and introduced a new, strong but flexible fabric that was perfect for manufacturing guitar straps. This new material opened the door to a fantastic array of new designs and colors. 3 models and 8 colors available in each.



G Series

Assorted rainbow, sawtooth, and dot fabric designs. 3 models and 8 colors available

H series was launched in 2015 and features exciting new designs in leather and fabric straps. H Series also includes straps for classical guitars, ukuleles, and accordions. 6 models available.



- H-01SC-01** - Leatheroid with inset contrasting colors. BR/RW/WB/RB/BRB
- H-02SS-02** - Leatheroid with side by side contrasting colors. BBR/BRD/WR/WB
- H-03SN-03** - Leatheroid with dual edge contrasting colors. BBR/BK/BRD/BW/RDB



H-06SD

- H-04DD** - Wide leatheroid with riveted metal fittings. 5 styles available.
- H-05DD** - Leatheroid with riveted metal fittings. 5 styles available.
- H-06SD** - Assorted nylon patterns. 7 styles available.



H-05DD



H-04DD



H-07cs

Classical guitar Straps

- H-07cs-01 to 03** - Rainbow fabric classical guitar straps. 3 Styles Available.
- H-07cs-04** - Nylon traditional classical guitar strap.
- H-07cs-05** - Nylon Traditional classical guitar strap with soft shoulder pad.



E-11



Accordion Strap

- D-23** - Traditional design leatheroid soft accordion strap.



D-20

D-21

D-22

H-08cs

Banjo Straps

D-20 - Classic design soft shammy banjo strap. BK/BR

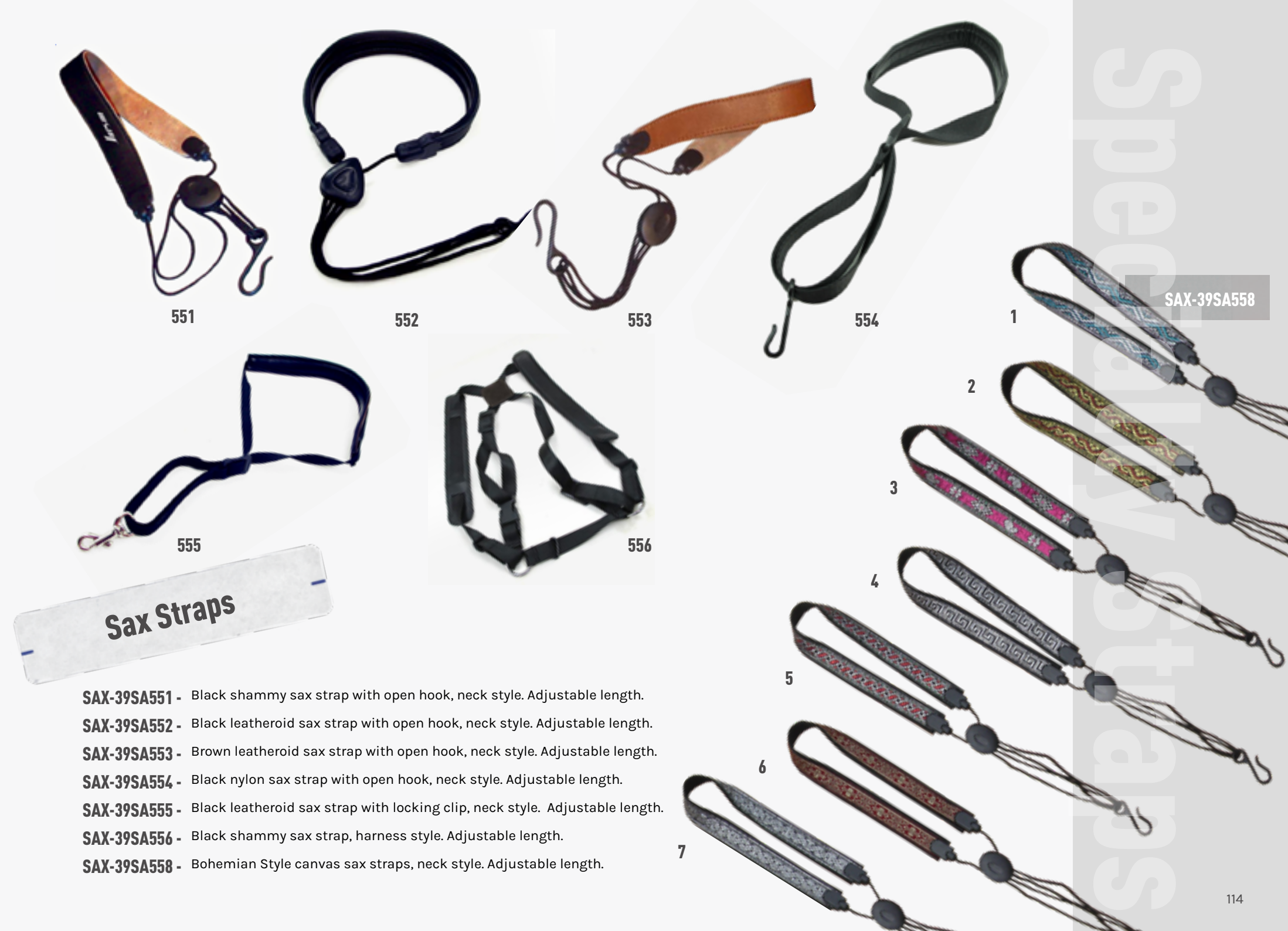
D-21 - Matte leatheroid with embossed flower pattern banjo strap. BR/BK

D-22 - Classic design nylon banjo strap. RD/BK/GR/LBR

H-08cs-01 - Classic design nylon banjo strap. BK

H-08cs-02 to 04 - Classic design shammy banjo strap. RD/GR/BK

H-08cs-05 - Classic design leatheroid banjo strap. BK



551

552

553

554

SAX-39SA558

555

556

Sax Straps

SAX-39SA551 - Black shammy sax strap with open hook, neck style. Adjustable length.

