

(Aay.) Liparoto

1987°, USA

Lives and work between Brussels & London

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EDUCATION

2013 / 2015 Masters Fine Art, KASK, Ghent (BE)

2006 / 2009 BA (hons) Illustration, Camberwell College of Art, (UK)

2005 / 2006 Foundation Course, London College of Communication (UK)

FILM & VR

2024 SMALL ACTS OF VIOLENCE

Produced by argos centre for audio visual arts

European Media Art Festival 37th, Osnabruck (DE)

Open City Docs. London (UK) Preview

International Film Festival Rotterdam, Art Direction: Immersive media

International premiere (NL)

2023 CON10UR, argos centre for audio visual arts

WE WERE FOOLS FOR THINKING IT WAS GOING TO BE FUN (2019)

Produced by Animal Tank

2020 Margate Film Festival (UK)

Miry Concertzal | Ghent (BE)

Essex Documentary Festival (UK)

Female (H)aze, Decorartiler (BE)

2019 Breedbeeld Kortfilm Festival | De Studio | Antwerp (BE)

Avant premiere | Cinema Nova, Brussels (BE)

WHAT DEVIOUS CUNTS WE ARE (2018)

2018 PLAN B Festival, Bekegem, (BE)

ANDREW A STRONG COURAGEOUS WARRIOR (2016)

2019 Open Eye Gallery, Liverpool, (UK)

2018 Homografia / Homography #4, ArtSpace Mexico, Mexico City (MX)

ILVSX !?, Tanks, Brugge, (BE)

2017 Docville International Documentary Film Festival, Leuven, (BE)

Fuck You Friedrich , Worm, Rotterdam (NL)

2016 International Film Festival Rotterdam, (NL)

OFFOFF Cinema, Gent (BE)

Bozar Cinema, Brussels (BE)

Xposed Queer Festival, Berlin (DE)

Split 21st Film Festival, (HR)

Pink Screens Brussels (BE)

Asterico Festival, Buenos Aires (ARG)

SOLO

2023 SMALL ACTS OF VIOLENCE, CON10UR & argos centre for audio visual arts, Brussels, (BE)

2022 FICTIONAL CERAMICS FOR FAILED RELATIONSHIPS, MORPHO, Antwerp, (BE)

2019 NO BODIES WELCOME, FACT Liverpool, (UK)

2018 WELCOME/NOT WELCOME, Solo Zomerrresidentie #6, Machelen-aan-de-Leie, (BE)

2016 THE POSSIBILITY OF BEING OTHER Strangelove, Antwerp (BE)



As a multidisciplinary artist their work traverses the boundaries of intimacy and bureaucracy. Seeking tenderness with your identity card and the bureaucracy implicit in your friendships. The work touches on stories of everyday relationships with objects, people and social structures, whose power can be rendered invisible by daily interaction.

Each governed by layers of laws, nostalgia and social history. In both their solo and collaborative practice Liparoto uses repetitive performative acts and creates scenarios along with workshops, videos and text to audiovisually unpick these everyday life relationships.



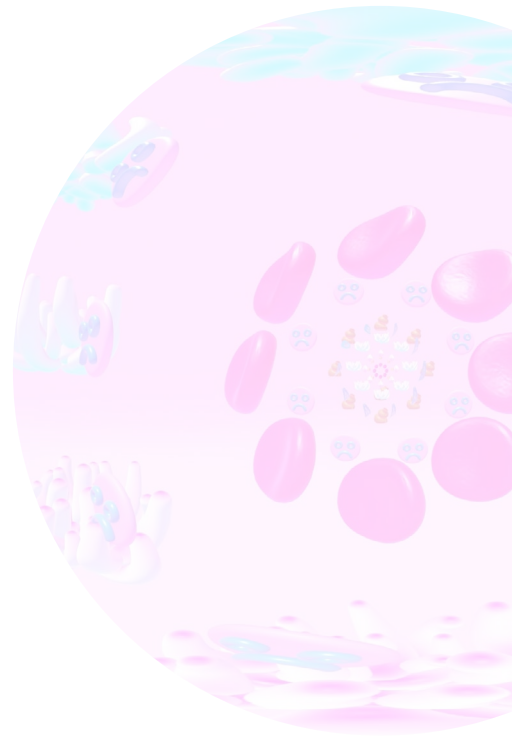
2013 YOURS, AUSLANDER, Kliener Salon, Berlin (DE) *P_A_C

