

PROFORMA RESIDENCY TOOLKIT

For Visual Artists and
Artist-led Organisations



INTRODUCTION

Welcome to PROFORMA's artist residency toolkit.

Our toolkit is for visual artists seeking to undertake a residency and for artist-led organisations hosting residencies. Our aim is to support artists to feel confident when embarking on the dedicated time for practice which residencies offer, and to provide practical, actionable information for organisations to create a holistic experience for those involved when hosting a residency.

This toolkit is a response to recurrent conversations we have had with artists and organisations about the need to develop best practices for residencies. While each residency is unique and there are no exact formulas on how they should be delivered or facilitated, we believe there are fundamental principles and processes that can be applied which help to protect the rights, creativity, and wellbeing of artists, and the people who run artist-led spaces.

In Autumn 2024, PROFORMA embarked on a period of research to help us gain deeper insights and understanding of residencies from the perspectives of both artists and organisations. A common thread was the need for residencies to be more reciprocal and the best experiences were when each party felt they were learning something new together.

We hope the information and guidance is insightful, practical, and actionable as we initially set out to achieve. We have included advice, tips, checklists and clickable links to important information (highlighted in [blue](#)) enabling more autonomy in your residency journey.

This document is designed to evolve as we keep discussions open and continue to learn, so please do get in touch if you want to join this conversation and we welcome any feedback via this [feedback form](#)

Thank you

PROFORMA team



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TERMS

Here are some of the terms we will use throughout the toolkit. The description of the terms are how we interpret them at PROFORMA, and they may be defined differently in other spaces:

Visual Artist/Artist: A creative practitioner working in the expanded field of Contemporary Visual Art; such as, but not exclusive to, painter, performer, poet, curator, sculptor, photographer, illustrator, writer, and any other combination of creative practice within Contemporary Visual Art.

Artist-led: Any type of organisation which employs artists in senior decision-making roles, and has artists' perspectives, wellbeing and cultures at the heart of its work.

Residency: A dedicated period of time to focus on artistic practice, and making work in another place - physically, hybridly or digitally - outside of your usual environment.

Residency Models

There are many different types of residency models and a fluidity between each structure but we have tried to outline the main types of residencies below. Before applying, consider a residency model that aligns with you and your practice, and is with an organisation that has a reciprocal approach to outcomes and artist development.

Self-Directed Residencies: Artists set their own timelines and goals, with minimal organisational input. Ideal for artists seeking time and space to develop their own practice without many external constraints or pressures.

Structured Residencies: Residencies with clearly defined objectives, schedules, and deliverables such as creating of an exhibition or offering of workshops. Suitable for artists' who need structure, and those comfortable with deadlines.

Collaborative Residencies: Designed for artists to work together, creating a shared body of work and learning from each other's knowledge and practices.

Remote Residencies: These residencies utilise online connections and resources exclusively for the artist and the organisation. Online working and project delivery can be accessible ways of working for those unable to travel or when travel is prohibited (e.g. Covid19 or conflict)

Hybrid Residencies: A mixture of online and in-person activity, hybrid residencies can foster strong community connections online supplementing the in-person aspect of the project.

Open Residency: Usually self-directed, and often self-funded, open residencies are where an arts organisation has a space that artists can hire for a period of time (think air bnb for artists), and can provide dedicated practice focus and networking opportunities outside of any potential institutional constraints.

INFORMATION FOR ARTISTS

This section is designed for artists embarking on a residency, from application to completion; we have highlighted many of the steps within this process, as well as useful questions to ask host organisations. We have included a summary checklist which aims to promote transparency, accessibility, and safeguarding of your wellbeing during your residency.

Questions to ask organisations

It is important to ask relevant questions, no matter how big or small, to help you establish the terms of the residency, what to expect, and how you will safeguard your access and wellbeing needs. Open communication with the host will help to avoid any potential misunderstandings during the residency.

Managing Application Expectations

With careful preparation, and understanding the specific requirements within each opportunity, you can vastly improve your chances of a successful application. However, open calls and residency opportunities are greatly oversubscribed, and there are multiple factors outside of your control in the selection process. It might take many applications before you are selected so consider any unsuccessful application as learning for the next opportunity you apply to.