SAX-39SA552 - Black leatheroid sax strap with open hook, neck style. Adjustable length.

SAX-39SA553 - Brown leatheroid sax strap with open hook, neck style. Adjustable length.

SAX-39SA554 - Black nylon sax strap with open hook, neck style. Adjustable length.

SAX-39SA555 - Black leatheroid sax strap with locking clip, neck style. Adjustable length.

SAX-39SA556 - Black shammy sax strap, harness style. Adjustable length.

SAX-39SA558 - Bohemian Style canvas sax straps, neck style. Adjustable length.

Strap Locks

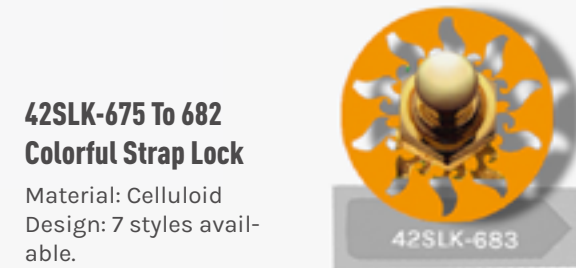
42SLK-671 To 674 Metal Strap Lock

Material: Metal
Design: 4 styles available.



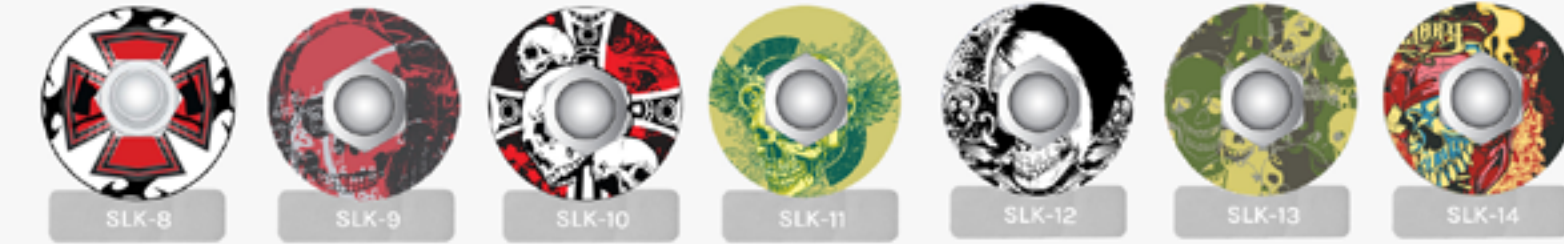
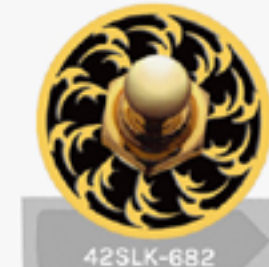
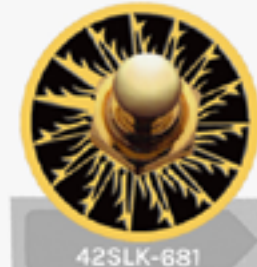
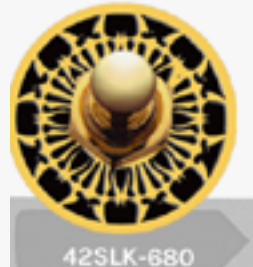
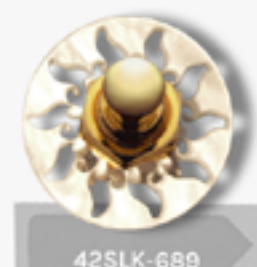
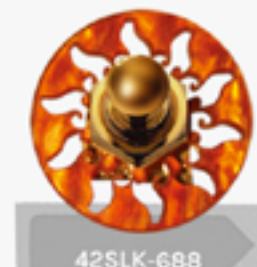
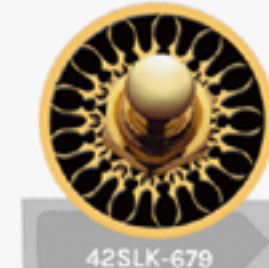
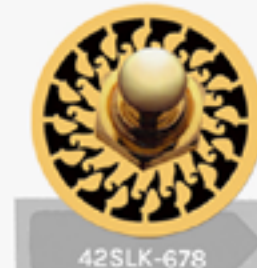
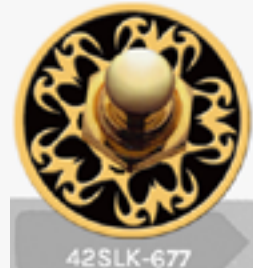
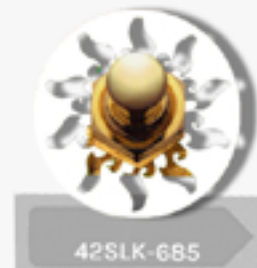
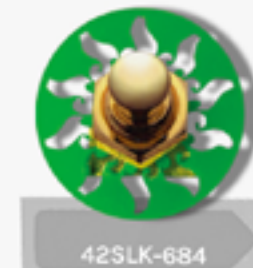
42SLK-675 To 682 Colorful Strap Lock

Material: Celluloid
Design: 7 styles available.



42SLK-683 To 689 Totem Strap Lock

Material: Metal
Design: 8 styles available.



SLK 1 To 36 Printed Strap Lock

Material: Celluloid
Design: 36 styles available.