SELECT GROUP

- 2023 CON10UR, Mechelen (BE)
2021 MOVE TO....SOCIOSPHERE, Ars Electronica, (AT)
POLITICAL BODY II, Pinaofabrik, (BE)
2020 TOGETHER, MHKA, Antwerp, (BE)
ARTCONTEST, Brussels, (BE)
E2E, Transmediale, HWK, Berlin (DE)
2018 LUCKY, NGBK Gallery Berlin (DE)
GENDER THINGS, Tent Gallery, Edinburgh, (UK)
2017 I COULD HAVE BEN A DANCER, Blanco, Ghent, (BE)
WHERE DOES IT HURT?, Gent (BE)
2016 MEATSPACE, Coven Berlin (DE)
MAKE ART GREAT AGAIN, Antwerp Art Weekend (BE)
!VALUE# [Act 2], Croxhapox Window, Gent (BE)
2015 IMAGINARY REEFS, Glogauair Space, Berlin (DE)
LA VIE MODE D'EMPLOI, Zwart zaal, Gent (BE)
TUMULT, KASK, Gent (BE)

PERFORMANCES / WORKSHOPS

- 2021 EUROPEAN MEDIA ARTS SHOWCASE, Online (DE)
CODISCO Ethical Co-Learning, SPIN, Brussels (BE)
2020 NO BODIES WELCOME : : workshops
Online edit-a-thon, Arts Meets Radical Openness, Linz, (AT)
Co-writing workshop, Transmediale & Galerie Turm, Berlin (DE)
2019 NOT FOUND ON : workshops
Trial & Error x 2 , Workspace Space Brussels, (BE)
Intro Not Found On, ETC, Athens (GR)
Our Networks: Host with Amit, FACT, Liverpool, (UK)
Poster Making: FACT, Liverpool, (UK)
Co-writing: Host with Conway, The Bagelry, Liverpool, (UK)
Introduction: FACT, Liverpool, (UK)
Our Networks: Host with Amit, FACT, Liverpool, (UK)
Round Table: RoSa Library, Brussels (BE)
Round Table: Tender Centre, Rotterdam (NL)
Think Tank Day: WORM, Rotterdam (NL)
2018 MEER-KOST #4: SEMIOTICS OF THE KITCHEN, DOK, Ghent (BE)
2016 I WANT TO AGREE WITH YOU BUT YOU ARE MAKING IT REALLY HARD FOR ME *P_A_C
Current Space, Baltimore, ML, (USA)
Panoply Performance Laboratory, Brooklyn, NY, (USA)
Open Source Gallery, Brooklyn, NY,(USA)
Mammal Gallery, Atlanta, GR, (USA)
Good Children Gallery, New Orleans, LA, (USA)
Not Gallery , Austin, TX, (USA)
2015 PLEASE PERFORM YOUR IDENTITY QUIETLY' Etcetera III, S.M.A.K, Gent (BE)
AND WHO WANTS PEACE? The Jewish Museum, Brussels (BE) (For R'm Aharoni)
2014 FORMALLY FEED ME, Kristof de Clercq Gallery, Gent (BE)
AS LONG AS I STILL GOT IT' KASK, Gent, (BE)
Z IS FOR ZIGZAG, Tale of the Tub, Rotterdam (NL) (For Kelly Schacht)
2013 'WHEN I FUCK HIM I THINK OF YOU' Zwart zaal, Gent (BE)