Selected Artists

Before the residency takes place, it's important to discuss the following areas with your host organisation.

Action plan / Brief / Timeline

An action plan should include specific goals, tasks, key dates, milestones, travel and accommodation, and a timeline – it provides a structured outline for the residency that can keep you on track and help you to clearly communicate with the host organisation. Realistically, all action plans change, particularly during creative processes, so try to make sure to incorporate some flexibility in the timeline to accommodate any challenges or unexpected opportunities. Ideally, your action plan will include space for risk taking and exploration of failure within the residency.



Ownership and Intellectual Property

Ensure you have a clear contract with the residency host or commissioner, outlining ownership rights for any artwork created during the residency. Typically, the artist retains rights to all artwork created, while the host organisation gains exhibition and promotion rights with your consent. Verify if the organisation claims ownership in specific cases and under which terms. Always ensure you are credited as the creator in exhibitions and promotions. Post-residency, clarify storage responsibilities: if the host stores the work, confirm adequate storage, insurance, and time limits; if you store it, ensure proper, insured conditions. Keep the artwork in excellent condition for potential future exhibitions.

Consult a legal advisor if unsure.

Here is a link to [PROFORMA's standard contract](#)

Getting Started - Application Checklist

- Research the values of the organisation and see if it fits with your artistic practice and goals. Do they align with your values?
- Think about your motivations for undertaking the residency. Does the opportunity accommodate your ideas?
- Familiarise yourself with the specific criteria, requirements, and timeline of the residency. Can you commit to them? Are you eligible to apply?
- Make sure you understand the costs involved - what is the fee? do they cover all the costs, eg travel, accommodation, etc. Is there a production budget?
- Review the application process and deadline, what are the questions? Do they require a portfolio, or is there anything else you need to prepare? Leave yourself enough time.
- When answering questions use the language the organisation has used in the application - this will make it clear to them that you have understood what they are asking. Tip: Using bullet points is a great way to write succinct answers.
- Do you have any specific needs that would have to be considered if you were successful? Speak with the organisers to ensure they can accommodate them.
- If you are unsure about anything, get in contact with the organisation before applying (this may also make you memorable when it comes to reviewing your application).



RESIDENCY CHECKLIST FOR ARTISTS

Congratulations, you have been successful with your residency application! Use this checklist which will help you have a great residency experience.

- Confirm the residency duration, deliverable timelines and working schedules if any
- Read any contract thoroughly, highlight any jargon or unclear language
- Before signing the contract, make sure that you understand the terms outlined
- If you are still unclear about the contract, seek legal advice
- Ask the host to supply an access and/or working needs document so you can communicate your access requirements.
- Write an action plan

Here is [PROFORMA's Working Needs Document](#)

Boundaries And Expectations

- Outline expectations during the residency
- What is the work schedule for the residency? (e.g. deliverables, timeline)
- Are there any aspects of the residency that haven't been highlighted but the artist should be aware of?
- What safeguarding policies are in place?

- Will there be any feedback or mentorship provided during the residency?
- Will there be access to any networking opportunities as part of the programme?
- Who will be on the team e.g. producer, curator, marketing manager?
- Clarify your working and non-working hours to limit any misunderstandings
- Who is the main point of contact?

Outputs / Deliverables

- What is required during and at the end of the residency?
– artworks, an exhibition, a public sharing event, workshop, or a presentation?

Studio and Exhibition Space

- What equipment is available to use, and are there restrictions for using it? e.g, days, times
- Is there any technical support available during the production of artworks?
- If I need materials / equipment, who should I contact?
- Is the studio space shared or private? Are there any specific rules when using the space?
- Confirm access to studio space and the timings to access the premises
- Who will install the exhibition / support with any public facing activity?
- If applicable, is the studio accessible for your needs eg, has a lift
- Studio and exhibition space plans, Health and Safety and Fire Evacuation documents should be provided

Accommodation

- What is included in the accommodation? Is it accessible for your needs? Does it include meals? Does this meet UK legislation (check here www.gov.uk).
- Is the accommodation shared or private, including the bathroom facilities? If shared, is it gender specific or mixed?
- How will I travel between the accommodation and studio / other residency locations?
- Where are the nearest emergency and support services located?