Gig Bags Hard Cases

These pages showcase the wide selection of Vorson gig bags and hard shell cases. We have noted which models are custom built to fit specific Vorson instruments, but most will accommodate standard size instruments. Every Vorson gig bag and hard shell case features durable outside shells, thick padding, easy to hold handles, and will be a perfect partner for your favorite instrument.

Gig Bags
Material: Leatheroid | Leather
Nylon Oxford
Page 117-121
Total 22 models
8 colors available

Hard Cases
Material: Bonded Plywood/
Leatheroid
Page 122-126
Total 7 models
9 colors available

Color sheet
For gig bags and hard cases
in Page 125-126



Gig Bags

Bass Bag | E-12 / E-16

Material:
E-12 Leatheriod
E-16 Nylon oxford
Size: 50 inch
Bottom: 50 CM
Inner Diameter Length: 125 CM
Can Fit: General Size Bass
Hold: GH-01 Holder System



EL Guitar Bag | E-13 / E-17

Material:
E-13 Leatheriod
E-17 Nylon oxford
Size: 50 inch
Bottom: 50 CM
Inner Diameter Length: 125 CM
Can Fit: General Size EL Guitar
Hold: GH-01 Holder System



Acoustic Guitar Bag | E-18

Material: Nylon Oxford
Size: 39/40/41 inch
Bottom: 41 CM
Inner Diameter Length: 105 CM
Can Fit: Acoustic Guitar



Classic Guitar Bag | E-19

Material: Nylon Oxford
Size: 38 inch
Bottom: 38 CM
Inner Diameter Length: 105 CM
Can Fit: Classic Guitar



Concert Uke Bag | E-20

Material: Nylon Oxford
Size: 23 inch
Bottom: 24 CM
Inner Diameter Length: 68 CM
Can Fit: Concert Ukelele



Soprano Uke Bag | E-21

Material: Nylon Oxford
Size: 21 inch
Bottom: 21 CM
Inner Diameter Length: 66 CM
Can Fit: Soprano Ukelele



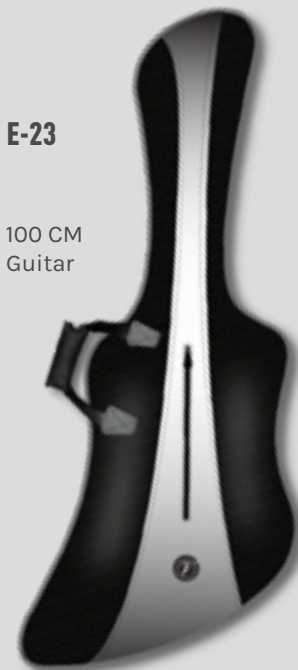
R Style El Guitar Bag | E-22

Material: Nylon Oxford
Size: 51 inch
Bottom: 128/114 CM
Inner Diameter Length: 66 CM
Can Fit: R Style Electric Guitar



K Style El Guitar Bag | E-23

Material: Nylon Oxford
Bottom: 52 CM
Inner Diameter Length: 100 CM
Can Fit: K Style Electric Guitar



Drumstick Bag | E-24 / E-25

Material:
E-24 Leatheroid
E-25 Nylon oxford
Bottom: 22 CM
Inner Diameter Length: 50 CM
Can Fit: 6-8 pair of Drum Stick



Cymbal Bag | E-26

Material: Nylon Oxford
Dia: 60 CM
Can Fit: 3-4 pcs of Cymbals



Guitar Pick Bag Wallet | E-27

Leather with button clasp.
Holds 12 guitar picks plus slot
for cash, credit cards, etc.



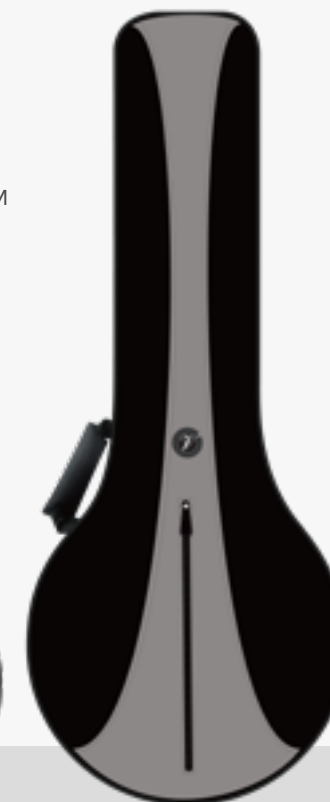
Guitar Pick Bag | E-28

Leather with button clasp.
Holds 12 guitar picks.



Banjo Bag | E-29

Material: Nylon Oxford
Size: 40 inch
Bottom: 37 CM
Inner Diameter Length: 100 CM
Can Fit: BJ Series Banjo



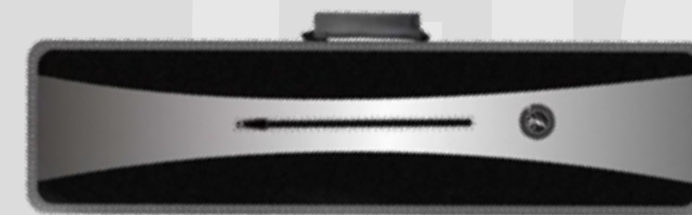
Tenor Uke Bag | E-30

Material: Nylon Oxford
Size: 26 inch
Bottom: 26 CM
Inner Diameter Length: 70 CM
Can Fit: Tenor Ukelele | Guitar-
lele | Mandolin



43 inch Acoustic Guitar Bag | E-31

Material: Nylon Oxford
Size: 43 inch
Bottom: 43 CM
Inner Diameter Length: 108 CM
Can Fit: Acoustic Guitar