GRANTS / SCHOLARSHIPS

- 2024 KUNSTENDECREET: KORTLOPENDE BEURS, (BE)
2023 VGC PROJECT SUPPORT SMALL ACTS OF VIOLENCE, (BE)
VG PROJECT SUPPORT, SMALL ACTS OF VIOLENCE, (BE)
2022 VLAAMS AUDIOVISUEEL FONDS, Production Innovationlab (BE)
2021 VLAAMS AUDIOVISUEEL FONDS, Development Innovationlab (BE)
2020 'We Were Fools For Thinking it was Going to Be Fun' ESSEX DOCSFEST, Won Jury Prize
'Small Acts Of Violence' argos centre for audio visual arts Open call Production
KUNSTENDECREET: KORTLOPENDE BEURS, (BE)
2018 STIMULERINGSFONDS, Digital Culture, (NL)
KUNSTENDECREET: KORTLOPENDE BEURS, (BE)
VLAAMS AUDIOVISUEEL FONDS, Filmlab (BE)
2017 KUNSTENDECREET: KORTLOPENDE BEURS, (BE)
SHORT FILM GRANT, SABAM, Brussels (BE)
2016 FONDS KWADRAAT, (NL) *P_A_C
BRITISH COUNCIL TRAVEL FUND, London (UK)
2015 SHORT FILM GRANT, SABAM, Brussels (BE)

RESIDENCIES

- 2005 Q-O2, Brussels, May 2025
2022 KUNSTENWERKPLAATS, Elzenhof, Brussels, Oct 2022
2021 MORPHO, (formally AAIR), Antwerp Sept 2021 - Jan 2022
WORKSPACE BRUSSELS
20th - 30th Sept & 16th - 24th Nov Kaaistudios | Brussels, (BE)
2019 EUROPEAN MEDIA ARTS RESIDENCY @ FACT | 15th May - 12th Jul, Liverpool (UK)
COLLECTIVE CONDITIONS | Constants Nov 4 - 12 | Brussels, (BE)
2019 WORKSPACE BRUSSELS | Oct - Nov | Brussels, (BE)
EUROPEAN MEDIA ARTS RESIDENCY @ FACT | 15th May - 12th Jul, Liverpool (UK)
2018 WORM | 3rd Dec - 20th | Rotterdam (NL)
NEUCELO SOLO ZOMERRESIDENTIE #6, | 2nd Aug - 1st Oct, Machelen-aan-de-Leie, (BE)
2017 DUSANGNEUF OSANGSETT | 1st Sept - 24th Nov, Brussels (BE)
ARC RESIDENCY | 9th - 29th May, Romainmotier, (CH)

SELECT PANELS / GUEST ARTIST / PUBLICATIONS

- 2024 SHEFFIELD DOCFEST - QUEER REALITIES LAB MASTERCLASS, York, (UK)
SCHOOL OF EQUALS, LUCA, Brussels (BE)
ART OF SEDUCTION, Glean Magazine Interview, (BE)
2023 POWER OF THE BANAL, Guest Teacher Week Workshop, La Cambre, Brussels (BE)
2022 GUEST LECTURE, KASK, Ghent (BE)
2021 MINORITY IDENTITIES, GUEST LECTURE, ERG, Brussels (BE)
2020 ETERNAL NETWORKS Publication, Everything We Build, Institute of Network Culture
TRANSMEDIALE STUDENT FORUM, Artist Talk, Berlin (DE)
2019 QUEER SOAP BOX, Open Eye Gallery, Liverpool, (UK)
AUGMENT AND DISRUPT, Impakt & Raum, Utrecht (NL)
2016 VISITING ARTIST, Joan Mitchell Center, New Orleans, (USA) *P_A_C
PAC PRESENTS, Good Children Gallery, New Orleans, LA, (USA) *P_A_C
SELFIELAND, OffOff Cinema, Ghent (BE)
COMMODYFING THE QUEER, International Film Festival Rotterdam, (NL)