Budgets

- What is the artist fee for the residency?
- Is there a per diem/stipend? (which is a daily allowance in addition to the fee)
- Is there a production budget for materials, or exhibition budget? How is this allocated?
- Is there a travel budget?
- If applicable, is there an access budget? eg, for a support worker, child-care costs, interpreter, or any other specific access requirement.

Access

- How does the host organisation support any specific access needs including any disability, dietary, faith, or child-care considerations?
- Which spaces are private (for the artist only), and shared or communal spaces?

Marketing & Documentation

- What kind of promotion/ marketing will take place, and when? Who is responsible for this?
- Will there be an opportunity to proof-read marketing copy, and view images, before it is shared publicly?
- Will the residency process / work / exhibition be professionally documented? If so, will there be a meeting with the photographer/videographer prior to the exchange to discuss brief and expectations?
- After the residency will the documentation be shared with you for use in your portfolio? Discuss ownership and copyright of documentation.
- Be clear about how you want to be credited in marketing and/or tagged on social media.

INFORMATION FOR ORGANISATIONS

This section is for arts organisations that are already hosting, or are planning to host residencies. This guide will help you to develop a programme that provides an enriching, supportive, transparent, and accessible experience for artists. Organised under key headings, it will help you design residencies that align with your values and the capacity within your organisation.

Hosting a Residency

Host organisations are legally required to ensure that the premises meet government guidelines, are legally registered, and all health and safety requirements are up to date before hosting a residency.

(check here www.gov.uk)

Consider the different types of residencies (self-directed, structured, hybrid, remote, collaborative, retreats) and which would be the best fit for your organisation.

Whichever structure you plan to use, we would always recommend flexibility and encourage risk taking for the artists you have selected.

Our aim for the following information is to ensure the residency experience is beneficial and rewarding for both host and artist.

Application Process

As a host organisation it is important that you provide as much information as possible about the residency that you are offering, so that artists can make an informed decision if the opportunity is right for them and they can commit to your timeline. This includes: expected outcomes, fees, accommodation, travel, residency model, studio space, and any supporting events and activities.

The eligibility criteria should be clear and succinct. It should outline the artforms, career stage, and follow equality, diversity & inclusion legislation.

NOTE: If you are using terms such as 'emerging artist' or 'early / mid-career' be clear about how your organisation defines them.

The questions included in the application must be clear and relevant, focusing on key aspects of the artists practice and how it aligns with the residency - artists should be able to answer them concisely. Avoid overly complex, jargon-filled questions, and long word counts.

Information about the selection process, criteria, and how applicants will be evaluated should be available for transparency.

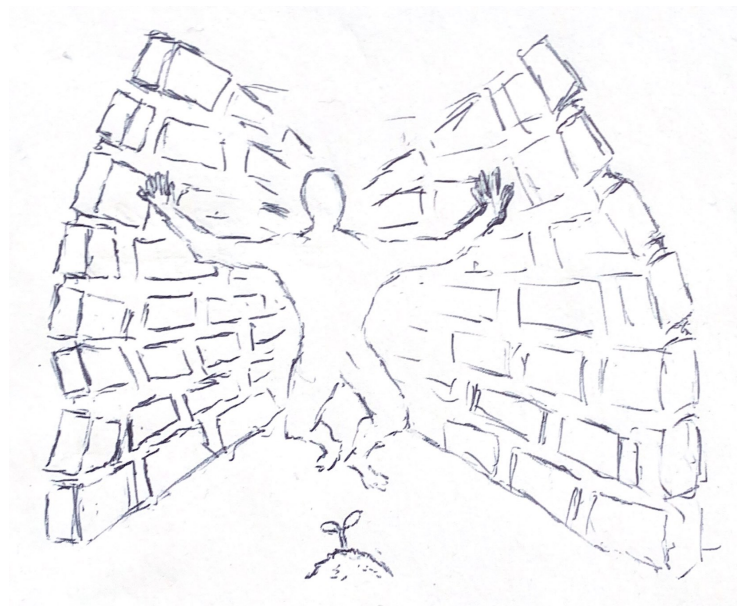
Interview Process

The interview should expand on points from the application form, allowing artists to elaborate on their work and vision for the residency. An interview is an intense experience, so we recommend sending the questions beforehand to get the best out of the artist. If a panel is involved in the

selection, give information about who the panel members are. Where possible offer flexible interview times, and the option for online or in-person interviews, and remunerating the artists for their time. Think about other ways you can make the artist feel comfortable and alleviate anxiety.