SL Lap Steel Guitar Bag | E-32

Material: Nylon Oxford
Size: 22*90 CM
Can Fit: SL Series Lap Steel
Guitar



FLSL Lap Steel Guitar Bag E-33

Material: Nylon Oxford
Size: 33 inch
Bottom: 33 CM
Inner Diameter Length: 95 CM
Can Fit: FLSL Series Lap Steel
Guitar
Can Fit: SL Series Lap Steel
Guitar



LT Lap Steel Guitar Bag | E-34

Material: Nylon Oxford
Bottom: 28 CM
Inner Diameter Length: 94 CM
Can Fit: LT-230 Series Lap Steel Guitar



LJK Series Lap Steel Guitar Bag| E-35

Material: Nylon Oxford
Bottom: 52 CM
Inner Diameter Length: 100 CM
Can Fit: LJK-300 Series Lap Steel Guitar



FHC-001

41 inch Acoustic Guitar Hard Case

Out Size: 115*47*16 CM
Inner Size: 111*42*14 CM
Design: Bonded Plywood/
Leatheroid
Color: HRP/TXW/PTP/SZHP/QZHP/
EBL/EBR/NVL/YLC



Hard Case



7 layers of wood veneer
SUPER HARD!

About FHC Series

Vorson FHC Hard Shell Guitar Cases are built to higher specifications, and offer more protection, than standard hard shell cases. FHC cases utilize seven wood layers that are precision cut, hot pressed, and bonded together to provide superior strength and compression resistance. This means your instrument will be perfectly safe when it winds up at the bottom of the equipment cart.



FHC-002
Classical Guitar Hard Case
Out Size: 107*47*14 CM
Inner Size: 102*42*12 CM
Design: Bonded Plywood/
Leatheroid
Color: HRP/TXW/PTP/SZHP/QZHP/
EBL/EBR/NVL/YLC



PTP



FHC-003
Electric Guitar Hard Case
Out Size: 106*43*11 CM
Inner Size: 102*38*9 CM
Design: Bonded Plywood/
Leatheroid
Color: HRP/TXW/PTP/SZHP/QZHP/
EBL/EBR/NVL/YLC



HRP



PTP

TXW

FHC-004
FLSL Lap Steel Guitar Hard Case
Out Size: 99*38*14 CM
Inner Size: 95*33*11 CM
Design: Bonded Plywood/
Leatheroid
Color: HRP/TXW/PTP/SZHP/QZHP/
EBL/EBR/NVL/YLC



PTP



FHC-006
Soprano Ukulele Hard Case
Size: 21 inches
Design: Bonded Plywood/
Leatheroid
Color: HRP/TXW/PTP/
SZHP/QZHP/EBL/EBR/
NVL/YLC

SZHP



FHC-007
Concert Ukulele Hard Case
Size: 23/24 inches
Design: Bonded Plywood/
Leatheroid
Color: HRP/TXW/PTP/
SZHP/QZHP/EBL/EBR/
NVL/YLC

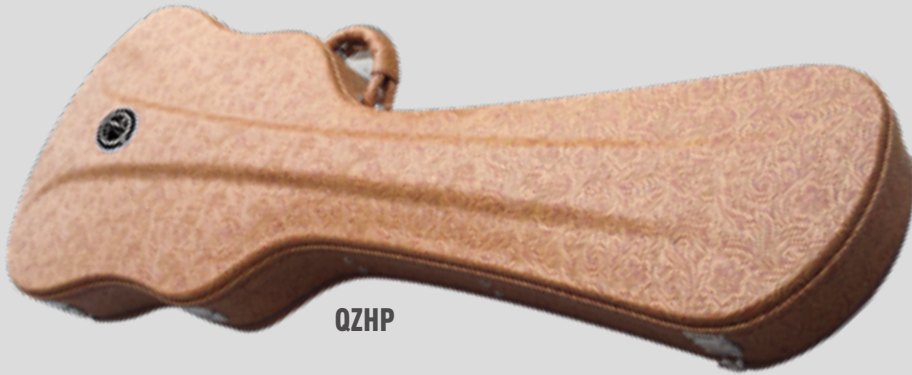
SZHP



SZHP



QZHP

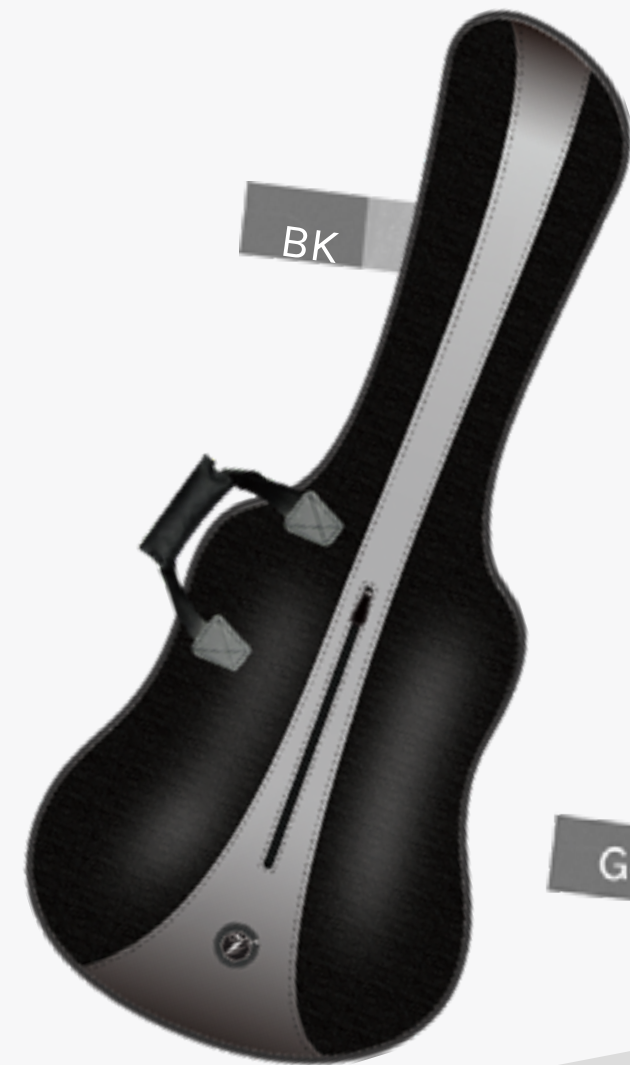


FHC-005
SL Lap Steel Guitar Hard Case
Out Size: 96*25*11 CM
Inner Size: 92*20*8 CM
Design: Bonded Plywood/
Leatheroid
Color: HRP/TXW/PTP/SZHP/QZHP/
EBL/EBR/NVL/YLC

SZHP



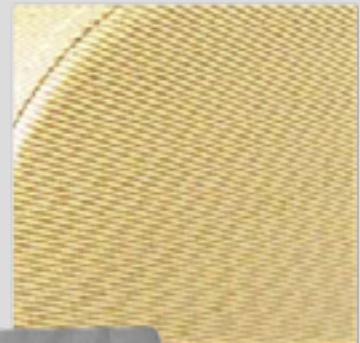
Gig Bag Color sheet



Hard Case Color sheet



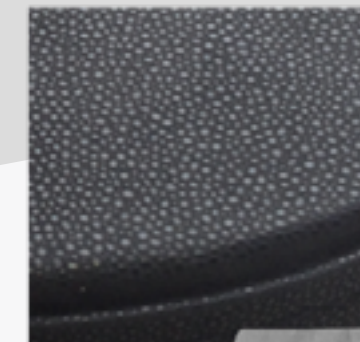
PTP



YLC



EBR



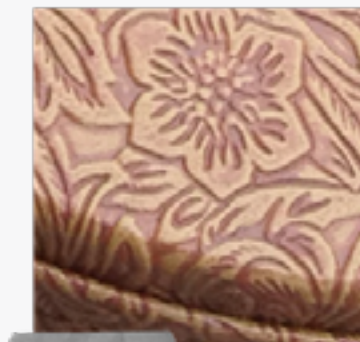
HRP



TXW



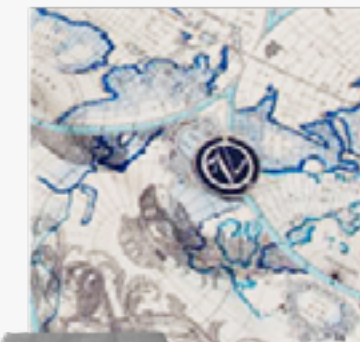
NBL



QZHP



SZHP



EBL



Guitar Picks

0.46 | 0.50 | 0.58 | 0.60 |
0.73 | 0.88 | 0.96 | 1.00 | 1.14
| 1.50 mm

Guitar Picks are available in 10 thicknesses and 240 awesome patterns.

Picks are packed in plastic bags unless ordered in pick tray packages. 1000 piece minimum per model orders.

CRP-KIT6 (6pcs kit)
150 piece minimum orders.

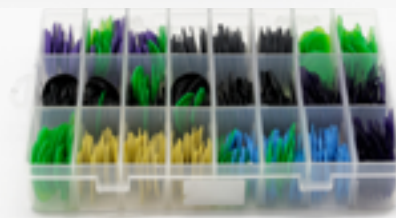
RP-100 (100pcs total per tray)
RP-150 (150pcs total per tray)
RP-360 (360pcs total per tray)
RP-3000 (Display tray only)

Custom patterns are available for 10,000 piece minimum orders.



RP-360
360pc pick tray with cover

Size: 195*132*36MM
Includes 360 picks.
Cover logo can be custom-ized.



RP-100
100pc pick tray with cover

Size: 128*66*22MM
Includes 100 picks
Cover logo can be custom-ized like RP-360.



RP-3000
3000pc pick tray

Size: 45*13*47CM
Picks not Included.



CRP-KIT6
6pc pick tray

Size: R118MM
Includes 6 picks



RP-150
150pc pick tray with cover

Size: 173*100*22MM
Includes 150 picks
Cover logo can be custom-ized like RP-360.