Unsuccessful Applicants

Unsuccessful applicants often express frustration with the lack of feedback provided rather than the rejection itself. Constructive feedback helps artists identify areas for improvement in future applications and fosters a sense of being seen and heard by the organisation. While detailed feedback for every applicant may not be feasible due to capacity constraints, even brief, personalised comments are far more valued than generic rejection notices, as they demonstrate engagement and support for the artist's development.



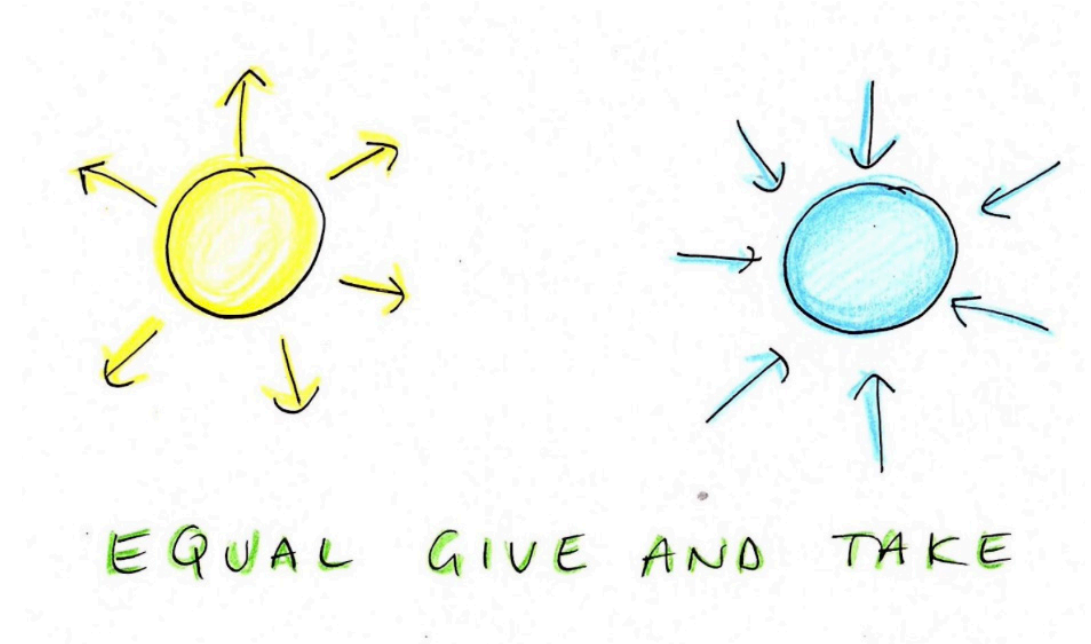
Rates of Pay

We always recommend paying artists for their work and advocate for either Artist Union of England or A-N guidelines for appropriate rates. However, if you can offer space rather than paying artists (such as a retreat model), think about the unique experience you can offer that will support the development of their practice and career including mentoring, access to specialist facilities and equipment, studio space, opportunities for collaboration, and networking sessions. You may also support artists with their own funding applications, providing support in kind in lieu of payment.

Suggested rates of pay:

Artists Union of England

A-N



RESIDENCY CHECKLIST FOR ORGANISATIONS

Before launching the Residency

- Have you identified a clear purpose for the residency?
- Does the residency align with the goals and values of the organisation?
- Is the accommodation, studio and exhibition space fit for purpose and legally registered for proposed activities?
- Are the insurance, health and safety, risk assessments and safeguarding policies up to date?
- Does the residency match with your environmental and equality, diversity and inclusion policies?
- Is the residency self-directed, structured and/or collaborative?

Rates of Pay, Per Diems & Budgets

- Artist Fees: How much the artist will be paid for their time and work during the residency. Make sure it aligns with industry standards and in addition:
- Will you provide any daily allowances for food and travel
- When, and how, will these be available for the artist
- Have you set clear payment times and invoice terms?

Accessibility and Non-Ableist Perspectives:

- Promote diverse voices where possible, particularly those of underrepresented artists and practitioners
- Promote vulnerability and care within the residency
- Ensure the spaces used for the residency are as accessible as possible and provide artists with information on inaccessible areas

Here is [PROFORMA's Working Needs Document](#)

Application Process

- What format will the application be in?
- Can you offer alternative ways of completing the application to make it more inclusive? e.g. audio.
- Is the application process straightforward? (Tip: Test it from the perspective of an applicant).
- Is there clear information and timelines for the application process?
- Are the eligibility criteria clearly outlined with specific terms defined?
- Have you provided word counts for questions?
- Do the application questions allow artists to talk about their practice, and what they want to achieve during the residency?

Interview Process

- Have you provided the interview instructions in as much detail as possible? Including duration of the selection process, panel members and bios, interview stages, and other useful information.
- Are you offering flexible timings to accommodate artists schedules?
- Have you provided both online and in-person options?
- Will you be informing artists about the type of interview (e.g., video or face to face) and the questions that they should expect?
- Does the interview build on the application form without repeating questions?
- Is there a fee for interviewees?
- Consider site visits to the residency place for interviewees before selection

After the Selection Process

- Is the contract written in plain, clear English and free of jargon?
- Are there any processes in place for artists to communicate their access needs prior to signing the contract?
- Have you provided a working needs and access document?
- If the residency is short consider virtual introductions or pre-residency online meetings to establish rapport
- If an exhibition or public sharing is planned, offer a site visit in advance to help the artists visualise the setting and the final setup

Project Budget:

- Has all funding been secure and the project fully costed?
- Who is overseeing the budget?
- What is the production / material budget? Will this be allocated to artists, or will they have to claim back expenditure?
- Is there a budget for marketing and promotion?

Structure of Residency

- Have you clearly defined residency expectations?

Provide detailed:

- Timeline
- Schedule of activities
- Travel timetables
- Exhibition or sharing event, including installation
- Key dates/events
- Deadlines
- Lead times for artwork production, eg, printing
- Mentoring
- Feedback sessions
- Extra-residency activities
- Networking opportunities
- If the residency is collaborative, define how relationships between artists and participants will be facilitated.
- Marketing and promotion plans

Accommodation and Facilities

- Specify what accommodation is provided, and if it is accessible, and culturally sensitive
- Clarify travel arrangements to the residency location and studio space, if relevant, include information about public transport
- Outline the availability and accessibility of studio spaces. Be transparent about working hours, shared facilities, and any limitations.
- List all available equipment and technical support
- Have you highlighted any limitations on access to facilities?

Boundaries and Expectations

- Have the artists clearly understood the residency duration, deliverables, timelines, and working schedules with defined working hours?
- Have you developed a 'code of care' document to outline your commitment to wellbeing and inclusivity?
- Be clear about the expected outcomes from the artists such as producing specific artwork, conducting workshops, or creating an exhibition/sharing event
- Create a clear preferred contact schedule including phone calls, texts, emails, social media and other forms of engagement and ensure you stick within agreed contact times.

Exhibition or Public Sharing

- If an exhibition is planned:
- Who is responsible for the installation?
- If it is the artist, then make sure that the time is allocated in the contracted days, and they understand this before the residency takes place
- What events are planned in relation to the exhibition? Opening, talks, tours and closing events - be clear about who is doing what, and when.

Marketing and Documentation

- Have you defined a clear marketing and promotion plan?
- How will the project be documented?
- Are the ownership and copyright terms clearly defined, both during and after the residency?
- If the artist is expected to share their experience online/ social media you must provide a brief and include all tags and hashtags to be included.
- Evaluation
- Provide regular constructive feedback on the artist's experience and work (before, during and after the residency)
- Evaluate the residency's impact on the artist's practice and career
- Encourage feedback from the artist on their overall experience and satisfaction
- Identify areas for improvement in future residencies
- Share learning and best practices with other organisations.