0.46-1



0.46-2



0.46-3



0.46-7



0.46-8



0.46-9



0.46-4



0.46-5



0.46-6



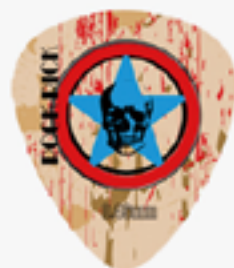
0.46-10



0.46-11



0.46-12



0.46-19



0.46-20



0.46-21



0.46-13



0.46-14



0.46-15



0.46-22



0.46-23



0.46-24



0.46-16



0.46-17



0.46-18



0.50-1



0.50-2



0.50-3



0.50-7



0.50-8



0.50-9



0.58-1



0.58-2



0.58-3



0.58-7



0.58-8



0.58-9



0.50-4



0.50-5



0.50-6



0.50-10



0.50-11



0.50-12



0.58-4



0.58-5



0.58-6



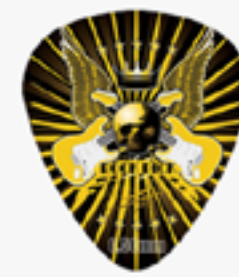
0.58-10



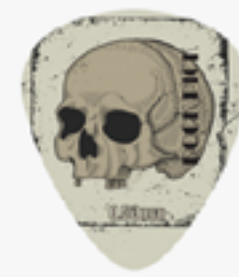
0.58-11



0.58-12



0.50-13



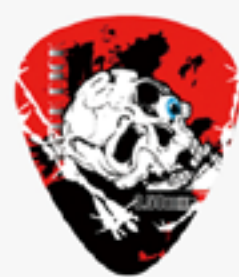
0.50-14



0.50-15



0.50-19



0.50-20



0.50-21



0.58-13



0.58-14



0.58-15



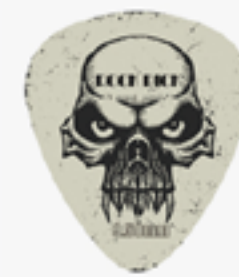
0.58-19



0.58-20



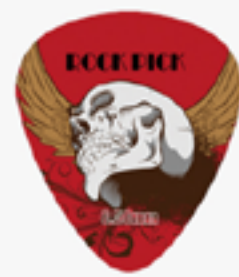
0.58-21



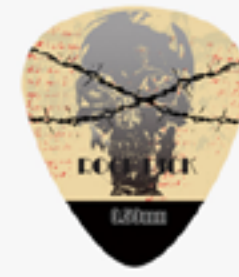
0.50-16



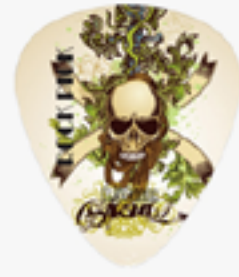
0.50-17



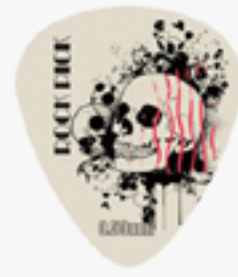
0.50-18



0.50-22



0.50-23



0.50-24



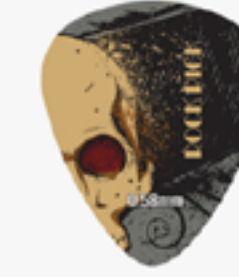
0.58-16



0.58-17



0.58-18



0.58-22



0.58-23



0.58-24



0.60-1



0.60-2



0.60-3



0.60-7



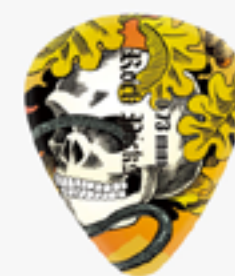
0.60-8



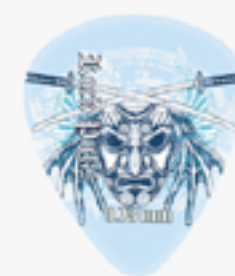
0.60-9



0.73-1



0.73-2



0.73-3



0.73-7



0.73-8



0.73-9



0.60-4



0.60-5



0.60-6



0.60-10



0.60-11



0.60-12



0.73-4



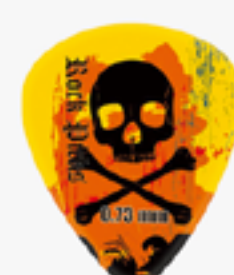
0.73-5



0.73-6



0.73-10



0.73-11



0.73-12



0.60-13



0.60-14



0.60-15



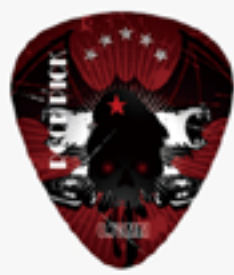
0.60-19



0.60-20



0.60-21



0.73-13



0.73-14



0.73-15



0.73-19



0.73-20



0.73-21



0.60-16



0.60-17



0.60-18



0.60-22



0.60-23



0.60-24



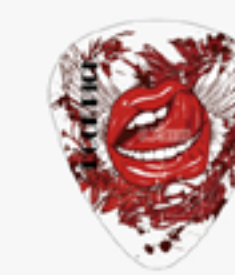
0.73-16



0.73-17



0.73-18



0.73-22



0.73-23



0.73-24



0.88-1



0.88-2



0.88-3



0.88-7



0.88-8



0.88-9



0.96-1



0.96-2



0.96-3



0.96-7



0.96-8



0.96-9



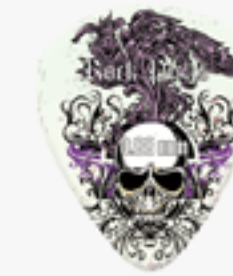
0.88-4



0.88-5



0.88-6



0.88-10



0.88-11



0.88-12



0.96-4



0.96-5



0.96-6



0.96-10



0.96-11



0.96-12



0.88-13



0.88-14



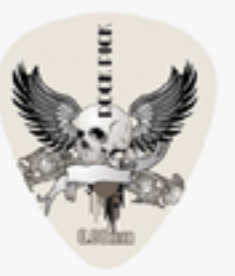
0.88-15



0.88-19



0.88-20



0.88-21



0.96-13



0.96-14



0.96-15



0.96-19



0.96-20



0.96-21