Ownership of Work

- Have you clarified whether the artist retains full ownership of the work?
- If the artist retains full ownership, specify how the organisation wishes to be credited eg. 'commissioner'
- If the organisation retains ownership, make sure that the artist is credited when the work is shown elsewhere, this could be physically, digitally, or in print
- Are post-residency terms for the work (transfer or archive) clearly discussed with the artists?

After the Residency

The legacy of a residency extends beyond its duration. After completion, clarify any artwork's destination: whether it will be returned to the artist, archived by the organisation, or used for future exhibitions. Where possible, maintaining contact with the artist as this would be beneficial in supporting their career, sharing future opportunities, and foster long-term relationships, enhancing both their growth and your organisation's network. Establishing something like an alumni network or archive of residency outcomes, creating a worthwhile and lasting record of each project, those involved and artistic innovation.

Any legacy activity celebrates the artist's contributions and strengthens your organisation's reputation as a supporter of creative development. Long-term engagement, such as inviting alumni to mentor future residents or participate in events, ensures the residency's influence continues to grow, benefiting both artists and the organisation for years to come.

ENVIRONMENTAL CONSIDERATIONS

Incorporating an environmental policy into artist residencies and artist-led organisations is essential to promote sustainability, reduce ecological impact, and foster environmental responsibility. This is something that both artists and organisations should work together on for residencies. We have incorporated PROFORMA's own environmental policies as suggestions for artists and organisations to implement into residency practices. Additionally, we would recommend using resources such as Julie's Bicycle and AND Festival's digital carbon calculator for measuring your environmental impact.

Artists

We would encourage all artists to work with environmental concerns at the forefront of their practice.

Organisations

Travel and Transportation:

- Assess all travel requirements and weigh up environmental impact versus time and cost efficiencies. Work with selected artists to provide the most environmentally sustainable method of transport for the project.
- Encourage artists to use public transportation, carpool, or bike to the residency location. Provide information on local transit options.

- Carbon Offsetting by offering resources for artists to offset their travel emissions through certified carbon offset programs.

Living & Working Spaces:

- Eco-Friendly Practices: Use biodegradable cleaning products, provide reusable kitchenware, and minimise single-use plastics.
- Reduce waste and carbon emissions by implementing greener production practices and encouraging reuse and recycling within projects.
- Prioritise the use of sustainable materials, processes, and energy-efficient methods in all projects and exhibitions.

Education and Advocacy:

- Foster environmental literacy by sharing resources and hosting discussions on sustainability, climate action, and ecological practices.
- Encourage knowledge sharing through toolkits and workshops, empowering artists and curators to adopt sustainable methods in their work.

Ethical Governance:

- Regularly review your practices and evaluate their environmental impact, adjusting strategies to meet evolving sustainability goals.

CASE STUDIES

UNITe

Self-Directed Residencies:

G39, based in Cardiff, Wales, and led by Anthony Shapland, has been running the 'UNITe' artist studio programme for the past decade. UNITe offers a ten-week residency designed as a self-directed, process-focused experience, free from the pressure to produce a finished work. Emphasising experimentation, risk-taking, and the acceptance of failure, the programme brings together multiple artists to work in a large, open-plan studio space at G39. This dynamic negotiation of shared studio space encourages organic collaboration, which often becomes the foundation for the residency's final presentation. The concluding event is entirely artist-led, with no obligation to showcase outcomes, reflecting UNITe's commitment to valuing the creative process over 'finished' artwork. By providing a supportive and non-prescriptive environment, UNITe and G39 create an invaluable incubation period for artists, allowing them to explore, develop, and refine their practices. The programme's emphasis on collaboration, experimentation, and process-driven work has established it as a vital platform for artistic growth and innovation within the artist-led sector.