0.88-16



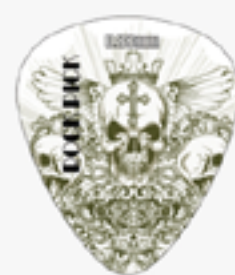
0.88-17



0.88-18



0.88-22



0.88-23



0.88-24



0.96-16



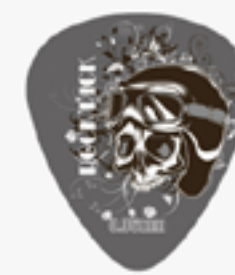
0.96-17



0.96-18



0.96-22



0.96-23



0.96-24



1.00-1



1.00-2



1.00-3



1.00-7



1.00-8



1.00-9



1.14-1



1.14-2



1.14-3



1.14-7



1.14-8



1.14-9



1.00-4



1.00-5



1.00-6



1.00-10



1.00-11



1.00-12



1.14-4



1.14-5



1.14-6



1.14-10



1.14-11



1.14-12



1.00-13



1.00-14



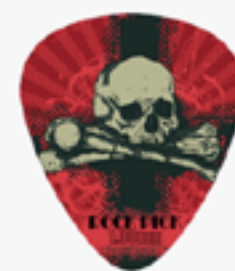
1.00-15



1.00-19



1.00-20



1.00-21



1.14-13



1.14-14



1.14-15



1.14-19



1.14-20



1.14-21



1.00-16



1.00-17



1.00-18



1.00-22



1.00-23



1.00-24



1.14-16



1.14-17



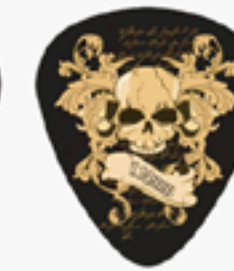
1.14-18



1.14-22



1.14-23



1.14-24



1.50-1

1.50-2

1.50-3

1.50-7

1.50-8

1.50-9



1.50-4

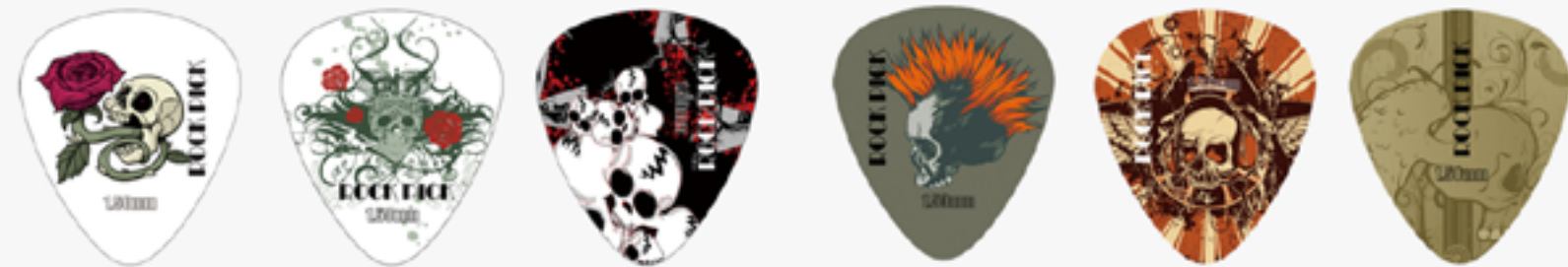
1.50-5

1.50-6

1.50-10

1.50-11

1.50-12



1.50-13

1.50-14

1.50-15

1.50-19

1.50-20

1.50-21



1.50-16

1.50-17

1.50-18

1.50-22

1.50-23

1.50-24



AC-01
Electric Guitar
Acoustic Guitar Capo
Color: BK/RD/BL/
WH/GD/SL/BR
Size: 85*89*10MM



AC-02
Classical Guitar Capo
Color: BK/SL
Size: 85*85*10MM



AC-03
Ukulele Capo
Color: BK/SL
Size: 60*39*7MM



AC-05
Capo with Tuner
Color: Matte Sliver
Size: 30*125*14MM



CP-01
Electric Guitar
Acoustic Guitar Capo
Color: Dark Sliver/
Matte Sliver
Size: 61MM



CP-02
Classical Guitar Capo
Color: Dark Sliver/
Matte Sliver
Size: 66MM



UCP-03
Ukulele Capo
Color: Dark Sliver/
Matte Sliver
Size: 48MM



AC-30
Electric Guitar
Acoustic Guitar Capo
Color: Matte Sliver/
Wood Texture
Size: Adjustable

Capos

OEM pricing available for 500 pc minimum per model orders



AT-01A

Tuners

Chromatic Tuner for guitar, bass, violin and ukulele.
Display: Note and string number appear on the screen.
Tuning: Green-in tune; white- out of tune; meter shows sharp/flat
Power: CR2032 3V Coin Battery included
Size: 29*75*50MM
Colors: BK/YL/PK/WH/PR/GR/BL



AT-11

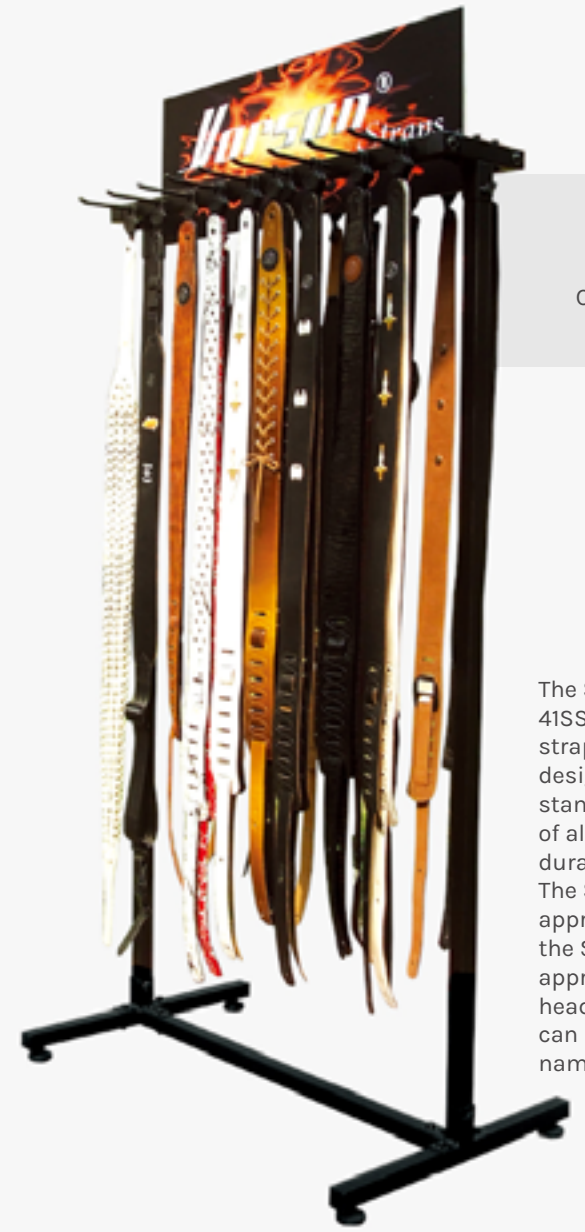
Tuners

Chromatic Tuner for guitar, bass, violin and ukulele.
Display: Note and string number appear on the screen.
Tuning: Center blue triangle lit = in tune. Left yellow meter= flat / Right red meter=sharp.
Power: CR1632 3V Coin Battery included
Size: 65*42*37MM
Colors: BK/YL/PK/WH/PR/GR/BL