Artful Migration

Structured Residency:

The Artful Migration residency programme developed by Upland in partnership with Moving Souls Dance, centres on the theme of migratory birds, offering artists a structured timeline for research, creation, and public engagement. This includes opportunities to explore the scientific and ecological aspects of migratory birds which come to Dumfries & Galloway, culminating in a public exhibition and participation in a conference. The programme provides a clear framework for artists to delve into the themes of migration, biodiversity, and environmental change, fostering a deeper connection between art, science, and nature. In 2023, the residency focused on the elusive nightjar, in collaboration with Forestry and Land Scotland (FLS) and RSPB Scotland. The residency was awarded to Leeming & Paterson, an artist duo known for their work examining human interactions with landscapes amid climate change and biodiversity loss. Their residency allowed them to creatively interpret the nightjar's habitat and migratory patterns, resulting in thought-provoking outcomes that bridge art and environmental science. Through Artful Migration, Upland supports artistic development and raises awareness of ecological issues, creating essential dialogue between artists, scientists, and the public.



DESIRE LINES

Collaborative Residency:

While our focus for this toolkit has primarily been on UK residency programmes, PROFORMA's DESIRE LINES project serves as our case study for collaborative residencies. Since 2019, in partnership with Begehungen (Germany) and PASE (Italy), we have developed a programme that platforms artists from diverse backgrounds, offering them time and space to develop their work on their own terms. The outcomes of these residencies have included exhibitions, performances, group discussions, and publications. For DESIRE LINES Pavilion 2024, we curated a trans-European residency exhibition during the 60th Venice Biennale, featuring artists Rowland's Leaving (Rowland Hill and Darren Nixon), Omari Taylor, Pierpaolo Ovarini, Max Magaldi, Marco Juan Lavandier, Victor Nebbiolo di Castri, Luca Ventimiglia, Joaquin Ortega, Margret Hoppe, Edgar Leciejewski, and Oskar Schmidt. Hosted at PASE, DESIRE LINES Pavilion became a shared space connecting artists from our partner countries, presenting innovative approaches to address escalating crises and political unrest in Europe. By framing residencies as an activist response to the marginalisation of grassroots artistic practices within the contemporary art world, our Pavilion created a borderless space of desire, where artists could freely express their practices and challenge prevailing narratives. This initiative highlights the power of residencies to foster collaboration, resilience, and creative freedom in increasingly uncertain times.





Venture Arts CoLab

Remote Residency:

In collaboration with Begehungen and Venture Arts, PROFORMA facilitated an innovative remote residency project, hosting artist Catherine McEvoy as an international remote artist-in-residence. This residency was part of Venture Arts' CoLab commissioning series, which supports artists exploring new creative opportunities and ways of working. Catherine, whose practice spans printmaking, 3D printing, and ceramics, undertook a month-long digital residency during the Begehungen Festival in Manchester's twin city, Chemnitz, Germany, while based at Longsight Community Art Space, Manchester. Her unique process involves using objects to strike tracing paper overlaid on carbon paper, creating sharp, intricate marks and indentations. The resulting works are strikingly topographical, resembling aerial views of mountain ranges, and showcase her ability to transform tactile processes into visually compelling 3D images. Catherine's residency culminated in dual exhibitions, with her work displayed both at the Begehungen Festival in Chemnitz and at Longsight Community Art Space. This project highlighted the potential of remote residencies to bridge international artistic communities and demonstrated how digital and physical spaces can coexist to amplify an artist's reach. By fostering cross-cultural exchange and innovative practices, the residency underscored the importance of accessibility and collaboration in contemporary art.

A strong defence of delicate things

Hybrid Residency:

In 2021, Auction House launched a six-month hybrid residency titled 'A strong defence of delicate things,' featuring artists Anna Lucas, Melanie Stidolph, and Alice Walton. Over the first five months, the artists engaged in online discussions, exploring shared interests in collaborative looking and using images to spark conversations. Their dialogues revolved around themes such as inside/outside spaces, women in the studio, building materials, water, rocks, and the human body. This extended period of remote collaboration allowed the artists to deeply investigate their overlapping ideas and creative correspondences. For the final month, the residency transitioned to an in-person phase at Auction House, where the artists developed an immersive installation. The exhibition incorporated photographs, moving images, and audio, reflecting the rich conversations and themes explored during their online exchanges. This hybrid approach provided the artists with the flexibility to develop their ideas thoughtfully before transitioning to an intense period of physical collaboration. The residency not only highlighted the potential of hybrid models to foster meaningful artistic dialogue but also demonstrated how such collaborations can culminate in cohesive, multi-sensory installations. The project underscored Auction House's commitment to innovative, experimental residencies that adapt to the evolving needs of contemporary artists.