A13-A+B

Guitar Tech Pad

The A13-A+B is a multifunction guitar tech pad and neck cradle designed for servicing electric guitars, ukuleles, basses, acoustic and classical guitars, or any small scale stringed instrument. Built to keep the neck cradled and raised, and protect the instrument finish, the A13-A+B is an essential tool for anyone working on stringed instruments.
Size: 55*40CM
Material: Leatheroid/Sponge



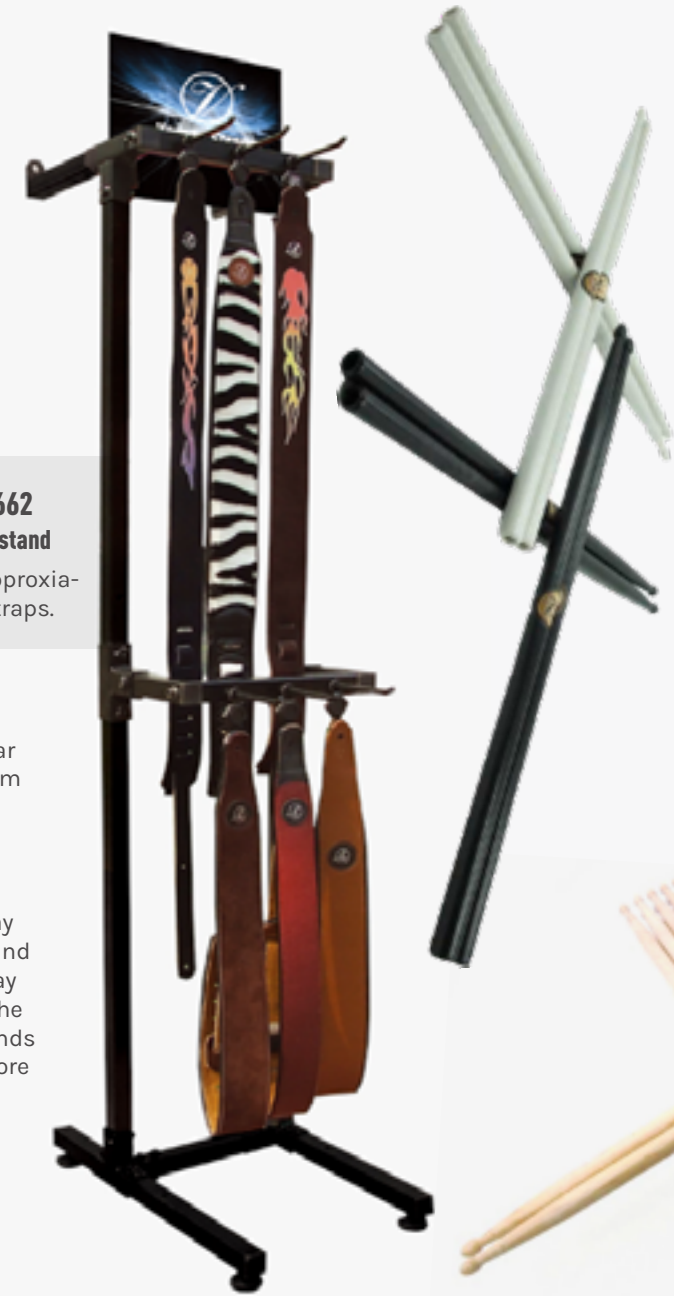
SS-41SS-661
Strap display stand

Can display approximately 180 straps.

SS-41SS-662
Strap display stand

Can Display approximately 60 straps.

The SS-41SS-661 and SS-41SS-662 are in-store, guitar strap display stands custom designed by Vorson. Both stands are constructed of alloy steel for stability, durability and easy filling. The SS-41SS-661 can display approximately 180 straps and the SS-41SS-662 can display approximately 60 straps. The header boards on both stands can be customized with store names or logos.



VGB-1
Drumsticks


All nylon, strong, straight, and hard to break.
Dia: 410MM
Color: WH/BK
Material: Nylon

VGB-2
Drumsticks

All straight grain wood
Dia: 410MM
Color: N
Material: Bass Wood




To see more videos of Mr. Zhang Xuemin
playing vorson lap steel guitar:

 **YouTube** : Xuemin Zhang

Subscribe us:

 Twitter: @VorsonMusical

 Facebook: Vorson Lanyao

 Instagram: Vorson_offical



VORSON_OFFICAL

Special thanks to John McFadden for the proofreading
and other help of the English text in this book.

北京蓝摇惠好乐器有限公司

Beijing Lanyao Huihao Musical Instrument Co., LTD

地址 Add: No.102 Door 3 Bld 18 Huaqingjiayuan Wudaokou
Haidian District Beijing P. R. China

电话 Tel: 0086-10-8286-7397
0086-15810333309

邮箱 Mail: Iriszhang@lanyao.com (Iris Zhang)

网址 Web: www.lanyao.com

下载 PDF 电子版图册

Download PDF Catalog