Like Water We Flow

Open Residency:

PROFORMA has collaborated with Rogue Studios on multiple residencies, utilising their Kate Davies Residency Cottage to provide accommodation for visiting artists. Rogue Studios has expanded its offerings by providing a dedicated project space, encouraging artists to hire both the cottage and project space for open residencies. In 2023, PROFORMA facilitated a self-directed residency for Anne Waggot Knott, offering the artist uninterrupted time and space to develop her practice without predefined expectations. This residency served as a pilot to explore the potential of PROFORMA and Rogue Studios' combined resources. During her stay, Anne engaged with the vibrant community of artists working at Rogue Studios, fostering connections and creative dialogue. Her residency culminated in 'Like Water We Flow,' a dynamic, experimental body of work that explored the flows of water and people around the city, and which continues to be developed and exhibited around the UK. The project highlighted the fluidity and adaptability of her practice, drawing inspiration from the residency's supportive environment. This collaboration demonstrated the value of providing artists with flexible, community-focused residencies, enabling them to explore new ideas and present their work in meaningful ways. It also reinforced the potential of Rogue Studios as a hub for artistic experimentation and creative exchange.

Useful links

Access Docs: www.accessdocsforartists.com

PROFORMA's Residency Contract

PROFORMA's Working Needs Document

Artists Union Rates of Pay: www.artistsunionengland.org.uk

A-n: www.a-n.co.uk

DACS (Artists Rights): www.dacs.org.uk

Environment:

Julie's Bicycle: juliesbicycle.com

AND Digital Calculator: www.andfestival.org.uk/blog/carbon-calculator-tool

Radical Ecology: www.radicalecology.earth

Case Studies:

UNITe

Artful Migration

A strong defence of delicate things

DESIRE LINES Pavilion

CoLab Begehungen X Venture Arts

Like Water We Flow

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Artists selected from our previous residencies:

[Omid Asadi](#)

[Astarte Cara](#)

[Nicola Dale](#)

[Parham Ghalamdar](#)

[Omari Taylor](#)

UK wide artist-led organisations:

Mollie Balshaw - [Short Supply](#)

Sarah Boulter and Amanda Sutton - [Venture Arts](#)

David Gledhill - [Rogue Studios](#)

Liam Jolly - [Auction House](#)

Patrick Lowry - [Back Lane West](#)

Amy Marletta - [Upland](#)

Saman Rizwan - [Longsight Community Art Space](#)

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Image Credits:

Front Cover - Rowland's Leaving (Rowland Hill & Darren Nixon) DESIRE LINES Pavilion, 2024. © Johannes Richter, 2024

Page 3 - Manchester X Chemnitz, Marco Woolf
Performance (Top) © Omari Taylor, 2023, Malik Jama
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Page 6 - Original Artwork, Parham Ghalamdar, 2024

Page 7 - Original Artwork, Asarte Cara, 2024

Page 11 - Original Artwork, Omari Taylor, 2024

Page 12 - diagram for the ideal residency, Nicola Dale, 2024

Page 18 - UNITE exhibition, G39, 2024

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Page 19 - Installation by Ted Leeming (top) Morag Paterson, The Species Scrolls (bottom) From the 'Much Ado About Nightjars' Artful Migration residency exhibition at Gracefield Arts Centre.

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Page 20 - DESIRE LINES Pavilion, 2024.

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Page 21 - Original Artwork, Catherine McEvoy, as part of CoLab series © Venture Arts, 2023

Page 22 - A strong defence of delicate things, exhibition

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Page - Like Water We Flow, Anne Waggot Knott, 2023.

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